Northwest University’s distribution copy of the Academic Catalog is available online at www.northwestu.edu/catalog
Northwest University does not discriminate on the basis of sex, race, color, age, national or ethnic origin, or physical disability in its admissions policies. Further, it is the policy of the University not to discriminate on the basis of sex, race, color, age, national or ethnic origin, marital status, veteran status, disability status, or any other basis prohibited by federal, state, or local law, in the administration of its educational programs, including employment, scholarship and loan programs, and athletic and other college-administered programs and activities. Northwest is a drug and alcohol-free campus for all employees and students, and offers educational programs in alcohol and drug awareness for all campus groups. Inquiries regarding Northwest’s policy and responsibilities should be addressed to the Senior Vice President for Administrative Services.

Northwest University reserves the right to make any changes in the content and provisions of the catalog without notice. This includes the right to change the rules regulating admission to, instruction in, and graduation from the University, and to change any other regulations affecting the student body which shall apply not only to prospective students, but also to those presently matriculated in the University.

Veterans: Information contained in this publication is hereby certified as true and correct in content and policy as of the date of publication, in compliance with the Veterans Administration DVB Circular 20-76-84 and Public Law 94-502.

Northwest University is in compliance with the Family Educational Rights and Privacy Act (FERPA) of 1974/1996. A full description of FERPA rights is in the Academic Services section.
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**Summer University Notes:** Last Day to Register and Last Day to Add/Drop Courses is the end of the second day of classes for that session; some course assignments, independent studies, practicums and internships may extend through August; see applicable course schedule for exact dates
Classification ......................... Private, Christian Liberal Arts
Institutional Accreditation .......... Northwest Commission on Colleges and Universities (NWCCU)

Northwest University is a regionally-accredited, Christian coeducational institution awarding associate, baccalaureate, and master’s degrees. The University is operated under the control of the Alaska, Montana, Oregon, Northwest, Southern Idaho, and Wyoming districts of the Assemblies of God. All these districts are represented on the University's Board of Directors. As of January 1, 2005, the institutional name changed from Northwest College to Northwest University.

NORTHWEST UNIVERSITY
MISSION

The Mission of Northwest University is to provide, in a distinctly evangelical Christian environment, quality education to prepare students for service and leadership

The university experience should
- Develop the whole person through general studies integrated with biblical knowledge;
- Include professional and vocational skills in the student’s preparation for service in the world; and
- Help to fulfill the Great Commission and to propagate the historic faith of the sponsoring church, which is the Assemblies of God.

NORTHWEST UNIVERSITY
VISION

Carry the Call

Heart
The founders of Northwest University built a community of faith and learning, focused on serving people who are pursuing God’s call on their lives. We are convinced that God continues to call every man and woman to a life of faithful, devoted service. Northwest University is committed to being a university of choice for students passionate about confirming and clarifying God’s call.

Head
We believe that the best response to God’s call is to develop exceptional character and competence. A commitment to scholarship and discipleship grows out of a worldview anchored in Scripture. Northwest University integrates Faith and Truth with powerful, effective teaching in Ministry, Arts, Sciences and the Professions. The entire University community strives to engage biblical Christianity with every aspect of life.

Hand
Northwest University finds its crowning joy in thousands of alumni serving in nearly every profession around the world . . . they are people showing Christ’s love through hands of compassion. Our faculty model lives of whole-hearted service. Our students make an impact for the Kingdom in numerous outreaches and ministries. Northwest University is committed to preparing people for service and leadership, doing God’s work in God’s world.
ACCREDITATION AND AFFILIATIONS

Northwest University is accredited by the Northwest Commission on Colleges and Universities (regional). The University is endorsed by the Commission on Christian Higher Education of the Assemblies of God and the Association of Christian Schools International.

The University holds membership in the Council for Christian Colleges and Universities. The Council is committed to cultivating communities of educational excellence in which the Lordship of Jesus Christ is central. Membership in this esteemed association of Christian colleges and universities provides opportunities for personal and professional enrichment for students, faculty, and administrators.

Northwest University is affiliated with the Jerusalem University College (JUC) (formerly the Institute of Holy Land Studies) in Jerusalem. This institution offers specialized training in the fields of geography, archaeology, the history of the Holy Land, and Judaic-Christian studies. Credits earned at JUC are accepted at Northwest University, where applicable. Details may be secured from the Academic Affairs Office.

The University is also approved by the Board of Education and Superintendent of Public Instruction of the State of Washington to prepare elementary and secondary education teachers and recommend for certification. It is a member of the American Association of Colleges for Teacher Education.

Northwest University’s Buntain School of Nursing is accredited by the Commission on Collegiate Nursing Education (CCNE). (CCNE is an autonomous national professional accrediting agency for baccalaureate and graduate nursing programs.) In addition, the School of Nursing has received approval from the Washington State Nursing Care Quality Assurance Commission.

The University is approved by the Federal and State Governments for student aid programs and for the training of international students. Selected programs of study are approved by a Washington State Approving Agency for enrollment of those eligible for benefits under Title 38 and Title 10, U.S. Code and by Washington State for training in Vocational Rehabilitation. It is listed in the current bulletin, “Accredited Higher Education Institutions,” published by the U.S. Office of Education.

HISTORY AND LOCATION

Northwest University was founded by the Northwest District Council of the Assemblies of God and opened to students on October 1, 1934. The District Presbytery appointed Dr. Henry H. Ness to be the first president. The University was housed in the facilities of Hollywood Temple, Seattle, Washington, for the first twenty-five years of its existence. Dr. C.E. Butterfield succeeded Dr. Ness in 1949, and Dr. D.V. Hurst assumed the presidency in 1966 and served through 1990. He was succeeded by Dennis A. Davis, who served as the fourth president of the college from 1990 - 1998. Dr. Don Argue is the fifth president of Northwest University.

Originally known as Northwest Bible Institute, its institutional name was changed to Northwest Bible College in 1949, to Northwest College of the Assemblies of God in 1962 and to Northwest University in 2005. Each change represented a stage in its curricular development.

Academically the University progressed from a three- to a four-year curriculum in 1948, and in 1955 a Liberal Arts division was organized. Milestones of academic development and progress were marked by the achievement of professional accreditation by the American Association of Bible Colleges in 1953, and in 1973 by the granting of regional accreditation by the Northwest Association of Schools and Colleges.

In May 1992, Northwest University became the eighty-fifth college approved for membership in the Council for Christian Colleges and Universities, an association of Christ-centered colleges and universities of the liberal arts and sciences.

In 1958 the University secured a new 35 acre campus in Kirkland, in the greater metropolitan area of Seattle. Since then 20 acres have been added to make the present 55 acre campus. Located at 108th Avenue N.E. and N.E. 53rd Street just ten miles from downtown Seattle, the campus is an ideal setting for study, recreation, and inspiration. The campus is also near to industry and close-at-hand employment opportunities. In 2002, the University purchased additional property at 6710 108th Avenue N.E. that serves administrative and academic functions.

Over the years, the University’s graduates and former students have engaged in full-time Christian service in professional, business, or vocational occupations in fulfillment of their educational objectives at the University.

EDUCATIONAL PHILOSOPHY

Northwest University’s concept of education is distinctively Christian in the evangelical sense. It recognizes the authority of the Bible as a divine communication of truth. It views humanity as having been created by God with intellectual, physical, social, and spiritual potentialities which require development and needs which require fulfillment if the individual is to be a whole person whose life is useful, complete, and satisfying.
As a morally responsible being whose choices and actions determine usefulness to the Creator and to humankind, as well as the ultimate ends of one’s existence, the individual has a need to recognize and appreciate righteousness, beauty, and truth wherever one finds them. Education should develop moral, spiritual, intellectual, and aesthetic awareness and values.

As a creature of God, each person is an individual of intrinsic worth and dignity. In a society of free persons it is essential that each learn to respect humankind and understand their views while maintaining one’s own integrity. The individual must have knowledge of one’s culture and of self, in order to solve the complex problems of modern life.

Northwest has a commitment to truth and believes that all areas of true knowledge are ultimately compatible. The accumulative experience of humankind has resulted in a residue of tested wisdom and knowledge communicated. True knowledge may be discovered, too, through the careful and reverent scientific scrutiny of nature and of humanity. Neither the past nor the present has a monopoly on truth.

**EDUCATIONAL GOALS**

In view of its distinctive philosophy, Northwest University seeks to provide education which will introduce the student to the organized fields of learning and will acquaint one with the Christian theistic view of the world and of humanity and one’s culture. Such an education is intended to develop the whole person in a balanced and useful manner.

Since Northwest believes that responsible actions in the present are dependent in part upon knowledge of humanity’s past experience, it seeks to communicate to the student what may be known of people’s cultural heritage. It seeks to impart knowledge, stimulate awareness, and develop appreciations.

Northwest seeks to cultivate Christian character in its students. It offers a core of biblical and theological studies as the foundation for faith, practice, and spiritual maturation. It desires that each student shall maintain a right relationship to God and to humanity, and be prepared to act responsibly and maturely in contemporary society.

Northwest is concerned with the intellectual development of its students. It desires that its students will learn to evaluate and use knowledge, so that they can continue to make new discoveries throughout life.

Northwest recognizes that people are social beings and that they are debtors to society; no one stands alone or exists without purpose. It seeks to awaken social understanding and concern and to motivate its students to commit their lives to worthy goals of service to God and humanity. At the same time it endeavors to stimulate in its students a social and moral perceptiveness that will make them worthy and constructive critics of contemporary society.

Northwest realizes the importance of physical and mental fitness, and encourages its students to participate in healthful activities and to develop habits which will contribute to their physical well being. It seeks to give them a better understanding of humanity’s biological and psychological constitution.

**COMMUNITY AFFIRMATION STATEMENT**

Northwest seeks to relate biblical Christianity to every area of life, both on and off campus: to academic disciplines, to co- and extracurricular activities, in the residence halls, in the local community, and in one’s personal life. It assumes that all members of the Northwest community desire meaningful involvement in the process of Christian higher education as they seek to express their faith in the context of an Assemblies of God University. Faculty and staff members commit themselves to be facilitators and learners in this educational endeavor. Students, by enrolling, join with them in accepting the responsibilities of membership in this community.

Since Northwest holds that the Scripture is the infallible rule for faith and conduct, the Bible will always be the authority in all matters pertaining to personal and corporate behavior. The University believes that its statement of faith and its statement of principles regarding behavior find their basis in the Bible. This affirmation attempts to provide a means to understanding the nature of this community of believing learners and to encourage a sincere commitment to it.

We affirm the Lordship of Christ over all of life and thought; our responsibility to love God with all our being and neighbor as ourselves; our obligation to seek righteousness, to practice justice in all situations, and to express mercy to all; our need to exercise Christian freedom responsibly and lovingly and our dependence on the empowering of the Holy Spirit if we are to faithfully fulfill what God requires.

We affirm the biblical description of attitudes and behavior unfitting for a Christian: “The acts of the sinful nature are obvious: sexual immorality, impurity and debauchery, idolatry and witchcraft, hatred, discord, jealousy, fits of rage, selfish ambition, dissensions, factions and envy, drunkenness, orgies, and the like” (Gal. 5:19-21a, NIV). Through the help of the Holy Spirit we strive to allow none of these to be part of our behavior. We affirm also the biblical description of attitudes and behavior fitting for a Christian: “But the fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control” (Gal. 5:22-23a, NIV). We seek to maintain a vital relationship with the Spirit so...
that such attitudes and behavior will be evident among us. We seek to follow Christ’s example of unselfish love in our actions, attitudes, and relationships.

We strive to maintain stewardship of body, mind, time, abilities, and resources. We strive to integrate corporate worship, personal faith, and intellectual growth. Attendance of the University chapel services and faithful attendance and support of a local church are integral parts of that process.

Northwest recognizes that not all believers share the same standards in matters of behavior the Bible does not specifically address. As members of this community, however, we also recognize the importance of respecting the values and goals of the University and will, therefore, seek to conduct ourselves in a manner that will bring only credit to the gospel and to Northwest. Since we are also part of the larger society, and in order to “let our light shine out” we will strive to maintain good community relations in respect to governing authorities, social activities, and business dealings.

This affirmation provides a positive and constructive framework to aid one’s personal development and for ongoing relationships with all other members of this community. We join with each other as we seek to live out this affirmation in a spirit of unity and openness, of helpfulness and caring.

STATEMENT OF FAITH

- We believe there is one God, eternally triune as Father, Son, and Holy Spirit; who is Creator and Sustainer of the universe and of mankind, the Savior and Judge of all.

- We believe the Bible is God’s written word, inspired by the Holy Spirit and thus infallible in all its statements.

- We believe God has completely, with finality, and infallibly revealed Himself in His son, Jesus Christ, the living Word, who was both fully God and fully man.

- We believe in His virgin birth, in His sinless life, in His miracles, in His vicarious and atoning death, in His bodily resurrection, in His ascension to the right hand of the Father, in His literal return to this earth to establish His millennial kingdom.

- We believe the Holy Spirit indwells all who put their trust in Jesus Christ as Savior and Lord, and that through them He demonstrates in the present world the powers of the age to come.

- We believe the experience of the baptism of the Holy Spirit is for all believers today and is accompanied by the spiritual manifestation of speaking in other tongues.

- We believe mankind exists in a state of sin, which involves moral and spiritual separation from God, but that through repentance and faith they can experience restoration to God in which God declares them free from guilt and gives them eternal life.

- We believe the restored person will seek to demonstrate his love for God by a life of obedience and holiness.

- We believe there is one true and universal church embracing all true believers of all ages.

- We believe in the resurrection of the righteous to eternal fellowship with God and of the unrighteous to eternal separation from God.

RECONCILIATION STATEMENT

Whereas we believe that:

- every person, regardless of ability, age, gender, race, ethnicity, or religion shares equally in the image of God;

- all are sinners and that we equally partake of the consequences of sin;

- Jesus Christ died for all and that we equally have access to redemption;

- God is sovereign and that He calls into His service whomever He chooses and that He gifts and equips those He calls in order that they might accomplish that calling;

- there is hope for all believers for fellowship with the Lord and with each other presently in His Church and in His coming Kingdom.

Be it resolved that:

- we, as members of the Northwest University community, desire the equality of opportunity and respect that results from true Christian community where we cherish unity in diversity and practice mutual support as evidence of God’s presence, by His Holy Spirit, in us;

- we seek forgiveness for all attitudes, language, and actions that have intentionally or unintentionally contributed to discrimination regarding race, ethnicity, gender, physical ability, and age within the Northwest University community and within the society in which God has placed us;

- we pledge not to engage intentionally in any act that would result in unlawful discrimination against any person, or group of persons, based upon race, ethnicity, gender, physical ability or age;

- we pledge to engage our University community in activities and communications that will develop greater awareness and sensitivity to interpersonal intolerances that would be considered unacceptable by biblical teachings and would lead to tolerance that is reflective of God’s character;
we further pledge to develop ongoing formal and informal opportunities to facilitate the process of reconciliation of God-honoring relationships among all people, based upon the clear call of God through the Scriptures;

we commit ourselves to dialogue, study, and affirming initiatives and actions designed to enable us to bear one another’s burdens and rejoice in the privilege of fulfilling the law of Christ.

**CAMPUS AND BUILDINGS**

The campus is a semi-wooded tract of 55 acres overlooking Lake Washington and the city of Seattle. A view of the snow-clad Olympics graces the skyline to the west.

Twenty buildings are located on the campus at 5520 108th Ave NE, Kirkland, Washington. The administrative offices and the Buntain School of Nursing are housed in the Dennis A. Davis Administrative Center, located at the northwest corner of the campus. Many faculty offices, academic programs, and classrooms are found in the Ness Academic Center comprised of Bronson, Rice, Fee, and Williams Halls.

Williams Hall houses a lecture room, laboratories, and storage space to support courses offered in chemistry, physical science, mathematics, geology, and biological sciences.

The Butterfield Chapel and Amundsen Music Center are situated at the southeast sector overlooking the heart of the campus. Butterfield Chapel provides a spacious and worship-centered setting for the University’s chapel services. It also contains the classrooms, rehearsal rooms, studios, and practice rooms of the Amundsen Music Center.

Clustered around the center of the campus are Millard Hall, Pecota Student Center, and D.V. Hurst Library. Millard Hall contains classrooms, offices, and an auditorium to accommodate lectures and special events.

The Pecota Student Center houses the Office of Student Success, Associated Student Body offices, the University bookstore, student lounge area, and the University radio station.

The D.V. Hurst Library, located on the second and third floors of the Library building, contains over 175,000 cataloged items, including 15,000 periodical titles, most of them available as full-text electronic documents. Special collections include a curriculum library in support of the Teacher Education program, a collection dedicated to the Pentecostal movement, and the Pauline Perkins Memorial Library of Judaic/Messianic materials. The ground floor of the Library building contains the Academic Computing Center, classroom space, and faculty offices.

Northwest Pavilion provides gymnasium facilities for physical education instruction, recreation, varsity and intramural sports, and special convocations requiring seating for up to 1,000 persons. The Northwest Dining Hall is located near the residence halls.

Two large residence hall complexes provide housing for single students: the Crowder-Guy-Perks Residence Halls for women and the Gray-Beatty Residence Halls for men. The Families-in-Residence Halls (FIRs) include McLaughlin, Carlson, and Hodges Halls. This 78 one- and two-bedroom apartment complex overlooks the campus from the east. There is also a children’s small play area. A 32-unit Single Student/Family Apartment Complex provides six 3-bedroom units and twenty-four 2-bedroom units. Seven duplex units provide additional faculty and staff housing.

Northwest University enjoys a unique relationship with the Seattle Seahawks since their professional football training facility is located on the University campus.

The Graduate and Professional Studies building, located at 6710 108th Ave NE (approximately ½ mile North of the main part of the campus), was added in 2002. It houses the School of Business, School of Graduate Psychology, LEAP Degree Completion Program, and admissions for these programs. It also contains administrative support offices.

**UNIVERSITY SEAL**

The institutional seal of Northwest University embodies the history, character, and purpose of the university. In addition to the legal name of the institution, the seal includes these elements:

- **An open Bible**, which underscores our commitment to God’s Word;
- **The lamp of knowledge**, which demonstrates our tradition of scholarship and integration of faith and learning;
- **A dove**, which represents our reliance on the Holy Spirit’s guiding and power;
- **A cross**, which asserts the centrality of Christ in all we do;
- **A braid**, which illustrates the bonds of Christian fellowship;
- The year **1934**, which is the year of Northwest University’s founding;
- **And the Latin motto, vocationem de gerite**, translated “cary, carry out, and be characterized by God’s calling,” which reconfirms the university’s vision statement: Carry the Call with heart, head and hand.
Admission to Northwest University is granted to applicants meeting the University admissions requirements without regard to sex, race, color, age, national or ethnic origin, or physical disability. However, admissions are made on a selective basis according to criteria described below.

ADMISSION REQUIREMENTS

The following is required to be considered for admission to Northwest University’s traditional undergraduate programs, with the method of communicating the requirement to the Admissions Office in parentheses. (Admissions to the LEAP Degree Completion Program and Graduate Programs are detailed in their respective catalogs.)

- Application Form (Application Packet)
- Application Fee ($30)
- Biographical Essay (Application Form)
- Character References: Pastoral and Christian Friend References (Application Packet)
- High School Graduation or Equivalent (High School transcript or GED)
- College Entrance Test (ACT or SAT)
- College Transcripts (previous college work)
- International Student Admission Requirements (see section below)

Post-Admission Requirements

After the student is admitted, the following items are necessary to transition into the University. Each of these is explained below. Any questions should be addressed to the Admissions Office.

- Health Forms (Confirmation Packet)
- Confirmation Form & Deposit ($100)
- Housing Form & Deposit - for students planning to reside on campus ($200)

Salvation Experience

“The mission of Northwest is to provide, in a distinctly evangelical Christian environment, quality education to prepare students for service and leadership.” As a Christian Liberal Arts University, all experiences are directed to students discovering and preparing for God’s plan for their lives. Therefore, a vital experience of salvation through faith in Jesus Christ is required to be admitted.

Application Form and Fee

The Application Form contains background information required to successfully insure that students have an ability to benefit from the University’s programs. Therefore, students must complete the Application Form. Forms may be secured by addressing the Admissions Office. Application deadlines are August 1 for fall and December 15 for spring. Students whose files are not completed by those dates will normally not be admitted for that semester. No assurance of acceptance should be assumed until the applicant receives a letter of approval from the Admissions Office. The non-refundable application fee of $30.00 must accompany the application before it will be considered. The applicant will send or deliver reference forms provided by the University to the appropriate persons. In the event that an applicant falsifies or withholds information on the admissions application, the University reserves the right to revoke, suspend, or modify an admissions approval.

Character References

All applicants must give evidence of sound moral character. Evidence of that character includes a vital experience of salvation through faith in Jesus Christ. Applicants are admitted only upon satisfactory recommendations from sources specified on the University Admissions Application form.

High School Graduate

Applicants must be graduates of a recognized high school. The following years of preparatory work are recommended.

- English ...........................................4
- Math ...............................................3
- Social Studies ..................................2
- Science .........................................2
- Foreign Language ............................2
- Electives .....................................3
Applicants may be admitted on the basis of satisfactory scores on the General Educational Development Tests as established by State Competency Standards.

Home schooled students are strongly encouraged to present transcripts and a diploma from a recognized home school organization, or complete the GED tests. Students who are home schooled, but show the ability to benefit from college course work by scoring at least 1230 on the SAT or 28 on the ACT (for college-bound students), may also be admitted.

A limited number of mature persons who are not graduates of a high school may be admitted on a selective basis as special students. However, special students are not allowed to earn degrees, diplomas, or certificates at the University.

**Entrance Tests**

For purposes of admissions evaluation, guidance, scholarship eligibility, and counseling, applicants must take the ACT (American College Tests, College Code: 4466) or the SAT (Scholastic Assessment Tests, College Code: 4541).

Normally these tests are available at high schools on a set schedule. Arrangements should be made to take them as early as possible. Transfer students coming in with a minimum of 30 transferable quarter credits (20 transferable semester credits) from an accredited college or university are exempt from submitting test scores. (This does not include credit from Technical Institutions.)

**Transcripts**

It is the responsibility of the applicant to see that an official high school transcript and official transcripts for any college work completed are sent to the Admissions Office. This may be done by filing a letter of request with the schools concerned.

After the application, application fee, reference forms, SAT or ACT scores, and transcripts have been received, the Admissions Committee will evaluate the application. Applicants will be notified by mail whether or not they are accepted.

**Former Students - Re-Entry Application**

Former students who have been out of enrollment for one semester or more must complete an Application for Re-Entry and submit one current Pastoral Reference. They will not be required to obtain new transcripts other than for college work taken during the interim away from Northwest University. Students who are returning only to graduate without additional course work must also complete the reapplication process.

**Post-Admission Requirements**

**Health Forms.** Approved applicants are to complete and return certain health forms: an emergency authorization form is to be completed in all cases and turned in together with a medical history report. The University reserves the right to require a medical report from the applicant’s physician where questions about physical or mental health emerge.

**Confirmation Deposit.** An enrollment confirmation deposit must be submitted by all students accepted for admission. Residence hall students must submit an additional deposit to hold a room. The priority deadline for deposits is May 1st for the fall semester and December 1st for the spring semester. Deposits and confirmations of enrollment plans should be submitted as early as possible. Deposits for fall semester enrollment are refundable or deferrable to a future semester upon written notice of cancellation or deferral received by August 1st. Those canceling for the spring semester must give written notice of cancellation or deferral by December 15 to receive a refund or to defer the deposit to a future semester. Thereafter refunds are granted only for reasons of extreme illness or emergency, as verified by the Admissions Office.

**International Students**

- International students must have an adequate source of funds to cover all expenses relating to tuition, room and board, fees, living expenses, and travel from and to the home country.
- International students must have a sponsor who is a citizen of the United States who will guarantee that all financial requirements can be met by the applicant.
- International students whose native language is not English must submit a minimum score of 500 on the TOEFL exam as part of the application process to the University.
- International students are generally prohibited from working off-campus while studying in the United States.

International students’ application process:

1. Submit the Application for Admission, including:
   - $30.00 (US Funds) Application Fee
   - Official High School transcript
   - Official College transcript(s)
   - TOEFL score of 500 or more
   - Pastoral Reference
   - Christian Friend reference
2. If approved for admission, submit:
   - Notarized Financial Guarantee (completed by US Sponsor)
   - Affidavit of Financial Support
   - Proof of International Medical Insurance

3. Make initial payment to the University as required
   - $8,000.00 US dollars as a security deposit (this money is not to be used for tuition, fees, or room/board)

4. Northwest University will then send an I-20 Form for the procurement of a student visa.

**ADMISSIONS STANDINGS**

**Regular Student Status**
A regular student is a student who meets all admissions requirements for matriculation into a degree program at the University. Regular standing is granted to approved applicants who have achieved a minimum cumulative GPA of 2.3 in their high school and college course work (if a transfer student) and satisfactory test scores.

**Probation Student Status**
Probation status may be granted to a limited number of selectively admitted students who, in the judgment of the Admissions Committee, show promise of benefit from the opportunity to pursue work at Northwest University. A minimum incoming cumulative GPA of 2.00 is normally required for admission on probation.

**Special Student Status**
A special student is a student who enrolls for a limited course load (not more than nine hours) and who is not pursuing a degree at the University. The individual may take courses for audit or for credit after regularly-enrolled students have registered.

A special student in the Certificate in Christian Studies program is allowed to enroll for a full load in the Christian Studies program. To qualify for the certificate, however, the individual must meet the same requirements as regular students.

**TRANSFER CREDIT**
During the admissions process, official transcripts from all previously attended educational institutions are evaluated for the maximum amount of transfer credit possible. The results of this evaluative process are communicated to students and their academic advisors on a Transfer Report. Any subsequent credits earned by students must also be communicated via an official transcript, evaluated by the Registrar’s Office, and officially reported. The University strongly recommends that students intending to transfer additional courses to Northwest verify that the intended course will be received prior to enrolling in the course. This is applicable to prospective and enrolled students. See the Northwest University Credit Transfer Guide for further details.

**Semester -- Quarter Credits**
Northwest University’s academic calendar is formatted on a semester basis. A credit transferred into Northwest from a college operating on a quarter calendar is equivalent to 2/3 of a semester credit. Thus, one can translate quarter credits to semester credits by dividing the quarter credits by 1.5.

**Advanced Standing**
Northwest University accepts credits earned through the Advanced Placement Testing Program (AP), International Baccalaureate (IB), the College Level Examination Program (CLEP), the Defense Activity for Non-Traditional Educational Services (DANTES), and Running Start. Recommendations regarding college credit are made by the Registrar. For credits earned through testing while a matriculated student refer to Academic Policies and Information, Alternative Ways to Earn Credit.

**Military Credit**
Those having had military service may petition the Registrar’s Office for physical education credit upon presenting appropriate documentation.

**Transfer of ICRC Associate in Arts**
Northwest University accepts the transfer A.A. degree from those colleges in the State of Washington whose degree requirements conform to the guidelines of the Intercollege Relations Commission (ICRC). The degree will satisfy many of the University’s general education requirements, and will confer 60 semester credits of work in transfer to Northwest University, giving the student junior standing. However, because of the specific nature of some degrees, some General Education Requirements may still remain to be satisfied.

**Transfer of Credit from Regionally or ABHE Accredited Colleges and Universities**
Students desiring to transfer to the University from another institution accredited by one of the six regional associations or by the Association for Biblical Higher Education (ABHE) must follow the general instructions for admission and must see that transcripts of previous college work are sent to the Admissions Office. Course work in parallel courses or areas of instruction will be considered for transfer provided that they show a grade of “C-” or better. (Some majors may have a higher grade requirement for some of their courses.)
than four years in length. All credits earned through correspondence must be completed prior to the beginning of the final semester preceding graduation. Students should take no more than two correspondence courses concurrently, and correspondence courses taken during the academic year should be considered to be part of the student’s total academic load.

**Transfer of Credit from Non-Regionally or Non-ABHE Association for Biblical Higher Education**

Academic work presented from colleges and universities that are not accredited by one of the six regional associations or by the Association for Biblical Higher Education (ABHE) is subject to the following limitations and guidelines:

- transfer from all such sources is limited to a total of 30 semester credits;
- courses are considered on a course-by-course basis;
- acceptance of such credits is dependent upon the University’s evaluation of the equivalency of course work and level of instruction;
- all such transfer credit is considered at the time of admission or readmission to the University;
- transfer credit from such sources must be validated by completion of a minimum of two semesters enrollment and 30 credits at Northwest University with grades of 2.00 (C) or better, and possibly by examination;
- only evaluations and commitments made in writing by the Registrar’s Office will be considered as being applicable;
- college-level work considered occupational or remedial is not recognized for transfer; and
- enrolled students desiring to transfer credits from such institutions must obtain prior approval from the dean of the school or college into which the credits are to be transferred.

**RESIDENCY REQUIREMENTS**

At least one academic year (with a minimum of 30 semester credits) must be completed at Northwest University, and the final semester of work before graduation must be taken on campus irrespective of the amount of previous work completed at Northwest University. One-third of the major requirements must be completed in residence at Northwest University.

A student registered at Northwest University may not receive credit for a concurrent enrollment at another institution without approval. Students interrupting their programs at the University may, upon returning, graduate under the requirements of the catalog in effect during the semester in which they first enrolled, provided graduation is within six years from the end of that semester. (The summer semester may count as a part of the semester before or after it.) However, a student may graduate under the requirements of the current catalog. It is expected that the requirements of the catalog chosen will be followed as a whole.
The vision of Northwest University, to Carry the Call with Heart, Head, and Hand for the glory of God alone, is the foundation for all Student Development services. The mission of Northwest University, which is to provide, in a distinctly evangelical Christian environment, quality education to prepare students for service and leadership gives the vision direction and clarity. The Principles and Practices of Christian Citizenship are the guidelines the University community follows in the adventure of making the vision and the mission a reality. As a result, students upon graduation should be able to answer fundamental questions such as:

1) Who am I in Christ?
2) What do I believe and why?
3) What is God’s call for me?
4) How can I effectively fulfill God’s call?

The entire Northwest University experience should provide every student a foundation for life-long learning and development.

PRINCIPLES AND PRACTICES OF CHRISTIAN CITIZENSHIP

As an institution of the Assemblies of God, Northwest University has standards for student behavior based on biblical precepts and principles, the doctrinal statements of the church, and on widely-held practices within the fellowship.

Christian maturity involves more than adherence to explicit scriptural statements of right and wrong. It involves a total commitment to the Lordship of Christ and a life of dynamic discipleship. The mature Christian recognizes scriptural principles that govern conduct and applies these principles to every area of attitude, conviction, and behavior.

The Scriptures establish basic principles which guide the development of Christian character and govern all Christian behavior. These include but are not limited to:

- access through Jesus Christ to the forgiveness of God and to the help of the Holy Spirit in doing joyfully what God requires in His word (Romans 14:4-10, 15:1-3; Phil. 1:20-27; 1 Cor. 8:7-10; Col. 3:23; 2 Cor. 6:14-18; James 1:27, 4:4; 1 John 2:15-18).
- the Lordship of Christ over all of life (thoughts, speech, and actions); wholehearted obedience to the moral law of God as taught in the Bible and exemplified in the life of Christ; the careful stewardship of mind, time, abilities, and funds; opportunities for intellectual and spiritual growth; and the care of the body as the temple of the Holy Spirit;
- the responsibility and privilege to love God with all our being and to love our neighbors as ourselves because unselfish love must be the motive in all of life’s decisions, behaviors, and relationships;
- the responsibility to pursue righteousness, to practice justice in relationships with all people and institutions, and to give aid and assistance to all who are in need;
- the need to exercise freedom responsibly, lovingly, and sensitively within the framework and context of God’s word in relationship to the Assemblies of God fellowship and all constituencies served by Northwest University, other church organizations, and our communities at large.

The Community Handbook, published on the Northwest University web site, acquaints and informs students regarding the Northwest University way of life. The Handbook describes what students can expect of the University and what the University expects of students. All expectations are designed to assist everyone in the adventure of Carrying the Call.

When students apply for admission, they must indicate that they have made a personal commitment to Jesus Christ as Lord and Savior and that they are willing to live according to the standards of the University community. This includes abstaining from all morally wrong practices such as, but not limited to stealing; use of profane, vulgar language; sexual sins and pornography; dishonesty and cheating; and the possession of or use of illegal drugs. It also includes maintaining the University’s firm stance against gambling or the possession and/or use of alcoholic beverages.
Northwest University students are expected to recognize their responsibility to God by careful use of their time and to engage only in such activities as may contribute to their spiritual, moral, intellectual, and physical well-being. Questionable entertainment and all activities which diminish a person’s moral sensitivity and fervent walk with God must be avoided. Nothing should be viewed or listened to which contains anti-Christian views or portrays Christian principles in a negative context unless assigned by a Northwest University professor for academic purposes. Being an authentic biblical Christian both on and off campus is a clear and present standard of Northwest University.

In keeping with the vision and mission of the University, the following attitudes and behaviors are expected of all members of the University community: “But the fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control” (Galatians 5:22-23b, NIV).

Northwest University will promote Christian citizenship in instruction, corrective confrontation, and discipline, when necessary for the purpose of developing and maintaining a Christ-centered environment. An acceptable citizenship record, which includes academic and financial responsibility to the University, must be maintained to qualify for enrollment, participation in student offices, extra-curricular activities, including all athletic and music programs, and graduation.

The University reserves the right to modify and amplify the standards and dates set forth in the Community Handbook and to use its discretion in the interpretative enforcement of all ideals and standards of conduct.

The University reserves the right to require any student who is considered to be out of harmony with the goals and the spirit of the University to withdraw, including involuntary administrative withdrawal.

Northwest University is committed to a policy of non-discrimination with regard to race, color, national origin, sex, age, marital status, or physical disability. Persons having questions regarding University policies relating to these matters should contact the Vice President for Administrative Services.

### STUDENT SERVICES

#### Automobiles

Permits are necessary for the operation and parking of student vehicles on campus. Vehicles must be registered with the Student Development Office (Davis Administration Center). Violation of vehicle regulations may result in fines and/or cancellation of the permit. It is expected that students bringing cars on campus will have them properly insured and properly licensed with the state in which they are registered. Drivers must be familiar with the Washington State Driver’s Handbook.

#### Bookstore

The University bookstore is located in the Pecota Student Center where textbooks, Bibles, commentaries, concordances, dictionaries, and many items including clothing, gifts, computer software, and music are available.

#### Campus Ministries

Campus Ministries are designed to guide and encourage students in becoming more Christ-like in all attitudes and behaviors. Available opportunities include chapel services, Student Outreach Ministries, mission trips, Summer Ministry Teams, District Youth activities, and ministry in local churches. Christian service is the key to a deeper walk with Christ; therefore, it is expected that all students be involved in Campus Ministries and faithfully attend a local church. A church directory is available for those in search of a “home” church while attending Northwest University. The Dean of the Chapel supervises and directs all Campus Ministries.

#### Computers on Campus

Students are encouraged to bring their own computer equipment for use on campus. Every student is expected to use the Northwest University Email system that is provided. All enrolled students participate in the Microsoft software agreement. Computer Labs are located in the Academic Computing Center (Hurst Library - lower level), Science Department (Fee Hall), School of Nursing (Davis Administrative Center), and the School of Business (Graduate and Professional Studies building).

#### Counseling Services

Counseling Services support and encourage students in their spiritual, psychological, social, vocational, and academic development. Counseling services are both preventive and redemptive in nature. We believe that God is fulfilling a redemptive story in our lives, and at times we need help as our stories unfold. Integrating counseling practice with biblical faith, we endeavor to assist students to be better equipped to live Christ-centered lives in service, vocation, and community.

Services provided include: individual counseling, couple and family counseling, pre-marital counseling, crisis intervention, career counseling, workshops, seminars, and referrals to community resources. Counseling services provided by the Counseling Center are offered at no cost to currently enrolled students. Alumni may use the counseling services for a fee. Students may be responsible for the expense of some test materials and other consumable resources they use. This cost will be discussed with the student prior to the expense being incurred.
Both daytime and evening appointments can be scheduled by contacting the Counseling Center, located adjacent to Perks Lounge.

**Employment Opportunities**

Information about off-campus and on-campus employment opportunities can be obtained in the Human Resources/Job Search office, extension 4203. Employment applications are available at the reception desk in the Davis Administration Center or at the Human Resources Office in the 6710 building.

**Food Service**

The Dining Hall offers a wide variety of quality food choices appealing to differing preferences. Listed below are the various meals’ service focuses, although various Deli, Salad, and Specialty Bars are also open during these times.

**Dining Hall Hours: Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Meal Description</th>
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<tbody>
<tr>
<td>7:00-9:00 am</td>
<td>Hot Breakfast</td>
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<tr>
<td>9:00-10:00 am</td>
<td>Continental Breakfast</td>
</tr>
<tr>
<td>10:00-11:00 am</td>
<td>Light Lunch</td>
</tr>
<tr>
<td>11:00 am-2:00 pm</td>
<td>Full Lunch</td>
</tr>
<tr>
<td>2:00-5:00 pm</td>
<td>Light Lunch</td>
</tr>
<tr>
<td>5:00-7:00 pm</td>
<td>Dinner</td>
</tr>
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</table>

**Dining Hall Hours: Weekends**

*Saturday*

<table>
<thead>
<tr>
<th>Time</th>
<th>Meal Description</th>
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</thead>
<tbody>
<tr>
<td>7:30 – 8:30 a</td>
<td>Breakfast</td>
</tr>
<tr>
<td>10:30 a – 12:30 p</td>
<td>Lunch/Brunch</td>
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<tr>
<td>12:30 – 2:00 p</td>
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<tr>
<td>5:00 – 6:00 p</td>
<td>Dinner</td>
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*Sunday*

<table>
<thead>
<tr>
<th>Time</th>
<th>Meal Description</th>
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<tbody>
<tr>
<td>8:00 – 8:45 p</td>
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</tbody>
</table>

The Aerie Coffee Shop, located in Pecota Student Center, also features an espresso stand and limited food items.

When, because of medical or health conditions, students are required to have a special diet, they should submit a written notice from their family doctor to the Student Development office. The doctor’s statement should provide all information regarding restrictions and requirements of diet when health is a factor. The University reserves the right to charge for special diet provisions if necessary.

**Health Services**

The University provides a nurse and health center. The nurse is available at regularly scheduled times, extension 5284. A student group health plan is available to and highly recommended for all students. Contact the Health Services Office for details.

**Housing: Single Students**

Northwest University is a residential community. There are five resident halls and four apartment buildings on campus. All residence hall rooms have single beds, mattresses, desks, chest of drawers, bookshelves, and chairs. Students provide their own bedding, pillows, area rugs, and other items. Each resident hall has common areas, automatic card-operated laundry facilities, and campus phones. Each apartment is fully-furnished with a washer/dryer and a dishwasher. Rent includes all utilities, phone and internet access. The Director of Community Life, Resident Dean of Extended Communities, Resident Director, and Resident Assistants provide supervision in all residence halls.

All single freshmen and sophomores, as well as students under age 21 are required to live in a residence hall unless they are: 1) over the age of 26, 2) commuting from parents or an approved adult relative’s residence, 3) or working a job which provides room and board. Students who request to move out of the residence halls during the semester will be required to pay room and board charges on a prorated basis from the official opening of the residence halls to the day the student receives exit clearance by the residence hall personnel. The residence hall deposit is not refundable.

To reserve a room, a room reservation deposit is required. Currently enrolled students must inform University Housing, located in the Davis Administration building, in writing of their intentions not to live in the resident halls by August 1st (fall semester) or December 15th (spring semester) in order to receive a refund of their resident hall deposit. Refund of the deposit is credited to the student’s account. Failure to notify University Housing by these dates will result in the deposit being forfeited.

**Housing: Family Students**

The University maintains seventy-eight resident student apartments designed for family students with or without children. They consist of thirty-six units with 1 bedroom/1 bath, twelve units with 2-bedrooms/1 bath, and thirty units with 2 bedrooms/2 baths. In addition there are also 2- and 3-bedroom units available in the Single Student/Family Apartment Complex. Application can be made through the University Housing Office: [http://eagle.northwestu.edu/housing/](http://eagle.northwestu.edu/housing/).

**International Student Services**

Northwest University provides assistance to all international students through the International Student Services (ISS) Office. The ISS Office is located in the Pacific Rim Centre for Cross-Cultural Studies in Bronson Hall. The ISS staff is available to assist international students with support in a variety of ways including immigration concerns, academic affairs, cultural matters, moral support and encouragement in the adjustments that often accompany life in another culture.

**Security**

Northwest University has security personnel available for assistance 24 hours a day, 7 days a week. Students and
guests are expected to fully cooperate with security personnel and maintain the standards of behavior of the University.

Community Handbook
The Office of Student Development publishes the Community Handbook yearly on the Northwest University website in cooperation with student leaders. It contains the policies and guidelines for attending and being part of the Northwest University community.

Student Success
The Office of Student Success (Pecota Student Center), extension 7823, helps students achieve their goals while at Northwest University. Student Success is a valuable referral service, supporting students in their adjustment to college life; helping connect students with tutors; assisting students in obtaining the support they need from various University services, coordinating seminars for academic success; and arranging classroom accommodations for students with disabilities. Student Success works closely with other departments, such as Academic Advising, Campus Ministries, and Counseling/Career Services, to assist students in becoming more effective servants in the church and the world.

In addition to the Office of Student Success, each student is assigned a faculty member as an academic advisor. Generally, the faculty member is part of the academic discipline chosen by the student as a major.

With the coordination of the faculty as advisors, the Office of Student Success, Provost, and Student Development services, every student should receive intentionally tailored attention to provide the means to achieve identified goals for the glory of God.

Voter Registration
Northwest University encourages students to vote in national, state and local elections. Voter registration forms are provided to all students at the time of student development registration. LEAP Degree Completion Program students receive voter registration forms during their initial registration. Students may also obtain voter registration forms in the LEAP Office (extension 7799), Hurst Library (extension 5266), and the Student Development Office (extension 5234). Registering to vote in the State of Washington does affect the student’s residency status in the student’s home state. Out-of-state students who prefer to vote in their home states can obtain absentee ballots from their respective home state elections office.

STUDENT ACTIVITIES

“And Jesus increased in wisdom, and stature, and in favor with God and man” Luke 2:52.

Northwest University, through its programs and activities, seeks to develop the whole person—mental, physical, spiritual, and social.

Student Government
Associated Student Body (ASB)
Each student is a member of the Associated Student Body. Membership of the Student Council includes the officers of the Associated Student Body, the officers of each class, the presidents of the Associated Men Students, the Associated Women Students, the Associated Family Students, the editor of the KARISMA yearbook, the Vice President for Student Development, and the Coordinator for Intramurals. The Council guides and promotes student activities and projects.

Associated Family Students (AFS)
All married and single-parent students are members of this organization which provides opportunities for social, intellectual, and spiritual growth for family members.

Associated International Students (AIS)
All international students are members of this organization that provides occasions for interaction with other students socially, intellectually, and spiritually while also providing moral support and encouragement for one another.

Associated Men Students (AMS) and Associated Women Students (AWS)
These associations include all Northwest University men and women respectively. They seek to promote social, intellectual, and spiritual growth of the student through their activities. In addition to many activities uniquely designed for their individual groups, these associations are responsible for two all-University picnics, one during the fall semester and one during the spring semester.

Athletics: Intercollegiate
Northwest University is a member of the National Christian College Athletic Association (NCCAA) and the National Association of Intercollegiate Athletics (NAIA). Sports offered include men’s and women’s basketball, men’s soccer, women’s volleyball; men’s and women’s cross country, and men’s and women’s track and field. Some club sports are organized for the enjoyment of the University community.
Athletics: Intramural
The Student Development Office and the Associated Student Body jointly sponsor an intramural program for men and women. The intramural program seeks to give positive opportunity for athletic competition within the University setting. The campus facilities include the gymnasium, tennis courts, an athletic field, and an outdoor basketball court.

Chapel
Chapel is required for all students at Northwest University. An attendance record is maintained. All students and faculty are expected to arrange their schedules to permit regular attendance of these important corporate worship events.

Christian Service
In keeping with the vision and mission statements of Northwest University, students are preparing to help others through Christian service. All students are encouraged and expected to participate in some aspect of the Student Ministries and Missions programs, and in local church ministry.

Church Attendance
While at Northwest University, students are expected to faithfully attend a local church where they will be available for ministry.

Convocation
Traditionally, the new school year is formally opened with this event. Officials, ministers, alumni, and friends join faculty and students for this occasion.

Finals Preparation Week
To insure that students are able to focus their attention more fully on preparation for their final exam, Northwest has the following guidelines:

- No written assignments, papers, projects, or tests of any kind shall be due during Finals Preparation Week. (Neither shall any of the latter be assigned to students during Finals Preparation Week to be turned in during Finals Week.)
- Classes shall continue to meet according to their regular schedule. Class time during Finals Preparation Week should focus on review for the Final Exam, closure, and convergence.
- Campus activities, including intramural athletic events, class/organization functions, drama productions, etc., shall not take place during Finals Preparation Week.

Karisma
The University yearbook is produced by a staff of student editors who work with academic and staff advisors.

Students can apply for editor positions in the Student Development Office.

Links
The LINKS program “links” all of the student life extra-classroom opportunities of the University and seeks to insure students are able to connect with fellow students. The Director of Community Life works with the entire community to build a web that impacts every student on campus. The Office of Community Life publishes a LINKS Guide each semester and a schedule of activities is available online.

Missions Convention
Semi-annual Missions Conventions provide missions emphasis and fellowship. Missionaries from the area and on deputational assignment are invited as guests. This is an Associated Student Body sponsored activity with special arrangements being coordinated by the Dean of the Chapel.

Socials
In the fall of each year, the Associated Student Body sponsors an informal evening of fun.

In the spring of each year, the Associated Student Body sponsors a year-end evening event at which students, faculty and staff enjoy entertainment and fellowship.

Spiritual Enrichment
Spiritual values are continually emphasized in chapel and chapel activities. In addition several weeks are set aside for special emphasis and growth. Spiritual Enrichment Weeks focus on spiritual development. Additionally, Missions Emphasis Weeks highlight world evangelization. Other special emphases are scheduled through the year such as various lectureship series.

Student Ministries
This organized student outreach consists of a variety of ministry opportunities - Children’s Ministry, Campus Ministry, Community Ministry, Evangelism Ministry, Youth Ministry, and Prayer Ministry. Student Ministries provide practical experience in specific areas of Christian Education, Missions (including summer and short-term assignments), Pastoral Care, Pastoral Ministry, Church Music, Youth Ministry, etc. The Campus Ministries Office oversees Student Ministries and provides information and referrals for ministry opportunities, on and off campus. Student teams selected and approved for summer ministry also provide an outreach of service for interested and qualified students.

Talon
The Talon is a student published newspaper produced in cooperation with the Communication Department and Student Development Office. The newspaper goals are:
• Keep Northwest University students aware of their surroundings and the news that affects them; on campus, in the community, nationally, and internationally;

• Foster a sense of Christian unity and intellectual integrity in Northwest University’s diverse campus community;

• Provide an easily accessible vehicle of communication and expression between Northwest University students and the campus community; and

• Serve as a survey device to gauge student views on major campus issues.

**World Missions**

Northwest University students are given opportunity and encouragement to be active in world missions. This ministry provides outreach and counsel for projects, fairs, brunches, conventions, prayer groups and internships, all related to world mission ministry.
Tuition

Fall & Spring Tuition: Undergraduate package rate per semester (12 - 17 credits) .................................................. $7,650.00
Summer Term Tuition: Undergraduate per credit hour – no package rate (see “Summer University Scholarship” note*) ............... 450.00

Other Tuition Rates

Undergraduate Tuition per credit hour over 17 credits ........................................................................................................... 450.00
Undergraduate Tuition per credit hour under 12 credits ....................................................................................................... 640.00
Undergraduate Course Auditing: Tuition per credit hour ................................................................................................. 320.00

MA/MBA (see applicable Graduate Program Catalog)

Registration Fee

Fall & Spring Undergraduate Registration Fee (per semester) ................................................................................................. $25.00
Summer Term Undergraduate Registration Fee (continuing students from spring semester) ................................................ 12.50
Summer Term Undergraduate Registration Fee .................................................................................................................. 25.00
All Terms Course Auditing: Registration Fee ....................................................................................................................... 12.50

Student Activity Fee

Fall Semester (new and continuing students) .................................................................................................................. $96.00
Spring Semester (new students) ........................................................................................................................................ 137.00
Spring Semester (continuing students) .............................................................................................................................. 78.00
Summer Term ................................................................................................................................................................. not applicable

Technology Fee (per credit charge; see the Microsoft Campus Agreement at http://eagle.northwestu.edu/is/network/mac.php) ...... $14.00

Single Students Resident Charges

Residence Hall Room plus Meals (per semester, double occupancy) .................................................................................. $3,225.00
Residence Hall Room plus Meals (per semester, private room) ............................................................................................ 3,629.00
Residence Hall Room plus Meals (per semester, 4th Year Senior, double occupancy) .................................................. 2,741.00
Residence Hall Room plus Meals (per semester, 4th Year Senior, private room) ................................................................ 3,085.00
Summer Residence Hall Room Rate: Private (monthly, or $10.00/day) (payable in advance) ......................................... 260.00
Double (monthly, or $8.00/day) (payable in advance) ....................................................................................................... 220.00

Christmas Break Residence Hall Room Rate (payable in advance) .................................................................................. 75.00

Guest Residence Hall Rate (per day, if available) (payable in advance) ........................................................................ 15.00

FIRs 1-24 (double occupancy – per student, per semester, includes Internet and all utilities except LD telephone) ...................... 1,420.00
FIRs 25-36 (double occupancy – per student, per semester, includes Internet and all utilities except LD telephone) ............... 1,420.00
FIRs 37-48 (2-bedroom) (quad occupancy – per student, per semester, incl Internet & utilities except LD telephone) ........ 855.00
FIRs 49-78 (2-bedroom/2 bath) (quad occupancy – per student, per semester, incl Internet & utilities except LD telephone) .... 965.00
FIRs A101-D204 (2-bedroom) (fully furnished) (per student, per semester; incl Internet & utilities except LD phone) ........... 1,805.00
FIRs A101-D204 (3-bedroom) (fully furnished) (per student, per semester; incl Internet & utilities except LD phone) ........... 1,470.00

FIRs Summer Rates:
1-24 (per student, monthly, or $12.00/day (payable in advance) ....................................................................................... $315.00
25-36 (per student, monthly, or $12.00/day (payable in advance) ....................................................................................... $315.00
37-48 (per student, monthly, or $7.25/day (payable in advance) ......................................................................................... $190.00
49-78 (per student, monthly, or $8.25/day (payable in advance) ......................................................................................... $215.00
A101-D204, (2-bedroom) (per student, monthly, or $15.00/day (payable in advance) .............................................................. $400.00
A101-D204, (3-bedroom) (per student, monthly, or $12.50/day (payable in advance) .............................................................. $330.00

Families-in-Residence (FIRs) Student Residential Charges (monthly)

FIRs 1-24 (monthly - includes Internet and all utilities except long-distance telephone) .......................................................... 605.00
FIRs 25-36 (monthly - includes Internet and all utilities except electricity and long-distance telephone) ................................ 590.00
FIRs 37-48 (2-bedroom) (monthly - includes Internet and all utilities except electricity and long-distance telephone) ........... 660.00
FIRs 49-78 (2-bedroom/2 bath) (monthly - includes Internet and all utilities except electricity and long-distance telephone) .... 765.00
FIRs A101-D204 (2-bedroom) (monthly-includes Internet and all utilities except electricity and long-distance telephone) ....... 1,105.00
FIRs A101-D204 (3-bedroom) (monthly-includes Internet and all utilities except electricity and long-distance telephone) ....... 1,325.00

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### Deposits

*(see applicable portion of the catalog for refund policy)*

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition Deposit</td>
<td>$ 100.00</td>
</tr>
<tr>
<td>Single Student - Resident Deposit <em>(room, keys, phone)</em></td>
<td>200.00</td>
</tr>
<tr>
<td>Single Student Apartment Deposit <em>(cleaning, damage, keys)</em></td>
<td>200.00</td>
</tr>
<tr>
<td>FIRs Family Resident Deposit <em>(cleaning, damage, keys)</em></td>
<td>200.00</td>
</tr>
<tr>
<td>Off Campus Mail Box Key Deposit</td>
<td>5.00</td>
</tr>
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</table>

### Special Use Fees

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application Fee – First Time NU Students <em>(nonrefundable)</em></td>
<td>$ 30.00</td>
</tr>
<tr>
<td>Application Fee – Reentry Students <em>(returning former student, nonrefundable)</em></td>
<td>5.00</td>
</tr>
<tr>
<td>Application Fee – Family Student Housing <em>(nonrefundable - one-time charge)</em></td>
<td>25.00</td>
</tr>
<tr>
<td>Application Fee – Nursing Major <em>(due at the time of submittal of Major Application)</em></td>
<td>15.00</td>
</tr>
<tr>
<td>Application Fee – Undergraduate Graduation <em>(due at the time of submittal of Graduation Application)</em></td>
<td>60.00</td>
</tr>
<tr>
<td>Education Department Placement File Fee</td>
<td>5.00</td>
</tr>
<tr>
<td>Fingerprinting <em>(Required when accepted into Teacher Education Program; amount subject to change)</em></td>
<td>75.00</td>
</tr>
<tr>
<td>Microsoft Office User Specialist Core Test Fee <em>(per MOUS test)</em></td>
<td>25.00</td>
</tr>
<tr>
<td>TMS Annual Enrollment Fee <em>(annual charge)</em></td>
<td>90.00</td>
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<tr>
<td>TMS Semester Enrollment Fee <em>(single semester – once per semester charge)</em></td>
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<tr>
<td>Nursing Major ID Badge Fee</td>
<td>10.00</td>
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<tr>
<td>Prior Learning Assessment (PLA) Portfolio Assessment Fee <em>(per credit submitted for assessment)</em></td>
<td>40.00</td>
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<tr>
<td>Transcript Fee <em>(per transcript charge)</em></td>
<td>2.00</td>
</tr>
<tr>
<td>Vehicle Registration Fee <em>(per semester charge – per vehicle)</em></td>
<td>25.00</td>
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### Special Course and Lab Fees *(per semester)*

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Independent Study Fee <em>(per credit in addition to applicable tuition charge)</em></td>
<td>$ 40.00</td>
</tr>
<tr>
<td>Science classes for which lab credit is given <em>(SCIE Lab Fee – per lab course charge)</em></td>
<td>15.00</td>
</tr>
<tr>
<td>ARTE Class Materials Fee <em>(ARTE 2012 Art Production, ARTE 2302 Visual Communication, other offerings)</em> <em>(per course fee)</em></td>
<td>25.00</td>
</tr>
<tr>
<td>CEDU 3102 Child Evangelism &amp; Outreach</td>
<td>750.00</td>
</tr>
<tr>
<td>CEDU 3611 Extreme Media</td>
<td>30.00</td>
</tr>
<tr>
<td>EDUC 3970 Practicum I: Design/Management: Elementary &amp; Secondary <em>(per course charge)</em></td>
<td>75.00</td>
</tr>
<tr>
<td>EDUC 4702, 4952, 4962 Practicum courses <em>(per course charge)</em></td>
<td>100.00</td>
</tr>
<tr>
<td>EDUC 4989 Practicum III: Student Teaching <em>(per course charge)</em></td>
<td>250.00</td>
</tr>
<tr>
<td>MUAP 1091 Ensemble Music Lessons <em>(Music lessons - per course charge)</em></td>
<td>100.00</td>
</tr>
<tr>
<td>MUAP 1020, 1021, 1060, 1061, 1070, 1071 <em>(Choir Robe and Travel fee)</em></td>
<td>75.00</td>
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<tr>
<td>MUAP 1030, 1031 <em>(Travel fee)</em></td>
<td>125.00</td>
</tr>
<tr>
<td>MUAP 1111, 2111, 3111, 4111, 3182 <em>(Piano Class Fee – per course charge)</em></td>
<td>30.00</td>
</tr>
<tr>
<td>MUPL <em>(Private Music Lessons – per credit or course charge)</em></td>
<td>250.00</td>
</tr>
<tr>
<td>MUPL <em>(recital accompanist fee, for private music lessons; not needed for some instruments)</em></td>
<td>20.00</td>
</tr>
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<td>NURS 3211, 3421 <em>(Nursing Mission Trip fee – non-refundable fee; for Feb 2007 trip)</em></td>
<td>725.00</td>
</tr>
<tr>
<td>NURS 4231, 4421 <em>(Nursing Mission Trip fee – non-refundable fee; for Feb 2006 trip)</em></td>
<td>700.00</td>
</tr>
<tr>
<td>NURS 3346 <em>(Nursing Pretest Preparation System for RN Licensure Examination – non-refundable fee)</em></td>
<td>300.00</td>
</tr>
<tr>
<td>NURS 3946, 3956, 4943, 4953, 4963, 4973 <em>(Field Practicum courses – per credit charge)</em></td>
<td>90.00</td>
</tr>
<tr>
<td>PEDU 2421, 2502 <em>(First Aid Certificate - per course charge)</em></td>
<td>25.00</td>
</tr>
<tr>
<td>YM IN 3323 Youth Evangelism &amp; Outreach</td>
<td>750.00</td>
</tr>
</tbody>
</table>

### Estimated Costs per Semester Not Including Summer University

The approximate cost of tuition fees, board and room, for one semester is $11,235.00. This will vary according to academic load, subject matter, special fees, and Residence Hall selection. An average of $450.00 per semester should be allowed for books. The cost for a student commuting from home is approximately $8,000.00 per semester. *Note: these estimates assume a 17 semester credit load*

*The University reserves the right to change tuition and fees during the period that this catalog is in force if it should become necessary*

* Summer University Undergraduate Scholarship is applicable to the fourth, fifth, and sixth credits for undergraduate students enrolled full-time for both the fall and spring semesters immediately preceding the summer term and who meet financial aid (Satisfactory Academic Progress) eligibility requirements; does not apply to internships, practicums, LEAP courses, Independent Study, Directed Study, Student Teaching, and certain travel courses. See Student Accounts Office or Summer University Schedule for additional details.

** Masters Program Cost Information is provided for reference only; for complete cost details, see the appropriate MA/MBA Program Catalog

*** Student Activity Fee is used for the costs of: Associated Student Body activities, yearbook, class dues, recreational activities, athletic events, All-School Banquet, and other university social and cultural functions.

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Northwest University is a private, church-related university. Therefore, no operating funds from taxes or public funds support its operation. Each student is charged tuition and certain fees which cover about eighty-five percent of the cost of his/her education. The remainder of the cost is provided by gifts from friends of the University, supporting districts, endowment income, and other earnings. For a list of the tuition charges and fees, see the Tuition and Fee Schedule in this catalog. (For a list of applicable LEAP Degree Completion Program and Graduate Program charges and fees, see the appropriate Program’s Catalog.)

### Financial Payment

#### Room And Board Information
The board/room charge is required of all students living in the residence halls, and entitles students to meals beginning when the Dining Hall opens before semester classes begin and expiring with the noon meal the day after final examinations each semester. The University reserves the right to change the rates during the year if it is deemed necessary.

#### Educational Benefits
Northwest University is approved as an educational institution for the training of veterans or their dependents. Application should be made at their local Veteran’s Administration Office for Certificates of Eligibility. Those qualifying under the extended Social Security Act should apply for benefits at their local offices of the Social Security Administration. The University will make the proper certifications as to enrollment and attendance after the student has enrolled in the University.

#### Financial Policy
Recognizing the necessity for the prompt payment of all school fees, not only as a good business principle but for the sake of character development, the Department of Education of the Assemblies of God has set forth the following financial policy:

In order to improve our present educational institutions and to guarantee their future, each student is expected to reimburse the school for the full amount of his/her obligation on or before the close of each semester. No diplomas, certificates, degrees, or transcripts shall be expected or received until satisfactory payment is made for all school obligations.

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#### Payment of Accounts
The regular school year is divided into two semesters of approximately four months each, and tuition is based on the semester. It is the policy of the University that there can be no outstanding past due account at registration. All past due and old accounts must be settled or alternate arrangements must be agreed upon with the Student Accounts Office prior to registering for the following semester. Negotiations other than full payment cannot be handled during registration since it would create unnecessary delays for other students. The payment of accounts policy also applies to those qualifying for veteran’s benefits and outside scholarships.

#### Pay In Full Plan
Tuition, fees, and resident hall room and board charges are to be paid in full before the first day of classes each semester unless prior arrangements have been made with the Student Accounts Office. All students must sign a contract/promissory note agreeing to payment terms prior to the start of classes each semester.

#### Monthly Payment Plan
Tuition Management System (TMS). Students who wish to make monthly payments based on the annual cost of tuition, room and board and fees will enroll with Tuition Management System. TMS is a budgeting service that allows the student to pay an entire year’s education costs in monthly installments. They provide an annual ten or nine month payment plan to help students manage the cost of education. A single semester plan is also available, if necessary.

A budget is set up with this agency based on estimated charges less estimated financial aid (including loans) for the entire academic year/semester. The first payment must be received by TMS not later than June 1 (10 pay plan) or July 1 (9 pay plan) of each year to enroll for this option. Those enrolling with TMS after July 1...
include June and/or July payments with their application. Although there is a $95.00 annual enrollment fee for this plan, there are no finance charges to non-delinquent participants.

**Finance Charge**

A finance charge of 12% (APR) will be assessed on fall semester student account balances at the end of October, November, December, and each subsequent month. A finance charge of 12% (APR) will be assessed on spring semester student account balances at the end of February, March, April, and each subsequent month. Finance charges will be added to the next scheduled payment. Those paying through TMS will have finance charges waived during the scheduled payment period.

**Late Fees**

Missing Financial Aid - A grace period is given to allow pending financial aid to be posted to the student’s account. For the fall semester, a $50.00 late fee will be assessed on any financial aid still missing on the last business day of October, and any month following. For the spring semester, a $50.00 late fee will be assessed on any financial aid still missing on the last business day of February, and any month following.

Missing Payments - For those who have not paid in full, nor have enrolled for the payment plan through Tuition Management System (TMS), a late fee not to exceed $50.00 may be assessed if payment in full (not counting financial aid) is not received by 5:00 p.m. on the last business day of October (fall semester) or February (spring semester). An additional late fee may be added at the end of each subsequent month for which payment in full is not made.

TMS - Tuition Management system will assess a $50.00 late fee for each late payment made on the monthly plan established at the beginning of the school year/semester the student is attending. Please contact TMS for further details.

**Past Due Accounts**

A student is considered past due if:

- Payments are not made by the dates on which they are due.
- Financial aid is not credited to the student’s account by the due date as specified in the promissory note (typically the last business day of the month following registration).
- Any charges, which were not included in the payment plan, are still owing on the last business day of the month in which they were charged.

Students failing to meet the payment schedule will be contacted through campus mail, and contacted by tele-
Withdrawal from University

Adjustments will be made on the accounts of students who withdraw from school during the semester subject to the following conditions:

- The student must have officially withdrawn from the University;
- Institutional financial aid will be removed during the semester of withdrawal – this includes but is not limited to NU scholarships and tuition credits;
- Exit clearance from Housing Personnel is required for residence hall students;
- Residential charges are pro-rated by the day from the official opening of on-campus housing through the point of official checkout with the housing personnel;
- Housing deposit is not refundable; fees are nonrefundable; tuition will be charged according to the chart below based upon the date the Withdrawal Form is submitted. Tuition is charged based on the highest number of credits during the semester:
  - 2.5% per day during the first week of classes
  - 25.0% during second week classes
  - 37.5% during third week of classes
  - 50.0% during fourth week of classes
  - 62.5% during fifth week of classes
  - 75.0% during sixth week of classes
  - 87.5% during seventh week of classes
  - 100.0% after seventh week of classes

If a student is absent from all classes for more than two weeks consecutively without contacting the Registrar or Provost Office to explain the reason for his or her absences, the University has the authority to administratively withdraw the student from all course enrollments and to assign grades of “F” to each course. In this case, the official withdrawal date for financial obligation purposes will be two weeks after the last date of class attendance as certified by faculty and verified by the Registrar’s Office.

Withdrawal from Summer University

Students are required to pay in advance for the Summer Sessions.

Students withdrawing from school during Summer University will be charged tuition as described below. Course fees are not refundable. Adding or dropping of classes during Summer University must be made prior to 5:00 p.m. of the second day of the respective class session.

- For Summer University sessions of three weeks or less:
  - 20% of tuition for withdrawal on the first day of classes
  - 40% of tuition on the second day of classes, and
  - 100% of tuition after the third day of classes.
- For Summer University sessions that are longer than three weeks:
  - 20% of tuition for withdrawal on the first or second day of classes;
  - 40% of tuition for withdrawal on the third or fourth day of classes;
  - 60% of tuition for withdrawal on the fifth or sixth day of classes;
  - 80% of tuition for withdrawal on the seventh or eighth day of classes; and
  - 100% after the eighth day of classes.

Withdrawing from a Course

When a student changes his/her course schedule by dropping a course, but does not withdraw from school, tuition and fees will be adjusted through the Last Day to Add/Drop Courses. After that, courses can only be withdrawn, and there is no reduction to tuition or course fees.

During Summer University, adding or dropping of courses must be made prior to 5:00 p.m. on the next working day after the respective class begins.
Northwest University offers scholarships and grants; participates in federal grants, loans, and work programs; and state grants and work programs. Applicants submitting the required documents by March 1st will receive priority consideration for available funds. Priority, when awarding these funds, is given to students at full-time enrollment status. If a student is enrolled for less than full-time, their awards may be prorated. Students receiving a Northwest University funded award must comply with guidelines found in the Student Handbook. Students must sign and return one copy of the Financial Aid Award Letter to the Financial Aid Services Office. Students must maintain satisfactory academic progress as outlined in the Satisfactory Academic Progress Policy for financial aid, unless additional requirements are noted with the award. Need based awards must be applied for each year. This section contains information primarily applicable to the traditional undergraduate program. For financial aid information for the LEAP degree completion program and graduate programs, refer to the respective program’s academic catalog.

**INSTITUTIONAL AID**

**Presidential and Deans Scholarships**
- **Eligibility**
  - First-time Freshmen
  - High School GPA of 3.75
  - SAT greater than 1230 or ACT greater than 28
  - Individual portfolio - Contact the Admissions Office for specific selection criteria which includes academic achievement, extra curricular activities at school, church and community involvement, and leadership experience and potential.
- **Amount** – Presidential (full-tuition) and Dean’s (half-tuition) scholarships for 8 semesters
- **Deadline** – March 1st
- **Renewal**
  - Full-time study
  - Must maintain a 3.3 cumulative GPA at Northwest University
  - Student must reside on-campus
- **May not receive with other Institutional Scholarships or Tuition Credits (Early Decision, Pastors, District Youth Director, Academic, Talent, Northwest University Success, Bible Quiz, or Tuition Credit Awards)**

**Academic Scholarships**
Eligibility and amount for First-time Freshmen and Transfer students:

<table>
<thead>
<tr>
<th>ACT</th>
<th>SAT</th>
<th>GPA</th>
<th>Award Amount</th>
</tr>
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<tbody>
<tr>
<td>22-24</td>
<td>1030-1110</td>
<td>3.4</td>
<td>$2,000/year</td>
</tr>
<tr>
<td>25-27</td>
<td>1120-1220</td>
<td>3.4</td>
<td>$3,000/year</td>
</tr>
<tr>
<td>28+</td>
<td>1230+</td>
<td>3.4</td>
<td>$4,000/year</td>
</tr>
</tbody>
</table>

In addition to the above requirements, transfer students must have at least a 3.00 transfer GPA.

- **Application** – Academic transcripts and test scores serve as the application for the academic scholarship. Eligibility is determined when the student submits the Northwest University Financial Aid Application and is accepted to attend the College.
- **Renewal** – Based on maintaining a 3.0 cumulative GPA at Northwest University may receive for a total of 8 semesters

**Early Decision Scholarships**
- **Eligibility**
  - First-time Freshmen for fall semester
  - All admission material must be mailed to the Admissions Office and postmarked by November 15th
  - Confirmation deposit postmarked by December 1st
- **Amount** – $1,000 for one year
- **Renewal** – Non-renewable, one-time scholarship
Talent Scholarships
- Eligibility – Recognized talent in music (instrumental or vocal), drama, or short sermon.
- Amount – Awards vary from $500 - $4,000, per year and the average award is $1,500 per year (may receive for a total of 8 semesters)
- Deadline – March 1st
- Application – Live audition to be held with divisional faculty in conjunction with Northwest Fridays; to schedule an audition, contact the Admissions Office; if a live audition is not possible, contact the Admissions Office in regards to an alternate option
- Renewal – Based on maintaining a 3.00 cumulative GPA at Northwest University and participation in relevant campus programs
- Student may receive one talent award

Northwest University Success Award
- Eligibility – Based upon financial need and academic performance
- Amount – Amount varies each year based upon need and other awards received
- Deadline – Priority deadline is March 1st
- Application – Free Application for Federal Student Aid (FAFSA) and the Northwest University Financial Aid Application
- Renewal – Must apply for financial aid and maintain satisfactory academic progress for financial aid (may receive for up to eight semesters)

Northwest Athletic Scholarship
- Eligibility – Recognized athletic talent
- Amount – Determined by coach’s talent assessment

Pastors Scholarship
- Eligibility
  - First-time Freshmen (to request a nomination letter and procedures be sent to your church, contact the Admissions Office no later than January 15th; additional questions may be directed to the Admissions Office)
  - Achieve a 3.00 High School GPA
  - Pastors nominate an eligible High School Senior
  - Documentation of spiritual maturity and leadership qualities
- Amount – $250 per year (may receive for a total of 8 semesters)

- Deadline – final nomination letter must be mailed to the Admissions Office and postmarked by March 1st
- Renewal – Based on maintaining a 3.00 GPA at Northwest University

District Youth Directors Scholarship
- Eligibility – Contact your Assemblies of God Youth Director for application information
- Amount – $1,000 one-year award
- Deadline – Final nomination letter must be mailed to the Admissions Office and postmarked by March 1st

International Student Scholarship
- Eligibility – International students who have documented need (A US Sponsor is needed to cover additional costs)
- Amount – Awards vary based on need
- Application – Must apply and be accepted by the Admissions Office before International Student Financial Aid Application (I.S.F.A.A.) will be accepted
- Renewal:
  - Based on good academic and student-life standing
  - Financial need
  - Current I.N.S. student status

Assemblies of God Tuition Credits
- Eligibility – Student must qualify under one of the following:
  - A/G Minister, spouse of A/G Minister, or dependent of A/G Minister
  - A/G Chaplain, spouse of A/G Chaplain, or dependent of A/G Chaplain
  - A/G Minister/Chaplain must have been licensed with the Assemblies of God for one year prior to student’s attendance at Northwest University
  - Full-time administrator/teacher at an A/G Christian school (K-12), spouse or dependent (Administrator/teacher must have been employed in current position for one year prior to student’s enrollment)
- Amount – Tuition credits are based upon need
- Renewal – Based on annual review of need and eligibility requirements
Northwest Missionary Tuition Credit
- Eligibility – Full-time Missionary, spouse of Missionary, or dependent of Missionary outside the U.S. under appointment of a recognized Missions Board
- Amount – Up to 50% of tuition
- Renewal – Based on annual review of need and eligibility requirements

Northwest Tuition Credit
- Eligibility – Student must qualify under one of the following:
  - Spouse of Northwest University student (both must be enrolled in the traditional program at the same time), or
  - Sibling of a Northwest University student (both must be dependent and enrolled in the traditional program at the same time)
- Amount – tuition credits are based on need
- Renewal – Based on annual review of need and eligibility requirements

Reserve Officer Training Corps (ROTC) Scholarships
- Available to – Incoming Freshmen and Transfer students (and Nursing students)
- Eligibility – Must be a full time student, taking ROTC classes as an elective
- Amount – Amount varies up to a maximum of $20,000 per year for tuition. Yearly book allowance of $900. Monthly stipend starting at $250 freshman year and increasing yearly to $400 senior year
- Renewal – Based on enrollment and status in ROTC program
- Application – For more information call the battalion’s recruiting officer at (206) 543-9010 or see website at http://depts.washington.edu/armyrotc/Scholarship.htm.

Student Participation Scholarships
All participation scholarships are available only to students who have attended Northwest University for at least one semester.

Associated Student Body
- Eligibility – Elected to positions in student government
- Amount – Amount varies based upon position held

Residence Assistants
- Eligibility – Selected by the Student Development staff to serve in the Residence Halls
- Amount – Amount varies

Karisma
- Eligibility – Selected to a position on the Karisma Yearbook Staff
- Amount – From 35% - 50% of tuition

Summer Ministry Teams
- Eligibility – Students are selected by the University Advancement Office to travel during the summer
- Amount – Amount varies

WASHINGTON STATE AID
Due to state law, Washington State financial aid is not available to students pursuing a major offered by the School of Ministry (including the Ministry Leadership major offered through the LEAP program).

Washington State Need Grant (WSNG)
- Eligibility
  - Financial need as determined by the State Need Grant formula
  - Washington State resident
- Amount – Washington State Need Grant amount varies from year to year based on the State funding available
- Renewal – Based on annual review of eligibility, State funding, and State laws

Students who receive Washington State Need Grants must sign the “Conditions of Award” in order to receive funds each term from the Financial Aid Services Office. This “Conditions of Award” is available to sign once the student has been notified that the check is ready to be picked up.

WSNG recipients agree that the Higher Education Coordinating Board (the Washington State Agency that issues the grant) and Northwest University reserve the right to withdraw, reduce, or modify the grant due to funding limitations or due to changes in circumstances which will affect the student’s eligibility for the Washington State Need Grant.
Washington State Promise Scholarship

- Eligibility
  - High School Graduate in the top 10% of his/her class
  - Be selected by the State of Washington
- Amount – Washington State Promise Scholarship amount varies from year to year based on State funding available
- Application – Students should contact their local High school Counselors for an application
- Renewal – Based on annual review of eligibility, State funding, and State laws

Students who receive Washington State Promise Scholarships must sign the “Conditions of Award” in order to receive their funds each term from the Financial Aid Services Office. This “Conditions of Award” is available to sign once the student has been notified that his/her check is ready to be picked up.

FEDERAL AID

Federal Pell Grants

- Eligibility – Financial need as determined by Federal methodology
- Amount – The Federal Pell Grant amount varies from year to year based on Federal funding available
- Renewal – Based on annual review of need

The Federal Pell Grant is available to students who attend at least part time (six credits). In certain situations, however, a student who is enrolled for less than six credits may be eligible for a Pell Grant.

Federal Supplemental Educational Opportunity Grants (FSEOG)

- Eligibility – Priority is given to Federal Pell recipients
- Amount – Average amount is $500 per year
- Renewal – Based on annual review of need and school allocation

Federal Perkins Loan

- Eligibility – Priority is given to Freshmen and Sophomores, who have exceptional need
- Amount – Average amount is $1,000
- Renewal – Based on annual review of need

- Payment of principle begins nine months after the student ceases to be enrolled at least half-time.
- Interest accrues at 5% when the student ceases to attend at least half-time.
- Interest is deferred as long as the student is enrolled at least half-time.

The loan is made from a Federal Perkins Loan Fund through Northwest University and is administered by the Federal Perkins Loan Office. The monies in this fund are allocated from the Federal Government and from Northwest University. Students must qualify for this loan based on need and first-time borrowers must attend an entrance interview where the Promissory Note is signed and loan disclosure information is discussed. For borrowers with an existing Federal Perkins Loan from Northwest University, attending an additional entrance session is not required. Loan recipients must also attend a mandatory exit session prior to graduation, withdrawal from Northwest University, or if they drop below half-time status. The Federal Perkins Office will contact Federal Perkins Loan borrowers to schedule entrance and exit interviews and will also be the contact during the repayment period. Any questions relating to this loan may be directed to the Federal Perkins Office.

Federal Subsidized Stafford Loan

- Eligibility – Financial need
- Amount – Amount varies based upon class standing

<table>
<thead>
<tr>
<th>Class</th>
<th>Credits</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshmen</td>
<td>0-29</td>
<td>$2,625</td>
</tr>
<tr>
<td>Sophomore</td>
<td>30-59</td>
<td>$3,500</td>
</tr>
<tr>
<td>Junior</td>
<td>60-89</td>
<td>$5,500</td>
</tr>
<tr>
<td>Senior</td>
<td>90+</td>
<td>$5,500</td>
</tr>
</tbody>
</table>

- Renewal - Based on annual review of need. Application required annually
- Terms - Payment of principal and interest accrual begins six months after the student ceases to be enrolled at least halftime; interest is deferred while the student is enrolled at least halftime; rate is adjusted annually with a cap at 8.25%; loan fees are charged according to Federal laws (maximum is 4%)

A Loan Request Form will be sent to you during the middle of the summer. If you wish to participate in the Federal Stafford Loan Program, please complete this form and return it to the Financial Aid Services Office. In addition, first-time borrowers at Northwest University must attend an entrance interview session that will explain issues and rights and responsibilities.
An official Loan Application can be completed by the student via http://www.edfund.org. Students who have already completed the required application (Master Promissory Note) will only need to complete the Loan Request Form. Federal Stafford loan funds are sent to the college from the lenders by Electronic Funds Transfer (EFT). EFT funds will be credited directly to the student’s account. The student borrower must sign any loan funds sent by check.

Federal Unsubsidized Stafford Loan
- Eligibility – Not need-based
- Amount – The amounts are the same as the Federal Subsidized Loan. Additional amounts are available for independent students:

<table>
<thead>
<tr>
<th>Class</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshmen/Sophomore</td>
<td>$4,000</td>
</tr>
<tr>
<td>Junior/Senior</td>
<td>$5,000</td>
</tr>
</tbody>
</table>
- Renewal – Application required annually
- Terms – Eligibility based on independent status or dependent student who is not eligible for a Federal Subsidized Loan. Borrowers are responsible for the interest while they are enrolled and during repayment period. Interest payments can be deferred while student is in school and during their grace period. Rate is adjusted annually with a cap at 8.25%. Payment of principal and interest begins six months after the student ceases to be enrolled at least half-time. Interest rates, loan fees, application, and disbursement process are the same as for the Federal Subsidized Stafford Loan.

Federal Parent Loan (PLUS)
- Eligibility – Parent of an enrolled dependent student. Parents must have acceptable credit rating
- Amount – The maximum amount is the student’s estimated budget minus financial aid
- Renewal – Application required annually
- Terms – Check is made co-payable to the borrower and school. Interest rate is adjusted annually with a cap at 9%. Repayment of principle and interest begins 60 days after the last disbursement. Loan fees, application, and disbursement process is the same as for the Federal Subsidized Stafford Loan.

To apply for a PLUS loan, one parent must complete the Loan Request Form and return it to the Financial Aid Services Office. A bank application can be accessed on each lender’s website.

REMEMBER - 4% of the total amount of the Federal Subsidized Stafford Loan, Unsubsidized Stafford Loan, and PLUS Loan may be deducted as a guaranty fee and origination fee.

If a student graduates or ceases to attend half time, he/she is required to complete an exit exam.

Work Study
The purpose of the Northwest University Work Study program is to provide financial assistance to needy students by facilitating part-time employment. To participate, you must be awarded “Work Study” as part of your financial aid package. There are Work Study jobs on and off campus.

Federal Work Study
Federal Work Study employees work on-campus and are paid by the University. Students work an average of 12-15 hours per week, but are able to work up to 20 hours (if the supervisor approves). For further details, you may request a copy of the Federal Student Guide from the Financial Aid Services Office.

Washington State Work Study
Washington State Work Study employees work off-campus and are paid by their employer. Washington State Work Study eligible students are encouraged to locate jobs that are related to their academic or career goals. Students work an average of 12-15 hours per week, but are able to work up to 19 hours (if the supervisor approves).

Applying for a Work Study Position
On-Campus
The Human Resources Office administers On-Campus Work Study positions. If you are interested in working on-campus, please contact the Human Resources Department. You will be sent an employment application. Completed and returned applications are reviewed by department supervisors who make hiring decisions based on student skills and experience. Students who are hired for an on-campus work study position must contact the Financial Aid Services Office that processes students for Federal Work Study.

Off-Campus
The Financial Aid Services Office administers Washington State Work Study positions. Students interested in finding a job off-campus (preferably related to their academic or career goals) should contact the Work Study Coordinator in the Financial Aid Services Office. A list of Work Study employers will be sent whom the student can contact to establish an interview. Students who are hired for an off-campus work study position must contact the Financial Aid Services Office that processes students for Washington State Work Study.
Points to Remember
There are a few points that are important to remember as students seek employment in a Work Study position:

- An offer of Work Study is not a guarantee of a job
- Students may not earn more than their eligibility
- Students may not begin working until the appropriate employment forms are processed.

If a student is not eligible for the Work Study program, they may seek employment through the Job Search Program at Northwest University. This program assists students in locating a job that is best suited for them. Information regarding the Job Search Program can be obtained through the Human Resources Office.

APPLICATIONS FOR FINANCIAL AID
Apply for financial aid at Northwest University by submitting:

1. an Application for Admission to Northwest University
2. a Northwest University Financial Aid Application
3. a Free Application For Federal Student Aid (FAFSA)

The Northwest University Financial Aid Application and the FAFSA Applications are available in the Financial Aid Services Office or online at www.fafsa.ed.gov.

Eligibility
To be eligible for federal and/or state financial aid:

- A student must be a U.S. citizen, or a permanent resident of the U.S., or an eligible non-citizen.
- A student must have financial need as determined by the results of a processed FAFSA.
- A student must not owe an overpayment on any Title IV educational grant or be in default on a Title IV educational loan, and must maintain satisfactory academic progress.
- Full-time students receive priority consideration for campus-based funds.

Disbursement of Aid
Student financial aid is credited to individual student accounts in equal disbursements by semester. The amount disbursed each semester is indicated on the student’s award letter. Most often an award is disbursed in two equal payments, half each semester at the beginning of the semester. For example, a $1000 grant will be disbursed $500 for fall semester and $500 for spring semester. Student financial aid is disbursed after the Add/Drop Period. The Washington State Need Grant funds are sent by check to the Financial Aid Services Office after the Add/Drop Period. Students are notified once the check arrives.

SATISFACTORY ACADEMIC PROGRESS (SAP)
All students must be making satisfactory academic progress in an eligible degree or certificate program. Financial aid applicants are required to meet the standards described below for all terms of attendance, including terms when no aid is received. Your cumulative grade point average must be:

<table>
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<tr>
<th>Class</th>
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<th>GPA</th>
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</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>1-29</td>
<td>1.700</td>
</tr>
<tr>
<td>Sophomore</td>
<td>30-59</td>
<td>1.900</td>
</tr>
<tr>
<td>Junior</td>
<td>60-89</td>
<td>2.000</td>
</tr>
<tr>
<td>Senior</td>
<td>90+</td>
<td>2.000</td>
</tr>
</tbody>
</table>

To remain in satisfactory academic progress, you are required to complete at least 67% of credit hours attempted each semester.

If you complete less than 67% of the credit hours attempted, you will be placed on probation for unsatisfactory academic progress.

If you do not successfully complete 6 credits during one term, you will have your financial aid suspended for the next term. You will not be eligible for federal, state, or institutional grants, scholarships, work-study or loans. You are also not eligible for Alternative bank loans.

You will be placed on financial aid probation for the following semester if your grade point average falls below the required level or you do not successfully complete 67% of the credits attempted.

Your financial aid will be canceled if you do not successfully complete 67% of credits attempted at the end of two terms, or do not successfully complete 50% of credits attempted at the end of one term, or if your cumulative grade point falls or remains below the required level after two terms.

You may appeal financial aid suspension in writing to the Financial Aid Services Office.

For a detailed copy of the Satisfactory Academic Progress Policy, please contact the Financial Aid Services Office.
WITHDRAWING FROM CLASSES

Students who receive financial aid during the semester in which they withdraw are not considered to be making satisfactory academic progress. Future aid will be cancelled and they will not be eligible to receive additional financial aid. Students can receive information as to what must be done to regain eligibility for financial aid should they choose to return to Northwest University.

The date of withdrawal will be based on the day that the student contacts the Registrar’s Office and indicates a desire to officially withdraw or the last date of documented attendance, whichever is later. For Financial Aid purposes for students who unofficially withdraw from Northwest University (cease to attend classes without notifying the Registrar), they will be considered to have withdrawn after 50% of the semester has passed or the last date of documented attendance, whichever is later.

The Student Accounts Office will determine the eligibility for a refund of charges for the semester based on the withdrawal date. Tuition will be charged according to the chart below based upon the withdrawal date. Tuition is charged based on the highest number of credits registered for during the semester:

% of Tuition Charged  Week of Class
2.5% ..................... per day during the first week
25.0% ...................... during the second week
37.5% ....................... during the third week
50.0% ...................... during the fourth week
62.5% ....................... during the fifth week
75.0% ...................... during the sixth week
87.5% ....................... during the seventh week
100.0% ..................... after the seventh week

According to federal regulations, federal funds must be returned to federal programs based on the percent of the term that a student is no longer enrolled. The Financial Aid Services Office will determine how much of a student’s federal aid was “unearned” as defined by the federal regulations, and then return the “unearned” aid in the following order to the programs from which the student received aid:

- Federal Pell Grant
- Federal Supplemental Educational Opportunity Grant (FSEOG)
- Federal Perkins Loan
- Federal PLUS Loan
- Federal Subsidized Stafford Loan
- Federal Unsubsidized Stafford Loan
- Federal Social Security Title IV Programs

Institutional aid, including but not limited to grants, scholarships, and tuition credits will be removed from the student’s account during the semester of withdrawal.

If you have received federal and/or state aid in the form of cash to assist you with non-institutional charges, you may need to repay up to 50% of the grant funds that you received. This may include:

- Federal Pell Grant
- Federal Supplemental Educational Opportunity Grant (FSEOG)
- Washington State Need Grant

For a detailed copy of the refund calculation, please contact the Financial Aid Services Office.

VERIFICATION

Verification is a federal process which requires Northwest University to check the accuracy of the information you and/or your parents reported when applying for Federal financial aid. Information is verified by securing additional documentation. There are a number of items that must be verified. The documents necessary to verify these items are described on your award letter. Corrections to the data will be submitted to the United States Department of Education, if necessary. A revised award letter of any specific actions needed or changes to your financial aid award will be mailed to you. An award will not be disbursed and Federal loans will not be originated until verification is complete. If documents are not submitted within 60 days of request, the offer of financial assistance may be cancelled.
PRIVATE DONOR SCHOLARSHIPS

Endowed and Restricted Scholarship Funds

Endowed scholarship funds provide financial assistance to worthy and needs of students attending Northwest University. Due to an ever-increasing interest on the part of alumni and friends of the University, new scholarship funds are being added each year. When established these scholarship funds are often in memory or in honor of loved ones or a significant person.

- Eligibility – Eligibility is dependant upon a student’s enrollment in a program of study, or extended to include academic performance, financial need, a specific major, church affiliation, or home geographical area. Most funding is for continuing students. A first-time freshman’s eligibility for specific scholarships is determined by the Admission Application and the Northwest University Financial Aid Application.

List of scholarships are located at:

http://northwestu.edu/financialaid/scholarships
The academic services and policies of Northwest University are overseen by the Provost’s Office and administered through the academic schools and colleges, and various academic services offices. Their goal is to insure that students obtain and demonstrate the knowledge, skills, and attitudes described by the academic programs throughout this catalog. These programs balance the high standards established by the University’s faculty and its accrediting associations with the high cost of attending an educational institution. The outcome is an educational experience designed to deliver and verify students’ mastery of the essential elements expected of University graduates in today’s society. This will enable them to fulfill the University’s mission of preparing students for service and leadership.

**ACADEMIC SUPPORT OFFICES**

**Provost’s Office**
The Provost’s Office coordinates all academic services. It produces and maintains the academic calendar for the University. It considers all academic petitions and appeals. It also monitors students’ academic progress, including producing academic honor rolls and probation/suspension notifications. The Provost’s Office is located in the Davis Administrative Center.

**Registrar’s Office**
The Registrar’s Office processes academic course registrations, monitors progress towards program completion, and maintains records of academic achievement. It certifies student enrollment and serves veterans utilizing their educational benefits. It also verifies all courses transferred into the University intended to be applied to students’ degree requirements. The Registrar’s Office is located in the Davis Administrative Center.

**Academic Success**
The Office of Student Success (Pecota Student Center, extension 7823), helps students achieve their goals while at Northwest University. Student Success is a valuable referral service, supporting students in their adjustment to University life; helping connect students with tutors; assisting students in obtaining the support they need from various college services, coordinating seminars for academic success; and arranging classroom accommodations for students with disabilities. Student Success works closely with other departments, such as Academic Advising, Campus Ministries, and Counseling/Career Services, to assist students in becoming more effective students and servants in the church and the world.

In addition to the Center for Student Success, each student is assigned a faculty member as an academic advisor. Generally, the faculty member is part of the academic discipline chosen by the student as a major.

With the coordination of the faculty as advisors, the Office of Student Success, Provost’s Office, and Student Development services, every student should receive intentionally tailored attention to provide the means to achieve identified goals for the glory of God.

**Academic Advising**
The Office of Academic Advising coordinates advising activities that include the assigning of advisors, processing the changing of students’ intended majors, and monitoring students’ choice of courses. The Office is located in the Pecota Student Center.

**Writing Center**
The Writing Center is overseen by English faculty and selected tutors to assist students in their research and writing projects. Operated throughout the academic year, students are supported through the many stages of defining the paper, researching the topic, and producing the report. The hours of operation are posted each semester, with the ability to make appointments with the Lab at other times always available.
Academic Computing Center

The Academic Computing Center, strategically located in the lower level of the Hurst Library, provides students and classes with the most current software and hardware to support their academic program needs. Overseen by knowledgeable support staff, this facility provides network and Internet access to students for academic, professional, and personal research. Operational hours are posted in the Computer Lab.

Personal computers are an important part of the student’s educational experience. Assistance is provided through the University’s Information Services department, available via their website: http://eagle.northwestu.edu. All enrolled undergraduate students participate in the Microsoft Campus Agreement program. Details are also available through this website.

Library

The D.V. Hurst Library is the information center on campus. The Library contains over 175,000 cataloged items, including 15,000 periodical titles, most of them available as full-text electronic documents. The Library web page (http://library.northwestu.edu) provides easy access to the local catalog of Northwest University’s library holdings. The web page also provides links to Online Databases and other information sources. The online databases provide full text articles as well as citations to find articles. Articles or citations can be printed, e-mailed or downloaded to a disk. All of the databases are available to registered Northwest University students from computers on campus or any computer globally that is connected to the Internet. Many other resources are available at the Library web page, such as citation and style guides for term papers, and Research Guides for specific departments and majors, such as Education and Nursing.

Reference staff is available for consultation for any information needs, and specific queries can be sent via e-mail to http://library.northwestu.edu.

In addition to the resources of the D.V. Hurst Library, all Northwest University students have borrowing privileges with a group of local academic libraries, known as the PSAIL (Puget Sound Academic Independent Libraries) Consortium. They include:

- Pacific Lutheran University (Tacoma)
- Saint Martin’s College (Lacey)
- Seattle Pacific University (Seattle)
- Seattle University (Seattle)
- University of Puget Sound (Tacoma)

ACADEMIC REGISTRATION

Students register for classes during scheduled registration periods. A fee is charged for late registration. Late registration is from Monday through Friday of the first week of classes. Students are not permitted to register for credit after Friday of the first week of the semester.

No one will be admitted to classes until his or her registration is completed and approved by the Registrar’s Office and tuition and fees have been paid or satisfactory arrangements have been made with the Student Accounts Office.

A student who registers for class but decides not to attend must notify the Registrar’s Office in writing before the First Day of Class. This notification will cancel the tuition and related charges, except for the Registration Fee. See the section Cancellation of Registration under Financial Information for more information.

New Student Orientation

New students, including transfer students, attend a mandatory orientation at the time and place indicated in their enrollment instructions.

Class Eligibility

Before enrolling in any course the student is responsible to ensure all prerequisite courses or requirements have been fulfilled. In general, freshmen take 1000-level courses, sophomores 2000-level, juniors 3000-level, and seniors 4000-level courses. Students are permitted, however, to take courses below and one level above, their academic standing. For example, a sophomore may be allowed to take courses numbered 1xxx - 3xxx. Exceptions to prerequisites or eligibility for a specific course must be approved by the instructor.

Adding / Dropping Courses

Students may change their registration through adding or dropping courses by filing a properly completed Add/Drop Form in the Registrar’s Office. After the Last Day to Add/Drop Courses, new courses can not be added and courses can not be dropped. (See Withdrawing from a Course for additional details.)

Withdrawing From a Course

After the Last Day to Add/Drop Courses, students can withdraw from a course during the Course Withdrawal Period which is through the end of the 12th week of classes. In this event, the course remains on their transcript as a permanent part of their academic record, with a permanent grade of “W.” Course withdrawal is not allowed after the Course Withdrawal Period. In the event a student has stopped attending classes in a
course, as evidenced by missing over two consecutive weeks of classes without the instructor’s permission, a student may be Administratively Withdrawn from a course. In this event, the course grade will be assigned as a “WZ.”

**Withdrawing from University**

Withdrawals from the University (withdrawing from all courses in a semester) may be made by obtaining the proper form from the Registrar’s Office, completing it, securing appropriate signatures, and filing it with the Registrar. If it is impossible to follow this procedure because of illness or emergency, the student must notify the Registrar within one week after leaving the University. The University reserves the right to require a letter of consent of parents or guardians for students less than 21 years of age.

If a student is absent from all classes for more than two weeks consecutively without contacting the Registrar or Provost to explain the reason for his or her absences, the University has the authority to administratively withdraw the student from all course enrollments and to assign grades of “WZ” to each course. The official withdrawal date for academic purposes will be the last day of class attendance as certified by faculty and verified by the Registrar’s Office. The official withdrawal date for financial obligation purposes will be two weeks after this verified date.

**Academic Load**

University instructors assume two hours of outside study for each hour in class. Thus, a student carrying a fifteen-credit academic load has a forty-five hour work week. Students who must continue employment while attending the University should, therefore, reduce their loads to maintain a manageable work week. A student working more than twenty-five hours per week should limit his or her academic load to 13 credits. If the student is working more than 33 hours the academic load should be limited to 10 credits.

**Student Category – Undergraduate Students**

- Full-time .................. 12 or more credits in a semester
- Part-time ..................... 1-11 credits in a semester
- ¾-time .............................. 9-11 credits in a semester
- ½-time .................. 6-8 credits in a semester
- Less than ½-time .................. 1-5 credits in a semester

**Student Category – Graduate Students**

- Full-time .................. 9 or more credits in a semester
- Part-time ..................... 1-8 credits in a semester
- ¾-time .............................. 7-8 credits in a semester
- ½-time .................. 5-6* credits in a semester
- Less than ½-time .................. 1-4 credits in a semester

*Exception: graduate students enrolled in their respective graduate program’s thesis or internship course will be considered as registered as a half-time student.

Students must have their advisor’s permission to enroll for more than 17 credits in a semester. (See also tuition schedule for over 17 credits)

**Academic Standing**

- Freshman: 0-29 semester credits completed satisfactorily
- Sophomore: 30-59 semester credits completed satisfactorily
- Junior: 60-89 semester credits completed satisfactorily
- Senior: 90 + semester credits completed satisfactorily

**Enrollment Certifications**

The Registrar’s Office certifies official enrollment verifications after the Last Day to Add/Drop Courses.

**Class Schedules**

Most classes are scheduled in fifty or seventy-five minute periods. Normally the instructional day begins at 8:00 a.m. and runs until 9:20 p.m. during weekdays. Selected courses may meet on Saturdays. A chapel service, during which no classes meet, is scheduled mid-morning on Mondays, Wednesdays, and Fridays. The student arranges a schedule according to the requirements of his or her own program. The University reserves the right to cancel any courses for which there is not sufficient registration.

**Special Courses**

Periodically, the University offers students the opportunity to register for courses that do not meet in the traditional classroom format. At times, a Special Topic may be offered over a specific area of study to enrich the curriculum. At other times, a student may desire to work with a faculty member through Independent or Directed Studies in a specific discipline. The Courses of Instruction section lists Special Courses and a brief definition of each. In all cases, a professor will insure the proper quantity and quality of work assigned and performed. The student’s advisor must approve the registration schedule, including Special Courses. Ultimately, the student is responsible to insure
that all registered courses satisfy specific degree requirements.

**Summer University**

The Summer University session is designed to provide courses in areas of selected interest for enrichment and acceleration of students' progress toward graduation. The schedule is designed in a concentrated manner so as to be contained within one- to three-week time frames. From time to time shorter seminars and workshops are scheduled with guest lecturers who have expertise in special topics of current significance or professional value. Summer internship programs and practicums are also registered as part of the summer session. A current summer session schedule may be obtained from the Registrar’s Office.

The Last Day to Register and Last Day to Add/Drop Courses for Summer University the end of the second day of classes for that session. Some course assignments, independent studies, practicums and internships may extend through August. The applicable course schedule includes the exact dates.

**Auditing Courses**

An auditor is a person who wants to sit in a class but not be held responsible for the course work. At no time will an auditor have space priority over an enrolled student. Out of courtesy, the auditor will not participate in discussions except as allowed in consultation with the professor. An audited class requires the prior permission of the professor and is not recorded on the student’s transcript.

**Course Repeats**

Students may repeat any course for the purpose of changing a grade. The latest completed course grade is considered the grade of record as it pertains to credit toward graduation and to the official transcript. (Grades of W, WU, and WS are not considered completed course grades.) The earlier grade is replaced by an “R” designation and the credit value is not considered toward graduation or GPA computations.

**Class Attendance**

Classes are conducted with a view to helping students develop in knowledge and character. Student’s attendance is assumed. If absences occur, the student is responsible for work missed. Because classes differ in purpose and character, individual teachers determine their specific requirements in course syllabi. All faculty include their attendance policies, if any, and define absences, tardies, early exits, and the effect that these may have upon grades. Appeals relating to attendance are addressed first to the teacher.

A student who is absent from all classes for more than two weeks consecutively without contacting the Registrar or Provost Office to explain the reason for his or her absences may be dropped from all course enrollments with grades of “F” and administratively withdrawn from the University.

Class absences necessitated by required participation in University-sponsored activities are excused through the Provost Office. The faculty or staff member submits a list of students participating, and the Provost Office informs teachers of times the students are to be excused.

**Finals Preparation Week**

To ensure that students are able to focus their attention more fully on preparation for their final exam, Northwest has the following guidelines:

- No written assignments, papers, projects, or tests of any kind shall be due during Finals Preparation Week. (Neither shall any of the latter be assigned to students during Finals Preparation Week to be turned in during Finals Week.)
- Classes shall continue to meet according to their regular schedule. Class time during Finals Preparation Week should focus on review for the Final Exam, closure, and convergence.
- Campus activities, including intramural athletic events, class/organization functions, drama productions, etc., shall not take place during Finals Preparation Week.

**Academic Honesty**

Northwest University expects honesty from students in all areas, including their academic lives. Academic dishonesty is a serious violation of Christian standards and may result in the students’ receiving an “F” in the course, being dismissed from the course, or possibly being dismissed from the University. Instances of academic dishonesty are typically reported to the Provost’s Office.

Academic dishonesty includes cheating on assignments or examinations, submitting the same (or essentially the same) paper in more than one course without prior consent of the current assigning professor(s), sabotaging another student’s work, and plagiarizing. Plagiarism is “using someone else’s ideas or phrasing and representing those ideas or phrasing as our own, either on purpose or through carelessness” (MLA).

Any student disciplined by a faculty member for alleged academic dishonesty has the right to appeal the disciplinary action. The student should initiate his/her appeal according to procedures outlined in the Northwest University Student Academic Appeals Policy, which is
available in the Provost Office or the Student Development Office.

**TRANSFER OF CREDIT INTO NORTHWEST UNIVERSITY**

Transfer credits are usually considered during the admissions process, but at times enrolled students augment their schedules with credits from other institutions. All credits transferred into Northwest University after enrollment must be specifically approved to insure applicability to the student’s degree program by the Registrar’s Office and the Dean of the school or college that offers the course for which the course applies. See the *Northwest University Credit Transfer Guide* for further details.

**Nontraditional Sources of Credit**

**Credits through Testing.** Northwest University accepts credits earned through the Advanced Placement Testing Program (AP), International Baccalaureate (IB), the College Level Examination Program (CLEP), and the Defense Activity for Non-Traditional Educational Services (DANTES). Recommendations regarding college credit are made by the Registrar. For credits earned through testing while a matriculated student refer to *Academic Policies and Information, Alternative Ways to Earn Credit*.

**Military Credit.** Those having had military service may petition the Registrar’s Office for credits based on learning through military experience. Northwest considers the recommendations of the American Council on Education (ACE) in evaluating military-based credits.

**Extension & Correspondence Credit.** A limit of 20 semester credits from extension and correspondence courses may be applied to a four-year program at the University or a pro-rata thereof to programs less than four years in length. All credits earned through correspondence must be completed prior to the beginning of the final semester preceding graduation. Students should take no more than two correspondence courses concurrently, and correspondence courses taken during the academic year should be considered to be part of the student’s total academic load.

**Prior Learning Assessment (PLA) Credit.** Credit can be requested for learning from experiences that occurred outside of a traditional classroom setting. Assessment of such credit is supervised by the Leadership Education for Adult Professionals (LEAP) program.

**Traditional Sources of Credit**

**Transfer of Credit from Regionally or ABHE Accredited Colleges and Universities**

Students desiring to transfer to the University from another institution accredited by one of the six regional associations or by the Association for Biblical Higher Education (ABHE) must follow the general instructions for admission and must see that transcripts of previous college work are sent to the Admissions Office. Course work in parallel courses or areas of instruction will be considered for transfer provided that they show a grade of C- or better. (Some majors may have a higher grade requirement for some courses.)

**Transfer of Credit from Non-Regionally or non-ABHEC Accredited Colleges and Universities**

Academic work presented from colleges and universities that are not accredited by one of the six regional associations or by the Association for Biblical Higher Education (ABHE) is subject to the following limitations and guidelines:

- transfer from all such sources is limited to a total of 30 credits;
- courses are considered on a course-by-course basis;
- acceptance of such credits is dependent upon the University’s evaluation of the equivalency of course work and level of instruction;
- all such transfer credit is considered at the time of admission or readmission to the University;
- transfer credit from such sources must be validated by completion of a minimum of two semesters enrollment and 30 credits at Northwest University with grades of C- or better, and possibly by examination;
- only evaluations and commitments made in writing by the Registrar’s Office will be considered as being applicable;
- college-level work considered occupational or remedial is not recognized for transfer; and
- enrolled students desiring to transfer credits from such institutions must obtain prior written approval from the Dean of the school or college into which the credits are to be transferred.
GRADING AND GRADE POINT AVERAGES

Grade Points
Grade Points (or quality points) are the numerical equivalent of letter grades and are assigned for each credit earned with a given grade according to the scale indicated above. For example, an “A” in a five-credit course would give the student twenty grade points. These points express the quality of a student’s performance in numerical terms for the purpose of determining scholastic achievement and individual and graduation honors.

Grades

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<tr>
<th>Grade</th>
<th>Explanation</th>
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Grade Point Average
A student’s grade point average (GPA) is determined by dividing the total number of grade points earned during a given period by the number of credits for which the student was enrolled and received a regular grade during the same period. Students’ semester grade point average (SGPA) and cumulative grade point average (CGPA) are calculated and reported each semester. For example:

1st Semester:
- 15 credits attempted
- 47 grade points earned
- SGPA = 3.133 (47/15 = 3.133)
- CGPA = 3.133 (47/15 = 3.133)

2nd Semester:
- 17 credits attempted
- 50 grade points earned
- SGPA = 2.941 (50/17 = 2.941)
- CGPA = 3.031 (97/32 = 3.031)

3rd Semester:
- 17 credits attempted
- 65 grade points earned
- SGPA = 3.824 (65 / 17 = 3.824)
- CGPA = 3.306 (162 / 49 = 3.306)

Eligibility for Special Groups and Student Leadership
All participants of special groups (e.g. varsity athletics, traveling choirs, speech teams) and student leadership must maintain a 2.00 GPA to qualify for membership in the group. In addition, the University reserves the right to establish minimum credit loads each semester for these students.

Academic Probation
Entering students whose records reflect grade averages below “C+” level (2.3) are admitted on academic probation. Students are placed on probation if their cumulative grade point averages fall below:

- 1-29 earned credits .................. 1.700 CGPA
- 30-59 earned credits ................ 1.900 CGPA
- 60-89 earned credits ................ 2.000 CGPA
- 90+ earned credits ................... 2.000 CGPA

Probation is not intended as a punitive measure but as a warning with opportunity for improvement. Probationary students are under the supervision of the Provost Office or its representative during the period of probation. In order to ensure their concentration upon academic work during the probationary period, students on probation are restricted in their academic loads (no more than twelve hours plus P.E. activity), are restricted in their participation in certain university activities, and
may be restricted in their work loads. To aid them in reaching their potential, they may be required to attend special classes or counseling sessions. (A student averaging below 2.00 might be restricted, regardless of their academic standing.) When their cumulative grade point averages rise above the stated levels, students are removed from probation.

**Academic Disqualification**

After the spring semester, all probationary students are evaluated to determine their eligibility for further enrollment at Northwest University. If their cumulative grade point averages have been below the stated levels for two or more semesters, they are placed on academic disqualification (suspension). Exceptions may be made if the last semester’s grades indicate a clear improvement and average above 2.0.

Although not directly connected to Financial Aid disqualification, often students on Academic Probation or Disqualification also have their Financial Aid status affected. Students should consult the Financial Aid section of the catalog, and confer with the Financial Aid Office for further details.

Appeals for reinstatement after academic disqualification may be directed to the Provost on forms provided at the receptionist’s desk. Normally, at least one semester must elapse after disqualification before students will be considered for reinstatement, during which time they should have reevaluated their educational plans or taken steps to improve their scholastic skills. Disqualified students may also petition for permission to enroll as Special Students to take selected courses for personal benefit.

**Incomplete Grades**

A student may request an Incomplete grade for reasons of illness or emergency. A written request for an Incomplete must be submitted to and approved by the professor of the course before the final examination. The Incomplete must be removed from the record by the end of the succeeding semester. Otherwise, the grade automatically converts to an “F” on the student’s record.

**Grade Reports**

Grade reports will be distributed to all students following the close of each semester. The grade reports will be mailed to the student’s permanent mailing address if not picked up. To ensure delivery of grades, changes in the permanent mailing address should be reported to the Registrar’s Office by the last day of instruction.

**Honors**

Students who earn a current grade point average of 3.5 or better, while carrying twelve credits or more of courses that affect grade point average (i.e., non-pass/fail courses), are placed on the Dean’s List, which is published at the conclusion of each semester. Full-time students with a current grade point average of 3.3 to 3.499 are placed on the Honors List.

**ALTERNATE WAYS TO EARN CREDIT**

**Credit by Prior Learning Assessment (PLA)**

Students may obtain credit for college-level learning through a variety of ways at Northwest University. The term Prior Learning Assessment (PLA) covers college-level learning that occurs both in and outside of an academic setting. Northwest University follows the standards for assessment of college-level learning as established by the Council for Adult and Experiential Learning (CAEL). PLA covers learning documented by the Portfolio process, Certified Prior Learning (CPL) as determined by national accrediting agencies, and credit obtained through the College-Level Examination Program (CLEP) or the Defense Activity for Non-Traditional Education Support (DANTES) exams.

- **Portfolio:** Students may take a Portfolio workshop that leads them through the process of documenting the college-level learning they have acquired in a non-academic setting.
- **CLEP/DANTES:** See the CLEP/DANTES Equivalency Chart to determine which exams meet Northwest University course requirements: Course Transfer Guide (available through http://eagle.northwestu.edu/registrar).
- **Certified Prior Learning (CPL):** Nationally recognized licenses, certificates or on-the-job training may qualify for credit.

**Credit by Advanced Placement (AP)**

Students who have completed college-level studies in high school under the Advanced Placement Program may be granted credit in comparable college courses upon enrollment. Official Advanced Placement exam results should be sent to the Registrar’s Office for evaluation.

**Credit by CLEP and DANTES**

Students may utilize the CPL process and apply credit from CLEP (College Level Examination Program) and DANTES (Defense Activity for Non-Traditional Education Support) to their degree requirements. Students may transfer, upon admission to the
University, the CLEP general examinations in the humanities, mathematics, sciences and social sciences. Students who believe they have advanced levels of knowledge equivalent to course offerings may contact the Registrar’s Office for details concerning these tests. Not more than a total of 30 credits of PLA, ACE (American Council on Education), IB, AP, military, CPL, portfolio, CLEP and DANTES can be applied to any degree. All credits earned through CLEP and DANTES must be completed prior to the start of the junior year. Transfer students entering with junior standing will be allowed one semester to earn CLEP and DANTES credits.

Other Standardized Proficiency Examinations
Standardized tests which can be used to show proficiency in areas that are not covered by AP, CLEP, and DANTES may be available.

Departmental Exams
A formally admitted student may challenge certain university courses by examination without actually registering in the courses. The student is allowed only one opportunity to qualify for credit by examination in any given course. Credit by examination may not be counted toward the satisfaction of the residence requirement. Special fees are charged.

Continuing Education Unit (CEU)
The University awards the Continuing Education Unit to adults who participate in noncredit continuing education activities administered by the University. CEUs are not to be equated with the University credits applicable toward a degree. One CEU is equal to ten contact hours of participation in an organized continuing education experience. CEU credit is placed on the National Registry for Continuing Education and is useful where they may be prescribed by employment or professional training requirements.

STUDENT RECORDS
Transcripts
An official copy of a student’s academic record at Northwest University that bears the official seal of the University and the signature of the Registrar is referred to as a transcript. Requests for transcripts must be accompanied by the student’s signature and a $2.00 fee for each copy. Phone orders for transcripts cannot be accepted.

NOTE: Financial indebtedness to the University will prevent the release of a student’s transcript. If a student is delinquent (as determined by the Promissory Note) in his/her Federal Perkins Student Loan or NDSL payment, he or she will not be eligible to receive deferment, cancellation provisions, nor will academic transcripts be released.

Since the Registrar can only verify the authenticity of course work earned at Northwest University, transcripts entrusted to the University from other institutions cannot be duplicated and given to the student or other external individuals without the expressed written permission of the institution and the student.

The Family Educational Rights and Privacy Act of 1974 (FERPA)
FERPA specifies rights and privileges regarding student records. The written institutional policy adopted by Northwest University in compliance with FERPA is available from the Registrar’s Office. Annual notice regarding FERPA rights is provided in the University’s Student Handbook and Catalog. In accordance with FERPA, you are notified of the following:

Right to Inspect. You have the right to review and inspect substantially all of your education records maintained by or at this institution.

Right to Prevent Disclosures. You have the right to prevent disclosure of education records to third parties with certain limited exceptions. It is the intent of this institution to limit the disclosure of information contained in your education records to those instances when prior written consent has been given to the disclosure, as an item of directory information of which you have not refused to permit disclosure, or under the provisions of FERPA which allow disclosure without prior written consent.

Right to Request Amendment. You have the right to seek to have corrected any parts of an education record which you believe to be inaccurate, misleading or otherwise in violation of your rights. This right includes the right to a hearing to present evidence that the record should be changed if this institution decides not to alter the education records according to your request.

Right to File a Complaint with the U.S. Department of Education. You have the right to file a complaint with the Family Policy and Regulations Office, U.S. Department of Education, 400 Maryland Avenue S.W., Washington, D.C., 20202, concerning this institution’s failure to comply with FERPA.

Right to Obtain Policy. You have the right to obtain a copy of the written policy adopted by this institution in compliance with FERPA. A copy may be obtained in person or by mail from: Northwest University, Registrar’s Office, P.O. Box 579, Kirkland, Washington, 98083.
GRADUATION

Graduation Requirements

Credit Hours. Candidates must complete the prescribed minimum total credit hours for the degree, diploma, or certificate in which they are enrolled.

Grade Point Average. Candidates must achieve a minimum 2.00 Cumulative GPA on all courses taken at Northwest University unless the student’s specific program has higher requirements.

Residency. Residence refers to course work completed at Northwest University. The following are required:

- a minimum of 30 semester credits;
- at least one 3-credit Bible or theology course;
- one-third of the major requirements;
- the final semester of course work must be completed at Northwest University;
- all graduates, at the time of graduation, must be enrolled or eligible to be enrolled for the semester in which they graduate (see Admissions, Reapplication).

Degree/Certificate Requirements

- All requirements for the degree or certification must be completed on or before the official day of graduation for that semester.
- Incomplete courses are not considered completed. Candidates who receive an Incomplete grade in a course required for graduation will have their applications shifted to the next semester.
- The catalog requirements in effect during the semester in which the student first enrolled are applicable, provided graduation is within six years from the end of that semester. (The summer semester may count as a part of the semester before or after it.) However, a student may graduate under the requirements of the current catalog. It is expected that the requirements of the catalog chosen will be followed as a whole.

Credit Limitations

- 20 credits of correspondence and extension work
- 30 credits of non-traditional credits, including Portfolio, CPL, ACE, AP, IB, military, CLEP, and DANTES
- 12 credits (Bachelor degree) or 8 credits (Associate degree) of ensemble music
- 4 credits of physical education activity
- 4 credits of PSYC 3561 Student Development Training
- 2 credits of ENGL 2711 Publication Workshop
- Students may receive only one degree at a time.
- Students may earn additional majors as long as they satisfy the requirements for each major.

Citizenship. Candidates must have attained a satisfactory citizenship record, including chapel attendance requirements, as of the date of their graduation.

Financial. Candidates must have all accounts with the University paid in full to be eligible to graduate and participate in Commencement activities.

Second Bachelor Degree. Northwest University will grant a second Bachelor degree only if the student’s second degree is substantially different from the first Bachelor degree earned at Northwest University. The second degree will:

- require a minimum of 30 additional semester hours;
- include all major requirements;
- be taken in residence at Northwest University;
- not include any correspondence work and CLEP credit;
- allow admission only when a program contract has been formulated by the student in consultation with the student’s advisor and the Provost; and
- not allow course work taken prior to approval of the program contract to be utilized.

Student Responsibility

While the University provides advisement services to its students through faculty advisors, the Registrar’s Office, and other sources, the final responsibility shall rest with the student for fulfilling all requirements for graduation, including those identified in an official program audit. This shall include requirements resulting from program modifications affecting course offerings as may be adopted by action of the faculty.

Residency Requirements

At least one academic year (with a minimum of 30 semester credits) must be completed at Northwest University, and the final semester of work before graduation must be taken on campus irrespective of the amount of previous work completed at Northwest University. One-third of the major requirements must be completed in residence at Northwest University.

A student registered at Northwest University may not receive credit for a concurrent enrollment at another institution without approval. Students interrupting their programs at the University may, upon returning, graduate under the requirements of the catalog in effect during the semester in which they first enrolled.
provided graduation is within six years from the end of that semester. (The summer semester may count as a part of the semester before or after it.) However, a student may graduate under the requirements of the current catalog. It is expected that the requirements of the catalog chosen will be followed as a whole.

Graduation Procedures

Application Deadline. Applicants for graduation must file for graduation in writing with the Registrar’s Office the semester prior to the semester of graduation and no later than the end of the first week of the semester in which they plan to graduate.

Graduation Fee. All applicants for graduation are assessed at the time of application a fixed, nonrefundable Graduation Fee to cover the costs connected with the diploma and Commencement (whether or not the student participates in the public Commencement ceremonies). If the student cancels the application for graduation, the Graduation Fee is retained and applied when the student does graduate.

Graduation Audit. It is the responsibility of the student to arrange for an audit of his/her records in the Registrar’s Office to verify remaining graduation requirements.

Course Completion. It is the responsibility of the student to satisfactorily complete all course work and grade point average requirements as specified in the applicable academic catalog.

Course Completion Deadlines. Degrees are conferred each semester (including summer session). The deadlines for completion of all work in order to have the degree conferred are listed below. (All credits earned through correspondence must be completed prior to the beginning of the final semester preceding graduation.) Since the awarding of a degree certifies that the student has met all requirements, students who do not complete all course work by these deadlines will be reclassified as graduating the next semester, providing all course work is submitted by that semester’s deadline.

- Last day of final exams for fall and spring
- Last day of the summer term

Commencement Participation. No person will be presented for the public graduation ceremonies who has not been certified by the respective college officers as having satisfied each of the foregoing requirements. Exceptions can be made for pre-enrolled summer school students who will complete their requirements in the summer school session. Exceptions can also be made for those cross-enrolled in another institution in an approved enrollment where the terminus point overlaps that of the University.

Graduation Honors

Cum Laude. Students who have maintained a 3.500 to 3.699 grade point average in all their Northwest course work

Magna Cum Laude. Students who have an average of 3.700 to 3.899 grade point average in all their Northwest University course work

Summa Cum Laude. Students who have achieved an average of 3.900 to 4.000 in all their Northwest University course work

Who’s Who In American Colleges and Universities. Selected students from the junior and senior classes are nominated by the faculty for inclusion in this national publication each year. Selections are based on character, leadership, and academic record.

Sigma Chi Pi. Sigma Chi Pi is an honor society established for graduates of endorsed Assemblies of God colleges. The faculty choose their selections from graduates and alumni.

Nu Upsilon. Nu Upsilon is a chapter of Alpha Sigma Lambda National Honor Society for Adult and Non-traditional students.
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<tr>
<th>Academic Field</th>
<th>Degree</th>
<th>Major</th>
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</table>
ACADEMIC STRUCTURE

COLLEGE OF ARTS AND SCIENCES

- Biology Education
- Communication
- Contemporary Music Industry
- Drama
- Health & Fitness Education
- Health Science
- English
- English/Language Arts Education
- English as a Second Language
- Environmental Science

- General Studies
- History
- History/Political Science
- Interdisciplinary Studies
- Legal Studies
- Literature
- Mathematics Education
- Music (Choral, General, Instrumental)
- Music Education

- Music Ministry
- Organizational Communication
- Psychology
- Political Science
- Religion & Philosophy
- Social Studies Education
- Theatre Arts Education
- Writing

SCHOOL OF BUSINESS

- Accounting & Finance
- Business Administration
- LEAP Degree Completion Program
- Management

- Marketing
- Master of Business Administration*

SCHOOL OF EDUCATION

Elementary & Secondary Teacher Education
(The School of Education works in coordination with the other colleges and schools to offer the following Endorsements)

- Biology
- Elementary Education
- English / Language Arts

- English as a Second Language (TESL)
- Health & Fitness
- Mathematics

- Music (Choral, General, Instrumental)
- Social Studies
- Theatre Arts

SCHOOL OF MINISTRY

- Biblical Languages
- Biblical Literature
- Certificate of Christian Faith & Practice
- Children’s Ministries

- Christian Education
- Communications & Preaching
- General Ministries
- Intercultural Studies
- Ministry Leadership

- Missions
- Pastoral Care
- Pastoral Ministries
- Youth Ministries

SCHOOL OF NURSING

- Nursing

SCHOOL OF GRADUATE PSYCHOLOGY

- Master of Arts in Counseling Psychology*

* see applicable Graduate Catalog for details
GENERAL EDUCATION

As a Christian Liberal Arts University whose mission is to prepare students for service and leadership, Northwest believes that God has a desire and design for every individual. His purpose and plan can best be realized when the person is prepared with a broad foundation of personal skills and intellectual content. More than mere acquisition of knowledge – knowing must be combined with informed reasoning and appropriate attitudes. The General Education program at Northwest insures that graduates possess certain knowledge, attitudes, and skills identified as critical to be effective servant-leaders in today’s dynamic world community.

Background
Northwest University is in the process of clarifying the foundational knowledge and skills that every graduate should be able to demonstrate. These essential elements form a foundation for every major and each discipline. Having formed the six requirements in 2003, the University is currently finalizing a timeline for their initiation. Since each requirement has several sub-points with specific associated competencies and measurement strategies, it is anticipated that their launching will occur over several semesters. These directly affect what students learn, how they learn, and what they demonstrate while at Northwest. Ultimately, they are directly connected to how prepared students are for their chosen vocational field.

Purpose
The General Education portion of Northwest University’s curriculum provides a broad exposure to the foundational disciplines commonly expected of students who have earned a university degree. Each of these disciplines could be reviewed in more depth and often are in a student’s major field of study. In some situations, the student’s division and/or department may require additional study. However, the General Education requirements listed below are required by all students to earn a degree from Northwest University, regardless of their major.

General Education Requirements
To be prepared for service and leadership, Northwest University graduates must be able to think critically, to integrate their faith and learning, and to apply theory and knowledge in addressing life’s complex issues. Therefore, the goal of Northwest University is for its graduates to demonstrate the following knowledge, attitudes, and skills.

1. Spiritual Development - Graduates will demonstrate an understanding of the processes of spiritual and intellectual development that lead toward the goal of Christ-likeness.

2. Communication Skills - Graduates will demonstrate the ability to communicate effectively.

3. Moral and Ethical Reasoning - Graduates will demonstrate an ability to employ ethical reasoning in making moral judgments.

4. Scientific Reasoning and Computational Skills - Graduates will demonstrate scientific reasoning and computational skills.

5. Humanity and Human Interaction - Graduates will demonstrate understanding of human psychological development, creative expression, and social interaction.

6. Global Awareness and Cultural Understanding - Graduates will demonstrate an understanding of human cultural diversity and interdependency by effectively interacting and engaging with a culture other than their own.
# GENERAL EDUCATION REQUIREMENTS (56 CREDITS)

The General Education requirements below are for most Bachelor of Arts degrees. Bachelors of Science, Music, and Fine Arts degrees and Associate in Arts degrees satisfy the outcomes on the previous page through a slightly different set of courses. Refer to the appropriate degree sections in this catalog for specific degree requirements. Some majors qualify or restrict the General Education Requirements.

## HUMANITIES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 2603</td>
<td>Writing &amp; Research: MLA (or ENGL 2613 for APA)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1013</td>
<td>Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 34x3</td>
<td>Any Literature from the following</td>
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<tr>
<td>ENGL 2003</td>
<td>Introduction to Literature</td>
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</tr>
<tr>
<td>ENGL 21x3</td>
<td>British Literature I or II</td>
<td></td>
</tr>
<tr>
<td>ENGL 22x3</td>
<td>American Literature I or II</td>
<td></td>
</tr>
<tr>
<td>COMM 1212</td>
<td>Fundamentals of Speech Communication</td>
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**Fine Arts - Select one course from the following**
- ARTE 1022 Art Appreciation
- DRAM 2012 Drama Appreciation
- DRAM / MUSI Performing Arts (see course descriptions for applicability)
- MUSI 1012, 1022, or 1213 Funds of Music, Music Appreciation, or Music of World Cultures

**Language Arts - Select five credits from the following**
- ENGL 2043 Creative Writing
- ENGL 2313 Structure of English
- ENGL 2653 Critical Thinking and Writing
- ENGL 2003 Introduction to Literature
- Any Biblical or Modern Language Course
- Any Communication Course except COMM 1212

## SCIENCE AND MATHEMATICS

- Must include one quantitative reasoning course in Mathematics (*above the Intermediate Algebra level*) or Logic
- Must include one lab science

## SOCIAL SCIENCE

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HIST 3xxx</td>
<td>Any Course in History</td>
<td>3</td>
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**3 additional areas selected from the following**
- Church History or Political Science
- Economics (BUSM 2303 or BUSM 2353)
- Geography
- Philosophy (except PHIL 2703)
- Physical Education
- PSYC 1013 General Psychology
- SOCI 1113 Survey of Sociology

## BIBLICAL STUDIES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>BIBL 1103</td>
<td>Old Testament History and Literature</td>
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</tr>
<tr>
<td>BIBL 1203</td>
<td>New Testament History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 2003</td>
<td>Bible Study and Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 4791</td>
<td>Faith Integration</td>
<td>1</td>
</tr>
<tr>
<td>THEO 1213</td>
<td>Christian Thought</td>
<td>3</td>
</tr>
<tr>
<td>THEO/BIBL 3xx</td>
<td>Theology or Bible elective</td>
<td>3</td>
</tr>
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COLLEGE OF ARTS & SCIENCES

Academic Awards ..........Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, Associate in Arts, Minors, Certificates

Dean ..........................Darrell Hobson


The College of Arts and Sciences offers majors, minors, concentrations and certificates in the traditional disciplines of the humanities, and natural and social sciences. The College of Arts and Sciences provides the core of General Education at Northwest University and seeks to contribute to the development of well-educated Christians who are prepared for service and leadership. The goal of the College of Arts and Sciences is to provide high quality education that will enable the students to develop a broad awareness of the traditional disciplines, to form an informed world view, and to acquire knowledge of the specific discipline they choose to study.

Students in the College of Arts and Sciences will pursue a variety of educational goals consistent with their majors and career interests. Accordingly, students who graduate from the College of Arts and Sciences will pursue careers and further education in diverse fields such as communication, education, philosophy, law, politics, music and music performance, theatre, writing, and many more.

Academic Majors:

- Communication
- English
- Environmental Science
- History
- Political Science & History
- Music
- Music Education
- Music Ministries
- Psychology
- Religion & Philosophy
SCHOOL OF BUSINESS

Academic Awards ..........Master of Business Administration, Bachelor of Arts, Associate in Arts, Minors, Certificates

Dean ..........................E. Arthur Self

Departments ..................Business Administration; Organizational Management; LEAP Degree Completion Program; Master of Business Administration

The School of Business sponsors a broad range of business programs that serve students of traditional age, adult undergraduate students, and graduate-level MBA students. Daytime weekday classes, once-a-week accelerated classes, and combinations of classroom and distance education schedules are all structured to insure the highest of quality and applicability for business students.

Statement of Purpose

The course offerings, degree programs, instructional perspectives and operational imperatives for the School of Business flow from the mission of Northwest University.

The primary purpose of the School of Business is to provide students with educational opportunities that balance intellectual and spiritual discovery with career aspirations. To this end the School of Business seeks to introduce learners to the theory and practice of organizational operations and leadership in its many forms and in local, national and international contexts.

Students participating in all degree programs can expect to be challenged to build their emotional awareness and business acumen through the introduction to and a mastery of the science and practice of ethical leadership, information technology and organizational management.

It is the intent of the School of Business to produce graduates with the capacity to be persons of positive influence in all vocational and avocational environments in which they engage.

The School of Business seeks to provide opportunities for faculty, students and staff for conducting and applying pertinent research, scholarship and community service which enliven the collegiate environment.

Teaching faculty are required to demonstrate passion for teaching, professional development and intellectual inquiry. Moreover, faculty of the School of Business are committed to the academic, moral/spiritual and career-related advancement of students.

Entrance to Major

Students in the School of Business’s Business Administration major, are required to apply for Entrance to Major during the second semester of their second year, prior to taking any upper-level business courses.

Entrance to Major requirements are:

- Submission of the Entrance to Major Application
- Obtain Junior standing (at least 60 credits)
- Completion of all lower-level business core courses with a grade point average of 2.75
- Completion of pre-calculus math course with a C- or better grade
- Entrance to Major interview may be requested
SCHOOL OF EDUCATION

Academic Awards ..........Bachelor of Arts, Bachelor of Music in Music Education, Endorsements for the State of Washington teaching credential

Dean ..........................Gary Newbill

Departments .....................Elementary Education; Secondary Education

Northwest University is committed to graduating men and women who will have an understanding of Christian philosophy related to the teaching profession. The majors in the Education program lead to a four year Bachelor of Arts degree in partial fulfillment of requirements for initial certification by the State of Washington. Certification requirements are completed with full-time teaching during their final semester. This certification qualifies the student to teach in public and private schools.

Students make formal application for admission to the Education program following the completion of Phase I studies in the professional education sequence. The School of Education Handbook specifies all written policies and procedures which must be met prior to admission to the Education program.

School of Education Goals
Given that teaching is a calling and an avenue for demonstrating Christian discipleship, this School prepares its graduates to be professional educators who possess a strong belief in the innate worth of all students and in their capacity for moral, social, and intellectual growth and development. Therefore, in addition to fulfilling the objectives of the General Education requirements, completing this major qualifies students for initial certification as a teacher in the State of Washington. Graduates from the School of Education will be able to:

- Apply a knowledge base in an academic discipline and use skills in research to guide educational practices.
- Understand the historical, philosophical, sociological, and legal foundations of American education.
- Demonstrate understanding of the principles of human development and learning theories in classroom practice.
- Design and deliver appropriate curriculum and instruction which align with State Essential Academic Learning Requirements and State Grade Level Expectations, and accommodate students’ special needs.
- Create and manage an effective learning environment which encourages positive social interaction, active engagement in learning, and self-motivation.
- Demonstrate ability to assess student learning and appropriately modify instruction in order to make a positive impact on student achievement.
- Integrate technology into effective teaching and learning practices.
- Collaborate effectively with colleagues, parents, and community agencies to support student learning and well-being.
- Engage in ongoing reflection, self-evaluation, and professional development.
- Articulate a philosophy of education which reflects a Christian worldview, moral and ethical values, and a commitment to stewardship and servant leadership.

Students who successfully complete the teacher preparation program are awarded a Bachelor of Arts degree. Each student must select a major from the 31-47 credit subject area endorsements (SAE) listed:

Subject Area Endorsement Majors (31-47 semester credits)

[IMPORTANT NOTICE: The Office of the Superintendent of Public Instruction has notified all Washington Colleges and Universities that state regulations for Endorsements are changing and will go into effect on September 1, 2005. Students matriculating after fall 2003 will be required to meet these new standards.]

- Biology – Secondary
- Choral Music – All Levels
- Elementary Education (additional credits required)
- English / Language Arts – All Levels
- English as a Second Language – All Levels
- General Music – All Levels
• Health & Fitness – All Levels  
• Instrumental Music – All Levels  
• Mathematics – Secondary  
  (pending Washington State Board of Education approval, anticipated June 2004)  
• Social Studies – Secondary  
• Theatre Arts – All Levels

**Admission Criteria Summary**

Some of the essential criteria follow:

- Demonstrate competence in oral and written communication, reading and computation;
- Pass the Washington Educator Skills Test – Basic;
- Maintain a cumulative GPA of 3.00 for all college or university work;
- Complete Phase I requirements and select General Education requirements as specified by the Program, and obtain a favorable recommendation from the Phase I faculty team;
- Achieve a specified competency level as determined by the Education faculty in spelling;
- Obtain a satisfactory assessment of the student’s potential for success as a teacher by faculty and professionals based upon an interview, a written self-analysis, and the student’s previous academic work;
- Exhibit good health and the physical attributes requisite to the assumption of regular and normative teaching, classroom management, and supervision responsibilities;
- (Transfer students) Complete the same requirements for admission to the Education program as incoming freshmen. (Admission to the University does not guarantee admission to the Education program. Questions regarding transfer status and admission to the program will be handled by the Dean of Education.)

**Washington State Teacher Certification**

Certification is granted by the Superintendent of Public Instruction. Included is a moral fitness test and a content-knowledge test in their subject area major (Praxis II). Students seeking admittance to the program must be aware that if they have a prison record or have been convicted of a serious crime, they may not be granted certification by the state. The individual is advised to speak with the Dean of Education if they need clarification in this matter. All students who complete a program in the School of Education will take the General Education requirements, the Biblical Studies Core, Professional Studies in Education, and at least one Subject Area Endorsement. Careful planning is essential to complete course work and other requirements in their proper sequence. No additional course work is to be taken during the student teaching semester.

Following the Professional Studies sequence, the student will be given a semester-long student teaching assignment in a public or private school. The purpose of the student teaching is twofold: (1) the applicant must show competence in academic scholarship for the knowledge and skills requirements of the University and the State of Washington, and (2) demonstrate application of theory to overt teacher behavior at the classroom level of operation.

Acceptance into the program and completion of the program does not guarantee granting of a Washington State teaching certificate. In addition to satisfying the requirements of Northwest University, good moral character and personal fitness to hold such certification must be established by each student with the Washington State Office of the Superintendent of Public Instruction, Office of Professional Practice.

**Special Students: Teaching Credential Only**

Students holding four-year college degrees who enroll at Northwest University for the purpose of qualifying for Residency Teaching Certificate must be advised by the Dean of Education prior to enrollment in courses. The four-year degree must be earned at a regionally accredited college. Students with four year degrees received prior to 1994 may be required to update some of their General Education requirements.

**Quality of Teacher Education**

During 2002-2003, Northwest College admitted 53 students into its teacher preparation program and qualified another 36 candidates for certification as elementary and secondary teachers, many graduating with academic honors.

Admission criteria included (a) moral character and personal fitness; (b) 3.0 minimum grade point average; (c) demonstrated competence in reading, written and oral communications, spelling, mathematics, and computer technology; and (d) professor recommendations.

Eight resident and six adjunct faculty members taught courses in educational foundations, instructional design, assessment, multicultural education, special needs populations, psychology, teaching methods, and professional development. Four professors supervised student teaching in public and private school classrooms at the ratio of one field supervisor to 5.8 student teachers.

*Summary of the “Annual Report on the Quality of Teacher Preparation,” filed with the Washington State Superintendent of Public Instruction on April 7, 2005, pursuant to federal law: Title II of the Education Act of 1998*
The Mark and Huldah Buntain School of Nursing at Northwest University graduates scholarly professional nurses who practice from a uniquely Christian worldview and are dedicated to helping all human beings in pursuit of holistic health. Upon successful completion of the four-year pre-nursing courses and nursing curriculum requirements, students are prepared to sit for the national licensure examination leading to the Registered Nurse (RN) status in the State of Washington. This licensure allows graduates to practice professional nursing in health care systems across Washington State and seek reciprocal licensure in all states and territories of the United States of America or any nation in the world.

Nursing students make application for admission into the nursing curriculum following completion of their designed pre-nursing courses that include required foundational sciences and general courses to meet the General Education requirements of the University. The Nursing Program requires applicants to submit the following records before entering the clinical nursing sequence:

4. health history and physical examination that includes immunization and vaccination documentation and titer levels, conducted and signed by a licensed medical doctor or nurse practitioner;
5. current provider-level CPR (cardiopulmonary resuscitation) card;
6. the Washington State Patrol Criminal Check form indicating no criminal history;
7. a current passport, and
8. proof of health insurance for personal costs of health care.

Students successfully completing the Nursing Program of studies are awarded a Bachelor of Science (BS) with a major in Nursing degree. Entry into professional nursing practice occurs after successfully passing the RN licensure examination.

Summary Criteria for Admission into the Nursing Courses

- Successful completion of the Bachelor of Science degree’s General Education requirements with a grade point average (GPA) of at least “B” (3.00 on a 4.00 scale) and a grade of at least “B-” (2.7 on a 4.00 scale) in each of the following courses: College Chemistry II (organic chemistry and biochemistry), Anatomy & Physiology I and II, and General Psychology.

- Meet test score expectations as determined by nursing faculty on entrance competency exams for oral and written communication, reading, and computation.

- Assessment of applicant’s potential for success as a registered professional nurse by faculty and other credentialed professionals using data from interviews; a written self-analysis and essay answering specific questions; two reference letters speaking to the applicant’s character, leadership activities, and service commitment; Test of Essential Academic Skills; and official transcripts documenting the applicant’s previous academic work.

- (Transfer students) Complete the same requirements for admission to the Nursing Program as other students of Northwest University. [Acceptance to the University is the first step but does not guarantee admission into the nursing curriculum. Questions regarding transfer status, acceptance of previous nursing courses completed outside of the Northwest University Nursing Program, and admission to the Program are managed by the Dean of the School of Nursing (hereafter, “the Dean”) or designated faculty].
Sequence of Course Work and Professional Nursing Practice

Pre-nursing students are identified upon application and entry to the University in order to assist them into the required courses of the Nursing Program. Nursing faculty are assigned to advise these students and carefully plan their sequential and orderly completion of the foundational course work and other requirements. Nursing faculty members become acquainted with their advisees and recognize individual qualifications that can enhance the students’ potential for successful professional nursing practice. Students begin their nursing courses as a cohort group and quickly immerse into a vigorous routine of classroom studies with clinical practice. At this time, students are required to reduce any outside employment to one shift per week that does not conflict with their clinical schedules. During the senior year, especially the final semester of intense clinical work that may be conducted abroad, students should plan to drastically reduce hours or take a leave of absence from their outside employment. When enrolled in 17 semester credits of nursing coursework, nursing students are not permitted to enroll in Northwest University non-nursing courses.

An overall GPA of 3.00/4.00 must be maintained throughout the sequence of nursing courses, and the minimum passing score for any nursing course is 2.70/4.00.

A student who leaves the cohort group for any reason, such as, but not limited to, personal or academic, is required to meet with the respective faculty advisor to propose a new plan to the Dean for re-admission to the Nursing Program or consideration of other options.

Clinical nursing practice is conducted every semester of the nursing curriculum, always under the supervision of nursing faculty, and frequently in concert with professional nurse clinical mentors. The purpose of this tandem clinical practice with theory courses is to:

9. progressively develop proficiency in the applied science of professional nursing;
10. meet State and national licensure requirements; and
11. build learner confidence in clinical nursing care management and leadership.

A fee, which is assessed on a per-credit basis and which supplements tuition, is charged for practicum courses that provide clinical experience. (See the Tuition & Fees page for additional fees associated with the School of Nursing.)

Registered Nurse Licensure in the State of Washington

After successful completion of the four-year baccalaureate Nursing Program at Northwest University, that includes appropriate pre-testing preparation, the nursing graduate applies for permission to take the Registered Nurse licensure examination in the State of Washington. A one-time, non-refundable testing package fee is charged for pre-testing sessions and covers the official grading, access to results, and a set of content-specific test review modules. The Dean and faculty advisors assess the composite results of all official pre-tests (or practice tests) to identify areas for further review and study. Throughout the nursing program, students are expected to work closely with their Dean and faculty advisors to prepare to pass the RN licensure examination with high scores. Such preparation includes taking advantage of computerized pre-tests, content review modules, and study group sessions.

The Dean or designated faculty assists students to officially complete forms of the respective State in which the test will be taken. The Dean provides a signature authorization for Northwest University that each student has officially completed the professional Nursing Program and is eligible to apply for Registered Nurse testing and licensure. The nursing graduate is responsible for final preparation and mailing of the application for testing and RN licensure, transcript requests, all RN testing and application fees, results, and license maintenance.

Students seeking admission to the Nursing Program must be aware that the State of Washington or any other State may withhold the registered nurse license application if the applicant has a record of criminal conviction or committing a serious crime. Students should discuss this matter with the Dean before making final application to the Nursing Program since application materials include the Washington State Patrol Criminal Check form. Any incidences occurring during the nursing courses must be reviewed immediately with the Dean, and may cause immediate dismissal from the Nursing Program and/or jeopardize the application for Registered Nurse licensure.

Nursing Program Objectives

As competent beginning professional nurses, the graduates of the Mark and Huldah Buntain School of Nursing at Northwest University effectively:

- practice critical thinking using logical and sequential reasoning, tempered with creative, aesthetic, and intuitive processes;
- engage in shared planning and carry-through of the patients’/clients’ continuity-of-care with other health team members, as well as individual autonomous nursing work, such as monitoring, consulting, teaching, and advocating the specific health care needs of patients/clients;
- provide nursing care management using appropriate case and systems approaches;
- work with health care policies and economics to accomplish equitable access to and continuity of health care for a variety of populations;
• understand and apply basic research methods in the investigation of clinical nursing problems and health care delivery;

• apply and evaluate quality indicators, evidence, and outcomes of health care planning and implementation;

• organize and integrate health care for all kinds of people and communities considering limited resources and environmental impact;

• manage information through a variety of communication methods, such as oral, written, technological, and other media;

• articulate the distinctives of professional nursing and the role of professional nurses in direct and indirect client/patient care;

• propose a plan for formal academic and life-long education that enhances personal and professional growth; and

• practice professional nursing from a Christian worldview, and a personal integration of faith, service, and the nursing role.
SCHOOL OF MINISTRY

Academic Awards ..........Bachelor of Arts, Minors, Certificates

Dean .................................Kent Ingle

Departments ....................Biblical and Theological Studies, Church Ministries and Missions; Ministry Leadership

The School of Ministry builds upon the Educational Goals of the University expressed in the General Education requirements and the Biblical Studies Core. We recognize that all truth is God’s truth and that persons discover truth by reason, by scientific and aesthetic inquiry, and by revelation. The School of Ministry affirms that the Bible is God’s unique written revelation, and that the knowledge of biblical truth is the foundation of every genuine search for truth.

Students may choose one of the several majors leading to the four-year Bachelor of Arts degree. Students who desire a biblical/theological basis for pursuing other educational or vocational interests may complete the one-year program leading to the Certificate in Christian Studies. The specific objectives of the majors or other programs are listed with their descriptions in the following pages. In addition to the programs offered, the School of Ministry provides biblical and religious studies for all students of the University.

The Bachelor of Arts programs within the School of Ministry are designed to prepare graduates intellectually, spiritually, and functionally for Christian ministry. Graduates of the School of Ministry should be able to:

- do biblical exegesis and theological research;
- critically examine and assess the impact of societal and world issues on Christian ministry; and
- effectively communicate the Christian faith both in the Church and in the world.

The School of Ministry desires that all its graduates be persons who demonstrate a continuing interest in lifelong learning, and in the ability to apply truth to life; approach their own spiritual lives contemplatively and reflectively; and express a genuine connection to and a caring for the world.

Biblical Studies Core

The University Educational Goals state, “Northwest seeks to cultivate Christian character in its students.” Building upon the General Education requirements, the Biblical Studies Core enables the student to form a foundation for faith and practice. Study of the Scriptures and theology should encourage the student toward comprehension of the revealed nature of God, growth in biblical knowledge, an understanding of Assemblies of God doctrinal positions, and development in spiritual maturity. The following courses constitute the Biblical Studies Core utilized by many of the School of Ministry majors.

- BIBL 2113 Pentateuch.................................3
- BIBL 2313 Synoptic Gospels.........................3
- BIBL xxx3 Bible Electives..........................9
  (6 credits must be from 3000/4000 level)
- THEO 3503 Pentecostal (A/G) Doctrines............3
- THEO 4213 Systematic Theology I....................3
- THEO 4223 Systematic Theology II..................3

Second Major in Biblical Studies

The 36 credits of Biblical Studies (12 credits of General Education Biblical Studies plus 24 credits of Biblical Studies Core) may be considered a second major by students who are taking majors other than Biblical Literature or Religion and Philosophy. Those students who so choose have the option of declaring on their transcript a major in Biblical Studies as well as their primary major.

Admission to Major (Vocational Ministry Majors)

All students declaring a School of Ministry major are part of the School of Ministry. However, before their junior year they must make formal application for admission to the School. This is due in part to the fact that Northwest University contributes to the continuing strength of the Assemblies of God and other denominational or parachurch agencies by sharing in the development of competent ministers. As the future effectiveness of the Church in fulfilling its mission depends in part on competency, Christian character, scholarship, and spiritual maturity, the School of Ministry expects of its graduates significant progress in these important areas.

Transfer Students. Questions regarding transfer status and admission to the program will be handled by the Dean of the School of Ministry.
In order to evaluate and encourage that progress, the School of Ministry affirms the necessity of each student fulfilling the requirements for formal admission to the School. Such admission is a prerequisite to all ministry practices and internships.

Due to the unique nature of certain programs of study, some exceptions are made to the admissions process. Students whose studies lead to a Certificate of Christian Studies or a Bachelor of Arts in Intercultural Studies are not required to apply for admission.

Although a student may declare a major at any time during their academic program at Northwest, graduation with a baccalaureate degree in the School of Ministry requires that the admissions process be completed. No practicum or internship carried out before formal admission may count toward fulfilling graduation requirements.

12. **Application:** Application packets may be obtained from the School of Ministry office or downloaded from the School of Ministry website.

13. **Deadlines:** Students must apply for admission during the spring semester. Application deadlines will be published annually by the School of Ministry.

14. **Prerequisites:** Students will have completed CMIN 2002 The Church in Ministry (or its equivalent) or be taking the course concurrently with the application process.

15. **Screening:** The application includes authorization for the School of Ministry to check for criminal history through the Washington State Patrol. If the student does not receive clearance, the Dean and the student will privately discuss the attendant issues. Applicants should be aware that the Assemblies of God and/or other ecclesiastical bodies may not grant ministerial credentials to one who has a record of criminal conviction.

16. **Grade Point Average:** A cumulative grade point average of 2.5 must be maintained for all college or university work.

17. **Essay:** Students will write a personal evaluation essay stating why they desire to pursue ministry education. The essay should include a description of the applicant’s personal spiritual development, sense of call, and an evaluation of developmental and practical skill needs during the major course of study.

18. **Resume:** Students will provide a resume of church involvement and ministry activities.

19. **References:** Reference forms will be provided for three personal references who can speak to the spiritual maturity of the applicant. One reference must be from the student’s senior pastor. A second must be from a non-School of Ministry faculty member. References cannot be from persons directly related to the candidate.

20. **Interview:** Students will be interviewed by members of the School of Ministry faculty. The interview will involve reflection on the personal evaluation, essay, resume, reference results, and academic records. The aim of this interview is to help students identify gifts and interests and help to clarify their personal sense of call in addition to allowing the faculty to assess the students’ fitness for ministry education at Northwest University.

21. **Appeal:** Should a student be placed on a conditional admission, or be refused admission, the student may appeal the decision using the appeals process outlined in the student handbook.

22. **Reapplication:** Students who fail to fulfill these guidelines by the published deadlines may be required to reapply the next year.

* Application requirements for Biblical Literature majors may vary as indicated by the Department of Biblical Studies.

**Assemblies of God Theological Seminary**

Northwest University is a branch campus for the Seminary. The Dean of the School of Ministry serves as the Branch Director.
APPLIED SCIENCE CENTER

Program Director............Eric Steinkamp

The Applied Science Center specifically exists to develop understanding of science that promotes a stewardship mentality in defining and bringing solutions to stressed peoples and environments around the world. The Center provides opportunities for education, training, and the development of professional services.

Being a community of scholars and learners, the Applied Science Center purposes to develop and maintain programs of instruction, research, and professional service which provide opportunities to:

- develop skills in a variety of ecosystems by making available experiences in environments in and beyond the Pacific Northwest.
  - Relationships have been established with the Au Sable Institute which provides education and field access across the United States, India, Africa, and other sites.
  - Access is also provided to Central American environments through the association with the Latin America Studies Program of the Council for Christian Colleges and Universities, ECHO in Florida specializing in tropical food production technologies, and other agencies like Jaquar Creek in Honduras;
- provide opportunities for Stewardship activities through local community activities and the Student Environmental Stewardship Club;
- provide awareness of national professional and student associations to connect students to peers with like interests;
- develop and apply ecointensive nutritional and microeconomic technology for those in extreme poverty. (Ecointensive means a technology that provides high production of vegetable, fruit, and animal matter for the purpose of providing human nutritional essentials. Ecointensive usually includes the analysis and revitalization of severely damaged soils, waters, and ecosystems.);
- form networking relationships with national and international agencies, schools, colleges, seminaries, students, and professionals, to expedite cross-cultural and technically valid interactions;
- identify, develop, and share with others skills which facilitate the dissemination of stewardship information and technologies;
- assist in placing students into educational opportunities including graduate studies and field opportunities.
Northwest University is a member of the Council for Christian Colleges and Universities (CCCU), an association of more than 100 private liberal arts Christian colleges and universities. Through the Council, a number of off-campus learning opportunities exist.

The Council for Christian Colleges & Universities, an association of over 100 member and affiliated campuses in the U.S. and Canada, offers the following semester and summer programs to students of its member institutions. The programs offer a unique opportunity for students to make the world their classroom, going beyond the confines of the traditional classroom. These off-campus, interdisciplinary learning opportunities are available to upper-class students. For further information, contact the Academic Affairs Office or the CCCU Student Programs website: www.bestsemester.com. The various CCCU Programs are listed below. Specific course descriptions are listed in the Interdisciplinary Studies (IDIS) course description section of this Catalog.

**CULTURE-CROSSING PROGRAMS**

**China Studies Program**
The China Studies Program makes use of the rich resources of the People’s Republic of China to give student participants the opportunity to study this vast and intriguing country from the inside. The home base for the program is Xiamen University, one of the top universities in China, and the only “key” university in a Special Economic Zone. Students also make study trips to Xi’an (the ancient capital of China), Shanghai, and Beijing, as well as a short visit to Hong Kong at the beginning and end of the program.

- LANG 3243 Chinese Language I
- HIST 3253 Chinese History
- IDIS 4213 Intercultural Communication
- PSCI 4243 Contemporary Chinese Society: Public Policy and Economic Development
- LANG 4243 Chinese Language II
- RELG 4283 Eastern Philosophy and Religions
- Arte 3261 Chinese Art
- PEDU 3201 Tai Chi

**Latin American Studies Program**
Based in San Jose, Costa Rica, the Latin American Studies Program (LASP) allows students to experience cross-cultural living, to deepen their understanding of the Lordship of Christ in an international context, and to explore the economic, political, social and cultural realities of North America’s relationship with its Latin neighbors.

- PSCI 3401, 3402, 3403 Latin American Studies Travel Practicum
- PSCI 3413 Latin American History, Contemporary Issues, and Perspectives
- LANG 3436 Latin American Studies Spanish Classes

**Adv. Language & Literature Concentration**
- XXXX XXXX Faith and Practice Seminar (3 credits)
- XXXX XXXX Service Opportunity/Internship (3 credits)

**International Business: Management & Marketing Concentration**
- BUSM XXXX Business Seminar (3 credits)
- BUSM XXXX Case Study Project/Internship (3 credits)

**Environmental Science Concentration**
- SCIE XXXX Science Seminar (4 credits)
- SCIE XXXX Field Research (2 credits)

**Middle East Studies Program**
The Middle East Studies Program (MESP), based in Cairo, Egypt, helps students understand the history, religions, peoples and cultures of this fascinating and complex region. Students also gain an appreciation of the Middle Eastern church and the dynamics which influence the quest for peace in the Middle East. Travel to Israel/Palestine, Jordan, Syria and Turkey is included in the study experience.

- LANG 3344 Introduction to Arabic Language
- PSCI 3354 Islamic Thought and Practice in the Middle East
- PSCI 3364 Conflict and Change in the Middle east
- PSCI 4464 People and cultures of the Middle east
Honours Programme-Centre for Medieval & Renaissance Studies

Semester Program: Through a partnership program with the Honours Programme of the Centre for Medieval & Renaissance Studies (CMRS) and the Council for Christian Colleges & Universities, junior and senior honors students have the opportunity to study in England. Students participate in an interdisciplinary semester at CMRS, which serves as the “Oxford campus” of their college or university. Academic credit for participating is granted by your home institution as recommended by CMRS.

Summer Program: The annual Summer Programme at the Centre for Medieval and Renaissance Studies is devised and administered by CMRS in association with Wycliffe Hall, Oxford, and the Council for Christian Colleges and Universities of Washington, D.C. Lectures and seminars are conducted by members of the regular teaching staff at CMRS, supported by Fellows of Keble College, Lecturers of Wycliffe Hall, and distinguished visiting scholars from Britain and America.

Russian Studies Program
The Russian Studies Program (RSP) is unique in that it draws on the resources of three Russian cities. Students spend ten days in Moscow, 12 weeks in Nizhni Novgorod and ten days in St. Petersburg studying the history, culture, religion, politics, language and current events of Russia.

- LANG 3516 Russian Language Study
- BUSM/PSCI xxxx International Relations and Business
- RELG xxxx History and Sociology of Religion in Russia
- PSCI xxxx Russian Peoples, Culture and Literature
- PSCI 3534 Russia in Transition

CULTURE-SHAPING PROGRAMS

American Studies Program
The American Studies Program (ASP) is designed to help students connect biblical faith with public life and vocation. Through a semester of experiential learning in Washington, D.C., ASP students can explore their career interests while examining specific public policy issues.

Contemporary Music Center
The Contemporary Music Center (CMC) offers you the opportunity to spend a semester studying, living and working with faculty, music industry experts and other students who share your interest in making and marketing contemporary music. It is a chance to devote some serious time to discovering how God would have you integrate your faith and your love of music in the marketplace. See also the Contemporary Music Concentration.

Los Angeles Film Studies Center
The Los Angeles Film Studies Center (LAFSC) exists to introduce students to the work and workings of Hollywood and to prepare them to serve with professional skill and Christian integrity in the film industry. See also the Film Studies Concentration.

Summer Institute of Journalism
The Summer Institute of Journalism (SIJ) serves to introduce journalism students to the print media in the nation’s capitol and helps equip them for future work in the profession.

INTERNATIONAL PARTNER PROGRAMS

There are additional study programs not owned and operated by the Council for Christian Colleges & Universities. In certain circumstances as demanded by their academic program, students may consider study at Council partner programs or those listed in the CCCU Registry of Off-Campus Study Programs. However, these programs are not normally covered by registration at Northwest University, and therefore may not be included in any financial aid packages. Interested students should contact their academic advisor and the Academic Affairs Office.

Au Sable Institute
Northwest University is a Participating College in the Au Sable Institute, a Christian institute whose mission is to bring healing to the biosphere and the whole of Creation. It does this through academic programs for college and university students, research projects and fora, environmental education for local school children, and information services for churches and the wider world community. Supported by the natural settings of the Great Lakes Forest of northern Michigan, Puget Sound of the Pacific Northwest, Tangier Island in the Chesapeake Bay, as well as in India and Africa, participants take courses, engage in scholarship, gain field experience, confer, and develop practical tools for environmental stewardship in programs that take seriously both science and theology.
**Australia Studies Centre**

At the Australia Studies Centre (ASC), students attend Wesley Institute, a dynamic evangelical Christian community of people from a variety of vocations, locations, churches, languages and cultures. The Institute is located in Drummoyne, a harbourside suburb of Sydney located 10 minutes away from the City Centre, where students live with carefully-selected Australian families. Classes include Australian history and culture and a broad selection of studies in culture, music, drama, design, and theology. Travel excursions include the Blue Mountains and Jenolan Caves, Gledwood Homestead, and Canberra’s national museum, Parliament House, Australian War Memorial, and other historical sites.

**Uganda Studies Program**

The Uganda Studies Program (USP) offers an opportunity for studies in and about East Africa, for authentic cross-cultural exposure, and for participation in the lively faith and worship of Global South Christianity. Students live and study with the Uganda Christian University Honours College, a group of 35 students committed to high academic standards and self-guided learning. Core courses focus on religion, culture, literature and history of Africa, while electives give students the opportunity to explore areas of interest, studying with and learning from Ugandans.

**Engineering**

For those students desiring to major in engineering, courses in mathematics, science, humanities, social science, and religion may be taken at Northwest College. Then students may transfer to one of the Council colleges or universities which offer bachelor degrees in engineering accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology.
LEADERSHIP EDUCATION FOR ADULT PROFESSIONALS (LEAP)

Program Director............Forrest Inslee

Programs Supported......Ministry Leadership; Organizational Management; Prior Learning Assessment

The Leadership Education for Adult Professionals (LEAP) program serves adult students by facilitating the offering of academic programs in nontraditional hours and formats that enable working professionals to remain in their career while fulfilling their educational goals. The Program also serves other students by coordinating several nontraditional educational service programs, such as CLEP/DANTES testing, and Prior Learning Assessment.

The LEAP Program is administered by the School of Business and is located in the 6710 108th Ave NE building. There are several mediums through which the LEAP program serves students.

The LEAP program offers the Organizational Management and Ministry Leadership majors. Courses are held on campus, at the 6710 building and in the South Sound area, and are scheduled during weekday evenings and on Saturdays.

The LEAP Program also provides an Associate in Arts degree, in an accelerated format, as well as a Certificate in Christian Faith and Practice.

Northwest University students are able to obtain credit for prior learning through several methods, all facilitated by the LEAP Program. Prior learning assessment covers credit earned via CLEP (College Level Examination Program) and DANTES (Defense Agency Non-Traditional Exam Service) exams, certified prior learning as approved by the American Council on Education or the University, or submission of a portfolio as outlined in the Prior Learning Assessment Guide. Please contact the LEAP Director of Curriculum Development and Prior Learning Assessment for further information.

Students interested in any of the programs listed above should contact the Graduate and Professional Studies Enrollment Office.
PACIFIC RIM CENTRE FOR CROSS-CULTURAL STUDIES

Program Director........Darrell Hobson

Programs Supported......English as a Second Language, International Student Association

The Pacific Rim Centre for Cross-Cultural Studies (PRC) was established at Northwest University to facilitate the University's historic commitment to global exchange with particular reference to the countries of the Pacific Rim. The purpose of the Centre is to facilitate cross-cultural understanding and friendship among global neighbors by providing opportunities for education and for the development of professional services.

Being a community of scholars and learners, the Pacific Rim Centre proposes to develop and maintain programs of instruction, research, and professional services which provide opportunities to:

- develop sensitivity to cultural diversities and facilitate interpersonal adjustments needed for cross-cultural living and service;
- facilitate language acquisition and effectiveness in cross-cultural communication;
- form network relationships with international agencies, schools, and students in order to expedite cross-cultural interactions; and
- develop other skills which facilitate professional services cross-culturally.

To facilitate its activities in China, the Pacific Rim Centre has entered into a network relationship with the Sunrise Educational Foundation Limited located in Hong Kong. This connection makes possible the placement of people as:

- university students who will study Chinese language and culture;
- English teachers who will teach for one to two years; and
- persons who are committed to long-term professional service.
RESERVE OFFICER TRAINING CORPS

Coordinator...............David Oleson

Northwest University has a cooperative arrangement with the University of Washington’s Reserve Officer Training Corps (ROTC). Through this cooperative program, Northwest University students prepare for commissioning in the US Army by earning a degree from Northwest and concurrently registering for a series of courses at the University of Washington.

The Reserve Officer’s Training Corps is a program established by Congressional decree to provide the armed forces with a steady supply of educated, capable officers. The ROTC program is designed to prepare students for leadership within the Army following the acquisition of a baccalaureate degree. Special military courses are obtained each semester through the University of Washington. Successful completion of these courses and a camp conducted for approximately a month in between the junior and senior years, combined with the earning of a non-ministerial bachelor’s degree qualifies an individual for commissioning.

Scholarships are available for some eligible students. Contact the Financial Aid Services Office for details.

The University of Washington boasts one of the nation’s oldest Military Science programs. Kinnear Husky Battalion cadets have the opportunity to earn competitive scholarships, attend summer training at Regular Army schools, and attend quarterly training events at Fort Lewis, Washington.

Army ROTC is a chance to develop skills for success like confidence, self-esteem, motivation, and the ability to lead others and make decisions. Army ROTC is a challenging combination of academics and important hands-on instruction that puts students on track for a more productive and rewarding future. ROTC programs on college campuses are the nation’s way of ensuring that all the influences of higher education are transported into the military services, a mandatory requirement in a democracy.

There is no commitment when a student tries ROTC during the freshman and sophomore years. There is, however, a four year commitment to the Army when a student begins the junior year of ROTC or accepts a scholarship. Depending on the student’s desires and the needs of the Army this may be in the active component or in a reserve or National Guard assignment while pursuing a civilian career.

When a student applies for a scholarship there is no obligation incurred until the scholarship is accepted. Students are not required to have a scholarship to participate in Army ROTC.

Participation in Army ROTC at the University of Washington requires previous acceptance by the University. No application for the Military Science program itself is required; however, students may be eligible to apply for a scholarship which would pay tuition, books, and a monthly living stipend.

Students are required to take Military Science courses in addition to their academic program at Northwest University. Courses descriptions are located in this catalog.
**BIBLICAL LANGUAGES - MINOR**

**School.........................Ministry**

**Academic Award ..........Minor**

**Credits Required ..........20 semester credits**

**Coordinator...............Kari Brodin**

The Biblical Languages minor acquaints the student with the original languages of the Bible: Old Testament Hebrew and New Testament Greek.

**BIBLICAL LANGUAGES MINOR ................................................................. 20**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG 2115</td>
<td>Biblical Hebrew I</td>
<td>5</td>
</tr>
<tr>
<td>LANG 2125</td>
<td>Biblical Hebrew II</td>
<td>5</td>
</tr>
<tr>
<td>LANG 2215</td>
<td>New Testament Greek I</td>
<td>5</td>
</tr>
<tr>
<td>LANG 2225</td>
<td>New Testament Greek II</td>
<td>5</td>
</tr>
</tbody>
</table>

**BIBLICAL LITERATURE**

**School .......................Ministry**

**Degree............................Bachelor of Arts**

**Credits Required ........125 semester credits**

**Coordinator....................Blaine Charette**

The Biblical Literature major has at its center the belief that the Bible is the inspired word of God, the only foundation for our faith and practice. The major is therefore designed to lead the student into the proper understanding and exposition of the Bible. The major seeks to do this by giving the student a broad knowledge of the background, content, and meaning of the Bible, and by helping the student develop exegetical skills for continuing study and communication of the Bible.

This major is designed to prepare students, whether in vocational Christian ministry or in other vocations, to proclaim the gospel effectively in the church and in the world. It also provides a good foundation for those who are planning to pursue graduate studies. Student may develop their vocational interests by selection of a minor or electives of their choosing.

In addition to achieving the general goals of the University and of the School of Ministry, completing this major provides learning opportunities which enable the student to:

- demonstrate knowledge of the content and background of the Bible appropriate to the Bachelor’s degree;
- apply appropriate methodologies for Bible study;
- interpret the Bible in accordance with generally accepted hermeneutical principles;
- discriminate between competing views of Scripture; and
- understand and express sound biblical theology.
# BIBLICAL LITERATURE - MAJOR

## GENERAL EDUCATION REQUIREMENTS

### Humanities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1013</td>
<td>Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2603</td>
<td>Writing &amp; Research: MLA</td>
<td>3</td>
</tr>
<tr>
<td>ENGL xxx3</td>
<td>Literature — Select one course from the following</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2003</td>
<td>Introduction to Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 21x3</td>
<td>British Literature I or II</td>
<td></td>
</tr>
<tr>
<td>ENGL 22x3</td>
<td>American Literature I or II</td>
<td></td>
</tr>
<tr>
<td>ENGL 34x3</td>
<td>World Masterpieces I or II</td>
<td></td>
</tr>
</tbody>
</table>

### Fine Arts

- Select one course from the following
  - ARTE 1022 Art Appreciation
  - DRAM 2012 Drama Appreciation
  - DRAM / MUSI Performing Arts (see course descriptions for applicability)
  - MUSI 1012, 1022, or 1213 Funds of Music, Music Appreciation, or Music of World Cultures

### Language Arts

- Select five credits from the following
  - ENGL 2043 Creative Writing
  - ENGL 2313 Structure of English
  - ENGL 2653 Critical Thinking and Writing
  - ENGL xxx3 Any Course in Literature
  - Any Biblical or Modern Language Course
    - (LANG 2115 Biblical Hebrew or LANG 2215 NT Greek strongly recommended)
  - Any Communication Course except COMM 1212

### Science and Mathematics

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCIE xxxx</td>
<td>Science course with Lab</td>
<td>4</td>
</tr>
<tr>
<td>MATH/SCIE</td>
<td>Math or Science Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

### Social Science

- Select one course from the following
  - HIST xxx3 Any Course in History (HIST 1503 West Civ I recom) | 3
- 3 additional areas (selected from the following)
  - Church History or Political Science
  - Economics (BUSM 2303 or BUSM 2353)
  - Geography
  - Philosophy (except PHIL 2703)
  - Physical Education
  - PSYC 1013 General Psychology
  - SOCI 1113 Survey of Sociology

### Biblical Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 1103</td>
<td>Old Testament History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 1203</td>
<td>New Testament History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 2703</td>
<td>Biblical Exegesis</td>
<td>3</td>
</tr>
<tr>
<td>THEO 1213</td>
<td>Christian Thought</td>
<td>3</td>
</tr>
</tbody>
</table>
# BIBLICAL LITERATURE - MAJOR

**MAJOR REQUIREMENTS**  
Biblical Literature Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 2113</td>
<td>Pentateuch</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 2213</td>
<td>Synoptic Gospels</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 3013</td>
<td>How We Got the Bible</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 3023</td>
<td>Geography of Biblical Lands</td>
<td>3</td>
</tr>
<tr>
<td>or BIBL 3033</td>
<td>Archaeology of Biblical Lands</td>
<td>3</td>
</tr>
<tr>
<td>BIBL xxx3</td>
<td>2/3000 level OT courses</td>
<td>6</td>
</tr>
<tr>
<td>BIBL xxx3</td>
<td>2/3000 level NT courses (BIBL 2233 rec)</td>
<td>6</td>
</tr>
<tr>
<td>BIBL 4xxx</td>
<td>Book Studies/Special Topics</td>
<td>6</td>
</tr>
</tbody>
</table>

Biblical Language Requirement

*choose Biblical Hebrew or New Testament Greek sets*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG 2115</td>
<td>Biblical Hebrew I</td>
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<tr>
<td>LANG 2125</td>
<td>Biblical Hebrew II</td>
<td>5</td>
</tr>
<tr>
<td>or LANG 2215</td>
<td>New Testament Greek I</td>
<td>5</td>
</tr>
<tr>
<td>LANG 2225</td>
<td>New Testament Greek II</td>
<td>5</td>
</tr>
</tbody>
</table>

Supporting Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIS 36x3</td>
<td>Church History (in addition to General Education)</td>
<td>3</td>
</tr>
<tr>
<td>THEO 3503</td>
<td>Pentecostal (A/G) Doctrines</td>
<td>3</td>
</tr>
<tr>
<td>THEO 4213</td>
<td>Systematic Theology I</td>
<td>3</td>
</tr>
<tr>
<td>THEO 4223</td>
<td>Systematic Theology II</td>
<td>3</td>
</tr>
</tbody>
</table>

**GENERAL ELECTIVES OR MINOR**

Any college-level courses

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BIBLICAL STUDIES - MINOR

School ........................................... Ministry

Academic Award ............... Minor

Credits Required .......... 15 semester credits

Coordinator ....................... Blaine Charette

The Biblical Studies minor allows a broad overview of biblical literature, including the Bible itself, application of biblical interpretation principles as presented in Bible classes, and the origin of the English Bible. It also allows students the freedom to investigate other biblical and theological issues. The minor consists of 15 semester hours in biblical/theological studies in addition to those required for a Bachelor of Arts or Bachelor of Science degree.

BIBLICAL STUDIES MINOR  ----------------------------------------------------------------------------------------------------------------------------------- 15

(These courses are taken in addition to courses applied to the student’s General Education Biblical Studies requirements. The same course cannot apply to both General Education and Biblical Studies Minor requirements.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL xxxx3</td>
<td>Old Testament elective (2000 level or above)</td>
<td>3</td>
</tr>
<tr>
<td>BIBL xxxx3</td>
<td>New Testament elective (2000 level or above)</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 3013</td>
<td>How We Got the Bible</td>
<td>3</td>
</tr>
<tr>
<td>BIBL/THEO</td>
<td>Bible or Theology electives (2000 level or above)</td>
<td>6</td>
</tr>
</tbody>
</table>
BUSINESS ADMINISTRATION

School ......................... Business
Academic Award ............. Bachelor of Arts
Credits Required ............ 125 semester credits
Coordinator .................... Matt Nelson
Concentrations .............. Accounting & Finance; Management; Marketing

The major in Business Administration is designed to prepare individuals to perform managerial functions in the public and private sectors. The curriculum provides an educational experience for leadership positions in the business and professional world, and in various business ministries within the church-related, service-oriented institutions. The Christian value system and perspective, particularly as it relates to the modern business environment, will be integrated throughout the academic program.

In addition to achieving the general goals of the School of Business, completing this major provides learning opportunities which enable the student to:

- understand and apply principles of management, finance, accounting, and marketing within legal and ethical contexts;
- demonstrate management skills required of effective leaders in business and church;
- become Christian leaders, managers and subordinates who make thoughtful decisions and solve complex problems;
- identify, evaluate, and implement strategies whereby students secure meaningful employment; and
- demonstrate business-related competencies through diverse forms of evaluation, including, but not limited to examinations, homework problems, research papers, team projects, presentations, and internships.

NOTE:
The Business Administration major is in the midst of revision, so it is understood that students transferring into the major should work closely with their academic advisors in determining their academic schedules. Some minor course substitutions may be required during the transition from the previous Business Management and Administration program to the new Business Administration program.
### BUSINESS ADMINISTRATION - MAJOR

#### GENERAL EDUCATION REQUIREMENTS

- **Humanities**:
  - ENGL 1013 Expository Writing ............................................. 3
  - ENGL 2613 Writing & Research: APA ........................................ 3
  - ENGL xxx3 Literature – *Select one course from the following* .......... 3
    - ENGL 2003 Introduction to Literature
    - ENGL 21x3 British Literature I or II
    - ENGL 22x3 American Literature I or II
    - ENGL 34x3 World Masterpieces I or II
  - COMM 1212 Fundamentals of Speech Communication .................. 2

- **Fine Arts**: *Select one course from the following* ...................... 2
  - ARTE 1022 Art Appreciation
  - DRAM 2012 Drama Appreciation
  - DRAM / MUSI Performing Arts (see course descriptions for applicability)
  - MUSI 1012, 1022, or 1213 Funds of Music, Music Appreciation, or Music of World Cultures

- **Language Arts**: *Select five credits from the following* .............. 5
  - ENGL 2043 Creative Writing
  - ENGL 2313 Structure of English
  - ENGL 2653 Critical Thinking and Writing
  - ENGL xxx3 Any Course in Literature
  - Any Biblical or Modern Language Course
  - Any Communication Course except COMM 1212

- **Science and Mathematics**: .................................................. 10
  - MATH 1213 Pre-Calculus ....................................................... 3
  - MATH 2003 Statistics ............................................................ 3
  - SCIE xxx4 Lab Science ......................................................... 4

- **Social Science**: ................................................................. 12
  - HIST xxx3 Any Course in History .......................................... 3
  - 3 additional areas (*selected from the following*) .................... 9
    - Church History or Political Science
    - Geography
    - Philosophy (except PHIL 2703)
    - Physical Education
    - PSYC 1013 General Psychology
    - SOCI 1113 Survey of Sociology

- **Biblical Studies**: ............................................................... 16
  - BIBL 1103 Old Testament History and Literature ....................... 3
  - BIBL 1203 New Testament History and Literature ....................... 3
  - BIBL 2003 Bible Study and Interpretation ................................ 3
  - BIBL 4791 Faith Integration .................................................. 1
  - THEO 1213 Christian Thought ............................................... 3
  - THEO/BIBL xxx3 Theology or Bible elective ............................... 3
## BUSINESS ADMINISTRATION - MAJOR

### MAJOR REQUIREMENTS

Lower-Level Business Administration Core Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUSM 1102</td>
<td>Introduction to Business</td>
<td>2</td>
</tr>
<tr>
<td>BUSM 1152</td>
<td>Elements of Personal Finance</td>
<td>2</td>
</tr>
<tr>
<td>BUSM 1532</td>
<td>Computer Software Applications</td>
<td>2</td>
</tr>
<tr>
<td>BUSM 2203</td>
<td>Principles of Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BUSM 2253</td>
<td>Principles of Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BUSM 2303</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>BUSM 2353</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
</tbody>
</table>

Upper-Level Business Administration Core Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUSM 3103</td>
<td>Organization and Management Theory</td>
<td>3</td>
</tr>
<tr>
<td>BUSM 3303</td>
<td>Marketing Theory</td>
<td>3</td>
</tr>
<tr>
<td>BUSM 3403</td>
<td>Business Law</td>
<td>3</td>
</tr>
<tr>
<td>BUSM 3603</td>
<td>Finance</td>
<td>3</td>
</tr>
<tr>
<td>BUSM 4043</td>
<td>Business Negotiations</td>
<td>3</td>
</tr>
<tr>
<td>BUSM 4123</td>
<td>International Business</td>
<td>3</td>
</tr>
<tr>
<td>BUSM 4403</td>
<td>Policy, Planning, and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>BUSM 4523</td>
<td>Leadership</td>
<td>3</td>
</tr>
<tr>
<td>BUSM xxx3</td>
<td>3000/4000 Business Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Business Concentration

Choose from one of the following concentrations, detailed on the following page:
- Accounting and Finance
- Management
- Marketing

### GENERAL ELECTIVES

Any college-level courses
BUSINESS ADMINISTRATION

-- CONCENTRATIONS --

ACCOUNTING & FINANCE - CONCENTRATION

ACCOUNTING & FINANCE

BUSM 3353 Intermediate Financial Accounting .................................................. 3
BUSM 3533 Investments I: Real Assets ............................................................. 3
BUSM 4233 Money and Banking ................................................................. 3
BUSM 4353 Accounting Theory and Applications ......................................... 3
BUSM 4533 Investments II: Capital Assets ................................................... 3

MANAGEMENT - CONCENTRATION

MANAGEMENT

BUSM 3203 Human Resource Management .................................................... 3
BUSM 3333 Strategic Planning and Managing Change .................................... 3
BUSM 3463 Workforce Management ............................................................. 3
BUSM 4023 Operations Management ............................................................ 3
BUSM 4503 Non-Profit Management ............................................................. 3

MARKETING - CONCENTRATION

MARKETING

BUSM 3503 Market Research ............................................................................. 3
BUSM 3433 Fundamentals of Sales ................................................................. 3
BUSM 3453 Mass Communication ................................................................. 3
BUSM 4103 International Marketing & Management ..................................... 3
BUSM 4303 Advertising and Promotions ......................................................... 3

BUSINESS ADMINISTRATION - MINOR

School ........................................... Business

Academic Award ............. Minor

Credits Required ............. 22 semester credits

Coordinator ......................... Matt Nelson

BUSINESS ADMINISTRATION

BUSM 1102 Introduction to Business ................................................................. 2
BUSM 1152 Elements of Personal Finance ....................................................... 2
BUSM 22x3 Financial Accounting & Managerial Accounting ....................... 6
BUSM 2353 Principles of Macroeconomics .................................................... 3
BUSM 3103 Organization and Management Theory ....................................... 3
BUSM 3303 Marketing Theory ....................................................................... 3
BUSM xxxx Electives to total 22 credits ......................................................... 3
CHILDREN’S MINISTRIES

School ..........................Ministry
Degree ..........................Bachelor of Arts
Credit Requirements ......125 semester credits
Coordinator .....................Chris Corbett

The Children’s Ministries major is designed to prepare students for vocational ministry as a pastor to children in the local church. The completion of this major should enable the student to develop and lead a children’s ministries program and function as a professional staff person in the local church.

Children develop and learn differently than adults. This major gives special attention to understanding child development and family relationships as they relate to nurturing Christian faith through the ministry of the local church.

Recognizing that effective ministry to and role modeling for children depends upon competent understanding and skillful use of the Scripture, and a life consistently maturing into Christlikeness, this major requires a strong component of Bible and theology.

In addition to the general goals of the University and the School, completing this major provides learning opportunities which should enable the student to:

• describe and identify the age level characteristics, development patterns, and needs of children;
• discuss contemporary challenges children face and examine their impact on children from a Christian perspective;
• demonstrate the ability to develop, coordinate, and manage effective programs for children using a variety of creative methods and techniques;
• evangelize children by effectively communicating the gospel on the child’s level of understanding by using a variety of approaches;
• engage in training others for ministry to children; and
• understand the principles of development for fostering a Christian family.
## CHILDREN’S MINISTRIES - MAJOR

### GENERAL EDUCATION REQUIREMENTS

**Humanities**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ENGL 1013</td>
<td>Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2603</td>
<td>Writing &amp; Research: MLA</td>
<td>3</td>
</tr>
<tr>
<td>ENGL xxxx</td>
<td>Literature – <em>Select one course from the following</em></td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2003</td>
<td>Introduction to Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 21x3</td>
<td>British Literature I or II</td>
<td></td>
</tr>
<tr>
<td>ENGL 22x3</td>
<td>American Literature I or II</td>
<td></td>
</tr>
<tr>
<td>ENGL 34x3</td>
<td>World Masterpieces I or II</td>
<td></td>
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</tbody>
</table>

**COMM 1212**  
Fundamentals of Speech Communication  
2 credits

**Fine Arts - *Select one course from the following***

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 1022</td>
<td>Art Appreciation</td>
<td></td>
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<tr>
<td>DRAM 2012</td>
<td>Drama Appreciation</td>
<td></td>
</tr>
<tr>
<td>DRAM / MUSI</td>
<td>Performing Arts (see course descriptions for applicability)</td>
<td></td>
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<tr>
<td>MUSI 1012, 1022, or 1213</td>
<td>Funds of Music, Music Appreciation, or Music of World Cultures</td>
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</tbody>
</table>

**Language Arts - *Select five credits from the following***

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2043</td>
<td>Creative Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 2313</td>
<td>Structure of English</td>
<td></td>
</tr>
<tr>
<td>ENGL 2653</td>
<td>Critical Thinking and Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL xxxx</td>
<td>Any Course in Literature</td>
<td></td>
</tr>
<tr>
<td>Any Biblical or Modern Language</td>
<td><em>Biblical Hebrew or N.T. Greek is STRONGLY recommended</em></td>
<td></td>
</tr>
<tr>
<td>Any Communication Course except COMM 1212</td>
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**Science and Mathematics**

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SCIE xxxx</td>
<td>with Lab</td>
<td>4</td>
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<tr>
<td>MATH/SCIE</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 2703</td>
<td>Quantitative Reasoning</td>
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**Social Science**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HIST xxxx</td>
<td>Any Course in History</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 1013</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 1113</td>
<td>Survey of Sociology</td>
<td></td>
</tr>
<tr>
<td>Church History or Political Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Economics (BUSM 2303 or BUSM 2353)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Geography</td>
<td></td>
<td></td>
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<tr>
<td>Philosophy (except PHIL 2703)</td>
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<tr>
<td>Physical Education</td>
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**Biblical Studies**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIBL 1103</td>
<td>Old Testament History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 1203</td>
<td>New Testament History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 2703</td>
<td>Biblical Exegesis</td>
<td>3</td>
</tr>
<tr>
<td>THEO 1213</td>
<td>Christian Thought</td>
<td>3</td>
</tr>
</tbody>
</table>
### CHILDREN’S MINISTRIES - MAJOR

#### BIBLICAL STUDIES CORE

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 2113</td>
<td>Pentateuch</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 2213</td>
<td>Synoptic Gospels</td>
<td>3</td>
</tr>
<tr>
<td>BIBL xxx3</td>
<td>Bible Electives</td>
<td>9</td>
</tr>
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</table>

(6 credits must be from 3000/4000 level)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEO 3503</td>
<td>Pentecostal (A/G) Doctrines</td>
<td>3</td>
</tr>
<tr>
<td>THEO 4213</td>
<td>Systematic Theology I</td>
<td>3</td>
</tr>
<tr>
<td>THEO 4223</td>
<td>Systematic Theology II</td>
<td>3</td>
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#### CHILDREN’S MINISTRIES MAJOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEDU 2203</td>
<td>Introduction to Christian Education</td>
<td>3</td>
</tr>
<tr>
<td>CEDU 2303</td>
<td>Foundation for Children’s Ministries</td>
<td>3</td>
</tr>
<tr>
<td>CEDU 2653</td>
<td>Christian Development of Children</td>
<td>3</td>
</tr>
<tr>
<td>CEDU 3102</td>
<td>Child Evangelism &amp; Outreach</td>
<td>2</td>
</tr>
<tr>
<td>CEDU 3215</td>
<td>Pastoring Children and Families</td>
<td>5</td>
</tr>
<tr>
<td>CEDU 3513</td>
<td>Principles and Methods of Teaching</td>
<td>3</td>
</tr>
<tr>
<td>CEDU 3522</td>
<td>Discipline and Group Management</td>
<td>2</td>
</tr>
<tr>
<td>CEDU 4403</td>
<td>Children’s Presentations</td>
<td>3</td>
</tr>
<tr>
<td>CEDU 4611</td>
<td>Children’s Ministries Seminar I</td>
<td>1</td>
</tr>
<tr>
<td>CEDU 4621</td>
<td>Children’s Ministries Seminar II</td>
<td>1</td>
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<tr>
<td>CEDU 4962</td>
<td>Children’s Ministries Internship I</td>
<td>2</td>
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<tr>
<td>CEDU 4972</td>
<td>Children’s Ministries Internship II</td>
<td>2</td>
</tr>
<tr>
<td>PEDU 2421</td>
<td>Safety Seminar</td>
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Supporting Ministry Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CMIN 2002</td>
<td>Church in Ministry</td>
<td>2</td>
</tr>
<tr>
<td>CMIN 3941</td>
<td>Church Ministry Practicum</td>
<td>1</td>
</tr>
<tr>
<td>PMIN 3313</td>
<td>Expository Preaching I</td>
<td>3</td>
</tr>
<tr>
<td>PMIN 3503</td>
<td>Pastoral Techniques</td>
<td>3</td>
</tr>
</tbody>
</table>

#### GENERAL ELECTIVES

Any college-level courses

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CHILDREN’S MINISTRIES - MINOR

School.............................Ministry

Academic Award ..........Minor

Credits Required ..........18 semester credits

Coordinator...............Chris Corbett

The Children’s Ministries minor is designed to expose the student to ministries for children in the local church and community.

CHILDREN’S MINISTRIES MINOR  ----------------------------------------------------------18

CEDU  2203  Foundation for Children’s Ministries ........................................... 3
CEDU  2653  Christian Development of Children.............................................. 3
CEDU  3102  Child Evangelism and Outreach.................................................. 2
CEDU  3522  Discipline and Group Management............................................... 2
CEDU  4403  Children’s Presentations............................................................. 3
Electives  Electives to total 18 credits ...................................................... 5

Courses from CEDU, YMIN, or EDUC 2012.
CHRISTIAN EDUCATION

School .............................Ministry

Degree .............................Bachelor of Arts

Credit Requirements ......125 semester credits

Coordinator .................Jacqualyn Randolph

Christian education in the local church purposes to fulfill the Great Commission where it mandates to “teach all men.” The major in Christian Education is designed to enable the student to develop and lead educational and lay leadership ministries in the local church. The design includes an understanding of age groups needs and the ability to integrate Christian education into the total church program.

Effective Christian education depends upon competent understanding and skillful use of the Scriptures, both in interpreting and in teaching. This major, therefore, requires a strong component of Bible and theology as well as teaching methodology.

A Minister of Christian Education works directly with and serves all areas of church ministry. This vocation requires that attention be given to operating in a multiple-staff ministry environment. The Minister of Christian Education also serves the lay leadership development needs of the local church.

Completing this major provides, in addition to the general goals of the University and the School, learning opportunities which should enable the student to:

- understand a biblical theology of the nature and mission of the church;
- comprehend the purpose and structure of the educational ministry of the church and acquire skill in the nurturing of lay leaders;
- understand the nature and function of leadership, organization, administration, and ministry relationships as applied to the educational ministry of the church;
- acquire the skills necessary to evaluate, select, and implement the use of curriculum which enables others to develop towards maturity;
- facilitate Christian education in various types of contexts and with various types of learners with regard to age, development, and culture.
### CHRISTIAN EDUCATION - MAJOR

**GENERAL EDUCATION REQUIREMENTS**

<table>
<thead>
<tr>
<th>Humanities</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1013 Expository Writing</td>
</tr>
<tr>
<td>ENGL 2603 Writing &amp; Research: MLA</td>
</tr>
<tr>
<td>ENGL xxx3 Literature – <em>Select one course from the following</em></td>
</tr>
<tr>
<td>ENGL 2003 Introduction to Literature</td>
</tr>
<tr>
<td>ENGL 21x3 British Literature I or II</td>
</tr>
<tr>
<td>ENGL 22x3 American Literature I or II</td>
</tr>
<tr>
<td>ENGL 34x3 World Masterpieces I or II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fine Arts - <em>Select one course from the following</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 1022 Art Appreciation</td>
</tr>
<tr>
<td>DRAM 2012 Drama Appreciation</td>
</tr>
<tr>
<td>DRAM/ MUSI Performing Arts (see course descriptions for applicability)</td>
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</table>

<table>
<thead>
<tr>
<th>Language Arts - <em>Select five credits from the following</em></th>
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</thead>
<tbody>
<tr>
<td>ENGL 2043 Creative Writing</td>
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<tr>
<td>ENGL 2313 Structure of English</td>
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<tr>
<td>ENGL 2653 Critical Thinking and Writing</td>
</tr>
<tr>
<td>ENGL xxx3 Any Course in Literature</td>
</tr>
<tr>
<td>Any Biblical or Modern Language <em>(Biblical Hebrew or N.T. Greek is STRONGLY recommended)</em></td>
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<tr>
<td>Any Communication Course except COMM 1212</td>
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</table>

<table>
<thead>
<tr>
<th>Science and Mathematics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quantitative Reasoning (PHIL 2703 acceptable)</td>
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<tr>
<td>SCIE xxx4 with Lab</td>
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<tr>
<td>MATH/SCIE Elective</td>
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<table>
<thead>
<tr>
<th>Social Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST xxx3 Any Course in History</td>
</tr>
<tr>
<td>PSYC 1013 General Psychology</td>
</tr>
<tr>
<td><strong>2 additional areas (selected from the following)</strong></td>
</tr>
<tr>
<td>Church History or Political Science</td>
</tr>
<tr>
<td>Economics (BUSM 2303 or BUSM 2353)</td>
</tr>
<tr>
<td>Geography</td>
</tr>
<tr>
<td>Philosophy (except PHIL 2703)</td>
</tr>
<tr>
<td>Physical Education</td>
</tr>
<tr>
<td>SOCI 1113 Survey of Sociology</td>
</tr>
</tbody>
</table>

**Biblical Studies**

| BIBL 1103 Old Testament History and Literature       |
| BIBL 1203 New Testament History                       |
| BIBL 2703 Biblical Exegesis                           |
| THEO 1213 Christian Thought                           |

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## CHRISTIAN EDUCATION - MAJOR

### BIBLICAL STUDIES CORE

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 2113</td>
<td>Pentateuch</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 2213</td>
<td>Synoptic Gospels</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 3xx3</td>
<td>Bible Electives</td>
<td>9</td>
</tr>
</tbody>
</table>

(6 credits must be from 3000/4000 level)

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
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<td>THEO 3503</td>
<td>Pentecostal (A/G) Doctrines</td>
<td>3</td>
</tr>
<tr>
<td>THEO 4213</td>
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<td>3</td>
</tr>
<tr>
<td>THEO 4223</td>
<td>Systematic Theology II</td>
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### CHRISTIAN EDUCATION MAJOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEDU 2203</td>
<td>Introduction to Christian Education</td>
<td>3</td>
</tr>
<tr>
<td>CEDU 2303</td>
<td>Christian Education of Children</td>
<td>3</td>
</tr>
<tr>
<td>CEDU 2313</td>
<td>Foundation for Youth Ministry</td>
<td>3</td>
</tr>
<tr>
<td>CEDU 2323</td>
<td>Christian Education of Adults</td>
<td>3</td>
</tr>
<tr>
<td>CEDU 3253</td>
<td>Christian Education Design</td>
<td>3</td>
</tr>
<tr>
<td>CEDU 3412</td>
<td>The Minister of Christian Education</td>
<td>2</td>
</tr>
<tr>
<td>CEDU 3313</td>
<td>Principles and Methods of Teaching</td>
<td>3</td>
</tr>
<tr>
<td>CEDU 4503</td>
<td>Lay Leadership Development</td>
<td>3</td>
</tr>
<tr>
<td>CEDU 4942</td>
<td>Christian Education Internship I</td>
<td>2</td>
</tr>
<tr>
<td>CEDU 4952</td>
<td>Christian Education Internship II</td>
<td>2</td>
</tr>
<tr>
<td>PSYC 2553</td>
<td>Educational Psychology</td>
<td>3</td>
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</table>

### Supporting Ministry

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMIN 2002</td>
<td>Church in Ministry</td>
<td>2</td>
</tr>
<tr>
<td>CMIN 3941</td>
<td>Church Ministry Practicum</td>
<td>1</td>
</tr>
<tr>
<td>CMIN 4303</td>
<td>Church Leadership &amp; Admin</td>
<td>3</td>
</tr>
<tr>
<td>PMIN 3313</td>
<td>Expository Preaching I</td>
<td>3</td>
</tr>
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### GENERAL ELECTIVES

Any college-level courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</table>
CHRISTIAN EDUCATION - MINOR

School ................................................. Ministry

Academic Award ............... Minor

Credits Required .......... 18 semester credits

Coordinator ......................... Jacqualyn Randolph

The Christian Education minor seeks to (1) familiarize the student with the educational ministries of the local church; and (2) develop basic skills for such ministry.

CHRISTIAN EDUCATION MINOR  ................................................................. 18

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMIN 2002</td>
<td>The Church in Ministry</td>
<td>2</td>
</tr>
<tr>
<td>CEDU 2203</td>
<td>Introduction to Christian Education</td>
<td>3</td>
</tr>
<tr>
<td>CEDU 3513</td>
<td>Principles &amp; Methods of Teaching</td>
<td>3</td>
</tr>
<tr>
<td>CMIN 4303</td>
<td>Church Leadership &amp; Administration</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>Electives to total 18 credits</td>
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</table>

Courses from CEDU or EDUC 2012, COMM 3333, COMM 4333, PSYC 2553, PSYC 2563 or PMIN 4313

Courses from CEDU, YMIN, or EDUC 2012, COMM 4333
# CHRISTIAN STUDIES - CERTIFICATE

**School**.............................**Ministry**

**Academic Award** ..........**Certificate**

**Credits Required** ..........**30 semester credits**

**Coordinator**...............**Michael Thompson**

BIBLE

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 1103</td>
<td>Old Testament History and Literature</td>
<td>3</td>
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<tr>
<td>BIBL 1203</td>
<td>New Testament History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 2003</td>
<td>Bible Study and Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>BIBL xxx3</td>
<td>Bible Electives</td>
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*(At least one course from the Old Testament, one from the New Testament)*

THEOLOGY

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>THEO 1213</td>
<td>Christian Thought</td>
<td>3</td>
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<tr>
<td>THEO 3503</td>
<td>Pentecostal (A/G) Doctrine</td>
<td>3</td>
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</table>

CHRISTIAN STUDIES ELECTIVES

*Electives from CEDU, MISS, PMIN, or YMIN*
COMMUNICATION

College..................................Arts & Sciences
Degree..................................Bachelor of Arts
Credits Required ............125 semester credits
Coordinator.....................Gary Gillespie
Concentrations.................Drama, Film Studies, Organizational Communication

We live in a communication-oriented society. Our world is significantly influenced by both the personal and mediated communication of individuals from diverse social, political, professional and religious groups. Never before has there been such a demand for leaders and professionals with advanced communication skills and knowledge.

Competence in communication is fundamental to success in many professions such as human resources and public relations, organizational management, sales, conflict resolution and negotiation, government and politics, law, teaching and the entertainment industry. The Northwest University major in Communication provides the student with the knowledge and skills needed to fulfill his or her calling to serve Christ in communication related professions. The major is designed for aspiring servant leaders who seek to integrate their Christian faith with their communication skills, creative abilities and appreciation of the arts.

Apart from the practical value of communication studies for future employment, the major also helps students improve their personal quality of life. Becoming an effective communicator is a generative process that touches every area of our lives—both at home and at work—and helps to unlock all other learning.

The major is divided into two concentrations. After completing the core courses, the student may concentrate on either Drama or Organizational Communication. In addition to achieving the general goals of the College of Arts and Sciences, Communication majors will:

- develop the ability to use language effectively, to speak well and to express ideas clearly and with ease to large and small audiences;
- comprehend Communication theory and practice;
- learn to think and express themselves creatively;
- understand the importance of non-verbal communication in expressing cognitive and affective meaning;
- interpret and critically evaluate messages, texts and performances;
- develop interpersonal skills in relating to and working with others—to listen, to influence, to understand and to accept people from diverse backgrounds and perspectives; and
- develop the intellectual and self discipline abilities to continue to learn for a lifetime.

Drama Concentration

Students major in Communication with a Concentration in Drama to develop competence in Communication with a focus in the dramatic arts. Such competence includes familiarization with various communication theories and practices and with dramatic literature, theory, and history.

The focus of the Drama Concentration at Northwest University is on the craft of acting. Within this focus students come to appreciate human experience as presented in dramatic literature, with critique or analysis from a Christian aesthetic or world view.

Students pursuing this major achieve a broad-based liberal arts education, with emphases in Communication and Drama, and so learn invaluable personal and social skills—from self-discipline and confidence in public communication to risk-taking and group endeavor.

Competence in Communication with a Concentration in Drama helps prepare students not only for graduate school, law school, or seminary, but also for a variety of career areas including the performing arts, education, and the ministry.

In addition to achieving the goals of the University, completing the Communication major with a Concentration in Drama enables students to:

- integrate drama and the Christian faith;
read and reflect upon masterpieces of dramatic literature;

relate significant theories of theatre criticism to plays studied;

articulate salient features and figures of theatre history;

use the human voice more effectively;

demonstrate onstage and offstage skills related to drama production;

cooperate with others in a creative endeavor; and

take part in risk-taking enterprises.

Drama Auditions. Students desiring to major in Communication with a Concentration in Drama, students wishing to pursue a Drama Minor, and students planning to obtain a Drama Endorsement **are required to pass an audition for formal entrance into the Drama program.** Students need to be of sophomore standing or above to audition, and students must pass Drama Audition before registering for 3000-level and 4000-level courses. Drama Auditions are held by appointment, arranged with the Drama Office. Transfer Students, in particular, should apply and audition before admittance to drama classes. Additionally, drama students must maintain, and register, with a minimum GPA of 3.0 in all previous and current drama concentration courses.

Drama Participation Requirement. Drama Concentration students must be involved in DRAM 2332 Offstage Practicum or DRAM 2442 Onstage Practicum a minimum of four semesters prior to graduation.

Organizational Communication Concentration

Students who major in Communication with a Concentration in Organizational Communication focus on the knowledge and skills necessary to direct, represent, promote or serve in organizations. Drawing on the fields of business and psychology in addition to public address, the Concentration provides an understanding in how humans interact and function in organizations.

Knowledge of the theories and practices of organizational management, leadership and promotion permits students to appreciate the complex processes of human relations in organizations through the framework of Christian faith and values. The Communication major with a Concentration in Organizational Communication helps prepare students not only for graduate studies, law school, or seminary, but also for a variety of public information related careers.

Course work includes a practicum in which students serve as interns or assistants to organizational professionals working with pregnancy help, hospice centers, domestic abuse organizations, public interest, parachurch, missions support, youth and other community organizations as well as political parties, campaigns or political actions organizations.

Students pursuing this major gain a broad-based liberal arts education and acquire valuable personal and leadership skills—from self-discipline and confidence in public communication to decision making and conflict resolution and problem solving.

The Concentration provides the ability to:

- make decisions and resolve problems in organizations;
- manage personnel and volunteers;
- generate and organize creative ideas and supporting material for organizational presentations and literature;
- understand how to adapt to a variety of audiences and cultures;
- create press releases, newsletters and promotional material;
- understand fundraising techniques and procedures; and
- present public presentations and speeches before live and mediated audiences.

Film Studies

The Film Studies Concentration in the Communication Major is a cooperative offering between Northwest University and the Council of Christian Colleges and Universities’ Los Angeles Film Studies Center (LAFSC). The Los Angeles Film Studies Center exists to introduce students to the work and workings of Hollywood and to prepare them to serve with professional skill and Christian integrity in the film industry. Students work in one of the primary film and television production centers in L.A. The concentration is designed to integrate a Christian world view with an introductory exploration of the work and workings of mainstream Hollywood entertainment. For students at the Los Angeles Film Studies Center, Hollywood is a place to be explored, engaged and critiqued; as a city, an industry, and a calling. A semester at LAFSC is time and space reserved for academic and experiential inquiry, using the city as the primary text for research.

Acceptance into the Communication major, or even the Film Studies Concentration, does not guarantee acceptance into the Los Angeles Film Studies Center. Students from over 100 colleges and universities compete for the limited numbers of spaces each semester, and students are encouraged to work closely with their advisor and the Provost’s Office at least a full year prior to their desired semester of attendance. Additional fees and costs may be involved, some of which may be based upon the date of acceptance into the LAFSC.
## COMMUNICATION - MAJOR

### GENERAL EDUCATION REQUIREMENTS

#### Humanities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1013</td>
<td>Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2603</td>
<td>Writing &amp; Research: MLA</td>
<td>3</td>
</tr>
<tr>
<td>ENGL xxx3</td>
<td>Literature – <em>Select one course from the following</em></td>
<td>3</td>
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<tr>
<td>ENGL 2003</td>
<td>Introduction to Literature</td>
<td></td>
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<tr>
<td>ENGL 21x3</td>
<td>British Literature I or II</td>
<td></td>
</tr>
<tr>
<td>ENGL 22x3</td>
<td>American Literature I or II</td>
<td></td>
</tr>
<tr>
<td>ENGL 34x3</td>
<td>World Masterpieces I or II</td>
<td></td>
</tr>
<tr>
<td>COMM 1212</td>
<td>Fundamentals of Speech Communication</td>
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#### Fine Arts

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ARTE 1022</td>
<td>Art Appreciation</td>
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<tr>
<td>DRAM 2012</td>
<td>Drama Appreciation</td>
<td></td>
</tr>
<tr>
<td>DRAM / MUSI</td>
<td>Performing Arts (see course descriptions for applicability)</td>
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<tr>
<td>MUSI 1012, 1022, or 1213</td>
<td>Funds of Music, Music Appreciation, or Music of World Cultures</td>
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#### Language Arts

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Any COMM course(s) except COMM 1212</td>
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<tr>
<td>ENGL 2043</td>
<td>Creative Writing</td>
<td></td>
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<tr>
<td>ENGL 2653</td>
<td>Critical Thinking and Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL xxx3</td>
<td>Any Course in Literature</td>
<td></td>
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<tr>
<td>Any Biblical or Modern Language course</td>
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#### Science and Mathematics

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<tr>
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<tr>
<td>SCIE xxxx</td>
<td>Science course with Lab</td>
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<tr>
<td>MATH/SCIE xxxx</td>
<td>Math or Science Elective</td>
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#### Social Science

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>HIST xxx3</td>
<td>Any course in History</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 1113</td>
<td>Survey of Sociology</td>
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<td>2 additional areas (<em>selected from the following</em>)</td>
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<td>6</td>
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<tr>
<td>Church History or Political Science</td>
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<tr>
<td>Economics (BUSM 2303 or BUSM 2353)</td>
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<td></td>
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<tr>
<td>Geography</td>
<td></td>
<td></td>
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<tr>
<td>Philosophy (except PHIL 2703; PHIL 2753 recommended)</td>
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<tr>
<td>Physical Education</td>
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<tr>
<td>PSYC 1013</td>
<td>General Psychology</td>
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#### Biblical Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIBL 1103</td>
<td>Old Testament History and Literature</td>
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<tr>
<td>BIBL 1203</td>
<td>New Testament History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 2003</td>
<td>Bible Study and Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 4791</td>
<td>Faith Integration</td>
<td>1</td>
</tr>
<tr>
<td>THEO 1213</td>
<td>Christian Thought</td>
<td>3</td>
</tr>
<tr>
<td>THEO/BIBL xxx3</td>
<td>Theology or Bible elective</td>
<td>3</td>
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COMMUNICATION - MAJOR

COMMUNICATION MAJOR

Communication Major Core

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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ARTE 2302</td>
<td>Visual Communication</td>
<td>2</td>
</tr>
<tr>
<td>COMM 2003</td>
<td>Introduction to Human Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2242</td>
<td>Interpretive Reading</td>
<td>2</td>
</tr>
<tr>
<td>COMM 3243</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3263</td>
<td>Small Group Dynamics and Discussion</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3433</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 4103</td>
<td>Rhetoric and Persuasion</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 2012</td>
<td>Drama Appreciation</td>
<td>2</td>
</tr>
<tr>
<td>DRAM 2312</td>
<td>Voice and Movement</td>
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CONCENTRATIONS: (choose one of the following concentrations)

Drama Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>DRAM 2113</td>
<td>Principles of Acting I</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 2332</td>
<td>Offstage Practicum</td>
<td>2</td>
</tr>
<tr>
<td>DRAM 2442</td>
<td>Onstage Practicum</td>
<td>2</td>
</tr>
<tr>
<td>DRAM 2703</td>
<td>Musical Theatre</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 3113</td>
<td>Principles of Acting II</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 33x3</td>
<td>Choose one of the following</td>
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</tr>
<tr>
<td>DRAM 3213</td>
<td>Shakespeare: Comedies</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 3223</td>
<td>Shakespeare: Tragedies</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 3663</td>
<td>Platscript Analysis</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 4002</td>
<td>Senior Drama Project</td>
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</tr>
<tr>
<td>DRAM 4132</td>
<td>Play Directing</td>
<td>2</td>
</tr>
<tr>
<td>DRAM 4333</td>
<td>Theatre History and Dramaturgy</td>
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Organizational Communication Concentration

<table>
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<tr>
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<th>Title</th>
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<tbody>
<tr>
<td>BUSM 1102</td>
<td>Introduction to Business</td>
<td>2</td>
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<tr>
<td>BUSM 3103</td>
<td>Organizational and Management Theory</td>
<td>3</td>
</tr>
<tr>
<td>BUSM 4503</td>
<td>Nonprofit Management and Promotion</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2223</td>
<td>Advanced Speech Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3453</td>
<td>Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3753</td>
<td>Communication Theory &amp; Research</td>
<td>3</td>
</tr>
<tr>
<td>COMM 4523</td>
<td>Leadership</td>
<td>3</td>
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<tr>
<td>COMM 4942</td>
<td>Leadership Practicum</td>
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</tr>
<tr>
<td>CSCI 2532</td>
<td>Computer Software Applications</td>
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Film Studies Concentration

<table>
<thead>
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<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>DRAM 3353</td>
<td>International Film</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 3373</td>
<td>Faith in Film</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 3663</td>
<td>Platscript Analysis</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 4333</td>
<td>Theatre History and Dramaturgy</td>
<td>3</td>
</tr>
<tr>
<td>COMM 4956</td>
<td>Internship: Inside Hollywood (CCCU)</td>
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<tr>
<td>COMM 4603</td>
<td>Hollywood Production Workshop (CCCU)</td>
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<tr>
<td>COMM 4614</td>
<td>Theology in Hollywood (CCCU)</td>
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<tr>
<td>COMM 46x3</td>
<td>LA Film Studies Elective (CCCU)</td>
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GENERAL ELECTIVES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>Any college-level courses</td>
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</table>

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COMMUNICATION - MINOR

College......................Arts and Sciences

Academic Award ............Minor

Credits Required ..........21 semester credits

Coordinator.................Gary Gillespie

COMMUNICATION MINOR

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ARTE</td>
<td>2302 Visual Communication</td>
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</tr>
<tr>
<td>COMM</td>
<td>2003 Introduction to Human Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM</td>
<td>2242 Interpretive Reading</td>
<td>2</td>
</tr>
<tr>
<td>COMM</td>
<td>3243 Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM</td>
<td>3263 Small Group Dynamics and Discussion</td>
<td>3</td>
</tr>
<tr>
<td>COMM</td>
<td>3433 Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM</td>
<td>4103 Rhetoric and Persuasion</td>
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</tr>
<tr>
<td>DRAM</td>
<td>2012 Drama Appreciation</td>
<td>2</td>
</tr>
</tbody>
</table>

COMMUNICATION AND PREACHING - MINOR

School.....................Ministry

Academic Award ..........Minor

Credits Required ..........16 semester credits

Coordinator...............Steve Chandler

The Communication and Preaching minor provides instruction and experience in oral communication which will help prepare the student for those ministries that place an emphasis on public speaking.

COMMUNICATION & PREACHING MINOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>COMM</td>
<td>2223 Advanced Speech Communication</td>
<td>3</td>
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<tr>
<td>PMIN</td>
<td>33x3 Expository Preaching I and II</td>
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<tr>
<td>COMM/PMIN</td>
<td>Electives to total 16</td>
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</table>

COMM 3433 is highly recommended.
DRAMA - MINOR

College ......................... Arts and Sciences

Academic Award ............. Minor

Credits Required ............ 20 semester credits

Coordinator .................. Lisa Peretti-Stephenson

**DRAMA MINOR REQUIREMENTS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DRAM 2113</td>
<td>Principles of Acting I</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 2242</td>
<td>Interpretive Reading</td>
<td>2</td>
</tr>
<tr>
<td>DRAM 2332</td>
<td>Offstage Practicum</td>
<td>2</td>
</tr>
<tr>
<td>DRAM 2442</td>
<td>Onstage Practicum</td>
<td>2</td>
</tr>
<tr>
<td>DRAM 33x3</td>
<td>Choose one of the following</td>
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</tr>
<tr>
<td>DRAM 3213</td>
<td>Shakespeare: Comedies</td>
<td></td>
</tr>
<tr>
<td>DRAM 3223</td>
<td>Shakespeare: Tragedies</td>
<td></td>
</tr>
<tr>
<td>DRAM 3663</td>
<td>Playscript Analysis</td>
<td>3</td>
</tr>
<tr>
<td>DRAM xxxx</td>
<td>Drama electives</td>
<td>5</td>
</tr>
</tbody>
</table>

Drama Auditions are required for entry into Drama Minor. See Drama Auditions.
ELEMENTARY EDUCATION

School .............................Education

Academic Award ............Bachelor of Arts

Credits Required ............125 semester credits

Coordinator.....................Gary Newbill

The major in Elementary Education prepares students to become professional teachers for both public and private schools from kindergarten through the 8th grade. Aspiring teachers study the liberal arts, Bible and theology, educational foundations, psychology, assessment, learning theory and pedagogy, and instructional methods for the varied subjects required for elementary teaching: reading, mathematics, visual arts, drama, language arts, science, health and fitness, social studies, and music. During three semesters, students observe and demonstrate their teaching skills in public or private schools classrooms. Graduates, who have majored in Elementary Education, continue with fulltime student teaching for an additional semester, leading to formal certification by the State of Washington.

Teaching Certificate Endorsements and Academic Subject Area

Elementary education majors earn the endorsement for kindergarten through 8th grade and may teach any subject within that grade span at elementary, middle, and junior schools.

Professional Standards and Performance Assessment

Within the context of educational restructuring and accountability for learning results, the performance of each candidate is evaluated in multiple ways over time. Assessment of candidate performance focuses on demonstrated competency in both knowledge and teaching skill, which employs varied strategies to measure professional knowledge, subject matter mastery, and teaching effectiveness. Measures include written examination, oral communication, classroom management, curricular and instructional design, practice teaching, projects and portfolios, written expression, visual and musical arts, and the success of children in field settings.
SECONDARY EDUCATION

School .........................Education

Academic Award ..........Bachelor of Arts

Credits Required ..........125 semester credits

Coordinator ..................Paul Kress

The major in Secondary Education prepares students to become professional teachers for both public and private schools in specific subject areas covering 5th through 12th grades. Aspiring teachers study the liberal arts, Bible and theology, educational foundations, psychology, assessment, learning theory and pedagogy, and instructional methods for various subjects—social studies, English/language arts, ESL, health and fitness, biology, mathematics, theatre arts, or music. During two semesters, students observe and demonstrate their teaching skills in public or private school classrooms. Graduates, who have majored in Secondary Education, continue with fulltime student teaching for an additional semester, leading to formal certification by the State of Washington.

Teaching Certificate Endorsements

Secondary education majors earn endorsements in specific subjects: biology, choral music, English/Language Arts, ESL, general music, health and fitness [physical education], instrumental music, mathematics, social studies, or theatre arts.

Professional Standards and Performance Assessment

Within the context of educational restructuring and accountability for learning results, the performance of each candidate is evaluated in multiple ways over time. Assessment of candidate performance focuses on demonstrated competency in both knowledge and teaching skill, which employs varied strategies to measure professional knowledge, subject matter mastery, and teaching effectiveness. Measures include written examination, oral communication, classroom management, curricular and instructional design, practice teaching, projects and portfolios, written expression, visual and musical arts, and the success of children in field settings.
EDUCATION - ELEMENTARY - MAJOR

The baccalaureate degree is completed when the student finishes the required 125 academic credits. The Washington State Teacher Credential requirements are met when the Student Teaching experience (15 credits) is successfully completed, during the final semester.

GENERAL EDUCATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Humanities</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 2012</td>
<td>Art Production</td>
</tr>
<tr>
<td>COMM 1212</td>
<td>Fundamentals of Speech Communication</td>
</tr>
<tr>
<td>DRAM 2012</td>
<td>Drama Appreciation</td>
</tr>
<tr>
<td>ENGL 1013</td>
<td>Expository Writing</td>
</tr>
<tr>
<td>ENGL 2603</td>
<td>Writing &amp; Research: MLA</td>
</tr>
<tr>
<td>ENGL 3113</td>
<td>Childhood Literature</td>
</tr>
<tr>
<td>MUSI 1072</td>
<td>Music Fundamentals for Elementary Teachers</td>
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<table>
<thead>
<tr>
<th>Science and Mathematics</th>
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<tbody>
<tr>
<td>MATH 1523</td>
<td>Math for Elementary Education I</td>
</tr>
<tr>
<td>SCIE xxx3</td>
<td>Science course</td>
</tr>
<tr>
<td>SCIE xxx1</td>
<td>Science lab</td>
</tr>
<tr>
<td>SCIE 1183</td>
<td>Physical &amp; Earth Science I</td>
</tr>
<tr>
<td>or SCIE 1193</td>
<td>Physical &amp; Earth Science II</td>
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<table>
<thead>
<tr>
<th>Social Science</th>
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<tbody>
<tr>
<td>HIST xxx3</td>
<td>Western Civilization (choose one of the following)</td>
</tr>
<tr>
<td>PEDU 2421</td>
<td>Safety Seminar</td>
</tr>
<tr>
<td>PEDU 3013</td>
<td>Elementary Health and Physical Education</td>
</tr>
<tr>
<td>PSYC 1013</td>
<td>General Psychology</td>
</tr>
<tr>
<td>SOCI 1113</td>
<td>Survey of Sociology</td>
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<table>
<thead>
<tr>
<th>Biblical Studies</th>
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</thead>
<tbody>
<tr>
<td>BIBL 1103</td>
<td>Old Testament History and Literature</td>
</tr>
<tr>
<td>BIBL 1203</td>
<td>New Testament History and Literature</td>
</tr>
<tr>
<td>BIBL 2003</td>
<td>Bible Study and Interpretation</td>
</tr>
<tr>
<td>BIBL 4791</td>
<td>Faith Integration</td>
</tr>
<tr>
<td>THEO 1213</td>
<td>Christian Thought</td>
</tr>
<tr>
<td>THEO/BIBL xxx3</td>
<td>Theology or Bible elective*</td>
</tr>
</tbody>
</table>

*Strongly Recommended:

| BIBL 2233 | Acts |
| or THEO 3503 | Pentecostal (A/G) Doctrine |
EDUCATION - ELEMENTARY - MAJOR

CONTENT AREA

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2003</td>
<td>Introduction to Literature</td>
<td>3</td>
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<tr>
<td>ENGL xxx3</td>
<td>Choose one of the following</td>
<td>3</td>
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<tr>
<td>ENGL 2043</td>
<td>Creative Writing</td>
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<tr>
<td>ENGL 2653</td>
<td>Critical Thinking and Writing</td>
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</tr>
<tr>
<td>ENGL 3033</td>
<td>Advanced Expository Writing</td>
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<tr>
<td>GEOG 3212</td>
<td>Introduction to Geography</td>
<td>2</td>
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<tr>
<td>HIST 2503</td>
<td>U.S. History I</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2513</td>
<td>U.S. History II</td>
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</tr>
<tr>
<td>MATH 1533</td>
<td>Mathematics for Elementary Education II</td>
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</table>

GENERAL ELECTIVES

Any college-level courses

PROFESSIONAL REQUIREMENTS: ELEMENTARY EDUCATION

PHASE I: Foundations

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDUC 2012</td>
<td>Foundations of Education</td>
<td>2</td>
</tr>
<tr>
<td>PSYC 2553</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 2563</td>
<td>Lifespan Psychology</td>
<td>3</td>
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</table>

Before Phase II courses, the student must be formally admitted to the Education Program.

PHASE II: Instructional Skills

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 3002</td>
<td>Foundations of Multicultural Education</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 3013</td>
<td>Instructional Design</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 3022</td>
<td>Classroom Management</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 3302</td>
<td>Technology in Education</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 3970</td>
<td>Practicum I: Design/Management</td>
<td>0</td>
</tr>
<tr>
<td>EDUC 4012</td>
<td>Special Needs in Education</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 4032</td>
<td>Legal Issues in Education</td>
<td>2</td>
</tr>
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</table>

Elementary Education Methods Block:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDUC 3032</td>
<td>Assessment of Learning</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 4103</td>
<td>Reading Theories &amp; Strategies I</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 4112</td>
<td>Reading Theories &amp; Strategies II</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 4122</td>
<td>Language Arts Methods</td>
<td>2</td>
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<tr>
<td>EDUC 4132</td>
<td>Math Methods</td>
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<td>EDUC 4142</td>
<td>Science/Health Methods</td>
<td>2</td>
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<td>EDUC 4152</td>
<td>Social Studies Methods</td>
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<td>EDUC 4182</td>
<td>Visual Art Methods</td>
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<td>EDUC 4952</td>
<td>Practica II: Applied Methods</td>
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<td>EDUC 4962</td>
<td>Practica II: Applied Methods</td>
<td>2</td>
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<tr>
<td>MUSI 4712</td>
<td>General Music Methods</td>
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</table>

PHASE III: Application in the Educational Setting

[*Post-Baccalaureate Degree Requirements]*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDUC 4971</td>
<td>Student Teaching Seminar</td>
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</tr>
<tr>
<td>EDUC 4989</td>
<td>Practicum III: Student Teaching</td>
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</table>
EDUCATION - SECONDARY - MAJOR

The baccalaureate degree is completed when the student finishes the required 125 academic credits. The Washington State Teacher Credential requirements are met when the Student Teaching experience (15 credits) is successfully completed, during the final semester.

GENERAL EDUCATION REQUIREMENTS

Humanities........................................................................................................................................16

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 1013</td>
<td>Expository Writing</td>
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</tr>
<tr>
<td>ENGL 2603</td>
<td>Writing &amp; Research: MLA</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3123</td>
<td>Adolescent Literature</td>
<td>3</td>
</tr>
<tr>
<td>COMM 1212</td>
<td>Speech</td>
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Fine Arts

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<tr>
<td>ARTE 1022</td>
<td>Art Appreciation</td>
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<tr>
<td>MUSI 1012</td>
<td>Fundamentals of Music</td>
</tr>
<tr>
<td>MUSI 1022</td>
<td>Music Appreciation</td>
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Language Arts

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>COMM 3433</td>
<td>Intercultural Communication</td>
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<tr>
<td>ENGL 2313</td>
<td>Structure of English</td>
</tr>
<tr>
<td>ENGL 3033</td>
<td>Advanced Expository Writing</td>
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<td>LANG 4013</td>
<td>Linguistics</td>
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<td>LANG</td>
<td>Any Modern Language Course</td>
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Science and Mathematics ..................................................................................................10

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<th>Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MATH xxx3</td>
<td>Select one of the following #</td>
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<tr>
<td>MATH 1103</td>
<td>Math for Liberal Arts</td>
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<td>MATH 1213</td>
<td>Pre-Calculus</td>
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<td>MATH 2003</td>
<td>Statistics</td>
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<td>SCIE</td>
<td>A Science Course with Lab *</td>
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<tr>
<td>SCIE/MATH</td>
<td>Science/Math Elective * # %</td>
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Social Science....................................................................................................................10

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HIST xxx3</td>
<td>Select one of the following</td>
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<tr>
<td>PEDU 2421</td>
<td>Safety Seminar</td>
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<td>PSYC 1013</td>
<td>General Psychology</td>
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Biblical Studies..................................................................................................................16

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<tbody>
<tr>
<td>BIBL 1103</td>
<td>Old Testament History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 1203</td>
<td>New Testament History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 2003</td>
<td>Bible Study and Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 4791</td>
<td>Faith Integration</td>
<td>1</td>
</tr>
<tr>
<td>THEO 1213</td>
<td>Christian Thought</td>
<td>3</td>
</tr>
<tr>
<td>THEO/BIBL xxx3</td>
<td>Theology or Bible elective</td>
<td>3</td>
</tr>
</tbody>
</table>

* Biology Subject-Area Endorsement – SCIE 1204/1 College Chemistry I w/ lab required

Health-Fitness Subject-Area Endorsement – SCIE 2203/1 and SCIE 2213/1 Anatomy & Physiology I and II w/labs required

# Mathematics Subject-Area Endorsement – Math Elective and Science/Math Elective are satisfied by the Subject-Area Endorsement

% Science/Math Elective is waived for Music Majors
EDUCATION - SECONDARY - MAJOR

PRIMARY SUBJECT AREA ENDORSEMENT (MAJOR) ---------------------------------------------- 31-47

Credits in a Washington State Teacher Certification Area
- Biology; English / Language Arts; English as a Second Language; Health & Fitness;
- Music: Choral, General, Instrumental; Mathematics; Social Studies; or Theatre Arts

GENERAL ELECTIVES----------------------------------------------- 2-15

Select from any area of study; number of electives is determined by the required number of credits in the Subject Area Endorsement

PROFESSIONAL REQUIREMENTS: SECONDARY EDUCATION------------------------------- 42

PHASE I: Foundations .......................................................................................................8

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 2012</td>
<td>Foundations of Education</td>
<td>2</td>
</tr>
<tr>
<td>PSYC 2563</td>
<td>Lifespan Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 2553</td>
<td>Educational Psychology</td>
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</table>

Before Phase II, the student must be formally admitted to the Education program.

PHASE II: Instructional Skills .........................................................................................19

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EDUC 3002</td>
<td>Foundation of Multicultural Education</td>
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<td>Instructional Design</td>
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<td>Classroom Management</td>
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<td>EDUC 3970</td>
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<td>EDUC 3302</td>
<td>Technology in Education</td>
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</tr>
<tr>
<td>EDUC 4012</td>
<td>Special Needs in Education</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 4032</td>
<td>Legal Issues in Education</td>
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Secondary Education Methods Block

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDUC 3032</td>
<td>Assessment of Learning</td>
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<tr>
<td>EDUC 4702</td>
<td>Practicum II: Applied Methods</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 4712</td>
<td>Sec Education Methods</td>
<td>(2)</td>
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<tr>
<td>xxxx 4712</td>
<td>Content Area Methods</td>
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</table>

(4 credits of Methods are taken as part of the Major)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EDUC 4772</td>
<td>Reading &amp; Writing in Content Areas</td>
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</tr>
</tbody>
</table>

PHASE III: Application in the Educational Setting ..............................................................15*

[* Post-Baccalaureate Degree Requirements]*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 4971</td>
<td>Student Teaching Seminar</td>
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</tr>
<tr>
<td>EDUC 4989</td>
<td>Practicum III-Student Teaching</td>
<td>14</td>
</tr>
</tbody>
</table>

* Music Endorsement- students substitute EDUC 3302 with MUAP 2582 Basic Computer Notation
SUBJECT AREA ENDORSEMENTS (SAE) MAJORS  
(31-47 CREDITS)

Students desiring to prepare to teach at the secondary level will major with one of the SAEs listed below. They will also complete the specified list of General Education requirements and the Professional Education Requirements.

BIOLOGY ENDORSEMENT - SECONDARY

School & College .......... Education, Arts and Sciences  
Academic Award .......... Subject-Area Endorsement  
Credits Required .......... 36 semester credits  
Coordinator ............... Eric Steinkamp

Many courses in the sciences have prerequisites. These can be met by careful attention when selecting General Education Science and Math courses. Specific prerequisites for this major include:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MATH</td>
<td>2003 Statistics</td>
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<tr>
<td>SCIE</td>
<td>1204 College Chemistry I and Lab</td>
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<td></td>
<td>1214 College Chemistry II with Lab</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>2053 General Biology I</td>
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<tr>
<td></td>
<td>2051 General Biology I Lab</td>
<td>1</td>
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<tr>
<td></td>
<td>2063 General Biology II</td>
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<td>2061 General Biology II Lab</td>
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<td></td>
<td>2703 Environmental Chemistry</td>
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<td></td>
<td>2701 Environmental Chemistry Lab</td>
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<tr>
<td></td>
<td>3143 Genetics</td>
<td>3</td>
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<tr>
<td></td>
<td>3141 Genetics Lab</td>
<td>1</td>
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<tr>
<td></td>
<td>3153 Ecology</td>
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<td>3151 Ecology Lab</td>
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<tr>
<td></td>
<td>4133 Theories of Evolution</td>
<td>3</td>
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<tr>
<td></td>
<td>4401 Lab Management &amp; Safety Methods</td>
<td>1</td>
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<tr>
<td></td>
<td>4712 Methods for Teaching Biology</td>
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</tr>
</tbody>
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SAE BIOLOGY MAJOR---------------------------------------------------------------------------------------------------------------------------------------- 36
ENGLISH / LANGUAGE ARTS ENDORSEMENT - SECONDARY

School & College........... Education, Arts and Sciences

Academic Award ............ Subject-Area Endorsement

Credits Required ........... 40 semester credits

Coordinator................... Glenn Settle

SAE ENGLISH/LANGUAGE ARTS MAJOR (exclusive of General Education)------------------------40

- DRAM - Select one of the following ................................................................. 2-3
  - DRAM 2012 Drama Appreciation
  - DRAM 2113 Principles of Acting I
- EDUC 4712 Secondary Education Methods .......................................................... 2
- ENGL 2003 Introduction to Literature ................................................................. 3
- ENGL 22x3 American Literature I and/or II ......................................................... 3-6
- ENGL 21x3 British Literature I and/or II ............................................................. 3-6
- ENGL – Writing - Select at least two of the following ........................................ 6-9
  - ENGL 2043 Creative Writing
  - ENGL 2613 Technical Writing & Research
  - ENGL 2653 Critical Thinking & Writing
- ENGL 3033 Advanced Expository Writing .......................................................... 3
- ENGL 3063 Magazine Article Writing ................................................................. 3
- ENGL 3113 Childhood Literature ................................................................. 3
- ENGL 3123 Adolescent Literature ** ................................................................. 3
- ENGL – World Literature - Select one of the following ....................................... 3
  - ENGL 3413 World Masterpieces I
  - ENGL 3423 World Masterpieces II
- ENGL 4712 Methods of Teaching English .......................................................... 2
- ENGL 4772 Reading & Writing in Content Area ................................................... 2
- ENGL/LANG – Language - Select at least one of the following ............................ 3-6
  - ENGL 2313 Structure of English
  - LANG 4013 Linguistics

** taken as part of General Education Requirements
ENGLISH AS A SECOND LANGUAGE ENDORSEMENT – ALL LEVELS

School & College...........Education, Arts and Sciences

Academic Award ............Subject-Area Endorsement

Credits Required ............31-32 semester credits

Coordinator..................Suzan Kobashigawa

SAE ENGLISH AS A SECOND LANGUAGE MAJOR (exclusive of General Education) ---- 31-32

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>COMM 3433</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4503</td>
<td>Introduction to TESL</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4513</td>
<td>Methods and Materials for TESL</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4523</td>
<td>Grammar for ESL</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4532</td>
<td>Teaching Reading to ESL Students</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 4542</td>
<td>Teaching Writing to ESL Students</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 4552</td>
<td>Testing and Evaluation for TESL</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 495x</td>
<td>Practicum</td>
<td>2-3</td>
</tr>
<tr>
<td>LANG 4013</td>
<td>Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>LANG 4023</td>
<td>Phonetics</td>
<td>3</td>
</tr>
<tr>
<td>LANG xxx5</td>
<td>Modern Foreign Language</td>
<td>5</td>
</tr>
</tbody>
</table>

HEALTH & FITNESS ENDORSEMENT - ALL LEVELS

School & College...........Education, Arts and Sciences

Academic Award ............Subject-Area Endorsement

Credits Required ............36 semester credits

Coordinator..................Kristi Brodin

SAE HEALTH & FITNESS MAJOR (exclusive of General Education) ---------------------- 36

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 4712</td>
<td>Secondary Education Methods</td>
<td>2</td>
</tr>
<tr>
<td>PEDU 1012</td>
<td>Fitness and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>PEDU 1061</td>
<td>Weight Training</td>
<td>1</td>
</tr>
<tr>
<td>PEDU 2502</td>
<td>Safety &amp; First Aid</td>
<td>2</td>
</tr>
<tr>
<td>PEDU 2523</td>
<td>Health Issues</td>
<td>3</td>
</tr>
<tr>
<td>PEDU 2612</td>
<td>Prof Activities I: Individual &amp; Dual Sports</td>
<td>2</td>
</tr>
<tr>
<td>PEDU 2622</td>
<td>Prof Activities II: Team Sports</td>
<td>2</td>
</tr>
<tr>
<td>PEDU 3013</td>
<td>Elementary Health &amp; Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>PEDU 3023</td>
<td>Secondary Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>PEDU 3302</td>
<td>Principles of Coaching</td>
<td>2</td>
</tr>
<tr>
<td>PEDU 3502</td>
<td>Injury Management</td>
<td>2</td>
</tr>
<tr>
<td>PEDU 3722</td>
<td>Scientific Foundations of Health &amp; Fitness</td>
<td>2</td>
</tr>
<tr>
<td>PEDU 3752</td>
<td>Motor Learning &amp; Development</td>
<td>2</td>
</tr>
<tr>
<td>PEDU 4602</td>
<td>Admin of Sports &amp; Exercise Programs</td>
<td>2</td>
</tr>
<tr>
<td>PEDU 4712</td>
<td>Secondary Health Methods</td>
<td>2</td>
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<tr>
<td>SCIE 22xx</td>
<td>Anatomy &amp; Physiology I &amp; II with Labs*</td>
<td>8</td>
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<tr>
<td>SCIE 2613</td>
<td>Diet &amp; Nutrition</td>
<td>3</td>
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</tbody>
</table>

* 8 credits taken as part of General Education requirements
MATHEMATICS ENDORSEMENT – SECONDARY *

School & College.........Education, Arts and Sciences

Academic Award ..........Subject-Area Endorsement

Credits Required ..........40 semester credits

Coordinator................Millicent Thomas

SAE MATHEMATICS MAJOR (includes 6 credits of General Education Requirements) --------- 40

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MATH 1243</td>
<td>Calculus I</td>
<td>3</td>
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<tr>
<td>MATH 2245</td>
<td>Calculus II</td>
<td>5</td>
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<tr>
<td>MATH 2302</td>
<td>History and Structure of Mathematics</td>
<td>2</td>
</tr>
<tr>
<td>MATH 2402</td>
<td>Discrete Mathematics</td>
<td>2</td>
</tr>
<tr>
<td>MATH 3003</td>
<td>Probability and Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 3213</td>
<td>College Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 3245</td>
<td>Calculus III</td>
<td>5</td>
</tr>
<tr>
<td>MATH 3322</td>
<td>Linear Algebra</td>
<td>2</td>
</tr>
<tr>
<td>MATH 3433</td>
<td>Numerical Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 3513</td>
<td>Ordinary Differential Equations</td>
<td>3</td>
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<tr>
<td>MATH 4223</td>
<td>Abstract Algebra</td>
<td>3</td>
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<td>MATH 4431</td>
<td>Math Praxis Preparation</td>
<td>1</td>
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<tr>
<td>MATH 4441</td>
<td>Math Assistantship I</td>
<td>1</td>
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<tr>
<td>MATH 4712</td>
<td>Secondary Math Methods</td>
<td>2</td>
</tr>
<tr>
<td>MATH 4752</td>
<td>Math Specialist Methods</td>
<td>2</td>
</tr>
</tbody>
</table>
MUSIC ENDORSEMENT - ALL LEVELS

School & College............Education, Arts and Sciences

Academic Award ............Subject-Area Endorsement

Credits Required ............47 semester credits

Coordinator.....................Ken Prettyman

SAE MUSIC MAJOR (Choral, General, or Instrumental) ................................................................. 47

EDUC 4712 Secondary Methods.............................................................. 2
MUSI x1xx Written Theory I - IV & Ear Training I - IV ...................... 16
MUAP 33x2 Conducting I and II .............................................................. 4
MUSI 32x3 Music History I, II, or III...................................................... 6
MUAP x111 Class Piano I, II, III, and IV ................................................. 4
MUAP 1121 Class Voice .......................................................................... 1
MUAP 2582 Basic Computer Notation....................................................(2)

(2 credits taken as part of Professional Requirements: Secondary Education)

Select 6 courses from the following ........................................................................ 0

The following requirements are taken as zero-credit courses, designated with a course code of MUAP 1020 through 1070. The courses meet for the same days and times as the associated credit courses. Ensemble courses must be passed to satisfy degree requirements. It is anticipated that one ensemble will be taken each enrolled semester during first three years.

MUAP 1020 Concert Choir
MUAP 1030 Northwest Choralons
MUAP 1050 Wind Ensemble
MUAP 1060 Northwest Jazz Band
MUAP 1070 Northwest Vocal Jazz

Select 6 credits from the following.............................................................................. 6

MUPL xxx1 Major Instrument – Select 4 credits from lessons on one instrument
MUPL xxx1 Minor Instrument – Select 2 credits from lessons on another instrument

MUSIC TRACK (select one track from the following)......................................................... 8

Choral Music Track
MUSI 3132 Choral Arranging
MUSI 3142 Orchestration
MUSI 4742 Choral Music Methods
MUSI 4752 Choral Repertoire

General Music Track
MUSI 3132 Choral Arranging
MUSI 3142 Orchestration
MUSI 4722 Elementary Music Methods
MUSI 4732 Kodaly Method

Instrumental Music Track
MUSI 4762 Instrumental Methods
MUSI 4772 Instrumental Repertoire
MUAP 2141 Brass Methods
MUAP 2151 Percussion Methods
MUAP 2161 String Methods
MUAP 2171 Woodwind Methods
### SOCIAL STUDIES ENDORSEMENT - SECONDARY

**School & College**.............*Education, Arts and Sciences*

**Academic Award**............*Subject-Area Endorsement*

**Credits Required**.........*40 semester credits*

**Coordinator**.............*LeRoy Johnson*

**SAE SOCIAL STUDIES MAJOR** *(exclusive of General Education)*

- **HIST** - Select four of the following
  - HIST 1503 Western Civilization I
  - HIST 1513 Western Civilization II
  - HIST 1523 Western Civilization III
  - HIST 2503 U.S. History I: to 1877
  - HIST 2513 U.S. History II: 1877 to Present
  - HIST 1503 American Government

- **GEOG** 3212 Intro to Geography

- **HIST** 3502 Pacific Northwest History and Government

- **PSCI** 2503 American Government

- **GEOG** 3212 Intro to Geography

- **HIST** 4563 The Historian’s Craft

- **HIST** 4712 Methods for Teaching Social Studies/History

- **EDUC** 4712 Secondary Education Methods

- **BUSM** - Select at least one of the following
  - BUSM 2303 Microeconomics
  - BUSM 2353 Macroeconomics

- **SOCI** - Select at least one of the following
  - SOCI 2133 Social Problems
  - SOCI 3423 Cultural Anthropology

- **HIST/PSCI** - Select at least two of the following
  - HIST 3263 History of Islam
  - HIST 3333 History of England
  - HIST 3462 Women in History
  - HIST 35x3 Church History I and/or II
  - HIST 4113 US History: 1945-2000
  - HIST 4303 Medieval Europe
  - HIST 4313 Renaissance & Reformation Europe.
  - HIST 4662 Latin American History
  - HIST 4672 Asian History
  - HIST 4682 Modern Mideast History
  - PSCI 3502 International Relations
  - PSCI 3612 Crucial Issues
THEATRE ARTS ENDORSEMENT – ALL LEVELS

School & College............Education, Arts and Sciences

Academic Award ..........Subject-Area Endorsement

Credits Required ..........31 semester credits

Coordinator.................Lisa Peretti-Stephenson

SAE THEATRE ARTS MAJOR (exclusive of General Education)---------------------------------31

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM 2012</td>
<td>Drama Appreciation</td>
<td>2</td>
</tr>
<tr>
<td>DRAM 2113</td>
<td>Principles of Acting I</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 2242</td>
<td>Interpretive Reading</td>
<td>2</td>
</tr>
<tr>
<td>DRAM 2312</td>
<td>Voice and Movement</td>
<td>2</td>
</tr>
<tr>
<td>DRAM 2332</td>
<td>Offstage Practicum</td>
<td>2</td>
</tr>
<tr>
<td>DRAM 2442</td>
<td>Onstage Practicum</td>
<td>2</td>
</tr>
<tr>
<td>DRAM 3113</td>
<td>Principles of Acting II</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 3643</td>
<td>Scriptwriting</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 3663</td>
<td>Playscript Analysis</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 4132</td>
<td>Play Directing</td>
<td>2</td>
</tr>
<tr>
<td>DRAM 4333</td>
<td>Theatre History and Dramaturgy</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 4602</td>
<td>Senior Drama Project</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 4712</td>
<td>Methods for Teaching English</td>
<td>2</td>
</tr>
</tbody>
</table>
ENGLISH

College ......................... Arts and Sciences
Degree ......................... Bachelor of Arts
Credits Required ............ 125 semester credits
Coordinator ..................... Glenn Settle
Concentrations ............... Literature, Teaching English as a Second Language, Writing

Students major in English to read a wealth of literature and to develop competence in specific analytical and communicative skills. These skills include integrative thinking, critical and creative writing, usage of college English in both oral and written form, discernment in reading, appreciation of the human experience as illustrated in literature, and confidence in public speaking. Competence in these skills helps our students succeed in career areas such as ministry, education, business, government, publishing, and creative writing.

In addition to achieving the goals of the University, completing the English major enables students to:

- integrate literature and the Christian faith;
- produce strong, college English in prose and research writing;
- identify and read masterpieces in American, English, World, and/or multicultural literature;
- enumerate salient textual and contextual aspects of American, English, World, and/or multicultural literature;
- explore by doing—in writing and/or in oral presentation/performance—the genres of prose, poetry, fiction, and drama;
- apply critical thinking skills in writing, public speaking, and interdisciplinary studies;
- use appropriate methodology in the analysis and interpretation of prose, poetry, fiction, drama, and film;
- achieve a broad-based liberal arts education, with an emphasis in English, in preparation for graduate school, seminary, or various careers and for ministry in domestic and foreign fields.

The English Major Core Requirements consist of 30 credits in specific writing and literature classes. Each English major must also complete a 15 credit Concentration in Writing, Literature, or TESL. To strengthen their humanities backgrounds, English majors are encouraged to take their 18 credits of electives in such related disciplines as history, philosophy, and the arts.

Entry to Major

Students must be formally admitted to the English major in order to progress through their academic program. Admission is usually submitted following their first year of classes. The English Department Chairperson should be contacted for entrance to major. The criteria for admission are:

1. the Freshman year of college must be completed;
2. a minimum of two English classes at Northwest University have been completed successfully; and
3. a minimum grade point average of 2.500 must have been maintained.

Graduation Requirements

In addition to the requirements listed under Academic Support – Graduation, English Majors must have achieved a minimum cumulative grade point average of 3.000 in all English classes taken at Northwest College.
ENGLISH - MAJOR

GENERAL EDUCATION REQUIREMENTS

Humanities.........................................................................................................................20

English and Communication:

ENGL 1013 Expository Writing............................................................... 3
ENGL 2603 Writing & Research: MLA................................................... 3
COMM 1212 Fundamentals of Speech Communication ......................... 2

Fine Arts - Select one course from the following ........................................... 2

ARTE 1022 Art Appreciation
DRAM 2012 Drama Appreciation
DRAM / MUSI Performing Arts (see course descriptions for applicability)
MUSI 1012, 1022, or 1213 Funds of Music, Music Appreciation, or Music of World Cultures

Language Arts – One academic year of same language ................................. 10

Science and Mathematics .......................................................................................10

Quantitative Reasoning (PHIL 2703 acceptable)....................................................... 3
SCIE xxxx Science with Lab .................................................................. 4
MATH/SCIE Elective ............................................................................................. 3

Social Science..............................................................................................................12

HIST xxx3 Any course in History .......................................................... 3
3 additional areas (selected from the following) ................................................. 9

Church History or Political Science
Economics (BUSM 2303 or BUSM 2353)
Geography
Philosophy (except PHIL 2703) (PHIL 2753 recommended)
Physical Education
PSYC 1013 General Psychology (recommended)
SOCI 1113 Survey of Sociology (recommended)

Biblical Studies..........................................................................................................16

BIBL 1103 Old Testament History and Literature ....................................... 3
BIBL 1203 New Testament History and Literature ....................................... 3
BIBL 2003 Bible Study and Interpretation......................................................... 3
BIBL 4791 Faith Integration........................................................................... 1
THEO 1213 Christian Thought..................................................................... 3
THEO/BIBL xxx3 Theology or Bible elective .................................................. 3
ENGLISH - MAJOR

ENGLISH MAJOR

Writing

ENGL 2313 Structure of English * .............................................................. 3
ENGL 3033 Advanced Expository Writing .................................................. 3
ENGL - Choose two of the following ......................................................... 6
  ENGL 2043 Creative Writing
  ENGL 2413 Introduction to Media Writing
  ENGL 2433 Copy Editing
  ENGL 2613 Writing & Research: APA
  ENGL 2653 Critical Thinking and Writing
  ENGL 271x University Yearbook: Karisma (maximum of 3 credits)
  ENGL 272x University Newspaper: Talon (maximum of 3 credits)
  ENGL 3063 Magazine Article Writing
  ENGL 4103 Rhetoric and Persuasion
  ENGL 444x Writing Center Tutorial (maximum of 3 credits)
  ENGL 4923 Thesis
* or ENGL 4523 Grammar in ESL for TESL students

Literature

ENGL 32x3 Choose one of the following .................................................. 3
  ENGL 3213 Shakespeare: Comedies
  ENGL 3223 Shakespeare: Tragedies
  ENGL 4413 Literary Criticism ............................................................ 3
  ENGL 48x3 Special Topics in Literature (may be repeated) ..................... 3
ENGL – Literature - Choose any three of the following .......................... 9
  ENGL 2113 British Literature I
  ENGL 2123 British Literature II
  ENGL 2213 American Literature I
  ENGL 2223 American Literature II
  ENGL 3413 World Masterpieces I
  ENGL 3423 World Masterpieces II

Concentration

Choose one of the following concentrations:

- Writing
- Literature
- Teaching English as a Second Language

GENERAL ELECTIVES

It is recommended that English majors take courses in history, philosophy, and the arts to broaden their humanities backgrounds.
ENGLISH MAJOR CONCENTRATIONS

LITERATURE CONCENTRATION

Literature Concentration (choose 15 additional literature credits from the following) --------------- 15

ENGL 21x3 British Literature I and/or II
ENGL 22x3 American Literature I and/or II
ENGL – Literature – Choose either:
  ENGL 3113 Childhood Literature or ENGL 3123 Adolescent Literature
ENGL– Shakespeare – Choose the course not taken within Literature section of Major
  ENGL 3213 Shakespeare: Comedies or ENGL 3223 Shakespeare: Tragedies
ENGL 3313 Christian Classics: Heaven and Hell
ENGL 3333 Faith in Contemporary Literature
ENGL – Film – Choose one of the following:
  ENGL 3343 Master Filmmakers; ENGL 3353 International Film; ENGL 3373 Faith in Film; ENGL 4243 Jesus in Film
  ENGL 34x3 World Masterpieces I and/or II
ENGL 3593 The Literature of C. S. Lewis
ENGL 3663 Playscript Analysis
ENGL 440x English Teaching Assistantship (maximum of 3 credits)
ENGL 4xxx Special Topics (may be repeated on different topics)

NOTE: for a Minor in Literature, refer to page 128

TEACHING ENGLISH AS A SECOND LANGUAGE (TESL) CONCENTRATION

TESL Concentration ------------------------------------------------- 15

ENGL 4503 Introduction to TESL
ENGL 4513 Methods and Materials for TESL
ENGL 4523 Grammar for TESL (if not already taken in the major)
ENGL 4532 Teaching Reading to ESL students
ENGL 4542 Teaching Writing to ESL students
ENGL 4552 Testing for ESL

(It is recommended that TESL students take COMM 3433 Intercultural Communication and SOCI 3423 Cultural Anthropology as part of their electives.)

WRITING CONCENTRATION

Writing Concentration (choose 15 additional writing credits from the following) ------------- 15

ENGL 2043 Creative Writing
ENGL 2413 Introduction to Media Writing
ENGL 2433 Copy Editing
ENGL 2613 Writing & Research: APA
ENGL 2653 Critical Thinking and Writing
ENGL 271x University Yearbook: Karisma (maximum of 3 credits)
ENGL 272x University Newspaper: Talon (maximum of 3 credits)
ENGL 3063 Feature Writing
ENGL 36xx Any course(s) in Genres in Creative Writing (maximum of 2 courses)
ENGL 4103 Rhetoric and Persuasion
ENGL 440x English Teaching Assistantship (maximum of 3 credits)
ENGL 444x Writing Center Tutorial (maximum of 3 credits)
ENGL 4923 Thesis
ENGL 494x Internship (maximum of 3 credits)

NOTE: for a Minor in Writing, refer to page 168
ENVIROMENTAL SCIENCE

College ......................... Arts and Sciences
Academic Award ............. Bachelor of Arts
Credits Required .......... 125 semester credits
Coordinator ..................... Eric Steinkamp

The major in environmental science is designed for individuals who intend to scientifically study, develop, and implement tools for building a better world. Studies include remediation for environmental problems of our modern and developing world and technologies that provide high production of vegetable, fruit, and animal matter for the purpose of providing human nutritional essentials in an ecologically sustainable manner. These activities will be based on a biblical understanding that stewardship of the earth and the poor is the best basis for caring for the environment. The environment is best studied in the field with hands-on courses often held at different ecological sites.

Purpose and Philosophy
Stewardship, knowledge and servanthood are essential to the Northwest University Environmental Science major. We firmly believe the Earth and all its creatures embody the majesty of God’s ingenious powers. We believe that humanity, by God’s ordaining power, is placed here to serve as stewards. Stewardship includes living sustainably and caring for our neighbors at home and abroad. The scientific laws and principles that govern this natural world represent God’s continued and sustaining presence and therefore these laws can and should be discovered and understood by students and faculty. This knowledge enhances human understanding of the Creator and provides us with the tools to carry out our stewardship responsibilities. We strive to provide a unique approach to a major in Environmental Science through the integration of science and theology. The interplay between scientific experiment and theory is balanced with growth in understanding and human imagination. We emphasize the joining of faculty and students in studying the wonders of nature in order to develop an inquisitive mind combined with rigorous reasoning and hands-on field experiences. Stewardship and servanthood displace materialism and human power as the primary goals of graduates committed to making our world environmentally sustainable.

Curriculum Overview
The curriculum foundation provides a broad exposure to knowledge and experience in the ecological sciences. The elective component allows individual students and their advisors to target the specific applicational focus. Completing this major provides learning opportunities which enable the student to understand and apply objectives of this major, specifically to:

- show understanding of ecological systems as a basis for proposing stewardship principles for sustainable operation of those systems;
- demonstrate development and application of environmental remedies that improve environmental conditions;
- show adaptability of classroom theory to field understanding and application by participation in off campus class opportunities;
- demonstrate skills in remediation, nutritional and microeconomic revitalization of peoples in underdeveloped and damaged ecosystems;
- show understanding of the major foci of various national, international, and other agencies involved in similar environmental activities;
- be able to identify, develop, and share with others skills which facilitate the dissemination of professional environmental information; and
- show understanding of having sensitivity to human nutritional deficits and cultural diversities needed for cross-cultural living and service. Students are strongly encouraged to strengthen these learnings through underdeveloped area ecointensive projects.

Course Sequence
The sequential nature of many of the required science courses mandates that the student pay close attention to course numbering and course prerequisites, and be in conference with a science department advisor. Chemistry, mathematics and the General Education requirements are foundational and often prerequisite or corequisite to other courses. Additionally, some of the courses are offered in alternating years. The major also requires a number of credits be taken off-campus with an agency like AuSable Institute or ECCO. The student is also strongly encouraged to be in conference with the science advisor in the choice of elective courses that can strengthen the educational experience. All these factors emphasize the importance of close student - science advisor communication for successful completion of this major.
ENVIRONMENTAL SCIENCE - MAJOR

GENERAL EDUCATION REQUIREMENTS

Humanities.........................................................................................................................18

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1013</td>
<td>Expository Writing</td>
</tr>
<tr>
<td>ENGL 2613</td>
<td>Writing &amp; Research: APA</td>
</tr>
<tr>
<td>ENGL xxx3</td>
<td>Literature – Select one course from the following</td>
</tr>
<tr>
<td>ENGL 2003</td>
<td>Introduction to Literature</td>
</tr>
<tr>
<td>ENGL 21x3</td>
<td>British Literature I or II</td>
</tr>
<tr>
<td>ENGL 22x3</td>
<td>American Literature I or II</td>
</tr>
<tr>
<td>ENGL 34x3</td>
<td>World Masterpieces I or II</td>
</tr>
<tr>
<td>COMM 1212</td>
<td>Speech</td>
</tr>
</tbody>
</table>

Fine Arts - Select one course from the following ...................................................2

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 1022</td>
</tr>
<tr>
<td>DRAM 2012</td>
</tr>
<tr>
<td>DRAM / MUSI</td>
</tr>
<tr>
<td>MUSI 1012, 1022, or 1213</td>
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</table>

Language Arts - Select five credits from the following .............................................5

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<tr>
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</tr>
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<tbody>
<tr>
<td>ENGL 2653</td>
</tr>
<tr>
<td>ENGL 2043</td>
</tr>
<tr>
<td>ENGL 2313</td>
</tr>
<tr>
<td>LANG 4013</td>
</tr>
<tr>
<td>ENGL xxx3</td>
</tr>
<tr>
<td>Any Modern Language Course(s) (strongly recommended)</td>
</tr>
<tr>
<td>Any Communication Course except COMM 1212</td>
</tr>
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Science and Mathematics ..............................................................................................10

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<tr>
<th>Course</th>
</tr>
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<tr>
<td>MATH xxx3</td>
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<tr>
<td>MATH 1213</td>
</tr>
<tr>
<td>MATH 1713</td>
</tr>
<tr>
<td>MATH 2003</td>
</tr>
<tr>
<td>SCIE 1204</td>
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</table>

Social Science................................................................................................................12

<table>
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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>HIST xxx3</td>
</tr>
<tr>
<td>HIST 1503, 1513, 1523, 2503, 2513</td>
</tr>
</tbody>
</table>

3 additional areas (selected from the following)..........................................................9

- Church History or Political Science
- Economics (BUSM 2303 or BUSM 2353)
- Geography (recommended)
- Philosophy (except PHIL 2703) (recommended)
- Physical Education
- PSYC 1013 | General Psychology |
- SOCI 1113 | Survey of Sociology |

Biblical Studies..............................................................................................................16

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 1103</td>
</tr>
<tr>
<td>BIBL 1203</td>
</tr>
<tr>
<td>BIBL 2003</td>
</tr>
<tr>
<td>BIBL 4791</td>
</tr>
<tr>
<td>THEO 1213</td>
</tr>
<tr>
<td>THEO/BIBL xxx3</td>
</tr>
</tbody>
</table>
ENVIRONMENTAL SCIENCE - MAJOR

ENVIRONMENTAL SCIENCE MAJOR REQUIREMENTS

Science Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCIE 1214</td>
<td>College Chemistry II with Lab</td>
<td>4</td>
</tr>
<tr>
<td>SCIE 1403/1</td>
<td>Environmental Science with Lab</td>
<td>4</td>
</tr>
<tr>
<td>SCIE 2053/1</td>
<td>General Biology I and General Biology I Lab</td>
<td>4</td>
</tr>
<tr>
<td>SCIE 2063/1</td>
<td>General Biology II and General Biology II Lab</td>
<td>4</td>
</tr>
<tr>
<td>SCIE 2104</td>
<td>Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>SCIE 2703/1</td>
<td>Environmental Chemistry and Lab</td>
<td>4</td>
</tr>
<tr>
<td>SCIE 3143/1</td>
<td>Genetics and Genetics Lab</td>
<td>4</td>
</tr>
<tr>
<td>SCIE 3153/1</td>
<td>Ecology and Ecology Lab</td>
<td>4</td>
</tr>
</tbody>
</table>

Environmental Science Focus

Actual courses will be selected in conference with the student and CCCU or other offerings available from such sites as Latin American Studies Program Tropical Ecology, Jaguar Creek Tropical Ecology, and/or the AuSable Institute for Environmental Studies. Student is required to travel to one or more of these sites for most of these courses.

Typical Offerings Include:
Tropical Rainforest; Tropical Marine ecosystems; Natural History (various areas); Eco-theology; Conservation Biology and Sustainable Development; Plant Ecology; Land Resources; Ecological Agriculture; etc.

Science Electives

Recommendations:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCIE 3712</td>
<td>Ecointensive Agriculture I</td>
</tr>
<tr>
<td>SCIE 3722</td>
<td>Ecointensive Agriculture II</td>
</tr>
<tr>
<td>SCIE 4133</td>
<td>Theories of Evolution</td>
</tr>
</tbody>
</table>

GENERAL ELECTIVES

Any college-level courses
ENVIRONMENTAL SCIENCE - MINOR

College ............................Arts and Sciences

Academic Award ..........Minor

Credits Required ..........20 semester credits

Coordinator .................Eric Steinkamp

Many courses in the sciences have prerequisites. These can be met by careful attention when selecting General Education Science and Math courses. Specific prerequisites for this minor include:

MATH  xxx3  MATH course *(MATH 2003 Statistics recommended)*

One of the following:

SCIE  1103/1  Principles of Biology and Lab
SCIE  2053/1  General Biology I and General Biology Lab

MINOR REQUIREMENTS  ----------------------------------------------------------20

SCIE  12x4  College Chemistry I & II (w/Labs)  ................................. 8
SCIE  3153/1  Ecology and Ecology Lab (or suitable alternate).............. 4
SCIE  Science Electives ........................................................................ 8

SCIE – Select remaining credits from:

SCIE  2104  Microbiology
SCIE  2703/1  Environmental Chemistry and Lab
SCIE  3712  Ecointensive Agriculture I
SCIE  3722  Ecointensive Agriculture II
SCIE  Study Program Electives

There are offerings available from such sites as Latin American Studies Program Tropical Ecology, Jaguar Creek Tropical Ecology, and/or the AuSable Institute for Environmental Studies. Student is required to travel to one or more of these sites for most of these courses. Typical offerings available: Tropical Rain forest; Tropical Marine ecosystems; Natural History (various areas); Ecotheology; Conservation Biology and Sustainable Development; Plant Ecology; Land Resources; Ecological Agriculture; etc.
GENERAL MINISTRIES

School ......................... Ministry

Academic Award ............ Bachelor of Arts

Credits Required .......... 125 semester credits

Coordinator ................. Kent Ingle

The major in General Ministries is designed for individuals whose ministry intention is in areas not covered by the more traditional fields of ministry preparation. It provides a more flexible degree plan through which to serve them.

The General Ministries degree allows a great degree of latitude in choosing courses that are suited to the student’s particular ministry areas of interest, past experiences, future goals, and present abilities. Despite its appearance, the General Ministries major has very specific goals; these goals are merely defined on an individual basis.

The major utilizes a section of the major for supporting ministry courses. With the approval of the advisor, this section allows commonly recognized ministry courses as well as topics chosen from other disciplines that can support ministries, such as courses in business, computer technology, drama, etc.

Each student is assigned an academic advisor who works with the student to determine the courses that best fulfill present and future ministry goals. Together they develop a long-term plan which provides strength in chosen disciplines while also providing balance through well-rounded course selection.
# GENERAL MINISTRIES - MAJOR

## GENERAL EDUCATION REQUIREMENTS

### Humanities

- ENGL 1013 Expository Writing ................................................................. 3
- ENGL 2603 Writing & Research: MLA ..................................................... 3
- ENGL xxx3 Literature – *Select one course from the following* .......... 3
  - ENGL 2003 Introduction to Literature
  - ENGL 21x3 British Literature I or II
  - ENGL 22x3 American Literature I or II
  - ENGL 34x3 World Masterpieces I or II

### Fine Arts - *Select one course from the following* ................................. 2
- ARTE 1022 Art Appreciation
- DRAM 2012 Drama Appreciation
- DRAM / MUSI Performing Arts (see course descriptions for applicability)
- MUSI 1012, 1022, or 1213 Funds of Music, Music Appreciation, or Music of World Cultures

### Language Arts - *Select five credits from the following* .......................... 5
- ENGL 2043 Creative Writing
- ENGL 2313 Structure of English
- ENGL 2503 Critical Thinking and Writing
- ENGL xxx3 Any Course in Literature
- Any Biblical or Modern Language Course
- Any Communication Course except COMM 1212

### Science and Mathematics ........................................................................ 10

#### Quantitative Reasoning ........................................................................... 3
- SCIE xxx Science course with Lab ......................................................... 4
- MATH/SCIE xxx Math or Science Elective ............................................. 3

### Social Science ............................................................................................. 12

- HIST xxx3 Any Course in History .............................................................. 3
- PSYC 1013 General Psychology ............................................................... 3
- 2 additional areas (*selected from the following*) ..................................... 6
  - Church History or Political Science
  - Economics (BUSM 2303 or BUSM 2353)
  - Geography
  - Philosophy (*except PHIL 2703; PHIL 2753 recommended*)
  - Physical Education
  - SOCI 1113 Survey of Sociology

### Biblical Studies .......................................................................................... 12

- BIBL 1103 Old Testament History and Literature ...................................... 3
- BIBL 1203 New Testament History and Literature .................................... 3
- BIBL 2703 Biblical Exegesis ....................................................................... 3
- THEO 1213 Christian Thought ................................................................. 3
## GENERAL MINISTRIES - MAJOR

### BIBLICAL STUDIES CORE

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL xxx3</td>
<td>6</td>
<td>OT Electives (3 credits 3/4000 level)</td>
</tr>
<tr>
<td>BIBL xxx3</td>
<td>6</td>
<td>NT Electives (3 credits 3/4000 level)</td>
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<tr>
<td>BIBL xxx3</td>
<td>3</td>
<td>Elective</td>
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<tr>
<td>THEO xxx3</td>
<td>9</td>
<td>Electives</td>
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</tbody>
</table>

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### GENERAL MINISTRIES MAJOR

**Ministry Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>CEDU 3513</td>
<td>3</td>
<td>Principles and Methods of Teaching</td>
</tr>
<tr>
<td>CMIN 2002</td>
<td>2</td>
<td>Church In Ministry</td>
</tr>
<tr>
<td>CMIN 49x2</td>
<td>4</td>
<td>Internship I and II</td>
</tr>
<tr>
<td>PCAR 3513</td>
<td>3</td>
<td>Pastoral Care and Counseling</td>
</tr>
<tr>
<td>PMIN 4303</td>
<td>3</td>
<td>Church Leadership &amp; Administration</td>
</tr>
</tbody>
</table>

**Supporting Ministries**

15 credits as approved by the advisor from courses that support the student’s intended ministry.

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### GENERAL ELECTIVES

<table>
<thead>
<tr>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any college-level courses</td>
<td>19</td>
</tr>
</tbody>
</table>

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GENERAL STUDIES

College............................Arts and Sciences
Degree.............................Associate in Arts
Credits Required ............62 semester credits
Coordinator.....................Darrell Hobson

The Associate in Arts degree is awarded for the successful completion of a two-year program which includes the major components of the fifty hours of the General Education Requirements. Its shorter curriculum concentrates on subject matter which is general or vocational.

Aims
The aims of the General Studies Associate in Arts degree are:

- To provide the student with broad exposure to the liberal arts in areas of humanities, sciences, quantitative reasoning, and social sciences.
- To provide the student with foundational understanding of the Bible and Christian living.
- To provide opportunity for the student to sample areas of interest through selection of electives.

Educational Objectives
Completion of the General Studies Associate in Arts degree requires the student to demonstrate competencies in:

- Writing and speaking the English language;
- General literature and language arts;
- Introductory fine arts;
- Quantitative reasoning skills;
- Science knowledge and reasoning skills;
- A general knowledge of an area of historical studies;
- Introductory knowledge of social sciences; and
- A general understanding of the Bible and its principles.
GENERAL STUDIES ASSOCIATE IN ARTS

HUMANITIES

ENGL 1013 Expository Writing ................................................................. 3
ENGL 2603 Writing & Research: MLA ................................................... 3
ENGL xxx3 Literature – Select one course from the following .............. 3
   ENGL 2003 Introduction to Literature
   ENGL 21x3 British Literature I or II
   ENGL 22x3 American Literature I or II
   ENGL 34x3 World Masterpieces I or II
COMM 1212 Speech .................................................................................. 2
Fine Arts - Select one course from the following .................................... 2
   ARTE 1022 Art Appreciation
   DRAM 2012 Drama Appreciation
   DRAM / MUSI Performing Arts (see course descriptions for applicability)
   MUSI 1012, 1022 Funds of Music or Music Appreciation
   MUSI 1213 Music of World Cultures
Language Arts - Select five credits from the following ............................. 5
   ENGL 2043 Creative Writing
   ENGL 2313 Structure of English
   ENGL 2653 Critical Thinking and Writing
   ENGL xxx3 Any Course in Literature
   Any Biblical or Modern Language Course
   Any Communication Course except COMM 1212

QUANTITATIVE SKILLS

Symbolic or Quantitative reasoning course in Mathematics or Logic

SCIENCE AND MATHEMATICS (including one lab science)

SOCIAL SCIENCES

History, one 3-credit course ..................................................................... 3
3 additional areas (selected from the following) ......................................... 9
   Church History or Political Science
   Economics (BUSM 2303 or 2353)
   Geography
   Philosophy (except PHIL 2703)
   Physical Education
   PSYC 1013 General Psychology
   SOCI 1113 Survey of Sociology

BIBLICAL STUDIES

Choose one of the following ........................................................................... 3
   BIBL 1103 Old Testament History and Literature
   BIBL 1203 New Testament History and Literature
   BIBL 2003 Bible Study and Interpretation ............................................... 3
   THEO 1213 Christian Thought .................................................................. 3

ELECTIVES

Any college-level courses

Any college-level courses
HEALTH SCIENCE

College ......................... Arts and Sciences
Academic Award ............. Associate in Arts
Credits Required ........... 62 semester credits
Coordinator ................. William Randolph

In this program students engage in introductory studies for the purpose of transferring to an institution which provides the finishing studies in nursing or other health-related fields. This degree does not guarantee acceptance into such programs, and students should make every effort to conform their course selections here to specific program requirements of their intended transfer institutions. They need to work closely with the University faculty monitoring the option, with the Northwest University Registrar’s Office, and with the representatives of the institution to which they will transfer.

Aims
The aims of the Health Science Associate in Arts degree are:
- To provide the student with broad exposure to the liberal arts in areas of humanities.
- To provide the student with foundational understanding of the Bible and Christian living.
- To focus the student on science and mathematical studies to prepare them to enter a formal nurses program.
- To focus the student on social science studies that will help them in understanding and dealing with people.

Educational Objectives
Completion of the Health Science Associate in Arts degree requires the student to demonstrate competencies in:
- Writing and speaking the English language;
- General literature and language arts;
- Introductory fine arts;
- Quantitative reasoning skills used by health science workers;
- Science knowledge and reasoning skills applicable to nursing and related health science fields;
- General and developmental psychology; and
- A general understanding of the Bible and its principles.
# HEALTH SCIENCE ASSOCIATE IN ARTS

## HUMANITIES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1013</td>
<td>Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2613</td>
<td>Writing &amp; Research: APA</td>
<td>3</td>
</tr>
<tr>
<td>ENGL xxx3</td>
<td>Literature – Select one course from the following</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2003</td>
<td>Introduction to Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 21x3</td>
<td>British Literature I or II</td>
<td></td>
</tr>
<tr>
<td>ENGL 22x3</td>
<td>American Literature I or II</td>
<td></td>
</tr>
<tr>
<td>ENGL 34x3</td>
<td>World Masterpieces I or II</td>
<td></td>
</tr>
<tr>
<td>COMM 1212</td>
<td>Speech</td>
<td>2</td>
</tr>
</tbody>
</table>

**Fine Arts - Select one course from the following** | 2

- ARTE 1022 | Art Appreciation |
- DRAM 2012 | Drama Appreciation |
- DRAM / MUSI | Performing Arts (see course descriptions for applicability) |
- MUSI 1012, 1022, or 1213 | Funds of Music, Music Appreciation, or Music of World Cultures |

**Language Arts - Select five credits from the following** | 5

- Any Modern Language Course |
- Any Communication Course except COMM 1212 |

## SCIENCE AND MATHEMATICS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH xxx3</td>
<td>MATH 1213 or 2003 *</td>
<td>3</td>
</tr>
<tr>
<td>SCIE 1204</td>
<td>College Chemistry I and Lab</td>
<td>4</td>
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<tr>
<td>SCIE 1214</td>
<td>College Chemistry II and Lab</td>
<td>4</td>
</tr>
<tr>
<td>SCIE 2104</td>
<td>Microbiology and Lab</td>
<td>4</td>
</tr>
<tr>
<td>SCIE 2203/1</td>
<td>Human Anatomy and Phys I and Lab *</td>
<td>4</td>
</tr>
<tr>
<td>SCIE 2213/1</td>
<td>Human Anatomy and Phys II and Lab *</td>
<td>4</td>
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## SOCIAL SCIENCE

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PSYC 1013</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 2563</td>
<td>Lifespan Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 1113</td>
<td>Survey of Sociology</td>
<td>3</td>
</tr>
</tbody>
</table>

## BIBLICAL STUDIES

Choose one of the following | 3

- BIBL 1103 | Old Testament History and Literature |
- BIBL 1203 | New Testament History and Literature |
| BIBL 2003 | Bible Study and Interpretation | 3 |
| THEO 1213 | Christian Thought | 3 |

## GENERAL ELECTIVES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

* Some colleges have different requirements. Please bring a copy of the program from the college of your choice to your advisor. |
HISTORY

College ............................Arts and Sciences
Degree ...............................Bachelor of Arts
Credits Required ............125 semester credits
Coordinator .....................LeRoy Johnson

The major in History is designed to provide students with a broad understanding of and familiarity with the cultural, social, intellectual, political, economic and religious development of world civilizations. This foundation will enhance the student’s ability to understand and evaluate the historical origins of contemporary society and culture. The History major will provide a well-informed foundation for the pre-professional and future graduate student alike. The elective component in conjunction with personal advising allows students to target their specific future and intellectual goals.

In addition to achieving the general goals of the University and the College of Arts and Sciences, completing this major provides learning opportunities which enable the student to:

- Gain an appreciation for intelligent engagements with past events and cultivate the ability to understand their pertinence to today’s social, political, religious, and cultural concerns.
- Develop an understanding of the implications of Christian thought and practice on history and historical thought.
- Compare and critique a multiplicity of historical epochs, social and political events, and cultural and religious world-views.
- Gain understanding of and appreciation for the historical development of ideas and cultivate the ability to relate that understanding to the current exploration of ideas.
- Enhance the student’s ability to read, research, reflect upon, analyze, critique, evaluate, and present orally and in writing, information and material of an historical nature.

The attainment of these objectives will be measured by written exams as well as by oral and written assignments.

Course Sequence
Courses to be taken in the freshman and sophomore years are the same as the General Education requirements for all majors at Northwest University.

The course sequence for the junior and senior years will depend upon the student’s interests. The student and his/her advisor will work together to design a sequence of study that fulfills the requirements of the major.

Course Selection
Students take a series of courses that provide the core of their program. This insures that a broad foundation exists upon which to build further, more in-depth study. More specific, advanced courses are offered covering a variety of history and related subjects from which students choose, depending on their particular interests and career plans. The courses listed below are offered during various semesters in formats including lectures, seminars, and research projects. Available topics include, but are not limited to:

United States History
- U.S. Diplomatic History I, II
- History of Constitutional Law
- Pacific NW History and Govt.
- Civil War
- U.S. History I: before 1877
- U.S. History II: after 1877
- U.S. History: since 1945
- Special Topics in U.S. History

European History
- Medieval Europe
- Renaissance and Reformation Europe
- History of England
- Special Topics in European History
- Russian Studies Program
Non-Western History
- Modern Middle East History
- Latin American History
- Asian History
- African History
- History of Islam
- Special Topics
- Latin American Studies Program
- Middle East Studies Program
- China Studies Program

Related Subjects
Students may want to gain a greater understanding of the cultural and political milieu of a particular geographic locale or historical epoch, or to gain an understanding of the historical development of ideas. Any one of these pursuits can be done by studying cognate work in Art and Literature, Psychology and Sociology, Philosophy, or Political Science.
- Church History I, II
- History of Ideas I, II, III, IV
- History of Missions
- History of the Pentecostal Movement
- History of Political Ideas I, II
- Intertestamental History
- The Historian’s Craft
- Women in History
## HISTORY - MAJOR

### GENERAL EDUCATION REQUIREMENTS

**Humanities**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1013</td>
<td>Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2603</td>
<td>Writing &amp; Research: MLA</td>
<td>3</td>
</tr>
<tr>
<td>ENGL xxx3</td>
<td>Literature – Select one course from the following</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2003</td>
<td>Introduction to Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 21x3</td>
<td>British Literature I or II</td>
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<tr>
<td>ENGL 22x3</td>
<td>American Literature I or II</td>
<td></td>
</tr>
<tr>
<td>ENGL 34x3</td>
<td>World Masterpieces I or II</td>
<td></td>
</tr>
<tr>
<td>COMM 1212</td>
<td>Fundamentals of Speech Communication</td>
<td>2</td>
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**Fine Arts** - *Select one course from the following*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ARTE 1022</td>
<td>Art Appreciation</td>
</tr>
<tr>
<td>DRAM 2012</td>
<td>Drama Appreciation</td>
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<tr>
<td>DRAM/MUSI</td>
<td>Performing Arts (see course descriptions for applicability)</td>
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<tr>
<td>MUSI 1012, 1022</td>
<td>Funds of Music or Music Appreciation</td>
</tr>
<tr>
<td>MUSI 1213</td>
<td>Music of World Cultures <em>(recommended)</em></td>
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**Language Arts** - *Select five credits from the following*

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENGL 2043</td>
<td>Creative Writing</td>
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<tr>
<td>ENGL 2313</td>
<td>Structure of English</td>
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<tr>
<td>ENGL 2653</td>
<td>Critical Thinking and Writing</td>
</tr>
<tr>
<td>ENGL xxx3</td>
<td>Any Course in Literature</td>
</tr>
<tr>
<td>Any Biblical or Modern Language Course</td>
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<tr>
<td>Any Communication Course except COMM 1212</td>
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</table>

**Science and Mathematics**

Must include one quantitative reasoning course and one lab science

**Social Science**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>HIST xxx3</td>
<td>Any 1000/2000 level History course <em>(HIST 15x3, 2503, or 2513 recommended)</em></td>
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<tr>
<td>(HIST 15x3, 2503, or 2513 recommended)</td>
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<tr>
<td>Church History or Political Science</td>
<td></td>
</tr>
<tr>
<td>Economics (BUSM 2303 or BUSM 2353)</td>
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</tr>
<tr>
<td>Geography</td>
<td></td>
</tr>
<tr>
<td>Philosophy (except PHIL 2703)</td>
<td></td>
</tr>
<tr>
<td>Physical Education</td>
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</tr>
<tr>
<td>PSYC 1013</td>
<td>General Psychology <em>(recommended)</em></td>
</tr>
<tr>
<td>SOCI 1113</td>
<td>Survey of Sociology <em>(recommended)</em></td>
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</table>

**Biblical Studies**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>BIBL 1103</td>
<td>Old Testament History and Literature</td>
</tr>
<tr>
<td>BIBL 1203</td>
<td>New Testament History and Literature</td>
</tr>
<tr>
<td>BIBL 2003</td>
<td>Bible Study and Interpretation</td>
</tr>
<tr>
<td>BIBL 4791</td>
<td>Faith Integration</td>
</tr>
<tr>
<td>THEO 1213</td>
<td>Christian Thought</td>
</tr>
<tr>
<td>THEO/BIBL xxx3</td>
<td>Theology or Bible elective</td>
</tr>
</tbody>
</table>
HISTORY - MAJOR

HISTORY MAJOR CORE REQUIREMENTS

General History Requirements

Select four of the following

Select four of the following (the fifth is required and taken as General Education or General Elective course) .. 12

- HIST 1503 History of Western Civilization I
- HIST 1513 History of Western Civilization II
- HIST 1523 History of Western Civilization III
- HIST 2503 U.S. History I: to 1877
- HIST 2513 U.S. History II: 1877 to Present
- HIST 4563 The Historian’s Craft

Related Fields

- GEOG 3212 Intro to Geography ......................................................... 2
- PSCI 2503 American Government ..................................................... 3
- PSCI xxx3 Any PSCI course ............................................................... 3

Upper division U.S. History (choose from the following) ......................... 6

- U.S. Diplomatic History I
- U.S. Diplomatic History II
- History of Constitutional Law
- Pacific NW History and Govt.
- Civil War
- U.S. History: 1945-2000
- Special Topics in U.S. History

Upper division European History (choose from the following) .................... 6

- Medieval Europe
- Renaissance and Reformation Europe
- History of England
- Special Topics in European History
- Russian Studies Program

Upper division Non-Western History (choose from the following) ............... 6

- Modern Middle East History
- Latin American History
- Asian History
- History of Islam
- Special Topics
- Latin American Studies Program
- China Studies Program
- Mid-East Studies Program

History Electives

Students may want to gain a greater understanding of the cultural and political milieu of a particular geographic locale or historical epoch, or to gain an understanding of the historical development of ideas. Any one of these pursuits can be done by studying cognate work in Art and Literature, Psychology and Sociology, Philosophy, or Political Science.

- History of Ideas I
- History of Ideas IV
- Women in History
- Intertestamental History
- History of Ideas II
- History of Political Ideas I
- Church History I
- History of Political Ideas II
- Church History II
- History of Ideas III
- History of Political Ideas
- History of Missions
- History of Pentecostal Movement

GENERAL ELECTIVES

Any college-level courses

2005-2006 Northwest University Academic Catalog – 117
HISTORY - MINOR

College ................................ Arts and Sciences

Academic Award .......... Minor

Credits Required .......... 16 semester credits

Coordinator ................. LeRoy Johnson

History is a desirable foundation for various courses of study in college as well as for life. Persons with a greater understanding of history have a larger perspective from which to view events of their own times. A History minor consists of 16 semester hours in history, excluding the three-credit General Education Requirement and any major requirements. At least six hours must be upper division level and must include course work from both history and church history.

HISTORY MINOR ........................................................................................................................................... 16

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Courses Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST/CHIS</td>
<td>History Electives (excluding General Education) .......... 10</td>
<td></td>
</tr>
<tr>
<td>HIST/CHIS</td>
<td>3000/4000 Level History Courses ........................................ 6</td>
<td></td>
</tr>
</tbody>
</table>
INTERCULTURAL STUDIES

School ......................... Ministry

Academic Award .......... Bachelor of Arts

Credits Required .......... 125 semester credits

Coordinator ................. David Oleson

The Intercultural Studies major prepares students to effectively live, interact and communicate the Gospel of Christ in a multicultural environment. The program has three cores of emphasis, biblical/theological, intercultural skills and knowledge, and a regional area of specialization. The student may choose one of four regions, Asia, Middle East, Central America or Eastern Europe as the area of specialization. The Intercultural Studies major integrates classroom learning with field experience. Students spend about 25 weeks in the region of their specialization learning language, studying the culture, art, government, history, and economics of the area as well as learning to communicate the Gospel in a different culture.

Objectives:

- to promote global awareness and understanding of diverse cultures.
- to acquire the skills and cultural sensitivities necessary to communicate Christ effectively in any cultural environment.
- to acquire a profound understanding of the culture of a specific region.
- to maximize learning and interest by integrating theory and practice.
- to equip Christian professionals to effectively live, work and minister in another culture.
- to equip the student with life-long acculturation skills.
- to prepare the student for graduate work in Intercultural Studies.
INTERCULTURAL STUDIES - MAJOR

GENERAL EDUCATION REQUIREMENTS

Humanities........................................................................................................................................13
ENGL 1013 Expository Writing................................................................. 3
ENGL 2603 Writing & Research: MLA....................................................... 3
ENGL xxx3 Literature – Select one course from the following ............ 3
ENGL 2003 Introduction to Literature
ENGL 21x3 British Literature I or II
ENGL 22x3 American Literature I or II
ENGL 34x3 World Masterpieces I or II
COMM 1212 Fundamentals of Speech Communication ..................... 2
Fine Arts - Select one course from the following ................................... 2
ARTE 1022 Art Appreciation
DRAM 2012 Drama Appreciation
DRAM / MUSI Performing Arts (see course descriptions for applicability)
MUSI 1012, 1022 Funds of Music or Music Appreciation
MUSI 1213 Music of World Cultures (recommended)
Language Arts (five credits)
Satisfied by the language course in the Area Studies section

Science and Mathematics .................................................................................10
Quantitative Reasoning .................................................................................. 3
SCIE xxxx Science course with Lab............................................................ 4
MATH/SCIE xxxx Math or Science Elective................................................. 3

Social Science.............................................................................................................6
HIST xxx3 Satisfied by the history course in the Area Studies section
PSCI xxx3 Satisfied by the political science course in the Area Studies section
2 additional areas (selected from the following).......................................... 6
Economics (BUSM 2303 or BUSM 2353)
Geography
Philosophy (except PHIL 2703)
Physical Education
PSYC 1013 General Psychology
SOCI 1113 Survey of Sociology

Biblical Studies.........................................................................................................12
BIBL 1103 Old Testament History and Literature .................................... 3
BIBL 1203 New Testament History and Literature .................................... 3
BIBL 2703 Biblical Exegesis.......................................................................... 3
THEO 1213 Christian Thought................................................................. 3
# INTERCULTURAL STUDIES - MAJOR

## BIBLICAL STUDIES CORE

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL</td>
<td>2113 Pentateuch</td>
<td>3</td>
</tr>
<tr>
<td>BIBL</td>
<td>2213 Synoptic Gospels</td>
<td>3</td>
</tr>
<tr>
<td>BIBL</td>
<td>3xxx3 BIBL Elective</td>
<td>3</td>
</tr>
<tr>
<td>BIBL</td>
<td>3xxx3 BIBL Elective (3000 or 4000 level)</td>
<td>6</td>
</tr>
<tr>
<td>THEO</td>
<td>3503 Pentecostal (A/G) Doctrines</td>
<td>3</td>
</tr>
<tr>
<td>THEO</td>
<td>4213 Systematic Theology I</td>
<td>3</td>
</tr>
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</table>

## INTERCULTURAL STUDIES MAJOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>INCS</td>
<td>2403 Introduction to Intercultural Ministries</td>
<td>3</td>
</tr>
<tr>
<td>INCS</td>
<td>3033 Biblical Theology of Intercultural Ministries</td>
<td>3</td>
</tr>
<tr>
<td>INCS</td>
<td>3423 Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>MISS</td>
<td>3433 Intercultural Communications</td>
<td>3</td>
</tr>
<tr>
<td>INCS</td>
<td>3453 Multicultural Evangelism</td>
<td>3</td>
</tr>
<tr>
<td>INCS</td>
<td>3503 Introduction to World Religions</td>
<td>3</td>
</tr>
<tr>
<td>INCS</td>
<td>3941 Intercultural Studies Practicum</td>
<td>1</td>
</tr>
<tr>
<td>INCS</td>
<td>4403 Principles and Strategies of Intercultural Ministries</td>
<td>3</td>
</tr>
<tr>
<td>INCS</td>
<td>4943 Intercultural Studies Internship</td>
<td>3</td>
</tr>
<tr>
<td>LANG</td>
<td>xxxx Choose one of the following</td>
<td>3-5</td>
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<tr>
<td>LANG</td>
<td>4013 Linguistics (3)</td>
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<tr>
<td>LANG</td>
<td>xxxx5 Area Language Course (5)</td>
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</table>

## AREA STUDIES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td></td>
<td>Area Religion Course *</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Area History Course *</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CCCU Courses *</td>
<td>16</td>
</tr>
</tbody>
</table>

*Choose one of the following Council for Christian Colleges and University (CCCU) Area Studies Concentrations*
- China Studies Program
- Middle East Studies Program
- Latin American Studies Program
- Russian Studies Program

*see specific requirement in the selected Concentration*

## GENERAL ELECTIVES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Any college-level courses</td>
<td></td>
</tr>
</tbody>
</table>

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INTERCULTURAL STUDIES MAJOR CONCENTRATIONS

CHINA STUDIES CONCENTRATION

China Studies Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>HIST</td>
<td>4673 Asian History</td>
<td>3</td>
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<tr>
<td>INCS</td>
<td>xxx2 Area Religion Study</td>
<td>2</td>
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<tr>
<td>INCS/IDIS</td>
<td>xxxx CCCU China Studies Courses *</td>
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</table>

MIDDLE EAST STUDIES CONCENTRATION

Middle East Studies Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST</td>
<td>4683 Modern Mideast History</td>
<td>3</td>
</tr>
<tr>
<td>INCS</td>
<td>xxx2 Area Religion Study</td>
<td>2</td>
</tr>
<tr>
<td>INCS/IDIS</td>
<td>xxxx CCCU Middle East Studies Courses *</td>
<td>16</td>
</tr>
</tbody>
</table>

LATIN AMERICAN STUDIES CONCENTRATION

Latin American Studies Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HIST</td>
<td>4663 Latin American History</td>
<td>3</td>
</tr>
<tr>
<td>INCS</td>
<td>xxx2 Area Religion Study</td>
<td>2</td>
</tr>
<tr>
<td>INCS/IDIS</td>
<td>xxxx CCCU Latin American Studies Courses *</td>
<td>16</td>
</tr>
</tbody>
</table>

RUSSIAN STUDIES CONCENTRATION

Russian Studies Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST</td>
<td>xxx3 Eastern European History</td>
<td>3</td>
</tr>
<tr>
<td>INCS</td>
<td>xxx2 Area Religion Study</td>
<td>2</td>
</tr>
<tr>
<td>INCS/IDIS</td>
<td>xxxx CCCU Russian Studies Courses *</td>
<td>16</td>
</tr>
</tbody>
</table>

* Specific CCCU courses are determined in discussions between the student, his/her advisor, and the respective CCCU Program Director. Program information is available through the CCCU website: [www.bestsemester.com](http://www.bestsemester.com)
INTERDISCIPLINARY STUDIES

College............................Arts and Sciences
Academic Award ............Bachelor of Arts
Credits Required ..........125 semester credits
Coordinator...............Jack Wisemore
Concentrations..............Single Area, Multiple Area, Legal Studies, Political Science

The Interdisciplinary Studies major provides students with the opportunity to explore a broad range of knowledge from a biblical world view. Areas of study include foreign languages, English (including TESL studies) and literature, communication, history and political science, philosophy, and religion. This degree equips students who feel called to careers other than vocational ministry. The comprehensive nature of the major may also help students prepare for graduate studies in a chosen field of interest.

In addition to achieving the general goals of the University, completing this major provides learning opportunities which enable the students to do the following through the completion of oral and written assignments and examinations:

- demonstrate advanced proficiency in communication skills;
- demonstrate the ability to reason and think critically;
- learn to integrate and apply biblical principles in analysis of culture and society;
- use the information and skills acquired during their college experience in lifelong learning.

The Interdisciplinary Studies core consists of 45 credits in the breadth of disciplines of the liberal arts. Students must select one concentration in pursuing this degree. At least 20 credits must be from upper division classes in any of these concentrations. Courses taken within the major cannot duplicate courses taken in the General Education requirements.

Course Sequence
Courses to be taken in the freshman and sophomore years are the same as the General Education requirements for all majors at Northwest University.

The course sequence for the junior and senior years will depend upon the student’s interests. The student and his/her advisor will work together to design a sequence of study that fulfills the requirements of the Interdisciplinary Studies major. Students are advised to use their 15 credits of electives to strengthen their interdisciplinary studies.

Interdisciplinary Studies Core
The Interdisciplinary Studies core provides an opportunity for students to obtain a broad-based exposure to significant aspects of liberal studies. These include focused studies in communication, writing, philosophy, political science, and religion. A course in a foreign language also is required.

Interdisciplinary Studies Concentrations
The Interdisciplinary Studies major has several options for students to conduct advanced, in-depth studies.

Single-Area Concentration
The Single-Area Concentration allows students to conduct extended investigation in one of the following subject areas:

- Communication,
- History,
- Legal Studies,
- Political Science,
- English, Literature, or Teaching English as a Second Language,
- Foreign Language, or
- Philosophy
Multiple-Area Concentration

The Multiple-Area Concentration directs students’ attention to ALL of the disciplines listed below, further strengthening the interdisciplinary nature of their education.

- Communication,
- English, Literature, or Teaching English as a Second Language,
- History,
- Language,
- Legal Studies and Political Science,
- Philosophy, or
- Religion

Political Science Concentration

The Political Science program is designed to prepare students for effective participation in civic affairs, careers in government and the teaching of government, and for graduate education in political science, law, history and other fields related to the public sector. The Political Science Concentration leads the student to investigate various aspects of political and government issues.

Legal Studies Concentration

The Legal Studies program is designed to prepare students for effective participation in the legal community, civic affairs, careers in government and the teaching of government, and for graduate education in political science, law, history and other fields related to the public sector. Through written and oral examinations, writing assignments and oral presentations, the student in the Legal Studies program will develop:

- The ability to meet the differing challenges of professional studies in law.
- Verbal and written comprehension and expression.
- The ability to think for themselves and to express their thoughts with clarity and force.
- A critical understanding of the human institutions and values with which the law deals.
- A mastery of analytical and critical reasoning skills.
- A distinctly Christian ethical foundation. The Legal Studies Concentration builds upon the Core, but directs students to focus upon various aspects of legal topics.
## INTERDISCIPLINARY STUDIES - MAJOR

### GENERAL EDUCATION REQUIREMENTS

#### Humanities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ENGL 1013</td>
<td>Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2603</td>
<td>Writing &amp; Research: MLA</td>
<td>3</td>
</tr>
<tr>
<td>ENGL xxx3</td>
<td>Literature – Select one course from the following</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2003</td>
<td>Introduction to Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 21x3</td>
<td>British Literature I or II</td>
<td></td>
</tr>
<tr>
<td>ENGL 22x3</td>
<td>American Literature I or II</td>
<td></td>
</tr>
<tr>
<td>ENGL 34x3</td>
<td>World Masterpieces I or II</td>
<td></td>
</tr>
</tbody>
</table>

#### Fine Arts - Select one course from the following

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ARTE 1022</td>
<td>Art Appreciation</td>
</tr>
<tr>
<td>DRAM 2012</td>
<td>Drama Appreciation</td>
</tr>
<tr>
<td>DRAM / MUSI</td>
<td>Performing Arts (see course descriptions for applicability)</td>
</tr>
<tr>
<td>MUSI 1012, 1022, or 1213</td>
<td>Funds of Music, Music Appreciation, or Music of World Cultures</td>
</tr>
</tbody>
</table>

#### Language Arts - Select five credits from the following

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL 2043</td>
<td>Creative Writing</td>
</tr>
<tr>
<td>ENGL 2313</td>
<td>Structure of English</td>
</tr>
<tr>
<td>ENGL 2653</td>
<td>Critical Thinking and Writing</td>
</tr>
<tr>
<td>ENGL xxx3</td>
<td>Any Course in Literature</td>
</tr>
<tr>
<td>Any Foreign Language</td>
<td></td>
</tr>
<tr>
<td>Any Communication Course except COMM 1212</td>
<td></td>
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#### Science and Mathematics

Must include one quantitative reasoning course and one lab science

#### Social Science

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>HIST xxx3</td>
<td>Any Course in History</td>
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<tr>
<td>3 additional areas (selected from the following)</td>
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</tr>
<tr>
<td>Church History or Political Science</td>
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<tr>
<td>Economics (BUSM 2303 or BUSM 2353)</td>
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</tr>
<tr>
<td>Geography</td>
<td></td>
</tr>
<tr>
<td>Philosophy (except PHIL 2703)</td>
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<tr>
<td>Physical Education</td>
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</tr>
<tr>
<td>PSYC 1013 General Psychology</td>
<td></td>
</tr>
<tr>
<td>SOCI 1113 Survey of Sociology</td>
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</table>

#### Biblical Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>BIBL 1103</td>
<td>Old Testament History and Literature</td>
</tr>
<tr>
<td>BIBL 1203</td>
<td>New Testament History and Literature</td>
</tr>
<tr>
<td>BIBL 2003</td>
<td>Bible Study and Interpretation</td>
</tr>
<tr>
<td>BIBL 4791</td>
<td>Faith Integration</td>
</tr>
<tr>
<td>THEO 1213</td>
<td>Christian Thought</td>
</tr>
<tr>
<td>THEO/BIBL xxx3</td>
<td>Theology or Bible elective</td>
</tr>
</tbody>
</table>

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INTERDISCIPLINARY STUDIES - MAJOR

INTERDISCIPLINARY STUDIES MAJOR

* At least 20 credits in the Major must be upper division credits

Interdisciplinary Studies Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COMM 2003</td>
<td>Introduction to Human Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2653</td>
<td>Critical Thinking and Writing</td>
<td>3</td>
</tr>
<tr>
<td>LANG xxx5</td>
<td>Foreign Language (one course)</td>
<td>5</td>
</tr>
<tr>
<td>PSCI 3612</td>
<td>Crucial Issues in Contemporary Society</td>
<td>2</td>
</tr>
<tr>
<td>PHIL 30x3</td>
<td>History of Philosophy I, II, III, or IV</td>
<td>3</td>
</tr>
<tr>
<td>RELG 3503</td>
<td>Intro to World Religions</td>
<td>3</td>
</tr>
<tr>
<td>xxx3</td>
<td>Elective from one of the above disciplines</td>
<td>3</td>
</tr>
</tbody>
</table>

Interdisciplinary Studies Concentration

Choose ONE of the following concentrations described on the next page:

- Single Area Concentration
- Multiple Area Concentration
- Political Science Concentration
- Legal Studies Concentration

GENERAL ELECTIVES

Any college-level courses

2005-2006 Northwest University Academic Catalog – 126
INTERDISCIPLINARY STUDIES CONCENTRATIONS

SINGLE AREA CONCENTRATION

Single Area Concentration (23 Credits in ONE of the following Specified Disciplines)--------23

- Communication (COMM)
- History (HIST)
- Legal Studies (LEGL)
- Political Science (PSCI)
- English, Literature, or TESL (ENGL)
- Foreign Language (LANG)
- Philosophy (PHIL)

MULTIPLE AREA CONCENTRATION

Multiple Area Concentration (At least ONE additional course from the following areas) --------23

COMM Communication elective.................................................................2 - 3
ENGL English elective .................................................................2 - 3
HIST History elective .................................................................2 - 3
LANG Language elective .................................................................5
LEGL/PSCI Political Science elective......................................................2 - 3
PHIL Philosophy elective .................................................................2 - 3
RELG Religion elective .................................................................2 - 3
Electives Elective courses from the above disciplines.................0 - 6 **

** Elective credits complete the 45 required credits in the major

LEGAL STUDIES CONCENTRATION

Legal Studies Concentration -----------------------------------------------23

LEGL 2603 Law and Judicial Process ....................................................3
LEGL 36x3 Constitutional Law I & II ..................................................6
LEGL xxxx Legal Studies Electives .....................................................14

POLITICAL SCIENCE CONCENTRATION

Political Science Concentration -----------------------------------------------23

PSCI 2503 American Government.......................................................3
PSCI 3612 Crucial Issues in a Contemporary Society................................2
PSCI 3623 Constitutional Law I .........................................................3
PSCI 3633 Constitutional Law II .......................................................3
PSCI xxxx PSCI Electives .................................................................12
LITERATURE - MINOR

College .........................Arts and Sciences

Academic Award ..........Minor

Credits Required ..........21 semester credits

Coordinator ...............Glenn Settle

LITERATURE MINOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL</td>
<td>21x3 British Literature I &amp; II</td>
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</tr>
<tr>
<td>ENGL</td>
<td>22x3 American Literature I &amp; II</td>
<td>6</td>
</tr>
<tr>
<td>ENGL</td>
<td>32x3 Shakespeare: Comedies</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>Shakespeare: Tragedies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL</td>
<td>34x3 World Masterpieces I or II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL</td>
<td>xxx3 Literature Elective</td>
<td>3</td>
</tr>
</tbody>
</table>
MINISTRY LEADERSHIP

School ......................... Ministry

Academic Award .............. Bachelor of Arts

Credits Required .............. 125 semester credits

Coordinator ..................... Michael Thompson

The Bachelor of Arts in Ministry Leadership is primarily designed to serve students who bring to their educational program prior ministry experience and would like an academic curriculum that balances the requirements normally expected of persons with ministry degrees from an accredited School of Ministry, but who also want some flexibility in determining the direction of their ministry education.

The BA in Ministry Leadership is based upon a broad General Education foundation that insures that the individual has the knowledge and skills to effectively interact with his/her social environment. It has a significant core of Bible and theology that insures that the individual’s ministry has at its center a sound understanding of God’s eternal truth. It also incorporates an extensive ministry development section intended to insure the student has the knowledge and skills needed to effectively function and lead within the local church. Lastly, it allows the student to choose General Electives that will augment his/her ministry, such as courses in business, writing, computers, dramatic arts, and psychology. All these degree aspects have at their core the understanding that an effective, life-long ministry is founded upon a love for the Bible, is empowered by the Holy Spirit, and is centered in a desire to touch lives. The Ministry Leadership curriculum is offered through a cooperative relationship between Northwest University’s School of Ministry and the LEAP Program. This affiliation brings the passion for ministry development held by the School to students who cannot otherwise relocate to the campus for daily classes. Through a number of innovative means, courses are formatted to be accessible to students who must maintain their current personal and professional obligations. For further information, contact Northwest’s LEAP Program.
MINISTRY LEADERSHIP - MAJOR

GENERAL EDUCATION REQUIREMENTS

Humanities........................................................................................................................................18

ENGL 1013 Expository Writing ........................................................................................................3
ENGL 2603 Writing & Research: MLA ............................................................................................3
ENGL xxx3 Literature — Select one course from the following ..................................................3
  ENGL 2003 Introduction to Literature
  ENGL 21x3 British Literature I or II
  ENGL 22x3 American Literature I or II
  ENGL 34x3 World Masterpieces I or II

COMM — Choose one of the following .........................................................................................2
  COMM 1212 Fundamentals of Speech Communication (2)
  COMM 1223 Speaking before Groups (3)

Fine Arts - Select one course from the following ..........................................................................2
  ARTE 1022 Art Appreciation
  DRAM 2012 Drama Appreciation
  DRAM / MUSI Performing Arts (see course descriptions for applicability)
  MUSI 1012, 1022 Funds of Music or Music Appreciation
  MUSI 1213 Music of World Cultures (recommended)

Language Arts - Select five credits from the following ..............................................................5
  ENGL 2043 Creative Writing
  ENGL 2653 Critical Thinking and Writing
  ENGL 2313 Structure of English
  ENGL xxx3 Any Course in Literature
  Any Biblical or Modern Language (LANG 2115/2215 Biblical Hebrew or NT Greek recommended)
  Any Communication Course except COMM 1212 or COMM 1223

Science and Mathematics .............................................................................................................10

  Quantitative Reasoning ...............................................................................................................3
  SCIE xxx4 Science course with Lab ..........................................................................................4
  MATH/SCIE xxx3 Math or Science Elective .............................................................................3

Social Science..................................................................................................................................15

  BUSM 1003 Foundations for Success ..........................................................................................3
  HIST xxx3 Any Course in History ..............................................................................................3

3 additional areas (selected from the following) ..........................................................................9

  Church History or Political Science
  Economics (BUSM 2303 or BUSM 2353)
  Geography
  Philosophy (except PHIL 2703)
  Physical Education
  PSYC 1013 General Psychology
  SOCI 1113 Survey of Sociology

Biblical Studies.............................................................................................................................12

  BIBL 1103 Old Testament History and Literature .....................................................................3
  BIBL 1203 New Testament History and Literature ..................................................................3
  BIBL 2703 Biblical Exegesis .......................................................................................................3
  THEO 3533 Studies in Christian Thought ..................................................................................3
### MINISTRY LEADERSHIP MAJOR

#### Biblical Studies Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 2113</td>
<td>Pentateuch</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 2213</td>
<td>Synoptic Gospels</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 3123</td>
<td>Wisdom Literature</td>
<td>3</td>
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<tr>
<td>BIBL 3253</td>
<td>I Corinthians</td>
<td>3</td>
</tr>
<tr>
<td>THEO 3503</td>
<td>Pentecostal (A/G) Doctrines</td>
<td>3</td>
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<td>THEO 4213</td>
<td>Systematic Theology I</td>
<td>3</td>
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<tr>
<td>THEO 4223</td>
<td>Systematic Theology II</td>
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<tr>
<td>THEO 4723</td>
<td>The Church &amp; Contemporary Christian Issues</td>
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#### Ministry Leadership Courses

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<tr>
<td>CMIN 2003</td>
<td>Church in Ministry</td>
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<td>CMIN 2103</td>
<td>Life in Ministry and Internship</td>
<td>3</td>
</tr>
<tr>
<td>CMIN 4503</td>
<td>Lay Leadership Development</td>
<td>3</td>
</tr>
<tr>
<td>CMIN 4623</td>
<td>Management in Christian Organizations</td>
<td>3</td>
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<tr>
<td>CMIN 4713</td>
<td>Strategic Planning in Christian Organizations</td>
<td>3</td>
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<tr>
<td>PMIN 3353</td>
<td>Preaching in a Post-Modern World</td>
<td>3</td>
</tr>
<tr>
<td>PMIN 3503</td>
<td>Pastoral Techniques</td>
<td>3</td>
</tr>
<tr>
<td>PMIN 3513</td>
<td>Pastoral Care and Counseling</td>
<td>3</td>
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#### Supporting Ministry Courses

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIBL 3523</td>
<td>Biblical Concepts of Leadership</td>
<td>3</td>
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<tr>
<td>xxxx xxxx</td>
<td>Ministry-related electives</td>
<td>5</td>
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</table>

*courses related to the student’s ministry – must be approved by the academic advisor*

#### GENERAL ELECTIVES

Any college-level courses

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2005-2006 Northwest University Academic Catalog – 131
MISSIONS

School .............................Ministry

Academic Award ..........Bachelor of Arts

Credits Required ..........125 semester credits

Coordinator...............David Oleson

The Missions major is designed to prepare students for cross-cultural ministry. The core courses lead the student into a proper understanding and exposition of the Bible, help develop concepts of the church and ministry, and acquire general skills needed to engage in vocational ministry. The student is exposed to the knowledge, attitudes, and skills needed to engage in missionary activity.

In addition to achieving the general goals of the University and of the School of Ministry, completing this major provides learning opportunities which enable the student to:

- develop an understanding of and appreciation for the mission of the church for worldwide evangelism and church planting;
- demonstrate cultural sensitivity as a person;
- acquire the skills needed to communicate the gospel effectively in cross-cultural settings;
- demonstrate an understanding of the principles and strategies that have proven effective in planting and developing churches cross-culturally; and
- understand the relationship to missions sending agencies, supporters, missionary colleagues, and national church leaders and workers.
MISSIONS - MINOR

School..........................Ministry

Academic Award ..........Minor

Credits Required ..........18 semester credits

Coordinator...............David Oleson

The purposes of the minor in Missions are: (1) to assist Christian workers in developing an understanding of and appreciation for the Church’s mission for worldwide evangelism and church planting, (2) to prepare Christian workers to develop and oversee missionary programs in the local church they serve, and (3) to help students develop basic skills needed in cross-cultural missionary ministry.

MISSIONS MINOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MISS 2403</td>
<td>Introduction to Missions</td>
<td>3</td>
</tr>
<tr>
<td>MISS 3033</td>
<td>Biblical Theology of Missions</td>
<td>3</td>
</tr>
<tr>
<td>MISS 3423</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>MISS 3433</td>
<td>Intercultural Communication</td>
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<td>MISS 3503</td>
<td>Introduction to World Religions</td>
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<td>MISS xxxx</td>
<td>Electives to total 18 credits</td>
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### MISSIONS - MAJOR

**GENERAL EDUCATION REQUIREMENTS**

**Humanities**

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<th>Course</th>
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<td>ENGL 1013</td>
<td>Expository Writing</td>
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<td>ENGL 2603</td>
<td>Writing &amp; Research: MLA</td>
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<td>ENGL xxx3</td>
<td>Literature – <em>Select one course from the following</em></td>
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<td>ENGL 2003</td>
<td>Introduction to Literature</td>
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<tr>
<td>ENGL 21x3</td>
<td>British Literature I or II</td>
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<tr>
<td>ENGL 22x3</td>
<td>American Literature I or II</td>
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<tr>
<td>ENGL 34x3</td>
<td>World Masterpieces I or II</td>
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<tr>
<td>COMM 1212</td>
<td>Fundamentals of Speech Communication</td>
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<td><strong>Fine Arts - <em>Select one course from the following</em></strong></td>
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<td>ARTE 1022</td>
<td>Art Appreciation</td>
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<td>DRAM 2012</td>
<td>Drama Appreciation</td>
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<td>DRAM / MUSI</td>
<td>Performing Arts (see course descriptions for applicability)</td>
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<td>MUSI 1012, 1022</td>
<td>Funds of Music or Music Appreciation</td>
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<tr>
<td>MUSI 1213</td>
<td>Music of World Cultures <em>(recommended)</em></td>
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<td><strong>Language Arts</strong></td>
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<td>Any Modern Foreign Language Course</td>
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<td><strong>Science and Mathematics</strong></td>
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<td>SCIE xxxx</td>
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<td>MATH/SCIE</td>
<td>Math or Science Elective</td>
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<td></td>
<td><strong>Social Science</strong></td>
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<td>HIST xxx3</td>
<td>Any Course in History</td>
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<td>Economics (BUSM 2303 or BUSM 2353)</td>
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<td>Geography</td>
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<td>Philosophy (except PHIL 2703)</td>
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<td>Physical Education</td>
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<td>PSYC 1013</td>
<td>General Psychology</td>
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<td>SOCI 1113</td>
<td>Survey of Sociology</td>
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<td><strong>Biblical Studies</strong></td>
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<tr>
<td>BIBL 1103</td>
<td>Old Testament History and Literature</td>
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<td>BIBL 1203</td>
<td>New Testament History and Literature</td>
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<td>BIBL 2703</td>
<td>Biblical Exegesis</td>
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<tr>
<td>THEO 1213</td>
<td>Christian Thought</td>
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MISSIONS - MAJOR

BIBLICAL STUDIES CORE

<table>
<thead>
<tr>
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<th>Title</th>
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<td>BIBL 2213</td>
<td>Synoptic Gospels</td>
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<td>BIBL 2233</td>
<td>Acts</td>
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<td>BIBL xxx3</td>
<td>BIBL Elective</td>
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<td>Pentecostal (A/G) Doctrines</td>
<td>3</td>
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<td>THEO 4213</td>
<td>Systematic Theology I</td>
<td>3</td>
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<tr>
<td>THEO 4223</td>
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MISSIONS MAJOR

<table>
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<tr>
<th>Course</th>
<th>Title</th>
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<tr>
<td>MISS 2403</td>
<td>Introduction to Missions</td>
<td>3</td>
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Missions Skills

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<td>CEDU 3513</td>
<td>Principles and Methods of Teaching</td>
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<td>LANG 4013</td>
<td>Linguistics (or 2nd semester of foreign language)</td>
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<td>MISS 3423</td>
<td>Cultural Anthropology</td>
<td>3</td>
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<td>MISS 3433</td>
<td>Intercultural Communications</td>
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<td>MISS 3453</td>
<td>Evangelism</td>
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<td>PMIN 3333</td>
<td>Expository Preaching I &amp; II</td>
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Missions Understandings

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<tr>
<td>MISS 3303</td>
<td>Biblical Theology of Missions</td>
<td>3</td>
</tr>
<tr>
<td>MISS 4403</td>
<td>Principles and Strategies of Missions</td>
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Select 6 credits from the following

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<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<tr>
<td>MISS 4423</td>
<td>Global Issues in Missions</td>
<td>6</td>
</tr>
<tr>
<td>MISS 4xxx</td>
<td>Topics in Missions</td>
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<tr>
<td>MISS 3503</td>
<td>Introduction to World Religions</td>
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<tr>
<td>ENGL xxxx</td>
<td>TESL courses</td>
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Missions Experience

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<tr>
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<tr>
<td>CMIN 3941</td>
<td>Church Ministries Practicum</td>
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<tr>
<td>MISS 4943</td>
<td>Missions Internship</td>
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GENERAL ELECTIVES

<table>
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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>Any college-level courses</td>
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</table>

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MUSIC

College..........................Arts and Sciences

Academic Awards ..........Bachelor of Arts, Bachelor of Music-Music Education, Bachelor of Fine Arts, Music Minor

Credits Required ..........125 semester credits

Coordinator.....................Bill Owen

Majors .........................Music, Music Ministry, Music Education, Contemporary Music Industry

The Music Majors are designed to prepare students for careers in music, particularly in the field of music ministry and music education. A general Bachelor of Arts in Music is also available to students who wish to explore the area of music without committing to a specific vocational objective.

All Music Majors

Although each music program is expressly designed to insure students have demonstrated the particular skills, knowledge, and attitudes required for their major, there are many aspects that are common to all vocational music programs of study. A Northwest University graduate with any degree in music should be able to:

- Demonstrate skills needed to understand and explain theoretical constructs in the analysis of musical score;
- Understand and appreciate a broad range of musical styles and cultures;
- Show evidence of knowledge in the areas of music history and literature appropriate for the undergraduate level and for entrance to graduate study;
- Perform competently both as a member of an ensemble and as a soloist;
- Effectively direct others in musical performances; and
- Develop an ongoing acquisition of competence in existing and developing music computer programs.

Bachelor of Arts in Music Ministry

Graduates of this program will be competent to serve as the Minister of Music in a local church. In addition to the goals stated above, graduates of this program should be able to:

- Understand the function and importance of music in the total ministry of the church;
- Direct a complete church music program;
- Lead or provide for the leadership of a variety of church music ministries including choral and instrumental groups, and congregational singing; and
- Identify and organize music instructional programs in the church as appropriate.

Bachelor of Music in Music Education

Graduates of this program will be qualified to teach music in either the public or private schools of Washington along with states that accept Washington certification on a reciprocal basis. Depending on the track(s) chosen, this will mean endorsement(s) in choral music, instrumental music, and/or general music. Specifically, graduates of this program should be able to:

- Organize, recruit, rehearse, and direct performing ensembles in grades K-12, utilizing appropriate repertoire for elementary, middle, and high school;
- Teach courses in general music, music history, music appreciation, or music theory;
- Assist local schools in extra-curricular productions involving music, such as musicals, parent-teacher meetings, commencement, etc.;
- Instruct or direct students to sources of private instruction in piano, band, and orchestra instruments, and voice;
- Involve students in festivals, honor groups, and other cooperative efforts with their peers within the school district and in remote locations; and
- Advise music students in the areas of college and career choices.
Bachelor of Fine Arts in Contemporary Music Industry

The Bachelor of Fine Arts in Contemporary Music Industry is offered in conjunction with the Contemporary Music Center (CMC) of the Council for Christian Colleges and Universities (CCCU). Located in Martha’s Vineyard, Massachusetts, the Center offers opportunity to spend a semester studying, living and working with faculty, music industry experts and other students who share interest in making and marketing contemporary music.

MUSIC - MINOR

College ...................... Arts and Sciences

Academic Award .......... Minor

Credits Required .......... 24 semester credits

Coordinator............... Bill Owen

The music minor surveys rudimentary knowledge and skills in music, while allowing for limited elective course work in more specific areas of interest such as performance, music ministry, and music education.

MUSIC MINOR  ......................................................................................................................... 24

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUSI 11xx</td>
<td>Written Theory I and II &amp; Ear Training I and II</td>
</tr>
<tr>
<td>MUSI 32x3</td>
<td>Music History &amp; Literature I, II, or III</td>
</tr>
<tr>
<td>MUAP x111</td>
<td>Class Piano I and II</td>
</tr>
<tr>
<td>MUAP 1121</td>
<td>Class Voice I</td>
</tr>
<tr>
<td>MUAP 33x2</td>
<td>Conducting I and II</td>
</tr>
<tr>
<td>MUAP xxx0</td>
<td>Ensemble Requirements</td>
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</table>

The following requirements are taken as zero-credit courses, designated with a course code of MUAP 1020 through 1070. The courses meet for the same days and times as the associated credit courses. Ensemble courses must be passed to satisfy degree requirements. It is anticipated that one ensemble will be taken each enrolled semester.

Select 4 courses from the following:

- MUAP 1020 Concert Choir
- MUAP 1030 Northwest Choralons
- MUAP 1050 Wind Ensemble
- MUAP 1060 Northwest Jazz Band
- MUAP 1070 Northwest Vocal Jazz

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUAP 1020</td>
<td>Concert Choir</td>
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<td>MUAP 1030</td>
<td>Northwest Choralons</td>
</tr>
<tr>
<td>MUAP 1050</td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td>MUAP 1060</td>
<td>Northwest Jazz Band</td>
</tr>
<tr>
<td>MUAP 1070</td>
<td>Northwest Vocal Jazz</td>
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</table>

Select 6 credits from any MUSI, MUPL, or MUAP (other than MUAP 102x, 103x, 105x, 106x, or 107x)
MUSIC – MAJOR (BACHELOR OF ARTS)

GENERAL EDUCATION REQUIREMENTS

Humanities

English and Communication
ENGL 1013 Expository Writing ................................................................. 3
ENGL 2603 Writing & Research: MLA ......................................................... 3
ENGL xxx3 Literature – Select one course from the following .................. 3
ENGL 2003 Introduction to Literature
ENGL 21x3 British Literature I or II
ENGL 22x3 American Literature I or II
ENGL 34x3 World Masterpieces I or II
COMM 1212 Fundamentals of Speech Communication .......................... 2

Language Arts - Select five credits from the following ............................ 5
ENGL 2043 Creative Writing
ENGL 2653 Critical Thinking and Writing
ENGL 2313 Structure of English
ENGL xxx3 Any Course in Literature
Any Biblical or Modern Language Course
Any Communication Course except COMM 1212

Science and Mathematics

Quantitative Reasoning (PHIL 2703 acceptable) ..................................... 3
SCIE xxx4 A science course with Lab ....................................................... 4
MATH/SCIE Elective .................................................................................. 3

Social Science

HIST xxx3 Any Course in History .............................................................. 3
3 additional areas (selected from the following) ........................................ 9
    Church History or Political Science
    Economics (BUSM 2303 or BUSM 2353)
    Geography
    Philosophy (Except PHIL 2703) *PHIL 2753 recommended
    Physical Education
PSYC 1013 General Psychology, recommended
SOCI 1113 Survey of Sociology, recommended

Biblical Studies

BIBL 1103 Old Testament History and Literature .................................... 3
BIBL 1203 New Testament History and Literature .................................. 3
BIBL 2003 Bible Study and Interpretation ................................................. 3
BIBL 4791 Faith Integration .................................................................... 1
THEO 1213 Christian Thought ................................................................. 3
THEO/BIBL xxx3 Theology or Bible elective ............................................. 3
# MUSIC – MAJOR (BACHELOR OF ARTS)

## Music Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSI 11xx</td>
<td>Written Theory I and II &amp; Ear Training I and II</td>
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</tr>
<tr>
<td>MUSI 21xx</td>
<td>Written Theory III and IV &amp; Ear Training III and IV</td>
<td>8</td>
</tr>
<tr>
<td>MUSI 3132</td>
<td>Choral Arranging</td>
<td>2</td>
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<tr>
<td>MUSI 3142</td>
<td>Orchestration</td>
<td>2</td>
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<tr>
<td>MUSI 3152</td>
<td>Composition</td>
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<tr>
<td>MUSI 32x3</td>
<td>Music History &amp; Literature I, II, and III</td>
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<td>MUAP x121</td>
<td>Class Voice I and II</td>
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<td>MUAP x111</td>
<td>Class Piano I, II, III, and IV</td>
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</tr>
<tr>
<td>MUAP 2582</td>
<td>Basic Computer Notation</td>
<td>2</td>
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<tr>
<td>MUAP 33x2</td>
<td>Conducting I and II</td>
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</table>

## Ensemble Requirements

The following requirements are taken as zero-credit courses, designated with a course code of MUAP 1020 through 1070. The courses meet for the same days and times as the associated credit courses. Ensemble courses must be passed to satisfy degree requirements. It is anticipated that one ensemble will be taken each enrolled semester.

Select 8 courses from the following:

- MUAP 1020 Concert Choir
- MUAP 1030 Northwest Choralons
- MUAP 1050 Wind Ensemble
- MUAP 1060 Northwest Jazz Band
- MUAP 1070 Northwest Vocal Jazz

## Private Lessons

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>MUPL xxx1</td>
<td>Major Instrument – Select 8 credits from lessons on one instrument</td>
<td>12</td>
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## Music Electives

Select 8 credits from any MUSI, MUPL, or MUAP (other than MUAP 102x, 103x, 105x, 106x, or 107x)

## GENERAL ELECTIVES

Any college-level courses

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2005-2006 Northwest University Academic Catalog – 139
# MUSIC MINISTRY - MAJOR (BACHELOR OF ARTS)

## GENERAL EDUCATION REQUIREMENTS

### Humanities

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1013 Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2603 Writing &amp; Research: MLA</td>
<td>3</td>
</tr>
<tr>
<td>ENGL xxx3 Literature – Select one course from the following</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2003 Introduction to Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 21x3 British Literature I or II</td>
<td></td>
</tr>
<tr>
<td>ENGL 22x3 American Literature I or II</td>
<td></td>
</tr>
<tr>
<td>ENGL 34x3 World Masterpieces I or II</td>
<td></td>
</tr>
<tr>
<td>COMM 1212 Fundamentals of Speech Communication</td>
<td>2</td>
</tr>
</tbody>
</table>

### Language Arts - Select five credits from the following

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENGL 2043 Creative Writing</td>
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<tr>
<td>ENGL 2653 Critical Thinking and Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 2313 Structure of English</td>
<td></td>
</tr>
<tr>
<td>ENGL xxx3 Any Course in Literature</td>
<td></td>
</tr>
<tr>
<td>Any Biblical or Modern Language Course</td>
<td></td>
</tr>
<tr>
<td>Any Communication Course except COMM 1212</td>
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### Science and Mathematics

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Quantitative Reasoning (PHIL 2703 acceptable)</td>
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</tr>
<tr>
<td>SCIE xxx4 A science course with Lab.</td>
<td>4</td>
</tr>
<tr>
<td>MATH/SCIE Elective</td>
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### Social Science

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HIST xxx3 Any Course in History</td>
<td>3</td>
</tr>
<tr>
<td>3 additional areas (selected from the following)</td>
<td>9</td>
</tr>
<tr>
<td>Church History or Political Science</td>
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<tr>
<td>Economics (BUSM 2303 or BUSM 2353)</td>
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</tr>
<tr>
<td>Geography</td>
<td></td>
</tr>
<tr>
<td>Philosophy (Except PHIL 2703) PHIL 2753 recommended</td>
<td></td>
</tr>
<tr>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>PSYC 1013 General Psychology, recommended</td>
<td></td>
</tr>
<tr>
<td>SOCI 1113 Survey of Sociology, recommended</td>
<td></td>
</tr>
</tbody>
</table>

### Biblical Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 1103 Old Testament History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 1203 New Testament History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 2003 Bible Study and Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 4791 Faith Integration</td>
<td>1</td>
</tr>
<tr>
<td>THEO 1213 Christian Thought</td>
<td>3</td>
</tr>
<tr>
<td>THEO/BIBL xxx3 Theology or Bible elective</td>
<td>3</td>
</tr>
</tbody>
</table>
MUSIC MINISTRY - MAJOR (BACHELOR OF ARTS)

MUSIC MAJOR---------------------------------------------------------------63

Music Core ...............................................................................................42

MUSI 11xx Written Theory I and II & Ear Training I and II................. 8
MUSI 21xx Written Theory III and IV & Ear Training III and IV ....... 8
MUSI 3132 Choral Arranging ................................................................. 2
MUSI 3142 Orchestration ..................................................................... 2
MUSI 3152 Composition ..................................................................... 2
MUSI 32x3 Music History & Literature I, II, and III......................... 9
MUAP 1121 Class Voice I ................................................................. 1
MUAP 1111 Class Piano I, II, III, and IV ......................................... 4
MUAP 2582 Basic Computer Notation .............................................. 2
MUAP 33x2 Conducting I and II ......................................................... 4

Ensemble Requirements .............................................................................0

The following requirements are taken as zero-credit courses, designated with a course code of MUAP 1020 through 1070. The courses meet for the same days and times as the associated credit courses. Ensemble courses must be passed to satisfy degree requirements. It is anticipated that one ensemble will be taken each enrolled semester.

Select 8 courses from the following:

MUAP 1020 Concert Choir
MUAP 1030 Northwest Choralons
MUAP 1050 Wind Ensemble
MUAP 1060 Northwest Jazz Band
MUAP 1070 Northwest Vocal Jazz

Music Ministry Requirements ....................................................................9

MUSI 3413 Philosophy and Administration of Church Music .......... 3
MUSI 3432 Hymnody
or PMIN 3402 Worship Planning .................................................... 2
MUSI 3441 Worship Team Methods ................................................. 1
MUSI 3451 Sound and Lighting ....................................................... 1
MUSI 4942 Music Ministry Internship ............................................ 2

Private Music Lesson Electives ..............................................................12

MUPL xxx1 Major Instrument – Select 8 credits from lessons on one instrument

MUPL xxx1 Minor Instrument – Select 4 credits from lessons on another instrument

GENERAL ELECTIVES .............................................................................. 8

Any college-level courses
BACHELOR OF MUSIC IN MUSIC EDUCATION

GENERAL EDUCATION REQUIREMENTS

*The baccalaureate degree is completed when the student finishes the required 125 academic credits. The Washington State Teacher Credential requirements are met when the Student Teaching experience (15 credits) is successfully completed.

Humanities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1013</td>
<td>Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2603</td>
<td>Writing &amp; Research: MLA</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3123</td>
<td>Adolescent Literature</td>
<td>3</td>
</tr>
<tr>
<td>COMM 1212</td>
<td>Speech</td>
<td>2</td>
</tr>
<tr>
<td>Language Arts</td>
<td>Select one of the following</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3433</td>
<td>Intercultural Communication</td>
<td></td>
</tr>
<tr>
<td>ENGL 2313</td>
<td>Structure of English</td>
<td></td>
</tr>
<tr>
<td>ENGL 3033</td>
<td>Advanced Expository Writing</td>
<td></td>
</tr>
<tr>
<td>LANG 4013</td>
<td>Linguistics</td>
<td></td>
</tr>
<tr>
<td>LANG</td>
<td>Any Modern Language Course</td>
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Science and Mathematics

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MATH xxx3</td>
<td>Select one of the following</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1103</td>
<td>Basic Concepts in Modern Math</td>
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</tr>
<tr>
<td>MATH 1213</td>
<td>Pre-Calculus</td>
<td></td>
</tr>
<tr>
<td>MATH 2003</td>
<td>Statistics</td>
<td></td>
</tr>
<tr>
<td>SCIE</td>
<td>A Science Course with Lab</td>
<td>4</td>
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Social Science

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST xxx3</td>
<td>Select one of the following</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1503, 1513, 1523, 2503, 2513</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEDU 2421</td>
<td>Safety Seminar</td>
<td>1</td>
</tr>
<tr>
<td>PSYC 1013</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 1113</td>
<td>Survey of Sociology</td>
<td>3</td>
</tr>
</tbody>
</table>

Biblical Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 1x03</td>
<td>Old &amp; New Testament History and Literature</td>
<td>6</td>
</tr>
<tr>
<td>BIBL 2003</td>
<td>Bible Study and Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 4791</td>
<td>Faith Integration</td>
<td>1</td>
</tr>
<tr>
<td>THEO 1213</td>
<td>Christian Thought</td>
<td>3</td>
</tr>
<tr>
<td>THEO/BIBL xxx3</td>
<td>Theology or Bible elective</td>
<td>3</td>
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MUSIC CORE (PRIMARY SUBJECT AREA ENDORSEMENT)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI x1xx</td>
<td>Written Theory I - IV &amp; Ear Training I - IV</td>
<td>16</td>
</tr>
<tr>
<td>MUAP 33x2</td>
<td>Conducting I and II</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 32x3</td>
<td>Music History I, II, or III</td>
<td>6</td>
</tr>
<tr>
<td>MUAP x111</td>
<td>Class Piano I, II, III, and IV</td>
<td>4</td>
</tr>
<tr>
<td>MUAP 1121</td>
<td>Class Voice I</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 2582</td>
<td>Basic Computer Notation</td>
<td>2</td>
</tr>
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</table>

Select 6 courses from the following

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>MUAP 1020</td>
<td>Concert Choir</td>
</tr>
<tr>
<td>MUAP 1030</td>
<td>Northwest Choralons</td>
</tr>
<tr>
<td>MUAP 1050</td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td>MUAP 1060</td>
<td>Northwest Jazz Band</td>
</tr>
<tr>
<td>MUAP 1070</td>
<td>Northwest Vocal Jazz</td>
</tr>
</tbody>
</table>

The following requirements are taken as zero-credit courses, designated with a course code of MUAP 1020 through 1070. The courses meet for the same days and times as the associated credit courses. Ensemble courses must be passed to satisfy degree requirements. It is anticipated that one ensemble will be taken each enrolled semester during first three years.

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Select 6 credits from the following................................................................. 6
MUPL xxx1 Major Instrument – Select 4 credits from lessons on one instrument
MUPL xxx1 Minor Instrument – Select 2 credits from lessons on another instrument

MUSIC TRACK (select one track from the following)................................. 8

Choral Music Track
MUSI 3132 Choral Arranging
MUSI 3142 Orchestration
MUSI 4742 Choral Music Methods
MUSI 4752 Choral Repertoire

General Music Track
MUSI 3132 Choral Arranging
MUSI 3142 Orchestration
MUSI 4722 Elementary Music Methods
MUSI 4732 Kodaly Method

Instrumental Music Track
MUSI 4762 Instrumental Methods
MUSI 4772 Instrumental Repertoire
MUAP 2141 Brass Methods
MUAP 2151 Percussion Methods
MUAP 2161 String Methods
MUAP 2171 Woodwind Methods

GENERAL ELECTIVES............................................................................................ 4
Any college-level courses

PROFESSIONAL REQUIREMENTS: SECONDARY EDUCATION-------------------- 42

PHASE I: Foundations.........................................................................................8
EDUC 2012 Foundations of Education............................................................ 2
PSYC 2553 Educational Psychology ......................................................... 3
PSYC 2563 Lifespan Psychology ................................................................. 3

Before Phase II, the student must be formally admitted to the Education program.

PHASE II: Instructional Skills .............................................................................19
EDUC 3002 Foundation of Multicultural Education ...................................... 2
EDUC 3013 Instructional Design ...................................................................... 3
EDUC 3022 Classroom Management ............................................................... 2
EDUC 3970 Practicum I: Design/Management .............................................. 0
EDUC 4012 Special Needs in Education ......................................................... 2
EDUC 4032 Legal Issues in Education ............................................................. 2

Secondary Education Methods Block
EDUC 3032 Assessment of Learning ............................................................... 2
EDUC 4702 Practicum II: Applied Methods .................................................... 2
EDUC 4712 Sec Educ Methods ...................................................................... 2

(2 additional credits of Methods are taken as part of the Major)
EDUC 4772 Reading & Writing in Content Areas ........................................ 2

PHASE III: Application in the Educational Setting..............................................15*

[*Post-Baccalaureate Degree Requirements]
EDUC 4971 Student Teaching Seminar ....................................................... 1
EDUC 4989 Practicum III-Student Teaching ............................................... 14
CONTEMPORARY MUSIC INDUSTRY - MAJOR
(BACHELOR OF FINE ARTS)

GENERAL EDUCATION REQUIREMENTS

Humanities .......................................................................................................................... 16

English and Communication
- ENGL 1013 Expository Writing .................................................................................. 3
- ENGL 2603 Writing & Research: MLA ...................................................................... 3
- ENGL xxx3 Literature – Select one course from the following .......................... 3
  - ENGL 2003 Introduction to Literature
  - ENGL 21x3 British Literature I or II
  - ENGL 22x3 American Literature I or II
  - ENGL 34x3 World Masterpieces I or II
- COMM 1212 Fundamentals of Speech Communication ...................................... 2

Language Arts - Select five credits from the following ........................................ 5
- ENGL 2043 Creative Writing
- ENGL 2313 Structure of English
- ENGL 2653 Critical Thinking and Writing
- ENGL xxx3 Any Course in Literature
- Any Biblical or Modern Language Course
- Any Communication Course except COMM 1212

Science and Mathematics ......................................................................................... 10

- Quantitative Reasoning (PHIL 2703 acceptable) .................................................. 3
- SCIE xxx4 A science course with Lab .................................................................. 4
- MATH/SCIE Elective ............................................................................................... 3

Social Science .............................................................................................................. 12

- HIST xxx3 Any Course in History ........................................................................ 3
- 3 additional areas (selected from the following) .................................................. 9
  - Church History or Political Science
  - Economics (BUSM 2303 or BUSM 2353)
  - Geography
  - Philosophy (Except PHIL 2703) PHIL 2753 recommended

Physical Education
- PSYC 1013 General Psychology, recommended
- SOCI 1113 Survey of Sociology, recommended

Biblical Studies ............................................................................................................. 16

- BIBL 1103 Old Testament History and Literature .............................................. 3
- BIBL 1203 New Testament History and Literature .............................................. 3
- BIBL 2003 Bible Study and Interpretation ............................................................. 3
- BIBL 4791 Faith Integration .................................................................................. 1
- THEO 1213 Christian Thought ............................................................................. 3
- THEO/BIBL xxx3 Theology or Bible elective ....................................................... 3
CONTEMPORARY MUSIC INDUSTRY – MAJOR
(BACHELOR OF FINE ARTS)

MUSIC MAJOR

Music Core

<table>
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<tr>
<th>Course</th>
<th>Credit</th>
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<tbody>
<tr>
<td>MUSI 11xx Written Theory I and II &amp; Ear Training I and II</td>
<td>8</td>
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<tr>
<td>MUSI 21xx Written Theory III and IV &amp; Ear Training III and IV</td>
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<tr>
<td>MUSI 3132 Choral Arranging</td>
<td>2</td>
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<tr>
<td>MUSI 3142 Orchestration</td>
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<tr>
<td>MUSI 32x3 Music History &amp; Literature I, II, and III</td>
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</tr>
<tr>
<td>MUAP x111 Class Piano I, II, III, and IV</td>
<td>4</td>
</tr>
<tr>
<td>MUAP x121 Class Voice I or II</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 2582 Basic Computer Notation</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 33x2 Conducting I and II</td>
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</tr>
<tr>
<td>MUAP 3582 MIDI Sequencing</td>
<td>2</td>
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</table>

Select 6 courses from the following

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<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
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<tbody>
<tr>
<td>MUAP 1020 Concert Choir</td>
<td></td>
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<tr>
<td>MUAP 1030 Northwest Choralons</td>
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<tr>
<td>MUAP 1050 Wind Ensemble</td>
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<tr>
<td>MUAP 1060 Northwest Jazz Band</td>
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<tr>
<td>MUAP 1070 Northwest Vocal Jazz</td>
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Private Lessons

<table>
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<th>Course</th>
<th>Credit</th>
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<tbody>
<tr>
<td>MUPL xxx1 Major Instrument – Select 4 credits from lessons on one instrument</td>
<td></td>
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<tr>
<td>MUPL xxx1 Minor Instrument – Select 3 credits from lessons on another instrument</td>
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Contemporary Music Program

(The Contemporary Music Program is offered off campus through the CCCU program)

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MUSI 4513 Faith, Music, and Culture</td>
<td>3</td>
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<tr>
<td>MUSI 4523 Inside the Music Industry</td>
<td>3</td>
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<tr>
<td>MUSI 4531 Internship</td>
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Choose one of the following tracks

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
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<tbody>
<tr>
<td>MUAP 4543 Essentials of Songwriting</td>
<td></td>
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<tr>
<td>MUAP 4553 Studio Recording</td>
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</tr>
<tr>
<td>MUAP 4563 Performance</td>
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</table>

or

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
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<tbody>
<tr>
<td>MUSI 4543 Artist Management</td>
<td></td>
</tr>
<tr>
<td>MUSI 4553 Artist and Repertoire</td>
<td></td>
</tr>
<tr>
<td>MUSI 4563 Music Marketing and Sales</td>
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GENERAL ELECTIVES

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any college-level courses</td>
<td></td>
</tr>
</tbody>
</table>

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NEW TESTAMENT GREEK - MINOR

School ............................................Ministry

Academic Award ........Minor

Credits Required ..........16 semester credits

Coordinator ..................Kari Brodin

The minor in New Testament Greek provides the student with foundational knowledge and skills to study the New Testament in its original language.

NEW TESTAMENT GREEK MINOR  ------------------------------------------------------------------------16

<table>
<thead>
<tr>
<th>CODE</th>
<th>COURSE</th>
<th>TITLE</th>
<th>CREDITS</th>
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<tbody>
<tr>
<td>LANG 2215</td>
<td>New Testament Greek I</td>
<td>5</td>
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</tr>
<tr>
<td>LANG 2225</td>
<td>New Testament Greek II</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>LANG 3013</td>
<td>New Testament Greek Exegesis I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>LANG 3023</td>
<td>New Testament Greek Exegesis II</td>
<td>3</td>
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</table>
MARK AND HULDAH BUNTAINE SCHOOL OF NURSING

School ..................................... Nursing
Degree .................................... Bachelor of Science
Credits Required .................. 125 semester credits
Dean ...................................... Carl Christensen

The Mark and Huldah Buntain School of Nursing at Northwest University graduates scholarly professional nurses who practice from a uniquely Christian worldview and are dedicated to helping all human beings in pursuit of holistic health. Upon successful completion of the four-year pre-nursing courses and nursing curriculum requirements, students are prepared to sit for the national licensure examination leading to the Registered Nurse (RN) status in the State of Washington. This licensure allows graduates to practice professional nursing in health care systems across Washington State and seek reciprocal licensure in all states and territories of the United States of America or any nation in the world.

See the Mark and Huldah Buntain School of Nursing under the Academic Programs section of this catalog for a complete program description.
GENERAL EDUCATION REQUIREMENTS

Humanities.........................................................................................................................10
ENGL 1013 Expository Writing ................................................................................. 3
ENGL 2613 Writing & Research: APA ...................................................................... 3
COMM 1212 Speech ................................................................................................. 2
Fine Arts - Select one course from the following ................................................... 2
ARTE 1022 Art Appreciation
DRAM 2012 Drama Appreciation
DRAM / MUSI Performing Arts (see course descriptions for applicability)
MUSI 1012, 1022, or 1213 Funds of Music, Music Appreciation, or Music of World Cultures

Science and Mathematics ........................................................................................................24
MATH 2003 Statistics ................................................................................................. 3
SCIE 1204 College Chemistry I w/Lab (competency required) ................................ 4
SCIE 2104 Microbiology .............................................................................................. 4
SCIE 2203/1 Human Anatomy & Physiology I and Lab ........................................... 4
SCIE 2213/1 Human Anatomy & Physiology II and Lab ........................................ 4
SCIE 2452 Genetics and Society ................................................................................... 2
SCIE 2613 Diet and Nutrition ..................................................................................... 3

Social Science......................................................................................................................9
PSYC 1013 General Psychology .................................................................................. 3
PSYC 2563 Lifespan Psychology ................................................................................ 3
SOCI 3423 Cultural Anthropology .................................................................................. 3

Biblical Studies......................................................................................................................15 (16*)
BIBL 1103 Old Testament History and Literature ....................................................... 3
BIBL 1203 New Testament History and Literature .................................................... 3
BIBL 2003 Bible Study and Interpretation ................................................................. 3
(*BIBL 4421 Integration of Faith, Service & Nursing IV ......................................... 1)
THEO 1213 Christian Thought ..................................................................................... 3
THEO/BIBL xxx3 Theology or Bible elective ................................................................. 3

(*Major’s Bible requirement, credits counted in major)
# NURSING - MAJOR (BACHELOR OF SCIENCE)

## NURSING MAJOR REQUIREMENTS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 3102</td>
<td>Promoting the Health of Populations</td>
<td>2</td>
</tr>
<tr>
<td>NURS 3202</td>
<td>Social Issues in Health &amp; Nursing</td>
<td>2</td>
</tr>
<tr>
<td>NURS 3321</td>
<td>Integration of Faith, Service, &amp; Nursing I</td>
<td>1</td>
</tr>
<tr>
<td>NURS 3346</td>
<td>Assessment, Pathology &amp; Nursing Interventions</td>
<td>6</td>
</tr>
<tr>
<td>NURS 3354</td>
<td>Adult &amp; Gerontologic Health</td>
<td>4</td>
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<tr>
<td>NURS 3362</td>
<td>Bio-psychosocial Nursing</td>
<td>2</td>
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<tr>
<td>NURS 3372</td>
<td>Global and Intercultural Health Care</td>
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<td>NURS 3421</td>
<td>Integration of Faith, Service, and Nursing II</td>
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<tr>
<td>NURS 3432</td>
<td>Health Syst, Care Mgmt &amp; Nursing Leadership</td>
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<td>NURS 3946</td>
<td>Therapeutic Nursing Interventions I</td>
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<tr>
<td>NURS 3956</td>
<td>Therapeutic Nursing Interventions II</td>
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<tr>
<td>NURS 4102</td>
<td>Issues of Graduate Nursing Practice</td>
<td>2</td>
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<td>NURS 4303</td>
<td>Issues of Quality Improvement, Health Care Finances, and Strategic Planning</td>
<td>3</td>
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<tr>
<td>NURS 4321</td>
<td>Integration of Faith, Service, and Nursing III</td>
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<tr>
<td>NURS 4344</td>
<td>Health of Traditional and Alternative Families</td>
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<td>NURS 4421</td>
<td>Integration of Faith, Service, and Nursing IV</td>
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<td>NURS 4443</td>
<td>Nursing Across Health Continuum and Lifespan</td>
<td>3</td>
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<tr>
<td>NURS 4452</td>
<td>Communities and Diverse Populations as Clients</td>
<td>2</td>
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<tr>
<td>NURS 4562</td>
<td>Nursing Research: Methods &amp; Applications</td>
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</tr>
<tr>
<td>NURS 4943</td>
<td>Therapeutic Nursing Interventions III</td>
<td>3</td>
</tr>
<tr>
<td>NURS 4953</td>
<td>Community/Population-Focused Practice</td>
<td>3</td>
</tr>
<tr>
<td>NURS 4963</td>
<td>Nursing Practice as Ministry</td>
<td>3</td>
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<tr>
<td>NURS 4973</td>
<td>Senior Nursing Practice: Focus of Choice</td>
<td>3</td>
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</tbody>
</table>

## GENERAL ELECTIVES

Any 3000/4000 level course

---

*2005-2006 Northwest University Academic Catalog – 149*
ORGANIZATIONAL MANAGEMENT

School.............................Business
Academic Award .............Bachelor of Arts
Credits Required ............125 semester credits
Coordinator.....................Don Doty

The School of Business’ LEAP (Leadership Education for Adult Professionals) program offers the major in Organizational Management. This program is designed to allow adult professionals to earn a degree while remaining in their career. Since many adults desire to earn their degree but are unable to attend classes during regular class hours, courses are offered during nontraditional hours through accelerated course formats.

The Organizational Management major is designed to assist individuals who are in a broad variety of professional arenas by ensuring that program graduates can:

- demonstrate the elements of effective communication in a variety of interpersonal and organizational settings;
- demonstrate understanding of ways that individuals and groups influence organizational behavior;
- understand and demonstrate management theories, principles, processes and skills;
- comprehend and apply components of human resource planning, personnel selection, motivation and evaluation as these factors affect organizations;
- understand and analyze principal decision-making resources that leaders use in organizational management;
- communicate an understanding of ethics and apply ethical decision-making in organizations; and
- understand and develop lifelong learning attitudes and skills.

Contact the Graduate and Professional Studies Admissions Office for an information packet.
### ORGANIZATIONAL MANAGEMENT - MAJOR

#### GENERAL EDUCATION REQUIREMENTS

**Humanities**  
- ENGL 1013 Expository Writing ................................................................. 3  
- ENGL 2603 Writing & Research: MLA ......................................................... 3  
- ENGL xxx3 Literature – Select one course from the following ................. 3  
  - ENGL 2003 Introduction to Literature  
  - ENGL 21x3 British Literature I or II  
  - ENGL 22x3 American Literature I or II  
  - ENGL 34x3 World Masterpieces I or II

**COMM – Choose one of the following** ....................................................... 2  
- COMM 1212 Fundamentals of Speech Communication (2)  
- COMM 1223 Speaking before Groups (3)

**Fine Arts - Select one course from the following** ..................................... 2  
- ARTE 1022 Art Appreciation  
- DRAM 2012 Drama Appreciation  
- DRAM / MUSI Performing Arts (see course descriptions for applicability)  
- MUSI 1012, 1022, or 1213 Funds of Music, Music Appreciation, or Music of World Cultures

**Language Arts - Select five credits from the following** ........................... 5  
- ENGL 2043 Creative Writing  
- ENGL 2313 Structure of English  
- ENGL 2653 Critical Thinking and Writing  
- ENGL xxx3 Any Course in Literature  
- Any Biblical or Modern Language Course  
- Any Communication Course except COMM 1212 or COMM 1223

**Science and Mathematics** ...................................................................... 10  
  Must include one quantitative reasoning course and one lab science

**Social Science** ......................................................................................... 15

- BUSM 1003 Foundations for Success ....................................................... 3  
- HIST xxx3 Any Course in History ............................................................ 3  
- 3 additional areas (selected from the following) ....................................... 9  
  - Church History or Political Science  
  - Economics (BUSM 2303 or BUSM 2353)  
  - Geography  
  - Philosophy (except PHIL 2703)  
  - Physical Education  
  - PSYC 1013 General Psychology  
  - SOCI 1113 Survey of Sociology

**Biblical Studies** ..................................................................................... 16

- BIBL 1103 Old Testament History and Literature ..................................... 3  
- BIBL 1203 New Testament History and Literature .................................... 3  
- BIBL 2003 Bible Study and Interpretation ................................................ 3  
- BIBL 3523 Biblical Concepts of Leadership .............................................. 3  
- BIBL 4791 Faith Integration ................................................................. 1  
- THEO 3533 Studies in Christian Thought ................................................ 3
ORGANIZATIONAL MANAGEMENT - MAJOR

MAJOR REQUIREMENTS

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BUSM 3203</td>
<td>Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>BUSM 3403</td>
<td>Business Law</td>
<td>3</td>
</tr>
<tr>
<td>BUSM 3523</td>
<td>Group and Organizational Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>BUSM 3543</td>
<td>Organizational Communication</td>
<td>3</td>
</tr>
<tr>
<td>BUSM 3563</td>
<td>Accounting for Managers</td>
<td>3</td>
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<tr>
<td>BUSM 3573</td>
<td>Managerial Micro Economics</td>
<td>3</td>
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<tr>
<td>BUSM 3583</td>
<td>Issues in Management</td>
<td>3</td>
</tr>
<tr>
<td>BUSM 3613</td>
<td>Managerial Finance</td>
<td>3</td>
</tr>
<tr>
<td>BUSM 4001</td>
<td>Sigma Career I</td>
<td>1</td>
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<tr>
<td>BUSM 4012</td>
<td>Sigma Career II</td>
<td>2</td>
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<tr>
<td>BUSM 4563</td>
<td>Business Ethics</td>
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<td>BUSM 4583</td>
<td>Managerial Marketing</td>
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<td>BUSM 4601</td>
<td>Business Practices and Evaluation I</td>
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<td>BUSM 4611</td>
<td>Business Practices and Evaluation II</td>
<td>1</td>
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<tr>
<td>BUSM 4621</td>
<td>Business Practices and Evaluation III</td>
<td>1</td>
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<tr>
<td>MATH 2003</td>
<td>Introduction to Statistics</td>
<td>3</td>
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GENERAL ELECTIVES

Any college-level courses

PASTORAL CARE - MINOR

School .................Ministry

Academic Award ..........Minor

Credits Required ..........19 semester credits

Coordinator .............Steve Chandler

The minor in Pastoral Care seeks to: (1) familiarize the student with the ministry of pastoral care, (2) develop basic skills of pastoral care, and (3) provide the student with an integrated understanding of human nature and behavior from biblical and scientific insights. The minor is generally taken with a major in Biblical Literature, but is open to students of all majors.

PASTORAL CARE MINOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PCAR 3513</td>
<td>Pastoral Care and Counseling</td>
<td>3</td>
</tr>
<tr>
<td>PCAR 4951</td>
<td>Practicum in Pastoral Care *</td>
<td>1</td>
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<tr>
<td>PSYC 2563</td>
<td>Lifespan Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 3553</td>
<td>Psychology of Abnormal Behavior</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 4303</td>
<td>Schools of Counseling and Psychotherapy</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>PCAR, PSYC, SOCI, or THEO 4213</td>
<td>6</td>
</tr>
</tbody>
</table>

* required unless an internship/practicum is required in the major
PASTORAL MINISTRIES

School ............................. Ministry
Degree ............................. Bachelor of Arts
Credits Required ............ 125 semester credits
Coordinator ..................... Steve Chandler

The Pastoral Ministries major is designed to prepare students for vocational ministry as a pastor in the local church. The core courses should enable the student to develop and express biblical concepts of the church and pastoral ministry and acquire skills needed to engage in effective pastoral ministry.

Recognizing that effective pastoral ministry depends upon competent understanding and skillful use of the Scriptures, this major requires a strong component of Bible and theology.

In addition to the general goals of the University and the School of Ministry, completing this major provides learning opportunities which should enable the student to:

- understand a biblical theology of the nature and mission of the church;
- understand the divine call and the proper function and the role of the pastor in the local church;
- acquire the skills necessary for effective pulpit/teaching ministry and performing pastoral duties;
- develop leadership, organizational, and administrative skills for leading the local church;
- develop a philosophy of ministry that encompasses relationship with God, family, personal life, church leadership, and with one’s community and world
PASTORAL MINISTRIES - MAJOR

GENERAL EDUCATION REQUIREMENTS

Humanities.........................................................................................................................18

- ENGL 1013 Expository Writing................................................................. 3
- ENGL 2603 Writing & Research: MLA................................................... 3
- ENGL xxx3 Literature – Select one course from the following .............. 3
  - ENGL 2003 Introduction to Literature
  - ENGL 21x3 British Literature I or II
  - ENGL 22x3 American Literature I or II
  - ENGL 34x3 World Masterpieces I or II
- COMM 1212 Fundamentals of Speech Communication ...................... 2
- Fine Arts - Select one course from the following .................................. 2
  - ARTE 1022 Art Appreciation
  - DRAM 2012 Drama Appreciation
  - DRAM / MUSI Performing Arts (see course descriptions for applicability)
  - MUSI 1012, 1022, or 1213 Funds of Music, Music Appreciation, or Music of World Cultures
- Language Arts - Select five credits from the following ......................... 5
  - ENGL 2043 Creative Writing
  - ENGL 2313 Structure of English
  - ENGL 2653 Critical Thinking and Writing
  - ENGL xxx3 Any Course in Literature
  - Any Biblical or Modern Language (LANG 2115/2215 Biblical Hebrew or NT Greek recommended)
  - Any Communication Course except COMM 1212

Science and Mathematics .........................................................................................10

- Quantitative Reasoning .............................................................. 3
- SCIE xxxx Science with Lab (1103/1 Biology recom) ......................... 4
- MATH/SCIE xxxx Elective (SCIE 4133 Theories of Evolution recom) ....... 3

Social Science .................................................................................................12

- HIST xxxx Any Course in History (HIST 1503 West Civ I recom) ...... 3
- 3 additional areas (selected from the following) ................................... 9
  - Church History or Political Science (CHIS 3603 Ch History I recom)
  - Economics (BUSM 2303 or BUSM 2353)
  - Geography
  - Philosophy (except PHIL 2703) (PHIL 2753 Intro. to Philosophy recommended)
  - Physical Education
  - PSYC 1013 General Psychology (recommended)
  - SOCI 1113 Survey of Sociology (recommended)

Biblical Studies .......................................................................................................12

- BIBL 1103 Old Testament History and Literature ................................. 3
- BIBL 1203 New Testament History and Literature .............................. 3
- BIBL 2703 Biblical Exegesis .............................................................. 3
- THEO 1213 Christian Thought ............................................................. 3
### BIBLICAL STUDIES CORE

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<tr>
<th>Course</th>
<th>Title</th>
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<tr>
<td>BIBL 2113</td>
<td>Pentateuch</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 2213</td>
<td>Synoptic Gospels</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 3253</td>
<td>I Corinthians</td>
<td>3</td>
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<tr>
<td>BIBL xxx3</td>
<td>Bible Electives</td>
<td>6</td>
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<tr>
<td>(3 credits of which must be 3000/4000 level)</td>
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<tr>
<td>THEO 3503</td>
<td>Pentecostal (A/G) Doctrines</td>
<td>3</td>
</tr>
<tr>
<td>THEO 4213</td>
<td>Systematic Theology I</td>
<td>3</td>
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<td>THEO 4223</td>
<td>Systematic Theology II</td>
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### PASTORAL MINISTRIES MAJOR

#### Pastoral Ministry Courses

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<tr>
<td>PMIN 3303</td>
<td>Pastoral Vocation</td>
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<tr>
<td>PMIN 3313</td>
<td>Expository Preaching I</td>
<td>3</td>
</tr>
<tr>
<td>PMIN 3323</td>
<td>Expository Preaching II</td>
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</tr>
<tr>
<td>PMIN 3402</td>
<td>Worship Planning &amp; Design</td>
<td>2</td>
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<tr>
<td>PMIN 3503</td>
<td>Pastoral Techniques</td>
<td>3</td>
</tr>
<tr>
<td>PMIN 4303</td>
<td>Church Leadership &amp; Administration</td>
<td>3</td>
</tr>
<tr>
<td>PMIN 4503</td>
<td>Church Polity and Law</td>
<td>3</td>
</tr>
<tr>
<td>PMIN 4942</td>
<td>Pastoral Ministries Internship I</td>
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<tr>
<td>PMIN 4952</td>
<td>Pastoral Ministries Internship II</td>
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#### Supporting Ministry Courses

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<th>Title</th>
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<tr>
<td>CEDU 2203</td>
<td>Introduction to Christian Education</td>
<td>3</td>
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<tr>
<td>CEDU 3513</td>
<td>Principles &amp; Methods of Teaching</td>
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<td>CMIN 2002</td>
<td>Church in Ministry</td>
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<tr>
<td>CMIN 3941</td>
<td>Church Ministries Practicum</td>
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<tr>
<td>MISS 2403</td>
<td>Intro to Missions</td>
<td>3</td>
</tr>
<tr>
<td>PCAR 3513</td>
<td>Pastoral Care and Counseling</td>
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### GENERAL ELECTIVES

*Any college-level courses*
PASTORAL MINISTRIES - MINOR

School .........................Ministry

Academic Award ..........Minor

Credits Required ..........18 semester credits

Coordinator .................Steve Chandler

The Pastoral Ministries minor is designed to familiarize the student with the pastor’s philosophy of ministry, duties, and relationships.

PASTORAL MINISTRIES MINOR  ..................................................................................................................................................................................-18

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>PMIN</td>
<td>3303 Pastoral Vocation</td>
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<tr>
<td>PMIN</td>
<td>33x3 Expository Preaching I* &amp; II</td>
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<td>*pre-requisite: BIBL 2703 Biblical Exegesis</td>
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<tr>
<td>PMIN</td>
<td>3503 Pastoral Techniques</td>
<td>3</td>
</tr>
<tr>
<td>CMIN</td>
<td>4303 Church Leadership &amp; Administration</td>
<td>3</td>
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<tr>
<td>PMIN</td>
<td>Electives to total 18 credits</td>
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</table>
POLITICAL SCIENCE AND HISTORY

College .................................. Arts and Sciences
Degree .................................. Bachelor of Arts
Credits Required ............ 125 semester credits
Coordinator ..................... LeRoy Johnson

The Political Science and History major prepares students for effective participation in civic affairs, careers in government and the teaching of government, and for graduate education in history, law, political science, public policy, and other fields related to the public and private sectors. Studies in Political Science and History lead the student to investigate various aspects of political and governmental issues and the history of human societies.

Graduates of this program will demonstrate:

- The ability to meet the differing challenges of professional studies relating to law, public policy, and government.
- Verbal and written comprehension and expression.
- The ability to think for themselves and to express their thought with clarity and force.
- A critical understanding of the human institutions and values.
- A mastery of analytical and critical reasoning skills.
- A distinctly Christian world view as a foundation for participation in public and private life.
POLITICAL SCIENCE AND HISTORY - MAJOR

GENERAL EDUCATION REQUIREMENTS

Humanities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>ENGL 1013</td>
<td>Expository Writing</td>
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</tr>
<tr>
<td>ENGL 2603</td>
<td>Writing &amp; Research: MLA</td>
<td>3</td>
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<tr>
<td>ENGL xxx3</td>
<td>Literature – Select one course from the following</td>
<td>3</td>
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<tr>
<td>ENGL 2003</td>
<td>Introduction to Literature</td>
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</tr>
<tr>
<td>ENGL 21x3</td>
<td>British Literature I or II</td>
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<tr>
<td>ENGL 22x3</td>
<td>American Literature I or II</td>
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<tr>
<td>ENGL 34x3</td>
<td>World Masterpieces I or II</td>
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</tr>
<tr>
<td>COMM 1212</td>
<td>Fundamentals of Speech Communication</td>
<td>2</td>
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Fine Arts - Select one course from the following

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ARTE 1022</td>
<td>Art Appreciation</td>
</tr>
<tr>
<td>DRAM 2012</td>
<td>Drama Appreciation</td>
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<td>DRAM / MUSI Performing Arts</td>
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<td>MUSI 1012</td>
<td>Funds of Music, Music Appreciation</td>
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<td>MUSI 1022</td>
<td>Music of World Cultures</td>
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<td>MUSI 1213</td>
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Language Arts - Select five credits from the following

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<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 2043</td>
<td>Creative Writing</td>
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<tr>
<td>ENGL 2313</td>
<td>Structure of English</td>
<td>3</td>
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<tr>
<td>ENGL 2653</td>
<td>Critical Thinking and Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL xxx3</td>
<td>Any Course in Literature</td>
<td>3</td>
</tr>
<tr>
<td>Any Biblical or Modern Language Course</td>
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<td></td>
</tr>
<tr>
<td>Any Communication Course except COMM 1212</td>
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Science and Mathematics

Must include one quantitative reasoning course and one lab science

Social Science

<table>
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<tr>
<th>Course</th>
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<tr>
<td>HIST xxx3</td>
<td>Any 1000/2000 level History course</td>
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<td>(HIST 15x3, 2503, or 2513 recommended)</td>
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3 additional areas (selected from the following)

- Church History or Political Science
- Economics (BUSM 2303 or BUSM 2353)
- Geography
- Philosophy (except PHIL 2703)
- Physical Education
- PSYC 1013 General Psychology (recommended)
- SOCI 1113 Survey of Sociology (recommended)

Biblical Studies

<table>
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<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>BIBL 1103</td>
<td>Old Testament History and Literature</td>
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<tr>
<td>BIBL 1203</td>
<td>New Testament History and Literature</td>
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<tr>
<td>BIBL 2003</td>
<td>Bible Study and Interpretation</td>
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<tr>
<td>BIBL 4791</td>
<td>Faith Integration</td>
</tr>
<tr>
<td>THEO 1213</td>
<td>Christian Thought</td>
</tr>
<tr>
<td>THEO/BIBL xxx3</td>
<td>Theology or Bible elective</td>
</tr>
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</table>
# POLITICAL SCIENCE AND HISTORY - MAJOR

## POLITICAL SCIENCE AND HISTORY MAJOR CORE REQUIREMENTS  

**General Political Science Requirements** ................................................................. 11

- **PSCI 2503** American Government ................................................................. 3
- **PSCI 3612** Crucial Issues ................................................................. 2
- **PSCI 3623** Constitutional Law I ................................................................. 3
- **PSCI 3633** Constitutional Law II ................................................................. 3

### General History Requirements

Choose four of the following, the fifth is required, and taken as part of the General Education HIST requirements or as a General Elective.

- **HIST 1503** Western Civilization I ................................................................. 3
- **HIST 1513** Western Civilization II ................................................................. 3
- **HIST 1523** Western Civilization III ................................................................. 3
- **HIST 2503** US History I ................................................................. 3
- **HIST 2513** US History II ................................................................. 3
- **HIST 4563** Historian’s Craft ................................................................. 3

### Upper Division Non-Western History

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<th>Modern Middle East History</th>
<th>Latin American History</th>
<th>Asian History</th>
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<tbody>
<tr>
<td>Islamic History</td>
<td>Latin American Studies</td>
<td>China Studies Program</td>
</tr>
<tr>
<td>Middle East Studies Program</td>
<td>Special Topics Non-Western History</td>
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</table>

### Historical Electives

Choose 9 credits of upper-division (3000-4000) HIST courses.

---

## GENERAL ELECTIVES

Any college-level courses
POLITICAL SCIENCE - MINOR

College ............................ Arts and Sciences

Academic Award ........ Minor

Credits Required ........ 17 semester credits

Coordinator.................. LeRoy Johnson

The Political Science program is designed to prepare students for effective participation in civic affairs, careers in government and the teaching of government, and for graduate education in political science, law, history, and other fields related to the public sector. The Political Science Minor leads the student to investigate various aspects of political and government issues.

POLITICAL SCIENCE MINOR  ................................................................................................................. 17

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSCI 2503</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>PSCI 36x3</td>
<td>Constitutional Law I &amp; II</td>
<td>6</td>
</tr>
<tr>
<td>PSCI 3612</td>
<td>Crucial Issues in a Contemporary Society</td>
<td>2</td>
</tr>
<tr>
<td>PSCI</td>
<td>Political Science Electives</td>
<td>6</td>
</tr>
</tbody>
</table>

PRE-LAW RECOMMENDATION

Political Lawyers write contracts, negotiate business mergers, facilitate adoptions, resolve conflicts and represent their clients in court. A law decree is also useful preparation for a career in government service or business. If you are interested in a career in law, Northwest University can help you prepare for this challenging field. Northwest University graduates have been admitted to law schools at Harvard, Michigan, University of Washington, Seattle University, and many others. While there is no prescribed course of undergraduate study required for law school, prospective law students should take courses that will develop their reading, writing and analytical skills and increase their general knowledge.

Recommended majors for prospective law students include:
- History/Political Science
- Business Management
- English
- Religion and Philosophy

Recommended courses include:
- American Government
- Judicial Process
- Constitutional Law I and II
- Any American history course
- Any Philosophy course
- Business Law
- Argumentation and Debate

Pre-law students at Northwest College should contact the pre-law advisor for assistance in selecting courses and internships that will prepare them for law school.
The Psychology Major attempts to enhance our understanding of people in light of a distinctive Christian worldview. Utilizing a broad humanities-based approach, this major provides the student with a sound social science foundation from which to understand the individual in his/her environment. Special emphasis is placed upon researching biological, psychological, and sociological issues and their interrelationship with individual and group functioning.

The Psychology Major is designed to prepare individuals planning to enter any number of post-baccalaureate occupational, service, or educational settings by ensuring that program graduates:

- demonstrate competency in academic content areas that meet prerequisites for graduate work in psychology, family therapy, social work, and counseling;
- demonstrate a competent understanding of the benefits and limitations of the scientific method as applied to psychology;
- demonstrate a competent understanding of Christian integration as applied to psychological and social issues;
- demonstrate the ability to effectively communicate their understanding of psychological and social issues; and
- demonstrate that they are prepared to enter baccalaureate-level employment in chosen areas of human service or ministry.

**Entrance to the Psychology Major**

Entrance to major has several critical objectives:

- the formal process assists students in clarifying educational and professional goals;
- students are better able to organize their course schedule; and
- students learn to identify their academic and vocational strengths and weaknesses.

Freshmen, sophomore, and transfer students who desire to major in psychology formally apply to the Psychology Department for entrance to major during their sophomore year. Only those who have been admitted into the major (or those with special permission from the instructor) may register for any third and fourth year classes. (See the suggested schedule, next page, and individual course descriptions.)

**Entrance Requirements**

1. Be classified as a sophomore or a junior;
2. Have a minimum cumulative grade point average of 2.75 and minimum 3.00 in Psychology Core classes already taken, including general education courses specifically required by the Psychology major, such as Statistics.

**Entrance Steps**

The entrance process is explained and the required forms are available in the *Entrance into the Psychology Major*, available from the Psychology Department.

1. Attend the informational meeting the semester before entrance is desired.
2. Obtain and read an *Entrance into the Psychology Major* packet from the Psychology Department.
   - Complete the *Application for the Psychology Major*.
   - Complete the *Self-Analysis* paper.
   - Complete the *Program Completion Plan*.
   - Obtain from a college professor outside the Psychology Department a letter of recommendation.
   - Complete the *Completed Courses* form or obtain from the Registrar’s Office a Departmental Transcript.

These forms and information should be compiled when completed and submitted to the Psychology Department together in an organized manner.

3. Schedule and attend an interview appointment with the Psychology Department.
PSYCHOLOGY - MAJOR

GENERAL EDUCATION REQUIREMENTS

Humanities..........................................................................................................................................18
ENGL 1013 Expository Writing ........................................................................................................ 3
ENGL 2613 Writing & Research: APA ........................................................................................... 3
ENGL xxx3 Literature – Select one course from the following ....................................................... 3
ENGL 2003 Introduction to Literature
ENGL 21x3 British Literature I or II
ENGL 22x3 American Literature I or II
ENGL 34x3 World Masterpieces I or II
COMM 1212 Fundamentals of Speech Communication ................................................................2
Fine Arts - Select one course from the following ........................................................................... 2
ARTE 1022 Art Appreciation
DRAM 2012 Drama Appreciation
DRAM/MUSI Performing Arts (see course descriptions for applicability)
MUSI 1012, 1022, or 1213 Funds of Music, Music Appreciation, or Music of World Cultures
Language Arts - Select five credits from the following ....................................................................5
ENGL 2043 Creative Writing
ENGL 2313 Structure of English
ENGL 2653 Critical Thinking and Writing
ENGL xxx3 Any Course in Literature
Any Biblical or Modern Language Course
Any Communication Course except COMM 1212

Science and Mathematics ..............................................................................................................13
Quantitative Reasoning .................................................................................................................. 3
MATH 2003 Statistics ..................................................................................................................... 3
SCIE xxxx with Lab (SCIE 115x, 220x, or 221x recommended) ...................................................... 4
MATH/SCIE Elective (SCIE 2452 recommended) ............................................................................. 3

Social Science ..................................................................................................................................12
HIST xxx3 Any Course in History .................................................................................................... 3
PSYC 1013 General Psychology ..................................................................................................... 3
SOCI 1113 Survey of Sociology ...................................................................................................... 3
1 additional area (selected from the following) .............................................................................. 3
Church History or Political Science
Economics (BUSM 2303 or BUSM 2353)
Geography
Philosophy (except PHIL 2703)
Physical Education

Biblical Studies ............................................................................................................................... 16
BIBL 1103 Old Testament History and Literature ......................................................................... 3
BIBL 1203 New Testament History and Literature ....................................................................... 3
BIBL 2003 Bible Study and Interpretation ..................................................................................... 3
BIBL 4791 Faith Integration ........................................................................................................... 1
THEO 1213 Christian Thought ....................................................................................................... 3
THEO/BIBL xxx3 Theology or Bible elective .................................................................................. 3
# PSYCHOLOGY - MAJOR

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 2353</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 2563</td>
<td>Lifespan Psychology</td>
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</tr>
<tr>
<td>PSYC 2603</td>
<td>Industrial/Organizational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 3003</td>
<td>Research Methods &amp; Statistics I</td>
<td>3</td>
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<tr>
<td>PSYC 3013</td>
<td>Research Methods &amp; Statistics II</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 3103</td>
<td>Psychological Testing and Measurement</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 3443</td>
<td>Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 3453</td>
<td>Physiological Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 4203</td>
<td>Cognitive Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 4303</td>
<td>Theories of Counseling and Personality</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 4333</td>
<td>History and Systems of Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 4403</td>
<td>Seminar in Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC xxx3</td>
<td>Psychology elective</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 4943</td>
<td>Practicum I in Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 4953</td>
<td>Practicum II in Psychology</td>
<td>3</td>
</tr>
<tr>
<td>or PSYC 4743</td>
<td>Thesis I</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 4753</td>
<td>Thesis II</td>
<td>3</td>
</tr>
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</table>

**GENERAL ELECTIVES**

Any college-level courses
RELIGION AND PHILOSOPHY

College ............................ Arts and Sciences
Degree ............................ Bachelor of Arts
Credits Required ............ 125 semester credits
Coordinator..................... Darrell Hobson

The Religion and Philosophy major combines study in philosophy, religion, theology and Bible. The major encourages the student’s integration of these disciplines with the goal of forming a well-balanced, thoughtful Christian world view. Graduates should be well prepared for advanced study in Seminary or graduate school. Graduates who do not choose to pursue advanced study will benefit from a broadening of their understanding as a basis for other career choices.

Graduates of this major will:

Bible:
- Be aware of the general contents and central themes of the whole of Christian Scriptures;
- Be able to apply the rules of biblical interpretation in the study of Scripture; and
- Be able to better understand and exegete Scripture in applying scriptural teaching to life.

Theology:
- Be familiar with the main themes of Evangelical Theology;
- Be familiar with the distinct emphases of Pentecostal (A/G) theology; and
- Be able to discuss and understand in depth the issues in Systematic Theology concerning the doctrines of God and Man.

Philosophy:
- Broaden and refine reasoning skills and intellectual abilities; and
- Gain a clearer understanding of the major thinkers and developments in the history of philosophical discussion and be able to relate that understanding to the continuing exploration of philosophical issues.
- Have knowledge of the major questions in philosophy and gain experience at employing intellectual abilities in dealing with them.
- Be able to write and speak clearly about philosophical problems and their relationship to life.

Religion:
- Have a broadening understanding of the nature of religion and its expressions in human life;
- Be conversant with the major systems in world religions; and
- Be able to present an evangelical Christian apologetic.

Integration: The student will be encouraged to draw upon all four disciplines in developing an integrated, balanced and thoughtful Christian world view.

Note: Students planning to pursue ordination with the Assemblies of God should consult with their respective District Council regarding specific course selection and requirements.
# RELIGION AND PHILOSOPHY - MAJOR

## GENERAL EDUCATION REQUIREMENTS

### Humanities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1013</td>
<td>Expository Writing</td>
</tr>
<tr>
<td>ENGL 2603</td>
<td>Writing &amp; Research: MLA</td>
</tr>
<tr>
<td>ENGL xxx3</td>
<td>Literature – <em>Select one course from the following</em></td>
</tr>
<tr>
<td>ENGL 2003</td>
<td>Introduction to Literature</td>
</tr>
<tr>
<td>ENGL 21x3</td>
<td>British Literature I or II</td>
</tr>
<tr>
<td>ENGL 22x3</td>
<td>American Literature I or II</td>
</tr>
<tr>
<td>ENGL 34x3</td>
<td>World Masterpieces I or II</td>
</tr>
</tbody>
</table>

### Fine Arts - *Select one course from the following*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 1022</td>
<td>Art Appreciation</td>
</tr>
<tr>
<td>DRAM 2012</td>
<td>Drama Appreciation</td>
</tr>
<tr>
<td>DRAM / MUSI</td>
<td>Performing Arts (see course descriptions for applicability)</td>
</tr>
<tr>
<td>MUSI 1012, 1022, or 1213</td>
<td>Funds of Music, Music Appreciation, or Music of World Cultures</td>
</tr>
</tbody>
</table>

### Language Arts - *Select five credits from the following*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 2043</td>
<td>Creative Writing</td>
</tr>
<tr>
<td>ENGL 2313</td>
<td>Structure of English</td>
</tr>
<tr>
<td>ENGL 2653</td>
<td>Critical Thinking and Writing</td>
</tr>
<tr>
<td>ENGL xxx3</td>
<td>Any Course in Literature</td>
</tr>
<tr>
<td>Any Biblical or Modern Language Course</td>
<td></td>
</tr>
<tr>
<td>Any Communication Course except COMM 1212</td>
<td></td>
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</tbody>
</table>

### Science and Mathematics

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>Quantitative Reasoning</td>
<td></td>
</tr>
<tr>
<td>SCIE xxxx</td>
<td>Science course with Lab</td>
</tr>
<tr>
<td>MATH/SCIE xxxx</td>
<td>Math or Science Elective</td>
</tr>
</tbody>
</table>

### Social Science

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST xxx3</td>
<td>Any Course in History</td>
</tr>
<tr>
<td>PHIL 2753</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>2 additional areas (selected from the following)</td>
<td></td>
</tr>
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</table>

### Biblical Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>BIBL 1103</td>
<td>Old Testament History and Literature</td>
</tr>
<tr>
<td>BIBL 1203</td>
<td>New Testament History and Literature</td>
</tr>
<tr>
<td>BIBL 2703</td>
<td>Biblical Exegesis</td>
</tr>
<tr>
<td>THEO 1213</td>
<td>Christian Thought</td>
</tr>
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RELIGION AND PHILOSOPHY - MAJOR

RELIGION & PHILOSOPHY MAJOR

Biblical Studies Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>BIBL 2xx3</td>
<td>3</td>
<td>Old Testament Elective</td>
</tr>
<tr>
<td>BIBL 2xx3</td>
<td>3</td>
<td>New Testament Elective</td>
</tr>
<tr>
<td>BIBL xxxx</td>
<td>8</td>
<td>Electives</td>
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</table>

Must include: 4-6 credits of 3xx or 4xx level courses

Theological Studies Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>THEO 3503</td>
<td>3</td>
<td>Pentecostal (A/G) Doctrines</td>
</tr>
<tr>
<td>THEO 4213</td>
<td>3</td>
<td>Systematic Theology I</td>
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</table>

Philosophy Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2703</td>
<td>3</td>
<td>Introduction to Logic</td>
</tr>
<tr>
<td>PHIL 2763</td>
<td>3</td>
<td>Ethics</td>
</tr>
<tr>
<td>PHIL 30x3</td>
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<td>History of Phil I, II, III, IV (select two)</td>
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<tr>
<td>PHIL 3703</td>
<td>3</td>
<td>Epistemology</td>
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<tr>
<td>PHIL xxx3</td>
<td>3</td>
<td>Philosophy Elective</td>
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Religion Courses

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>RELG 3503</td>
<td>3</td>
<td>Intro to World Religions</td>
</tr>
<tr>
<td>RELG 3293</td>
<td>3</td>
<td>General Apologetics</td>
</tr>
<tr>
<td>RELG xxx3</td>
<td>3</td>
<td>Religion Elective</td>
</tr>
</tbody>
</table>

GENERAL ELECTIVES

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
</table>

Any college-level courses

It is recommended that students choose a minor or focus:

- Students planning graduate study in philosophy are encouraged to complete a 14 credit focus with additional philosophy courses.
- Students planning to attend Seminary are encouraged to supplement their major with a biblical languages minor.
- Students planning toward ministry with the Religion and Philosophy major as their terminal academic preparation are encouraged to enroll for additional Bible, as well as completing any credential requirements specified by their respective credentialing association.
TEACHING ENGLISH AS A SECOND LANGUAGE -
CERTIFICATES

Northwest University’s TESL Certificate program provides students with training to teach English to speakers of other
languages.

TESL Certificates are designed to:
- serve as a Subject Area Endorsement in the Education
  program of 20 semester credits;
- augment the Missions program by providing students
  from other schools and colleges with skills that can
  serve as a bridge to witnessing; and
- meet the requirements for the concentrations in the
  Interdisciplinary Studies major.

TEACHING ENGLISH AS A SECOND LANGUAGE BASIC
CERTIFICATE *

School ......................... Education

Academic Award .......... Certificate

Credits Required .......... 13 semester credits

Coordinator ................. Suzan Kobashigawa

A Basic Certificate is given by the University for the completion of an introductory program in TESL. Students who wish to
prepare as tutors and volunteers to teach basic oral English will benefit from this certification. This basic program is also
valuable for those who are considering a career in TESL.

The following courses must be completed in the order listed or taken concurrently:

BASIC CERTIFICATE * 13

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 4503</td>
<td>Intro to TESL</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4513</td>
<td>Methods and Materials for TESL</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4523</td>
<td>Grammar for ESL</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4532</td>
<td>Teaching Reading to ESL Students</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 4542</td>
<td>Teaching Writing to ESL Students</td>
<td>2</td>
</tr>
</tbody>
</table>

*The TESL Basic Certificate does not satisfy requirements for Washington State Teacher Certification.
TEACHING ENGLISH AS A SECOND LANGUAGE
STANDARD CERTIFICATE *

School ............................. Education

Academic Award ............ Certificate

Credits Required ........... 31-32 semester credits

Coordinator ................. Suzan Kobashigawa

A Standard Certificate is given by the University to students who complete the full TESL program. This will prepare the student to teach professional and business English in addition to oral English.

The following courses are required for this certification and must be completed in the order listed or concurrently:

STANDARD CERTIFICATE * 31-32

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>COMM 3433</td>
<td>Intercultural Communication</td>
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<tr>
<td>ENGL 4503</td>
<td>Intro to TESL</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4513</td>
<td>Methods and Materials for TESL</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4523</td>
<td>Grammar for ESL</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4532</td>
<td>Teaching Reading to ESL Students</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 4542</td>
<td>Teaching Writing to ESL Students</td>
<td>2</td>
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<tr>
<td>ENGL 4552</td>
<td>Testing and Evaluation for TESL</td>
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<td>ENGL 492x</td>
<td>Practicum</td>
<td>2-3</td>
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<tr>
<td>LANG 4013</td>
<td>Linguistics</td>
<td>3</td>
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<tr>
<td>LANG 4023</td>
<td>Phonetics</td>
<td>3</td>
</tr>
<tr>
<td>LANG xxx5</td>
<td>Modern Foreign Language</td>
<td>5</td>
</tr>
</tbody>
</table>

A Standard Certificate will be awarded only to those who have a Bachelor of Arts degree, or to those who complete a Bachelor of Arts degree concurrently with their TESL studies

*The TESL Standard Certificate partially satisfies requirements for Washington State Teacher Certification.
# TEACHING ENGLISH AS A SECOND LANGUAGE - MINOR

*School* ......................... *Education*

*Academic Award* ............ *Minor*

*Credits Required* ........... *20-22 semester credits*

*Coordinator* ................. *Suzan Kobashigawa*

**TESL MINOR**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COMM</td>
<td>3433</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENGL</td>
<td>4503</td>
<td>Introduction to TESL</td>
<td>3</td>
</tr>
<tr>
<td>ENGL</td>
<td>4513</td>
<td>Methods and Materials for TESL</td>
<td>3</td>
</tr>
<tr>
<td>ENGL</td>
<td>4523</td>
<td>Grammar for ESL</td>
<td>3</td>
</tr>
<tr>
<td>ENGL</td>
<td>4532</td>
<td>Teaching Writing to ESL Students</td>
<td>2</td>
</tr>
<tr>
<td>ENGL</td>
<td>4542</td>
<td>Testing for ESL</td>
<td>2</td>
</tr>
<tr>
<td>ENGL</td>
<td>395x</td>
<td>TESL Practicum</td>
<td>1-3</td>
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<tr>
<td>SOCI</td>
<td>3423</td>
<td>Cultural Anthropology</td>
<td>3</td>
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</tbody>
</table>
WRITING - MINOR

College ....................... Arts and Sciences

Academic Award .......... Minor

Credits Required .......... 21 semester credits

Coordinator ............... Glenn Settle

WRITING MINOR (choose from the following) --------------------------------------------------------------- 21

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL</td>
<td>2043 Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL</td>
<td>2313 Structure of English *</td>
<td>3</td>
</tr>
<tr>
<td>ENGL</td>
<td>2613 Writing &amp; Research: APA</td>
<td>3</td>
</tr>
<tr>
<td>ENGL</td>
<td>2653 Critical Thinking and Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL</td>
<td>3033 Advanced Expository Writing</td>
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<tr>
<td>ENGL</td>
<td>2413 Introduction to Media Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL</td>
<td>2433 Copy Editing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL</td>
<td>3063 Magazine Article Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL</td>
<td>36x3 Any courses in Genres in Creative Writing</td>
<td>3-6</td>
</tr>
<tr>
<td></td>
<td>(two course maximum)</td>
<td></td>
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<tr>
<td>ENGL</td>
<td>444x Writing Center Tutorial (three credit maximum)</td>
<td>1-3</td>
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</table>

* or ENGL 4123 Grammar in TESL for TESL students
The Youth Ministries major is designed to prepare students for vocational ministry as a youth pastor in the local church. This course of study should enable the student to develop and express the biblical concepts of fulfilling the Great Commission in the church and as pastors in local churches.

The curriculum is designed around the philosophy of ministry to “Win, Build, and Send” young people not only to their local school campus but around the world. Additionally, emphasis will be placed on investing in young peoples’ lives, youth sponsor’s lives and the continued developing of a youth pastor as a person as well as a minister of the Gospel.

Recognizing that effective youth ministry depends upon competent understanding and skillful use of the Scriptures, this major requires a strong component of Bible and theology.

In addition to the general goals of the University and the School of Ministry, completing this major provides learning opportunities which should enable the student to:

- understand a biblical theology of the nature and mission of the church;
- understand the divine call and the proper function and the role of the youth pastor in the local church;
- acquire the skills necessary for effective evangelism, discipleship, Bible preaching and teaching;
- develop leadership, organizational, and administrative skills for leading a youth ministry and assisting the senior pastor;
- develop a philosophy of ministry that encompasses relationship with God, family, personal life, church leadership, and with one’s community and world.
# YOUTH MINISTRIES - MAJOR

## GENERAL EDUCATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Humanities</th>
<th>ENGL 1013 Expository Writing</th>
<th>ENGL 2603 Writing &amp; Research: MLA</th>
<th>ENGL xxx3 Literature – Select one course from the following</th>
<th>ENGL 2003 Introduction to Literature</th>
<th>ENGL 21x3 British Literature I or II</th>
<th>ENGL 22x3 American Literature I or II</th>
<th>ENGL 34x3 World Masterpieces I or II</th>
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<tbody>
<tr>
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<td>3</td>
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</table>

**Fine Arts - Select one course from the following** 2

<table>
<thead>
<tr>
<th>ARTE 1022 Art Appreciation</th>
<th>DRAM 2012 Drama Appreciation</th>
<th>DRAM/MUSI Performing Arts (see course descriptions for applicability)</th>
<th>MUSI 1012, 1022, or 1213 Fundamentals of Music, Music Appreciation, or Music of World Cultures</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2</td>
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</table>

**Language Arts - Select five credits from the following** 5

<table>
<thead>
<tr>
<th>ENGL 2043 Creative Writing</th>
<th>ENGL 2313 Structure of English</th>
<th>ENGL 2653 Critical Thinking and Writing</th>
<th>ENGL xxx3 Any Course in Literature</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
<td>3</td>
<td>Any Biblical or Modern Language Course</td>
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</table>

*(Biblical Hebrew or N.T. Greek is STRONGLY recommended).*

<table>
<thead>
<tr>
<th>Any Communication Course except COMM 1212</th>
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</table>

**Science and Mathematics** 10

<table>
<thead>
<tr>
<th>Quantitative Reasoning</th>
<th>SCIE xxxx Science course with Lab</th>
<th>MATH/SCIE xxxx Math or Science Elective</th>
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<tbody>
<tr>
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</table>

**Social Science** 12

<table>
<thead>
<tr>
<th>HIST xxx3 Any Course in History</th>
<th>3 additional areas (selected from the following)</th>
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<table>
<thead>
<tr>
<th>Church History or Political Science</th>
<th>Economics (BUSM 2303 or BUSM 2353)</th>
<th>Geography</th>
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<tbody>
<tr>
<td></td>
<td>Philosophy (except PHIL 2703; PHIL 2753 recommended)</td>
<td>Physical Education</td>
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<tr>
<td></td>
<td>PSYC 1013 General Psychology</td>
<td>SOCI 1113 Survey of Sociology</td>
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</table>

**Biblical Studies** 12

<table>
<thead>
<tr>
<th>BIBL 1103 Old Testament History and Literature</th>
<th>BIBL 1203 New Testament History and Literature</th>
<th>BIBL 2703 Biblical Exegesis</th>
<th>THEO 1213 Christian Thought</th>
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<tbody>
<tr>
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2005-2006 Northwest University Academic Catalog – 172
# YOUTH MINISTRIES - MAJOR

## BIBLICAL STUDIES CORE

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
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<tbody>
<tr>
<td>BIBL 2113</td>
<td>Pentateuch</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 2213</td>
<td>Synoptic Gospels</td>
<td>3</td>
</tr>
<tr>
<td>BIBL xxx3</td>
<td>Bible Electives</td>
<td>9</td>
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(6 must be 3000/4000 level)

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>THEO 3503</td>
<td>Pentecostal (A/G) Doctrines</td>
<td>3</td>
</tr>
<tr>
<td>THEO 4213</td>
<td>Systematic Theology I</td>
<td>3</td>
</tr>
<tr>
<td>THEO 4223</td>
<td>Systematic Theology II</td>
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## YOUTH MINISTRIES MAJOR

### Ministry Core

<table>
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<th>Course Code</th>
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<tr>
<td>CMIN 2002</td>
<td>Church in Ministry</td>
<td>2</td>
</tr>
<tr>
<td>CEDU 2203</td>
<td>Introduction to Christian Education</td>
<td>3</td>
</tr>
<tr>
<td>CEDU 3513</td>
<td>Principles &amp; Methods of Teaching</td>
<td>3</td>
</tr>
<tr>
<td>CMIN 3941</td>
<td>Church Ministries Practicum</td>
<td>1</td>
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<tr>
<td>PMIN 3303</td>
<td>Pastoral Vocation</td>
<td>3</td>
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<tr>
<td>PMIN 3313</td>
<td>Expository Preaching I</td>
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</tr>
<tr>
<td>PMIN 3323</td>
<td>Expository Preaching II</td>
<td>3</td>
</tr>
<tr>
<td>PMIN 3503</td>
<td>Pastoral Techniques</td>
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### Youth Ministries

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<tr>
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<tr>
<td>YMIN 2313</td>
<td>Foundation for Youth Ministry</td>
<td>3</td>
</tr>
<tr>
<td>YMIN 3312</td>
<td>Youth Missions Retreat Planning</td>
<td>2</td>
</tr>
<tr>
<td>YMIN 3323</td>
<td>Evangelism and Outreach</td>
<td>3</td>
</tr>
<tr>
<td>YMIN 3343</td>
<td>Youth Discipleship</td>
<td>3</td>
</tr>
<tr>
<td>YMIN 4353</td>
<td>Youth Ministry Design</td>
<td>3</td>
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<tr>
<td>YMIN 4942</td>
<td>Youth Ministries Internship I</td>
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</tr>
<tr>
<td>YMIN 4952</td>
<td>Youth Ministries Internship II</td>
<td>2</td>
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## GENERAL ELECTIVES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
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</thead>
</table>

*Any college-level courses*
YOUTH MINISTRIES - MINOR

School ................................. Ministry

Academic Award ............... Minor

Credits Required .......... 16 semester credits

Coordinator ................. Michael Thompson

The Youth Ministries minor is designed to expose the student to ministries for youth in the local church and community.

YOUTH MINISTRIES MINOR -----------------------------------16

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>CMIN</td>
<td>2002 The Church in Ministry</td>
<td>2</td>
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<tr>
<td>YMIN</td>
<td>2313 Foundations for Youth Ministries</td>
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<td>YMIN</td>
<td>3312 Youth Missions and Retreat Planning</td>
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<td>YMIN</td>
<td>3323 Evangelism and Outreach</td>
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<td>YMIN</td>
<td>3343 Youth Discipleship</td>
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<td>CEDU</td>
<td>3513 Principles and Methods of Teaching</td>
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<td>CMIN</td>
<td>4303 Church Leadership and Administration</td>
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<tr>
<td>YMIN</td>
<td>3333 Creative Communication with Adolescents</td>
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## COURSE SUBJECT ABBREVIATIONS

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<tr>
<th>Abbreviation</th>
<th>Subject</th>
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<tr>
<td>ARTE</td>
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<td>BIBL</td>
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<td>BUSM</td>
<td>Business</td>
</tr>
<tr>
<td>CEDU</td>
<td>Christian Education</td>
</tr>
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<td>CHIS</td>
<td>Church History</td>
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<td>CMIN</td>
<td>Church Ministries</td>
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<tr>
<td>COMM</td>
<td>Communication</td>
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<tr>
<td>CSCI</td>
<td>Computer Science</td>
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<tr>
<td>DRAM</td>
<td>Dramatic Arts</td>
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<tr>
<td>EDUC</td>
<td>Education</td>
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<td>ENGL</td>
<td>English and Literature</td>
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<td>GEOG</td>
<td>Geography</td>
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<tr>
<td>HIST</td>
<td>History</td>
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<td>IDIS</td>
<td>Interdisciplinary Studies</td>
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<td>INCS</td>
<td>Intercultural Studies</td>
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<td>LANG</td>
<td>Language</td>
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<td>LEGL</td>
<td>Legal Studies</td>
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<td>MATH</td>
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<td>MSCI</td>
<td>Military Science</td>
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<td>MUAP</td>
<td>Music - Applied</td>
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<td>MUPL</td>
<td>Music - Private Lessons</td>
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<td>MUSI</td>
<td>Music</td>
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<td>NURS</td>
<td>Nursing</td>
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<td>PCAR</td>
<td>Pastoral Care</td>
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<td>PMIN</td>
<td>Pastoral Ministries</td>
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<td>PHI</td>
<td>Philosophy</td>
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<td>Physical Education</td>
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<td>PSCI</td>
<td>Political Science</td>
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<td>PSYC</td>
<td>Psychology</td>
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<tr>
<td>THEO</td>
<td>Theology</td>
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<tr>
<td>YMIN</td>
<td>Youth Ministries</td>
</tr>
</tbody>
</table>

## SPECIAL COURSES

### Independent Study Courses
- Identified with an “IS” and a code of **x80x - x83x**. They have the identical course title and description as the catalog course, but are offered when a student requires a course in a semester in which it is not offered through classroom instruction. The student works independently of a class under the general direction of the instructor. (A special Independent Study Fee is charged for IS courses.)

### Topic Courses
- Identified with a “TOP” and a code of **x84x - x89x**. They are periodically included in the schedule to enrich the curriculum and are not listed specifically in the catalog. A professor instructs a semester-length structured class regarding a specific topic. These may be repeated for credit on different subjects.

### Directed Studies Courses
- Identified with a “DS” and a code of **x90x - x93x**. They allow the student to research or conduct investigation of a specific topic under the direction of an instructor. Directed Studies on different subjects may be repeated for credit.

### Internship and Practicum Courses
- Identified with an “INT” and a code of **x94x - x96x**. They allow the student a length of time at a specific location(s) where he/she makes application of the broad-range of theoretical learning while under the direct supervision of a professional in the discipline.

### Field Experience Courses
- Identified with a “FLD” and a code of **x97x**. Students do short-term, on-site observations and evaluations in a discipline. Field experience courses may be repeated for credit.

### Student Teaching
- Identified with a “ST” and a code of **x98x - x99x**. They allow the student an extended time in the setting for which they have academically prepared, usually in a public or private school, under the direction of a professional in the field.

### Certified Prior Learning Courses
- Credits awarded for learning obtained via sources that have been previously identified are identified with a “CPL” on the transcript.

### Portfolio Courses
- Credits awarded for learning verified through faculty assessment of students’ portfolios are identified with a “PRT” on the transcript.
CURRICULUM

REGULAR CURRICULUM COURSES - Regular offerings of the University (usually offered at least once every two years) are listed below. Each semester a Semester Course Schedule is produced listing the offered courses, available from the Registrar’s Office. The last digit of the course code denotes the credit value of the course.

ARTE - ART EDUCATION

ARTE 1022 ART APPRECIATION A course exploring the form and function of art as it exists in different cultures. Exemplary works of art are introduced. Art projects using a variety of materials and techniques are produced.

ARTE 2012 ART PRODUCTION A course providing the Elementary Education major with hands on experiences in art production. Students develop art production skills, artistic skills, and instructional strategies which are vital to confidently and competently guide elementary aged youth in the pursuit of artistic expression. Prerequisite: instructor permission for non-education majors.

ARTE 2302 VISUAL COMMUNICATION An introduction to the elements and principles of visual communication. Students develop a greater understanding of visual communication and the possible impact it has on its intended audience. Students design and evaluate visual communication pieces.

ARTE 3261 CHINESE ART [Offered cooperatively with the Council for Christian Colleges and Universities.] Students practice the basics of Chinese water-based brushwork, painting traditional pictures of bamboo, flowers, etc.

BIBL - BIBLICAL LITERATURE

BIBL 1103 OLD TESTAMENT HISTORY AND LITERATURE [A prerequisite for all other Old Testament Bible courses.] A detailed study of the Pentateuch—Genesis through Deuteronomy—with special emphasis upon the covenant of God with Israel. Specific attention is given to the history of Pentateuchal studies. Prerequisite: BIBL 1103 OT History & Literature and BIBL 1203 NT History & Literature.

BIBL 1203 NEW TESTAMENT HISTORY AND LITERATURE [A prerequisite for all other New Testament Bible courses.] A survey course of the New Testament. Beginning with a discussion of topics pertinent to the study of the New Testament (language, canon, text) and a review of its historical and social contexts, the course then examines in overview fashion the major literary units that form the New Testament: the Gospels and Acts; the Pauline and General Epistles; and the Revelation. All the New Testament books are studied with attention to matters of authorship, date, occasion for writing, structure and theological content.

BIBL 2003 BIBLE STUDY AND INTERPRETATION An intellectual framework for biblical interpretation. This course develops skills for ongoing study of the Bible. Special attention is given to the general principles which apply to Scripture as a whole and to the specific principles which deal with certain types (genres) of biblical material. Students cannot receive credit for both BIBL 2003 Bible Study and Interpretation and BIBL 2703 Biblical Exegesis. Prerequisite: BIBL 1103 OT History & Literature and BIBL 1203 NT History & Literature.

BIBL 2113 PENTATEUCH A detailed study of the Pentateuch—Genesis through Deuteronomy—with special emphasis upon the covenant of God with Israel. Specific attention is given to the history of Pentateuchal studies. Prerequisite: BIBL 1103 OT History & Literature.

BIBL 2123 HISTORICAL BOOKS I An introduction to and an analysis of the books of Joshua, Judges, Ruth. Emphasis is given to historical sequence, Israel’s pre-monarchical time period, and the nature of God’s dealings with the Israelites and surrounding nations. Later Israelite and New Testament usage of these writings are discussed. Application to modern life is also discussed. Prerequisite: BIBL 1103 OT History & Literature.

BIBL 2133 HISTORICAL BOOKS II An introduction to and an analysis of the books of Samuel, Kings, and Chronicles. Emphasis is given to historical sequence, Israel’s monarchy, and the nature of God’s dealings with the Israelites and surrounding nations. Connections are made to the prophetic writings and to how the prophets influenced the lives of the Israelites. Prerequisite: BIBL 1103 OT History & Literature.

BIBL 2213 JESUS AND THE SYNOPTIC GOSPELS An examination of the nature and purpose of the Synoptic Gospels and of the life, teachings, and actions of Jesus. Following an introductory section treating methods of synoptic interpretation and the distinctive contributions of each evangelist, attention is directed to the synoptic portrayal of significant events in the life of Jesus. Consideration is also given to his teaching on such topics as the kingdom of God, ethics, discipleship, and eschatology as well as to the significance of his miraculous actions. Prerequisite: BIBL 1203 NT History & Literature.

BIBL 2233 THE BOOK OF ACTS An analytical study of the book of Acts and the origin, establishment, expansion, and teaching of the early Church. Emphasis is given to the content of the book, the journeys of Paul, and the settings of the New Testament epistles. The course is recommended as background for the Pauline and General Epistles. Prerequisite: BIBL 2113 OT History & Literature.

BIBL 2353 GENERAL EPISTLES A study of Hebrews and the letters of James, Peter, and Jude, giving special attention to their occasions, distinctive messages, and contributions. Bible 2233 Acts recommended as preparation for this course. Prerequisite: BIBL 1203 NT History & Literature.

BIBL 2703 BIBLICAL EXEGESIS A course designed for vocational ministry students. This course provides an intellectual framework for biblical interpretation and develops skills for ongoing study of the Bible. A foundation is laid for the use of Scripture in preaching and teaching. Students are equipped to appraise the interpretations of others. Attention is given to the history of interpretation, while special attention is given to the general principles which apply to Scripture as a whole and to the specific principles which deal with certain types (genres) of biblical material. Students cannot receive credit for both BIBL 2003 Bible Study and Interpretation and BIBL 2703 Biblical Exegesis. Prerequisite: BIBL 1103 OT History & Literature and BIBL 1203 NT History & Literature.
BIBL 2841 SUPPLEMENTAL EXEGESIS STUDY A one-credit supplemental course for students who have taken BIBL 2003 Bible Study & Interpretation but then changed to a major that requires the course BIBL 2703 Biblical Exegesis. This course verifies that students’ knowledge in biblical exegesis is equivalent to that required by students who have completed a biblical exegesis course, although specific course requirements and evaluation methods are set in consultation with the instructor based on students’ familiarity with the subject. Prerequisite: BIBL 2003 Bible Study and Interpretation.

BIBL 3002 FLYING SEMINAR A course to prepare students for an on-site tour of selected Bible lands at the conclusion of the semester. The seminar is a survey of the Bible lands with special emphasis on their biblical, historical, geographical, archaeological, and cultural associations. Prerequisite: BIBL 1103 OT History & Literature, BIBL 1203 NT History & Literature.

BIBL 3013 HOW WE GOT THE BIBLE A study of the production, collection and transmission of the Holy Scriptures including attention to the various historic English translations and their backgrounds. Prerequisite: BIBL 1103 OT History & Literature, BIBL 1203 NT History & Literature.

BIBL 3023 GEOGRAPHY OF BIBLICAL LANDS A study of the geographical features of the biblical lands with emphasis on the interrelation of the people and events with their locations within the topography and geography of the land. Prerequisite: BIBL 1103 OT History & Literature, BIBL 1203 NT History & Literature. (Same as GEOG 3023)

BIBL 3033 ARCHAEOLOGY OF BIBLICAL LANDS A survey of archaeological history, methods, terminology, and the significance of archaeological discoveries relating to the people and cultural environment of the Bible lands. Emphasis is given to how archaeology sheds light on the truth and historicity of the Bible. Prerequisite: BIBL 1103 OT History & Literature and BIBL 1203 NT History & Literature. (Same as RELG 3033)

BIBL 3113 PROPHETIC LITERATURE A study of the Old Testament prophets. Careful attention is given to the forms of expression in the prophetic Literature and to the message of the prophets. Prerequisite: BIBL 1103 OT History & Literature and BIBL 1203 NT History & Literature.

BIBL 3123 WISDOM LITERATURE An exploration of the Wisdom Literature in the Old Testament (Proverbs, Job, Ecclesiastes and certain “wisdom” psalms along with other “wisdom” passages). Students are introduced to the forms of wisdom and poetry and appropriate hermeneutical approaches to the literature. Emphasis is given to the use and application of wisdom insights in the conduct of contemporary living. Prerequisite: BIBL 1103 OT History & Literature, and either BIBL 2003 Bible Study and Interpretation or BIBL 2703 Biblical Exegesis.

BIBL 3133 PSALMS An exploration in the Hebrew Psalter which focuses on the various Psalm types and their interpretation. Interpretive techniques for treating poetic materials are developed and applied in the study of the Psalter. Attention is given to the history of the development of the Psalter and its use throughout the history of the Church in its devotional life. Prerequisites: BIBL 1103 Old Testament History and Literature and either BIBL 2003 Bible Study and Interpretation or BIBL 2703 Biblical Exegesis.

BIBL 3213 JOHANNINE LITERATURE A study of the Gospel and Epistles of John and their special contribution to an understanding of the life and ministry of Christ and of the Christian message. The course presumes that the student has already taken survey courses on the Old and New Testaments. Prerequisites: BIBL 1103 OT History and Literature and BIBL 1203 NT History & Literature and either BIBL 2003 Bible Study and Interpretation or BIBL 2703 Biblical Exegesis.

BIBL 3223 PRISON EPISTLES A study of the New Testament books of Ephesians, Colossians, Philippians, and Philemon focusing on their historical background and the occasions for their writing as a basis for understanding the theological and practical themes which Paul develops. Prerequisites: BIBL 1203 New Testament History and Literature and either BIBL 2003 Bible Study and Interpretation or BIBL 2703 Biblical Exegesis.

BIBL 3233 PASTORAL LETTERS A study of the New Testament books of I and II Timothy and Titus focusing on issues surrounding the authorship and historical settings. Special attention is given to the significance of these books for understanding a New Testament theology of ministry and the Church. Prerequisites: BIBL 1203 New Testament History and Literature and either BIBL 2003 Bible Study and Interpretation or BIBL 2703 Biblical Exegesis.

BIBL 3243 CATHOLIC LETTERS A study of the letters of James, Peter, and Jude giving special attention to the relationships between these books, their occasions, distinctive messages, and contributions. Prerequisites: BIBL 1203 New Testament History and Literature and either BIBL 2003 Bible Study and Interpretation or BIBL 2703 Biblical Exegesis; BIBL 2233 Acts is recommended.

BIBL 3253 I CORINTHIANS A study of I Corinthians in the contexts of the life of the apostle Paul and the developing urban church. Prerequisites: BIBL 1203 New Testament History and Literature and either BIBL 2003 Bible Study and Interpretation or BIBL 2703 Biblical Exegesis.

BIBL 3523 BIBLICAL CONCEPTS OF LEADERSHIP [Registration limited to LEAP Program students.] A study of the concepts of leadership in the context of the Scriptures. Application of the concepts for both personal and career goals is investigated. Prerequisite: BIBL 1103 OT History & Literature and BIBL 1203 NT History & Literature.

BIBLE BOOK STUDIES These courses entail a detailed exegetical exploration into an individual book of the Old or New Testament. They are offered on a rotating basis over a two or three year cycle. The specific focus of these courses is on developing the student’s ability to apply exegetical and research methods in the study of Scripture. Prerequisites: BIBL 1103 Old Testament History and Literature and BIBL 1203 New Testament History and Literature, and either BIBL 2003 Bible Study and Interpretation or BIBL 2703 Biblical Exegesis; satisfactory completion of at least two other 2000/3000 level BIBLE courses or instructor’s permission.

BIBL 4103 ISAIAH
BIBL 4113 JEREMIAH
BIBL 4123 EZEKIEL
BIBL 4133 DANIEL AND POST-EXILIC HISTORICAL WRITINGS
BIBL 4233 ROMANS
BIBL 4252 THESALONIAN LETTERS
BIBL 4262 GALATIANS
BIBL 4272 HEBREWS
BIBL 4283 REVELATION

BIBL 4243 JESUS IN FILM Viewing and critiquing several important films made about Jesus. The selected films are viewed in chronological sequence to highlight significant shifts in approach, style, and perspective. Each film is studied in terms of its artistic merit, its social/cultural setting, and its theological value. (Same as COMM/DRAM/ENGL 4243)
BUSM 1102 INTRODUCTION TO BUSINESS  Surveys the major segments of the general environment of business affairs including design, production, distribution, monitoring, and financing of the goods and services needed by the public. The nonprofit sectors of business will also be surveyed. Students will learn to collect, analyze, and act upon the information needed to undertake a successful enterprise.

BUSM 1152 ELEMENTS OF PERSONAL FINANCE  Explores how to make a budget work for practical and ethical living in a complex legal and financial world. Topics include real estate, insurance, taxes, IRAs and social security, saving and investing, education costs, and retirement. A section of the class will cover basic accounting principles, enabling the student to better understand financial documents.

BUSM 1532 COMPUTER SOFTWARE APPLICATIONS  An introduction to the primary computer tools utilized in the analysis and management of business. The course uses Microsoft Office software, including word processing, spreadsheets, and PowerPoint presentations. This is a second-level course covering Microsoft Word, Excel, and PowerPoint and assumes that students have already completed Introduction to Computers (in high school or college) or have extensive individual usage of a personal computer. (Same as CSCI/COMM 1532)

BUSM 2203 PRINCIPLES OF FINANCIAL ACCOUNTING  An introductory study of financial accounting designed for the business manager. This course provides the framework and tools for understanding how transactions get recorded, processed and compiled into financial statements. A major goal of this course is to equip the business manager with an overall knowledge of the use and components of an entity’s financial statements. Communication skills, problem solving techniques, teamwork and ethics are interwoven in the course to emphasize real world application. Prerequisite: BUSM 1152 Elements of Personal Finance and MATH 1xx3 (concurrent enrollment acceptable), or instructor's permission.

BUSM 2253 PRINCIPLES OF MANAGERIAL ACCOUNTING  An introductory study of managerial accounting designed for the business manager. This course provides a basic understanding of managerial accounting and its role in the planning, operations and control of an organization. Emphasis will be on the most current technical and analytical skills businesses are using for decision making. Real world application will be stressed, through the use of case studies, empirical research, teamwork and analysis of business ethics. Prerequisite: BUSM 2203 Principles of Financial Accounting.

BUSM 2303 PRINCIPLES OF MICROECONOMICS  Describes and studies the economic behavior of individual economic units such as consumers, resource owners, and other organizations. Emphasis will be upon the functioning of these in an open, market-driven economy.

BUSM 2353 PRINCIPLES OF MACROECONOMICS  Describes and studies the collective economic behavior of individual economic units such as consumers, resource owners, firms, corporations, and other economic units functioning in an open, market-driven economy.

BUSM 2542 INTERNET APPLICATIONS  An exploration of the growing new field of Internet applications. Basic elements of using search engines are learned and supplemented by aspects of utilizing the Internet for research projects, including source citations. The major component of the course is designing and building a personal website. (Same as CSCI 2542)

BUSM 2613 LEGAL ENVIRONMENT IN BUSINESS  An introductory course in the study of the legal environment in which businesses operate. The source of laws that govern business operations and the legal rules that apply to contracts, sales and business structure are considered.

BUSM 3103 ORGANIZATION AND MANAGEMENT THEORY  Techniques of assessment and analysis of people, resources and strategies for the planning of investment-worthy decisions. Strategic management components such as communication skills, needs analysis, policy formation, and ethics are examined. (Same as COMM 3103)

BUSM 3203 HUMAN RESOURCE MANAGEMENT  Study of the provision and coordination of human resources inside and outside of the organization. Learning to relate these resources to the environment and objectives of the organization. Includes training, labor relations, unions, compensation, planning, staffing, technology transfer and other human resource development planning.

BUSM 3303 MARKETING THEORY  Examination of marketing activities such as defining, locating, acquiring, moving, promoting, assessing, financing, monitoring, and selling of goods and services required or desired by society. The study of marketing provides the opportunity to assess the possibility of achieving personal goals through the field of marketing while providing needed goods and services.

BUSM 3353 INTERMEDIATE FINANCIAL ACCOUNTING  An intermediate-level course in the theory and practice of financial accounting. The measurement and reporting of the economic effect of events involving working capital and long-term plant assets, investment in securities, and intangible assets are investigated.

BUSM 3403 BUSINESS LAW  Study of the priorities, rules, standards, and customs that make up our legal system and how these apply to business affairs. Business law and Substantive law are compared, and the basis of legal actions is examined. Particular attention will be applied to the role of the legal system in the conduct of religious affairs. (Same as LEGL 3403)

BUSM 3433 FUNDAMENTALS OF SALES  An examination of the theory and practice of selling and the role of the professional salesperson, including the sales organization, prospect and market analysis, product knowledge, and organizational purchasing behavior. Students participate in activities to increase their knowledge of and proficiency in persuasion in personal and group settings. Prerequisite: BUSM 3303 Marketing Theory.

BUSM 3453 MASS COMMUNICATION  A study of various types of communication media that conveys a message to a large number of people. Students review mass communication theory, the role mass communication plays in daily life, and methods of becoming better receivers and interpreters of mass media messages. (Same as COMM 3453)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUSM 3463</td>
<td>WORKFORCE MANAGEMENT</td>
<td>A course that focuses on two major and interrelated human resource management issues: Traditional Supervisory Management and E-Business Workforce Management. Both segments of this course examine the role and responsibilities of first line/supervisory managers, one in the traditional work environment and the other within a distributed and electronic work environment.</td>
</tr>
<tr>
<td>BUSM 3503</td>
<td>MARKET RESEARCH</td>
<td>An investigation of the components that determine the readiness of the marketplace to accept new, and/or modified services and products. Marketplace research tools, government and industry marketing resources are reviewed. Prerequisite: BUSM 3303 Marketing Theory.</td>
</tr>
<tr>
<td>BUSM 3512</td>
<td>INTERMEDIATE SPREADSHEETS AND DATABASES</td>
<td>An intermediate-level course that covers the mid-level features of spreadsheets (Microsoft Excel), databases (Microsoft Access), and integrated office applications. Prerequisite: BUSM 1532 Computer software Applications. (Same as CSCI 3512)</td>
</tr>
<tr>
<td>BUSM 3523</td>
<td>GROUP AND ORGANIZATIONAL DYNAMICS</td>
<td>[Registration limited to LEAP Program students.] A study of group behavior and how group functioning affects organizational effectiveness. Emphasis is placed on decision-making and resolving conflict in groups. Students develop strategies for efficient and productive group management and determine which tasks are handled by groups or individuals.</td>
</tr>
<tr>
<td>BUSM 3533</td>
<td>INVESTMENTS I: Real Assets</td>
<td>An applied finance course in real assets. This course focuses on investing in real assets, covering terminology, legal issues, financing acquisitions, contracts and strategies for investment success.</td>
</tr>
<tr>
<td>BUSM 3543</td>
<td>ORGANIZATIONAL COMMUNICATION</td>
<td>[Registration limited to LEAP Program students.] An examination of communication and relationships in creating a productive work environment. Effectiveness in personal and social relationships is also covered through readings and exercises involving nonverbal communication, constructive feedback, dealing with anger and resolving conflict. Students will develop a model for effective relationships.</td>
</tr>
<tr>
<td>BUSM 3563</td>
<td>ACCOUNTING FOR MANAGERS</td>
<td>[Registration limited to LEAP Program students.] An overview of the financial tools available to the manager in decision-making. This course includes a study of income statements, balance sheets, cash flow projections, budgets, changes in financial position, and ratio analysis. Emphasis is on reading and understanding accounting documents, rather than on the mechanical aspects of their preparation.</td>
</tr>
<tr>
<td>BUSM 3573</td>
<td>MANAGERIAL MICRO ECONOMICS</td>
<td>[Registration limited to LEAP Program students.] Practical application of economic principles to the management decision-making process. This course focuses on the principles of economics as they need to be understood and utilized by managers and supervisors in all fields. The internationalization of the nation’s economy and possible actions affecting economy in all organizations is included.</td>
</tr>
<tr>
<td>BUSM 3583</td>
<td>ISSUES IN MANAGEMENT</td>
<td>[Registration limited to LEAP Program students.] An examination of the field of management from the perspective of the manager or supervisor desiring to be more effective. Principles, as they relate to planning, organizing, staffing, leading, controlling and evaluating are presented, along with case studies and essays for insights into the issues, problems, and opportunities affecting management.</td>
</tr>
<tr>
<td>BUSM 3603</td>
<td>FINANCE</td>
<td>Emphasizes the complexities of financial management, and the business strategies with which we manage financial resources. Discusses budgets, financial reports, financial resources, tax implications, fund raising, and related moral and ethical issues. Prerequisite: BUSM 2203 Principles of Financial Accounting.</td>
</tr>
<tr>
<td>BUSM 3613</td>
<td>MANAGERIAL FINANCE</td>
<td>[Registration limited to LEAP Program students.] This course in corporate finance first covers the organization-wide use of financial planning within the firm. The adult learner will explore the financial tools available for planning and analysis, as well as how those tools are utilized to manage cash flows and financial resources, and to evaluate future investment opportunities. Next, three primary topics in corporate finance will be developed. These topics include the importance of short-term finance for current operations, the use of capital budgeting tools for investment analysis, and the foundation of long-term finance for defining the organization’s cost of capital and optimal capital structure.</td>
</tr>
<tr>
<td>BUSM 3633</td>
<td>INVESTMENT STRATEGY</td>
<td>[Registration limited to LEAP Program students.] A framework to understand the risk and reward of potential investment choices. This course includes real estate, mutual funds, bonds, common stock, preferred stock, options, futures, and annuities. Discussion centers on stock market mechanics and pros and cons of various investment vehicles.</td>
</tr>
<tr>
<td>BUSM 4001, 4012</td>
<td>SIGMA CAREER I, II</td>
<td>[Registration limited to LEAP Program students.] A series of courses designed to facilitate understanding, development and attainment of students’ vocational and career goals for greater levels of responsibility and professional advancement within the business community. In addition, the course will increase competency of students as leaders and coaches of others to facilitate their understanding, development and attainment of career goals.</td>
</tr>
<tr>
<td>BUSM 4023</td>
<td>OPERATIONS MANAGEMENT</td>
<td>An analysis of the design and implementation of the process of business operations in manufacturing and services sectors. Topics include: forecasting, business process analysis, facilities planning and layout, inventory and manufacturing process design. Prerequisites: junior or senior level student; all lower core business courses.</td>
</tr>
<tr>
<td>BUSM 4043</td>
<td>BUSINESS NEGOTIATIONS</td>
<td>An examination of the negotiation competencies necessary for leaders in the business sector. Students examine persuasion, argumentation and directed conversation to create partnerships and agreements with internal/external customers, suppliers, project teams, external constituencies and superiors. Prerequisites: BUSM 3303 Marketing Theory and BUSM 3583 Issues in Management.</td>
</tr>
<tr>
<td>BUSM 4103</td>
<td>INTERNATIONAL MARKETING AND MANAGEMENT</td>
<td>Students will explore the wide range of markets, marketing approaches, and the methods to operate in the international milieu. Discusses the legal and ethical standards, and the needs and opportunities in international markets. Prerequisite: BUSM 3303 Marketing Theory.</td>
</tr>
<tr>
<td>BUSM 4123</td>
<td>INTERNATIONAL BUSINESS</td>
<td>The study of cultures, practices, attitudes, values, and objectives for the purpose of developing markets. Development of missions and expansion of branch offices is also discussed.</td>
</tr>
<tr>
<td>BUSM 4203</td>
<td>CHURCH MISSIONS MARKETING AND MANAGEMENT</td>
<td>Describes churches and missions in terms of their managerial and marketing needs, and the means to most effectively and efficiently organize their resources and opportunities. Students will learn to define objectives, assign relative weights and priorities, and examine available resources.</td>
</tr>
<tr>
<td>BUSM 4233</td>
<td>MONEY &amp; BANKING</td>
<td>An examination of managerial issues within banking and other financial services firms. Topics include management functions, The Federal Reserve, domestic and international money supply, monetary systems, monetary and banking history and regulation, investment banking, and commercial and electronic banking. Prerequisites: all lower core business courses.</td>
</tr>
<tr>
<td>BUSM 4303</td>
<td>ADVERTISING AND PROMOTIONS</td>
<td>The processes, procedures, and systems to provide advertising for the goods and services desired and needed by modern consumers. Ethical issues and strategic methods to improve print and electronic media campaigns and campaign effectiveness are studied. Prerequisite: BUSM 3303 Marketing Theory.</td>
</tr>
</tbody>
</table>
BUSM 4333 STRATEGIC PLANNING AND MANAGING CHANGE  A course that discusses the knowledge and skills required to lead and implement new strategies, thought and operations processes and technologies in business and organizational environments. Students examine the means to create and sustain innovation and competitive advantage. Prerequisites: BUSM 3303 Marketing Theory and BUSM 3583 Issues in Management.


BUSM 4403 POLICY, ETHICS, AND PLANNING  Application of theories and data acquired in previously courses addressing societal issues, problems, and opportunities. Students will describe and defend their choices of strategies in leadership, responsibility, control, change, and management. Prerequisite: senior-level business major.

BUSM 4412 CAREER MANAGEMENT  A course to assist students transitioning into the business workforce. The topics include job selection, personal marketing, resume writing, interviewing, job searching, job advancement, and career changes. Prerequisite: senior level business major.

BUSM 4443 CONFLICT RESOLUTION AND NEGOTIATION  [Registration limited to LEAP Program students.] An introduction to the theory and practice of conflict resolution and a related skill, negotiation. Students progress toward becoming effective negotiators through combining intellectual training and behavioral skill development. This course provides students with the tools to understand and develop appropriate conflict resolution and negotiation strategies. (Same as COMM 4443)

BUSM 4503 NONPROFIT MANAGEMENT AND PROMOTION  This course presents the broad range of possibilities in creating and operating a nonprofit system. Examples of small and large systems will be examined. Each student will describe and define a nonprofit system.

BUSM 4523 LEADERSHIP  A seminar course which focuses upon managerial leadership, leadership of social movements, and informal leadership in peer groups. The course content concentrates on leadership behavior within organizations, on the interaction of people, motivation, and leadership and on the integration with theological insights. (Same as COMM/PSYC 4523)

BUSM 4533 INVESTMENTS II: Capital Assets  This course covers terminology, legal issues, investment strategies, risk-return tools, and analysis techniques. Prerequisite: BUSM 3533 Investments I.

BUSM 4563 BUSINESS ETHICS  [Registration limited to LEAP Program students.] A review of several major ethical theories. Students examine personal values through readings and workplace analysis in order to formulate management and human rights accountability as well as a responsible lifestyle in the contemporary world.

BUSM 4583 MANAGERIAL MARKETING  [Registration limited to LEAP Program students.] An introduction to marketing concepts from a global perspective. Included is the influence of social, psychological and political factors.

BUSM 4601, 4611, 4621 BUSINESS PRACTICE AND EVALUATION I, II, III  [Registration limited to LEAP Program students.] A series of three, 1-credit courses applying business principles and best practices acquired through previous business courses. This study focuses on students' professional life, business situations, and case studies, through which students describe and defend their choice of strategies in leadership, management, marketing, finance, and other core subjects.

BUSM 4941, 4942, 4943 BUSINESS INTERNSHIP I, II, III  An opportunity for students to apply theoretical principles to practice in a functioning business setting. Students initiate, manage, and complete a meaningful business project during the internship. Internships must be prearranged and approved by the instructor prior to registration in the course. Prerequisite: Junior or Senior class standing and a 2.5 cumulative GPA. Course may be repeated in a different internship setting for a maximum of three credits. (Graded on a Pass/No Credit basis)

BUSM 4972, 4974 INTERNATIONAL STUDY TOUR  An opportunity for business students to participate in a faculty-guided international study trip that examines and explores international business within the setting of a specific context, such as the European Union. Students planning to participate in the Study Tour coordinate their preparations as part of BUSM 4123 International Business and BUSM 4103 International Marketing and Management. A financial savings fund is established in preparation for the Study Tour. Additional details are available from the School of Business.

CEDU - CHRISTIAN EDUCATION

CEDU 2203 INTRODUCTION TO CHRISTIAN EDUCATION  An introduction to the field of Christian Education. The biblical basis and theological foundations are examined as well as the various agencies of Christian Education.

CEDU 2303 FOUNDATION FOR CHILDREN’S MINISTRIES  A specialized study in developing, administering, and evaluating children’s ministries and resources as it pertains to specific programs in both church and parachurch setting. Team building and leadership development as well as legal responsibilities are addressed.

CEDU 2313 FOUNDATION FOR YOUTH MINISTRY  An introductory study of the foundations for youth ministry. The course explores the call to youth ministry, mission statements and leadership development. Youth culture and adolescent psychology is reviewed. The basics of youth ministry are described: evangelism, discipleship, worship, Christian service, ministry and mission. (Same as YMIN 2313)

CEDU 2323 CHRISTIAN EDUCATION OF ADULTS  This course investigates the characteristics, nature, and needs of adults at the various stages of their development. Special consideration is given to the church’s ministry to single adults, senior adults, and families. Principles, methods and resources for effective ministry in the local church will be developed.

CEDU 2653 CHRISTIAN DEVELOPMENT OF CHILDREN  An examination of the developmental stages of a child and how the education process interfaces. Moral and spiritual development will be emphasized.

CEDU 3102 CHILD EVANGELISM AND OUTREACH  This course is an in-depth focus on evangelism to children and the various programs in which evangelism can take place. Topics include: biblical principles, traditional as well as cutting edge evangelism methods, age-appropriate evangelism techniques, how to lead a child to Christ, the art of the altar call, organizing evangelism events, preparing evangelism materials. Some time outside of class will be required in a variety of evangelism/outreach experiences.

CEDU 3202 CHRISTIAN FAMILY DEVELOPMENT  A study of the Christian family including marriage, child training, and discipline; the relationship between home and church in Christian Education; and the development of a family-oriented church ministry.
CEDU 3215 PASTORING CHILDREN  A study emphasizing ministry to children and families in various life situations. Attention is given to ministering to the various family units in the church, teaching children to worship and pray, identifying social influences which affect children and their families, understanding the unique spiritual needs of children and building relationship with children. The role of the Children’s Pastor is also examined both in a personal sense and as a part of a pastoral team. Prerequisites: CEDU 2303 Children’s Ministries and CEDU 2653 Christian Development of Children

CEDU 3253 EDUCATIONAL MINISTRIES CURRICULUM DESIGN  A course concerned with the curricular integration of the educational ministries of the local church. CEDU 2203 Introduction to Christian Education and PSYC 2553 Educational Psychology are recommended as background for this course.

CEDU 3312 YOUTH MISSIONS AND RETREAT PLANNING  A study of retreat and camping, emphasizing their importance to outreach. Two of the most powerful tools for shaping a young person’s life are mission trips and retreats. This course will teach the student how to plan, budget, promote and execute a missions trip, retreat or camping event. The students will also participate in an overnight, weekend outreach, at a local church. (Same as YMIN 3312)

CEDU 3323 EVANGELISM AND OUTREACH  A course on developing youth evangelism strategies. This course teaches youth pastors how to develop evangelism strategies to reach junior and senior high school students with the gospel of Jesus Christ. The course outlines how to use the church for evangelism through use of special days and ongoing student ministries. The second part of the class describes how to do campus ministry and evangelism using the equal access amendment. The course concludes with new convert follow-up and assimilation into the local youth group. Prerequisite: CEDU 2313 Foundation for Youth Ministry. (Same as YMIN 3323)

CEDU 3333 CREATIVE COMMUNICATION WITH ADOLESCENTS  A course to develop students’ imagination and creativity in communicating with teenagers. Basic communication skills will be modeled: reading aloud, body language, story telling, Socratic discussion, drama, music and video. Lesson plans will then be developed which seek to implement these skills with teenagers. (Same as COMM/YMIN 3333)

CEDU 3412 THE MINISTER OF CHRISTIAN EDUCATION  A course to develop an understanding of the role of the Minister of Christian Education in a multiple-staff ministry. This course assists the participant in the integrating of Christian education throughout the entire ministry efforts of the church with a commitment to valuing shared ministry. Specific issues relating to conflict resolution and staff relationship development are examined.

CEDU 3513 PRINCIPLES AND METHODS OF TEACHING  A study of the teaching-learning process, teaching aims, principles of lesson planning, and appropriate methodology. Opportunity will be given to develop skills through in-class practice teaching.

CEDU 3522 DISCIPLINE AND GROUP MANAGEMENT  An introduction to principles of proactive and corrective discipline and management of children in group settings. Building self esteem, room design, rule development, and use of routines are addressed. Issues concerning special needs children are presented. Prerequisite: CEDU 2653 Christian Development of Children

CEDU 4403 CHILDREN’S PRESENTATIONS  An overview of the use of drama, music, puppetry, storytelling and media/technology in children’s ministry. Practical emphasis is placed on choosing, preparing, and presenting content and concepts to children of various ages. This course includes strategies for designing, producing and overseeing children’s productions.

CEDU 4503 LAY LEADERSHIP DEVELOPMENT  Christian educators helping persons with hearts oriented toward nurturing and developing the potentials of others. In this course, the theology and practices of people-building, of equipping believers for responsible participation in the body of Christ, are examined. The study includes learning to lead people to discover, develop, and use their God-given ministry gifts. Benefits to individual discipleship and to vibrant church community life are examined.

CEDU 4611, 4621 CHILDREN’S MINISTRIES SEMINAR  Seminars focusing on various issues of Children’s Ministries. May be repeated on different subjects.

CEDU 4942 CHRISTIAN EDUCATION INTERNSHIP I  The first semester of an integration of the conceptual aspects of Christian Education ministries with hands-on practice of ministry within the local church. During the Internship, the student works under the direct supervision, cooperation, and evaluation of a mentoring church and pastor and a faculty supervisor. The ultimate goal of ministerial internship is to facilitate the student’s effective transition from classroom teaching and practical training to full-time vocational ministry. (Graded on a Pass/No Credit basis) Prerequisites: CMIN 3941 Church Ministries Practicum and instructor’s permission.

CEDU 4952 CHRISTIAN EDUCATION MINISTRIES INTERNSHIP II  The second semester of internship. Continues the goals of CEDU 4942 Internship I. (Graded on a Pass/ No Credit basis) Prerequisites: CEDU 4942 Christian Education Internship I and instructor’s permission.

CEDU 4962 CHILDREN’S MINISTRIES INTERNSHIP I  The first semester of an integration of the conceptual aspects of Children’s Ministries with hands-on practice of ministry within the local church. During the Internship, the student works under the direct supervision, cooperation, and evaluation of a mentoring church and pastor and a faculty supervisor. The ultimate goal of ministerial internship is to facilitate the student’s effective transition from classroom teaching and practical training to full-time vocational ministry. (Graded on a Pass/ No Credit basis) Prerequisites: CMIN 3941 Church Ministries Practicum and instructor’s permission.

CEDU 4972 CHILDREN’S MINISTRIES INTERNSHIP II  The second semester of internship. Continues the goals of CEDU 4962 Internship I. (Graded on a Pass/ No Credit basis) Prerequisites: CEDU 4962 Children’s Ministries Internship I and instructor’s permission.

CHIS 2523 HISTORY OF THE PENTECOSTAL MOVEMENT  A study of the modern Pentecostal movement from its roots in the nineteenth century to the present with emphasis on the development of leading Pentecostal denominations. Attention will also be given to the spread of Pentecostalism around the world and to the neo-Pentecostal or charismatic movement.

CHIS 3413 HISTORY OF MISSIONS  A study of the history of Christian missions and the historical context of the expansion of Christianity. Special emphasis is given to Assemblies of God and other modern missions and the development of effective principles of missions. Biographies of famous missionaries are also studied. (Same as MISS 3413)

CHIS 3603 CHURCH HISTORY I  A survey of the Christian church from the post-apostolic fathers to the late medieval church on the eve of the sixteenth century Reformation. Topics include the rise of orthodoxy, the many transformations that took place after the conversion of Constantine, the rise of the papacy, the many forms of medieval religious life, and the emergence of new forms of both lay and clerical piety. (Same as HIST 3603)

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CHIS 3613 CHURCH HISTORY II  A survey of the Christian church, especially in the West, from the sixteenth century Reformation to the present day. Topics include the leaders and issues of the Reformation, the Catholic Counter-Reformation, the emergence of the many protestant traditions, the modern missions movement, the church in an increasingly secularized society, and the role of the church in U.S. history. (Same as HIST 3613)

CHIS 4553 INTERTESTAMENTAL HISTORY / EARLY CHURCH FATHERS  A course designed to provide an introductory orientation to the periods that climax the Old Testament and frame the New Testament. Attention is given to the history and literature of both the Jews and the early church during these periods and to the significance of these bodies of literature in the history of biblical interpretation and the development of Christian thought. CHIS 3603 would be useful as preparation.

CMIN - CHURCH MINISTRIES

CMIN 2002, 2003 THE CHURCH IN MINISTRY  An introductory study of what the church is and what it does. The study includes an overview of the biblical theology of the nature and mission of the church. The biblical teaching concerning ministry, including the giftedness of all believers for ministry and the concept of a divinely called clergy, is examined. The roles of various church leaders are explored and various functions and programs of the church are surveyed. [CMIN 2003 Limited to LEAP Program students.]

CMIN 2103 LIFE IN MINISTRY AND INTERNSHIP  [Registration limited to LEAP Program students.] A course emphasizing personal aspects of the minister that are critical to a successful life-long ministry, including the necessity of a divine call and the pastor’s personal, spiritual, and family life. (Graded on a Pass/No Credit basis)

CMIN 3941 CHURCH MINISTRIES PRACTICUM Observation and participation at a local church. Through the practicum, students begin to correlate the theoretical understandings gained through academic study of ministry with the practical application of those understandings in the ministry of the local church. The course is designed to enhance the student’s personal ministry development through mentoring in the practicum setting and at the University. (Graded on a Pass/No Credit basis)

CMIN 4303 CHURCH LEADERSHIP AND ADMINISTRATION  A study of the theory and functions of leadership, organization, administration, and management applied to the church. Special attention is given to the examination of the styles of leadership and the roles and responsibilities of church leaders such as boards and committees. Also covered are administrative processes; human relations and communication; the recruitment, training, and management of vocational and volunteer staff members; and the budgeting and allocation of resources. (Same as PMIN 4303)

CMIN 4623 MANAGEMENT IN CHRISTIAN ORGANIZATIONS  [Registration limited to LEAP Program students.] The principles of effective management as a learning organization in understanding the church’s internal processes as well as its relationship with the environment. (Same as PMIN 4623)

CMIN 4713 STRATEGIC PLANNING IN CHRISTIAN ORGANIZATIONS  [Registration limited to LEAP Program students.] An approach to ministry planning in which change theory is integrated with the human and structural dynamics which influence the development of corporate vision and mission processes, goals, assessment, strategy, and evaluation. (Same as PMIN 4713)

CMIN 4942 CHURCH MINISTRIES INTERNSHIP I  The first semester of an integration of the conceptual aspects of church ministries with hands-on practice of ministry within the local church. During the Internship, the student works under the direct supervision, cooperation, and evaluation of a mentoring church, supervising pastoral staff member, and a faculty supervisor. The ultimate goal of ministerial internship is to facilitate the student’s effective transition from classroom teaching and practical training to full-time vocational ministry. (Graded on a Pass/No Credit basis) Prerequisites: CMIN 3941 Church Ministries Practicum and instructor’s permission.

CMIN 4952 CHURCH MINISTRIES INTERNSHIP II  The second semester of internship. Continues the goals of CMIN Internship I. (Graded on a Pass/No Credit basis) Prerequisites: CMIN 4942 Church Ministries Internship I and instructor’s permission.

COMM - COMMUNICATION

COMM 1212 FUNDAMENTALS OF SPEECH COMMUNICATION  A basic course in effective public speaking with special emphasis on choice and organization of material, audience analysis, sound reasoning, oral style, and delivery.

COMM 1223 SPEAKING BEFORE GROUPS  [Registration limited to LEAP Program students.] A practical introduction to the fundamental principles of public speaking and a forum for practicing public speaking skills. Through a variety of instructional strategies – discussion, class workshops, readings, lectures, presentations, and peer critiques – students learn the processes by which effective speeches are conceived, prepared, and delivered. Additionally, a Power Point component provides students with the skills to produce professional presentations from a technological perspective. At the end of the course it is expected that students have been enabled to address audiences with confidence, competence, and creativity.

COMM 1532 COMPUTER SOFTWARE APPLICATIONS  An introduction to the primary computer tools utilized in the analysis and management of business. The course uses Microsoft Office software, including word processing, spreadsheets, and PowerPoint presentations. This is a second-level course covering Microsoft Word, Excel, and PowerPoint and assumes that students have already completed Introduction to Computers (in high school or college) or have extensive individual usage of a personal computer. (Same as BUSM/CSCI 1532)

COMM 2003 INTRODUCTION TO HUMAN COMMUNICATION  A survey of the field of communication studies, focusing on concepts and principles expressed in each level of human interaction—ranging from intrapersonal, interpersonal, small group, organization, intercultural and mass communication. Practical application of theories is stressed to give insight into how communication studies improve the quality of life. Students are invited to investigate career and life planning from a communication perspective. The course is required for all communication majors.

COMM 2223 ADVANCED SPEECH COMMUNICATION  A public speaking course focusing on extemporaneous speeches, speeches to entertain and ceremonial addresses. Organization, language use and techniques for delivery are studied. Verbal and nonverbal communication theory is discussed and famous speeches in American history are analyzed. Practical experience in speaking before groups is provided and students are coached on how to improve.

COMM 2242 INTERPRETIVE READING  A study in the techniques of oral interpretation, including the analysis and public reading of Scripture, drama, prose, poetry, and children’s literature. (Same as DRAM 2242)

COMM 2253 ARGUMENTATION AND DEBATE  An introductory course in the fundamentals of logical analysis, preparation of position speeches, and experience in debating.

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COMM 2413 INTRODUCTION TO MEDIA WRITING  Basic writing skills and techniques for a variety of medic formats.  Students learn to write leads, organize story content, and use stylistic guidelines.  Students also learn how to craft questions and prepare for effective interviews.  Prerequisite: ENGL 1013 Expository Writing.  (Same as ENGL 2413)

COMM 2433 COPY EDITING  Editing and preparation of stories and articles, including design and layout, for final publication or broadcasting.  This course teaches students to shorten and re-format to produce maximum comprehension and readability.  Prerequisite: PROF/ENGL 2413 Introduction to Media Writing.  (Same as ENGL 2433)

COMM 2711, 2712, 2713 UNIVERSITY YEARBOOK: Karisma  Instruction and skills development for students participating in the University Yearbook.  Organization, management, layout, and photography are included.  Maximum credit allowed toward a degree program is six combined credits of University Yearbook (COMM 2711, 2712, or 2713) and University Newspaper (COMM 2721, 2722, and 2723).  (Graded on a Pass/ No Credit basis)  Prerequisite: COMM 2713 (3-credit course) requires instructor permission.  (Same as ENGL 2711, 2712, 2713)

COMM 2721, 2722, 2723 UNIVERSITY NEWSPAPER: Talon  Instruction and skills development for students participating in the University Newspaper.  Information gathering, journalism writing, layout, and production are included.  Maximum credit allowed toward a degree program is six combined credits of University Yearbook (COMM 2711, 2712, or 2713) and University Newspaper (COMM 2721, 2722, and 2723).  (Graded on a Pass/ No Credit basis)  Prerequisite: COMM 2723 (3-credit course) requires instructor permission.  (Same as ENGL 2721, 2722, 2723)

COMM 3103 ORGANIZATION AND MANAGEMENT THEORY  Techniques of assessment and analysis of people, resources and strategies for the planning of investment-worthy decisions.  Strategic management components such as communication skills, needs analysis, policy formation, and ethics are examined.  (Same as BUSM 3103)

COMM 3243 INTERPERSONAL COMMUNICATION  A course designed as a selected overview of human communication focusing on the various contexts where communication between people takes place.  Students will better understand interpersonal communication both as a concept and as something we experience in our everyday lives.  Successful understanding of why we communicate (theory) and how we communicate; that is, the behaviors which increase our ability to understand or “make sense” of our environment (skills), will improve the quality of our private and professional relationships with others.  Prerequisites: COMM 1212 Fundamentals of Speech Communication, ENGL 1013 Expository Writing, and ENGL 2603 Writing & Research: MLA.

COMM 3263 SMALL GROUP DYNAMICS AND DISCUSSION  Theory and practice of small group communication, including discussions of social issues, organizational problem solving, decision making, and leadership.  The course will cover methods for leading Bible studies and church home groups.

COMM 3282 AMERICAN PUBLIC ADDRESS  Rhetorical analysis of significant contemporary speeches and their influence on American society.

COMM 3333 CREATIVE COMMUNICATION WITH ADOLESCENTS  A course to develop students’ imagination and creativity in communicating with teenagers.  Basic communication skills will be modeled: reading aloud, body language, story telling, Socratic discussion, drama, music and video.  Lesson plans will then be developed which seek to implement these skills with teenagers.  (Same as CEDU/VMIN 3333)

COMM 3343 MASTER FILMMAKERS  Introduction to filmmakers such as Griffith, Hitchcock, Huston, Kubrick, Kurosawa, Truffaut, and Wells.  The work of such masters has served to define particular genres that include historical, epic, western, detective, gangster, science fiction, and horror.  Students deconstruct cinematography, lighting, editing, directing, and other elements of filmmaking in relation to various genres; in so doing they gain an understanding of the cannon of film, of the themes and aesthetics in film, and of the ways in which culture adopts values and morals, from film.  (Same as DRAM/ENGL 3343)

COMM 3353 INTERNATIONAL FILM  Development of an understanding of the geographical, ethnic, historical, religious, and political influences on the films of particular cultures.  Students analyze why particular films are so popular in particular cultures and how the history and culture of countries such as Japan, Germany, Australia, France, Mexico, China, Iran, and Norway inform plot, character, theme, and film methodology.  (Same as DRAM/ENGL 3353)

COMM 3373 FAITH IN FILM  Development of a Christian film aesthetic.  Students view mainstream, independent and international films, with an eye to understanding and discussing them in the language of film production and film criticism.  Films are selected for their innovation and mastery of the filmmaker’s craft and art.  A brief history of the rating system of the Motion Picture Association of American (MPAA) forms part of the basis for examining the difficult of selecting films of value, rather than films which are simply guaranteed not to offend.  Selected readings in critical texts and the wring of film.  Reviews, responses and essays form the basis for evaluation.  (Same as DRAM/ENGL 3373)

COMM 3433 INTERCULTURAL COMMUNICATION  Findings from the fields of communication, psychology, sociology, linguistics, and anthropology are combined with the study of characteristics of various cultures to provide the student with a basis for effective communication in all cultures.  Prerequisite: SOCI 1113.  (Same as INC/MISS/ SOCI 3433)

COMM 3453 MASS COMMUNICATION  A study of various types of communication media that conveys a message to a large number of people.  Students review mass communication theory, the role mass communication plays in daily life, and methods of becoming better receivers and interpreters of mass media messages.  (Same as BUSM 3453)

COMM 3711, 3712 FORENSICS: Individual Speaking Events  A workshop for students who participate in intercollegiate public speaking contests held throughout our region.  Possible speaking events include interpretative reading of literature, persuasive, informative, extemporaneous or impromptu speaking.  One or two credits are contracted with the instructor depending on the number of events entered.  Prerequisite: instructor’s permission.  COMM 371x and COMM 372x may be repeated for a total of 4 credits.

COMM 3721, 3722 FORENSICS: Debate Team  A workshop for students who participate in intercollegiate debate team.  Students meet to study controversies and take part in practice parliamentary debate to prepare for tournaments.  Prerequisite: Admission to the team.  COMM 371x and COMM 372x may be repeated for a total of 4 credits.

COMM 3731 RADIO WORKSHOP  A workshop for students who operate the campus radio station by serving as staff or disc jockeys.  Disc jockeys are assigned two or four hour shows once a week in the late afternoon and evenings.  The course emphasizes hands-on experience in developing broadcast speaking skills.  May be repeated for a total of 4 credits.

COMM 3753 COMMUNICATION THEORY AND RESEARCH  A focus on the application of theory understanding to research for marketing, group dynamics in organizations, and communication of an organization to its publics.

COMM 4103 RHETORIC AND PERSUASION  Survey of major rhetorical theories from ancient Greece through the 20th century.  (Same as ENGL 4103)
COMM 4443 CONFLICT RESOLUTION AND NEGOTIATION  [Registration limited to LEAP Program students.] An introduction to the theory and practice of conflict resolution and a related skill, negotiation. Students progress toward becoming effective negotiators through combining intellectual training and behavioral skill development. This course provides students with the tools to understand and develop appropriate conflict resolution and negotiation strategies. (Same as BUSM 4443)

COMM 4523 LEADERSHIP  A seminar course which focuses upon managerial leadership, leadership of social movements, and informal leadership in peer groups. The course content concentrates on leadership behavior within organizations, on the interaction of people, motivation, and leadership and on the integration with theological insights. (Same as BUSM 4523)

COMM 4603 HOLLYWOOD PRODUCTION WORKSHOP  [Offered cooperatively with the Council for Christian Colleges and Universities.] A cooperative group project course in which students create a festival ready piece, including all the legal documentation and rights to enable the finished production to qualify for festival submission. This course offers students the opportunity to make a motion picture production using Hollywood locations, resources, and protocol.

COMM 4614 THEOLOGY IN HOLLYWOOD  [Offered cooperatively with the Council for Christian Colleges and Universities.] A course that encourages the development of the necessary skills for analysis of the culture of Hollywood, its role in popular culture and the theological intersections therein. This course seeks theological engagement with the culture of Hollywood and cinema by investigating some of the social, ethical, and psychological implications of film upon theology.

COMM 4623 MOTION PICTURE PRODUCTION  [Offered cooperatively with the Council for Christian Colleges and Universities.] A hands-on course in short film production. Students individually write, shoot, direct, and edit their own project. Visual storytelling is achieved through developing skills in directing, cinematography, and editing.

COMM 4633 PROFESSIONAL SCREENWRITING  [Offered cooperatively with the Council for Christian Colleges and Universities.] A course in professional screenwriting. Students progress in their understanding of dramatic structure, character and dialogue development, and the writing process. Students complete a full-length screenplay for a feature film or “movie-of-the-week.”

COMM 4643 INDEPENDENT PROJECT  [Offered cooperatively with the Council for Christian Colleges and Universities.] Set up by special request and arrangement, students must submit a portfolio and a project proposal. Students with approved projects are appointed a mentor (a professional in the Hollywood industry) to supervise the project. Projects could include further development of a portfolio or reel, critical research, or senior thesis project.

COMM 4942 LEADERSHIP PRACTICUM  Student’s practical training through serving with local community organizations. Field education placement involving 5 clock hours minimum weekly under supervision of competent personnel plus one-hour weekly seminar on campus, or a summer field education placement experience involving 80 clock hours minimum under supervision of competent personnel. Student integrates Organizational Leadership practicum with prior and concurrent course work. Includes class presentations and simulations or practice situations that combine knowledge and skill utilization. Open only to students with major in Communication with a Concentration in Organizational Leadership. Senior standing and permission of instructor required.

COMM 4956 INTERNSHIP: Inside Hollywood  [Offered cooperatively with the Council for Christian Colleges and Universities.] A nonpaying internship experience in some aspect of the Hollywood entertainment industry. These positions are primarily in an office setting as support personnel to producers, writers, directors, agents, post-production personnel, and others involved in the total process of producing and distributing a major motion picture.

CSCI - COMPUTER SCIENCE

CSCI 1532 COMPUTER SOFTWARE APPLICATIONS  An introduction to the primary computer tools utilized in the analysis and management of business. The course uses Microsoft Office software, including word processing, spreadsheets, and PowerPoint presentations. This is a second-level course covering Microsoft Word, Excel, and PowerPoint and assumes that students have already completed Introduction to Computers (in high school or college) or have extensive individual usage of a personal computer. (Same as BUSM/COMM 1532)

CSCI 2542 INTERNET APPLICATIONS  An exploration of the growing new field of Internet applications. Basic elements of using search engines are learned and supplemented by aspects of utilizing the Internet for research projects, including source citations. The major component of the course is designing and building a personal website. (Same as BUSM 2542)

CSCI 3512 INTERMEDIATE SPREADSHEETS AND DATABASES  An intermediate-level course that covers the mid-level features of spreadsheets (Microsoft Excel), databases (Microsoft Access), and integrated office applications. Prerequisite: BUSM 1532 Computer Software Applications (Same as BUSM 3512)

DRAM - DRAMATIC ARTS

DRAM 2012 DRAMA APPRECIATION  [Satisfies the General Education Requirement for Fine Arts] An introduction to dramatic arts for those with little or no drama background. This course gives the student a sense of the integration of theater and life and introduces the student to the background, theories and methods involved in the practice of making theatre art, including a module on performance studies. Attending and critiquing local non-professional and professional theatre productions, for which an extra fee is required, forms part of the course backdrop. Credits for this course do not count toward fulfillment of the Communication Major: Drama Concentration.

DRAM 2113 PRINCIPLES OF ACTING I  [Satisfies the General Education Requirement for Fine Arts] The essentials of playing into dramatic situations with and without a script. Improvisation, techniques for ensemble, and theatre games for actor development form part of the course backdrop. Prerequisite: instructor’s permission.

DRAM 2242 INTERPRETIVE READING  A study in the techniques of oral interpretation, including the analysis and public reading of Scripture, drama, prose, poetry, and children’s literature. (Same as COMM 2242)

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DRAM 2312 VOICE AND MOVEMENT  A course including exercises in diction, breathing, and techniques for optimum vocal projection. Included are specialized exercises for developing the actor’s awareness of theatrical space, stylized movement for period dramas, and the economic and expressive use of the body as a communication tool. The course also includes techniques which promote actor safety during rehearsal and performance.

DRAM 2332 OFFSTAGE PRACTICUM  [Satisfies the General Education Requirement for Fine Arts] Behind-the-scenes involvement in some aspect of a college dramatic production. The definition of such involvement is flexible, and may include design and set building, technical assistance, production marketing and public relations, musical arranging, makeup or costuming, choreography, or stage management. A component of the course focuses on equipment, materials, and facilities safety.


EDUC 2012 FOUNDATIONS OF EDUCATION  An introduction to the context of teaching in the United States. The philosophical, historical, and sociological development of education is emphasized. Professional roles and responsibilities teachers assume are considered. Education as local, state, and federal responsibility is examined.

EDUC 3002 FOUNDATIONS OF MULTICULTURAL EDUCATION  An introduction to the historical background and theory of multicultural education. Examines the nature of the multicultural social fabric and its effects upon education. Demographics related to our plural social system and the nature of bias upon equality of opportunity in educational systems is discussed. Issues impacting teacher expectations and achievement of students are considered. Prerequisites: SOCI 1113 and PSYC 2553.
EDUC 3013 INSTRUCTIONAL DESIGN  An introduction to current theory and practice in effective instruction. Emphasizes lesson planning and delivery that derive from instructional objectives, with attention given to the application of learning theories. Provides micro-teaching experience which develops skills in making instructional decisions. Includes a field component to provide opportunity for observation of the teaching/learning process in a school setting. Taken concurrently with EDUC 3022 and 3970. Prerequisite: Admission to the professional sequence.

EDUC 3022 CLASSROOM MANAGEMENT  An introduction to principles of proactive and corrective management. Proactive management will address the independent, self-disciplined learner, and will emphasize room design, rule development, and the teaching of routines at the beginning of the year. Research on time and learning and Kouin’s effective lesson management will also be addressed. Corrective management will explore a variety of theoretical models including Dreikurs, Glasser, Canter, and Ginott. The special needs of the at-risk learner will also be presented. Taken concurrently with EDUC 3013, and 3970. Prerequisite: Admission to the professional sequence.

EDUC 3032 ASSESSMENT OF LEARNING  Designed to help students gain and understanding of global and local components of student assessment. This course addresses the proposition that quality assessment is essential for effective teaching and learning. Class time is devoted to understanding, developing, and then maintaining academic standards and to learning techniques for record keeping, grading, and communication of results to parents. Teacher and parent conferencing skills are addressed throughout the semester. Prerequisite: Admission to the professional sequence, and concurrent enrollment in EDUC 3013, 3022, 3970, including field observation.

EDUC 3302 TECHNOLOGY IN EDUCATION  Introduction to computers as a tool for enhancing teaching and learning in the classroom. Prerequisite: Computer Technology Form (Education Admission Packet).

EDUC 3970 PRACTICUM I: Design/Management: Elementary and Secondary  The focus for the initial 40 hour field experience is to practice “looking into classrooms.” The development of knowledge, skill, and insight into the complexities of instruction, assessment, and management of the classroom setting is expected. Taken concurrently with EDUC 3013 and 3022. (Graded on a Pass/No Credit basis) Prerequisite: Admission to the professional sequence.

EDUC 4013 SPECIAL NEEDS IN EDUCATION  An experientially-based course enabling students to recognize the needs of special students and to become comfortable with students who have special needs. Attention is also given to public laws and policies as they relate to classroom expectations. The course includes a minimum of ten hours of field experience. It is strongly recommended that students have completed or concurrently enrolled in Practicum I. Prerequisite: Junior Status.

EDUC 4032 LEGAL ISSUES IN EDUCATION  An examination of the legal basis for and control of education at the federal, state, and local levels. Attention is given to the rights and responsibilities of teacher and students. Fundamental rights of citizens and the impact of equal opportunity for all within educational systems are addressed. Issues bearing on employment and dismissal are studied in the context of labor relations found in American school systems. Prerequisite: Junior Status. (Same as LEGL 4032)

EDUC 4103 READING THEORIES AND STRATEGIES I  The first course in a two semester reading methods sequence: EDUC 4103 and EDUC 4112. This course develops knowledge about the reading process. It introduces the theoretical foundations of reading and presents instructional strategies for the effective teaching of reading in the elementary school. Course topics emphasize phonemic awareness, decoding, vocabulary building, spelling, and utilization of word attack skills in teaching comprehension. Students will use lesson planning skills acquired in their instructional design class to design effective reading lessons, which link specific skills development with appropriate learning activities. Differing approaches, including basal readers, will be addressed. Students will consider strategies and materials focusing on special needs children, cultural diversity, instructional organization, and analysis of available resources. Application of reading methods in a classroom setting is essential to meeting course requirements. Prerequisite: Admission to the professional sequence, EDUC 3013 Instructional Design, EDUC 3022 Classroom Management, and EDUC 3970 Practicum I, and concurrent enrollment in field observation.

EDUC 4112 READING THEORIES AND STRATEGIES II  This course extends learning from EDUC 4103 Reading Theories and Strategies I and expands theoretical knowledge and instructional strategies for reading skills development, comprehension, vocabulary building, and assessment of reading levels. Additional approaches to the teaching of reading, including integrated units, will be developed and applied. Reading methods will be integrated with other content areas, particularly social studies, through the use of multiple intelligences activities. Students will consider strategies and materials focusing on special needs children, cultural diversity, instructional organization, and analysis of available resources. Application of reading methods in a classroom setting is essential to meeting course requirements. Prerequisite: Admission to the professional sequence, EDUC 3013 Instructional Design, EDUC 3022 Classroom Management, EDUC 3970 Practicum I, and EDUC 4103 Reading Theories and Strategies I, and concurrent enrollment in field observation.

EDUC 4122 LANGUAGE ARTS METHODS  This course will provide the student with the current methods and resources to teach elementary language arts. Included in the study of language arts will be the topics of reading (literature), writing, speaking, viewing, and listening. A knowledge of current theories of language arts methodology will help the students construct their own philosophies on how to teach the language arts. Prerequisite: Admission to the professional sequence, EDUC 3013, 3022, 3970, and concurrent enrollment in field observation.

EDUC 4132 MATH METHODS  Exploration of topics covered at the K-6 level, current methodology, research, and curriculum trends relative to the teaching of mathematics for elementary educators. The application of manipulatives, technology, motivational techniques, and resources will be emphasized and demonstrated through presentations and micro-teaching units. Prerequisite: Admission to the professional sequence, EDUC 3013, 3022, 3970, and concurrent enrollment in field observation.

EDUC 4142 SCIENCE AND HEALTH METHODS  Surveys methods and resources for the teaching of science and health. Examines curriculum materials and discusses recent developments. Discusses science attitudes, processes, and use of hands-on methodology. Prerequisite: Admission to the professional sequence, EDUC 3013, 3022, 3970, and concurrent enrollment in field observation.

EDUC 4152 SOCIAL STUDIES METHODS  A study of current methods and resources for teaching elementary social studies. Included in the study of social studies will be the topics of history, sociology and geography for the elementary learner. Prerequisite: Admission to the professional sequence, EDUC 3013, 3022, 3970, and concurrent enrollment in field observation.

EDUC 4182 VISUAL ARTS METHODS  A course of study designed to prepare the student to incorporate the basic art disciplines of aesthetics, criticism, history, and production into the elementary curriculum at each grade level. Prerequisite: Admission to the professional sequence, EDUC 3013, 3022, 3970, and concurrent enrollment in field observation.

EDUC 4702 PRACTICUM II: APPLIED METHODS: Secondary  This practicum is a twelve week, Monday through Friday, half-day experience. It is designed to introduce emerging teachers to the planning, preparation, and practice of the secondary teacher’s work. Concurrent enrollment in EDUC 4712 Secondary Teaching Methods is required. Prerequisite: Admission to the professional sequence, EDUC 3013, 3022, and EDUC 3970.
EDUC 4712 SECONDARY EDUCATION METHODS FOR MAJORS AREA Exploration of current methodology, research, curriculum trends, and classroom applications will be directed for middle, junior, and senior high school educators. The course will have a content area focus to be determined by the student’s subject endorsement(s). The course is taken concurrently with EDUC 4702 Practicum II: Applied Methods in an effort to connect the practical with the theoretical. Prerequisite: Admission to the professional sequence, EDUC 3013, 3022, 3970, and concurrent enrollment in field observation. EDUC 4712 is taken concurrently with:

ENGL 4712 Methods for Teaching English
HIST 4712 Methods for Teaching Social Studies/History
LANG 4712 Methods for Teaching English as a Second Language
MATH 4712 Methods for Teaching Mathematics
MUSI 4742 Methods for Teaching Choral Music (EDUC 4712 General Music Methods is taken concurrently for 4 total credits)
MUSI 4732 Kodaly Method
MUSI 4762 Instrumental Methods
PEDU 4712 Secondary Health Methods
PSYC 4712 Methods for Teaching Psychology
SCIE 4712 Methods for Teaching Biology (taken concurrently with SCIE 4401 & 4411 for 4 total credits)

EDUC 4772 SECONDARY EDUCATION METHODS: READING & WRITING IN CONTENT AREAS Literacy acquisition skills will be presented to the secondary pre-service teacher. Basic reading/writing skill diagnosis, remediation, and assessment methods for content specific instruction will be introduced. Prerequisite: Admission to the professional sequence, EDUC 3013, 3022, and 3970.

EDUC 4952 and EDUC 4962 PRACTICA II: APPLIED METHODS: Elementary (2 credits each) Applied methods practica address the application of specific subject methods at the classroom level of operations. The methods course content is differentiated, but the two semester sequence is similar in format and structure. EDUC 4952 is a fall semester field component with a required September experience prior to the opening of school. EDUC 4962 is a field experience scheduled during the spring semester. Each practicum requires a half-day Monday to Friday for twelve weeks, during fall semester mornings and spring semester afternoons. Prerequisite: Admission to the professional sequence and EDUC 3013, 3022, and 3970.

EDUC 4971 STUDENT TEACHING SEMINAR A weekly seminar to be taken concurrently with student teaching (EDUC 4989). The importance of schools as organizations upon which the teacher as decision maker is considered. Topics will include home and community relations, evaluation, resume writing, professional growth, and simulated interviewing. Prerequisite: concurrently enrolled in EDUC 4989 Practicum III: Student Teaching.

EDUC 4989 PRACTICUM III: STUDENT TEACHING (14 credits) A field experience designed to assess the student’s ability to implement what has been learned in the professional education sequence. Prerequisite: Completion of Phase I and Phase II requirements. The student must be concurrently enrolled in EDUC 4971. (Graded on a Pass/No Credit basis)

ENGL 1000 WRITING CENTER The Writing Center provides students with an opportunity to improve writing skills. Trained tutors help students write and revise papers. The Writing Center is available to students in all classes and disciplines. Participation in this Center is required of students in ENGL 1003 Basic Writing Skills.

ENGL 1003 BASIC WRITING SKILLS A writing course for students in need of skills development for college-level composition as indicated by admissions placement. Basic study and review of parts of speech, punctuation, spelling, and sentence and paragraph construction are included. Credits do not satisfy the catalog specific course requirement for English Composition. Must be successfully passed in order to take English 1013 Expository Writing. Prerequisite: Concurrent enrollment in ENGL 1000 Writing Center.

ENGL 1013 EXPOSITORY WRITING A foundational writing course designed to acquaint the student with principles of effective composition, with those principles applied in paragraph and essay writing. Grammar is taught primarily in relation to writing practice. Critical thinking skills and analysis of literature are included. Appointment in this course is based on placement testing.

ENGL 2003 INTRODUCTION TO LITERATURE [Satisfies the General Education Literature Requirement] A general introduction to the genres of literature and principles involved in interpreting literary works.

ENGL 2043 CREATIVE WRITING The craft of imaginative writing: fiction, poetry, drama, and creative essays. The preparation of manuscripts for publication and the study of potential markets are given consideration. Prerequisite: ENGL 1013 Expository Writing.

ENGL 2113 BRITISH LITERATURE I [Satisfies the General Education Literature Requirement] Major British authors and works from the Old English period to the close of the eighteenth century.

ENGL 2123 BRITISH LITERATURE II [Satisfies the General Education Literature Requirement] Major British authors and works from the Romantic, Victorian, and Modern periods.

ENGL 2213 AMERICAN LITERATURE I: Pre-Civil War Period [Satisfies the General Education Literature Requirement] Major American authors and their works from the Colonial Period to the beginning of the Civil War. Special consideration is given to the world view of these writers and their influence on the religious trends of our nation.

ENGL 2223 AMERICAN LITERATURE II: Civil War to Present [Satisfies the General Education Literature Requirement] Major American authors and their works from the time of the Civil War to the present. Special consideration is given to the world view of these writers and their personal responses to the Christian influences in America.

ENGL 2313 STRUCTURE OF ENGLISH An intensive study of English grammar. English sentences are analyzed through diagramming as a visual aid. The course is intended for students who expect to become teachers, and for anyone who would profit from more knowledge about the structure of the English language. Prerequisites: ENGL 1013 Expository Writing.

ENGL 2413 INTRODUCTION TO MEDIA WRITING Basic writing skills and techniques for a variety of media formats. Students learn to write leads, organize story content, and use stylistic guidelines. Students also learn how to craft questions and prepare for effective interviews. Prerequisite: ENGL 1013 Expository Writing. (Same as COMM 2413)

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ENGL 2433 COPY EDITING Editing and preparation of stories and articles, including design and layout, for final publication or broadcasting. This course teaches students to shorten and re-format to produce maximum comprehension and readability. Prerequisite: COMM/ENGL 2413 Introduction to Media Writing. (Same as COMM 2433)

ENGL 2453 WRITING & RESEARCH: MLA [General Education Writing option for majors in the School of Education, School of Ministry, and College of Arts and Sciences (except for Psychology majors and Science majors)] An application and strengthening of the critical thinking and writing skills developed in ENGL 1013 Expository Writing. This course enables students to sharpen their analytical reading skills through the study of imaginative literature and through the medium of a research project. The course acquaints students with research resources available at Northwest University and other libraries. The Modern Language Association (MLA) format, the American Psychological Association (APA), and other documentation formats are compared, but the MLA is used as the writing standard. Prerequisite: ENGL 1013 Expository Writing.

ENGL 2613 WRITING & RESEARCH: APA [General Education Writing option for majors in the School of Nursing, School of Business, Psychology majors, and Science majors] An application and strengthening of the critical thinking and writing skills developed in ENGL 1013 Expository Writing. This course enables students to sharpen their analytical reading skills through the study of medical, nursing, and social science journals and other texts, and through the medium of a research project. The course acquaints students with research resources available at Northwest University and other libraries. The American Psychological Association (APA) format, the Modern Language Association (MLA) format, and other documentation formats are compared, but the APA format is used as the writing standard. Prerequisite: ENGL 1013 Expository Writing.

ENGL 2653 CRITICAL THINKING AND WRITING A discussion/writing class assisting the student in the development of critical thinking skills and the ability to present thought in cogent, persuasive writing. (Same as PHIL 2653)

ENGL 2711, 2712, 2713 UNIVERSITY YEARBOOK: Karisma Instruction and skills development for students participating in the University Yearbook. Organization, management, layout, and photography are included. Maximum credit allowed toward a degree program is six combined credits of University Yearbook (ENGL 2711, 2712, or 2713) and University Newspaper (ENGL 2721, 2722, and 2723). (Graded on a Pass/No Credit basis) Prerequisite: ENGL 2713 (3-credit course) requires instructor permission. (Same as COMM 2711, 2712, 2713)

ENGL 2721, 2722, 2723 UNIVERSITY NEWSPAPER: Talon Instruction and skills development for students participating in the University Newspaper. Information gathering, journalism writing, layout, and production are included. Maximum credit allowed toward a degree program is six combined credits of University Yearbook (ENGL 2711, 2712, or 2713) and University Newspaper (ENGL 2721, 2722, and 2723). (Graded on a Pass/No Credit basis) Prerequisite: ENGL 2723 (3-credit course) requires instructor permission. (Same as COMM 2721, 2722, 2723)

ENGL 3033 ADVANCED EXPOSITORY WRITING Additional instruction and practice in expository writing for those who have mastered basic college writing skills. Prerequisite: ENGL 2603 Writing & Research: MLA.

ENGL 3063 FEATURE WRITING Writing and marketing feature articles for magazines. Workshop opportunities to write and revise articles are provided. Prerequisites: ENGL 2413 Introduction to Media Writing and ENGL 2433 Copy Editing, or instructor’s permission.

ENGL 3113 CHILDHOOD LITERATURE Survey of major historical children’s classics and contemporary children’s books by major modern authors.

ENGL 3123 ADOLESCENT LITERATURE Introduction to adolescent fiction books, authors, and issues. Application to classroom settings is incorporated.

ENGL 3213 SHAKESPEARE: Comedies The study of selections from Shakespeare’s comedies, romances, and sonnets in relation to the Elizabethan/Early Modern Ages. Prerequisite: ENGL 2003 Introduction to Literature or ENGL 2113 British Literature 1 or instructor’s permission. (Same as DRAM 3213)

ENGL 3223 SHAKESPEARE: Tragedies The study of selections from Shakespeare’s tragedies, histories, and sonnets in relation to the Elizabethan/Early Modern Age and English history. Prerequisite: ENGL 2003 Introduction to Literature or ENGL 2113 British Literature 1 or instructor’s permission. (Same as DRAM 3223)

ENGL 3313 CHRISTIAN CLASSICS: Heaven and Hell Study of Dante, Milton, and other writers who have focused on the afterlife, in some instances imagining and articulating detailed conceptions of heaven and hell.

ENGL 3333 FAITH IN CONTEMPORARY LITERATURE Exploration of Christian themes in 19th and 20th century literature, with particular authors and works selected by the instructor.

ENGL 3343 MASTER FILMMAKERS Introduction to filmmakers such as Griffith, Hitchcock, Huston, Kubrick, Kurosawa, Truffaut, and Wells. The work of such masters has served to define particular genres that include historical, epic, western, detective, gangster, science fiction, and horror. Students deconstruct cinematography, lighting, editing, directing, and other elements of filmmaking in relation to various genres; in so doing they gain an understanding of the cannon of film, of the themes and aesthetics in film, and of the ways in which culture adopts value and morals, from film. (Same as COMM/DRAM 3343)

ENGL 3353 INTERNATIONAL FILM Development of an understanding of the geographical, ethnic, historical, religious, and political influences on the films of particular cultures. Students analyze why particular films are so popular in particular cultures and how the history and culture of countries such as Japan, Germany, Australia, France, Mexico, China, Iran, and Norway inform plot, character, theme, and film methodology. (Same as COMM/ENGL 3353)

ENGL 3373 FAITH IN FILM Development of a Christian film aesthetic. Students view mainstream, independent and international films, with an eye to understanding and discussing them in the language of film production and film criticism. Films are selected for their innovation and mastery of the filmmaker’s craft and art. A brief history of the rating system of the Motion Picture Association of America (MPAA) forms part of the basis for examining the difficulty of selecting films of value, rather than films which are simply guaranteed not to offend. Selected readings in critical texts and the writing of film. Reviews, responses and essays form the basis for evaluation. (Same as COMM/DRAM 3373)

ENGL 3413 WORLD MASTERPIECES I [Satisfies the General Education Literature Requirement] The examination of literary works originally written in languages other than English and deemed to be world masterpieces. Selections span time from ancient through the Renaissance, and either have influenced Western civilization or shed light on it.

ENGL 3423 WORLD MASTERPIECES II [Satisfies the General Education Literature Requirement] The examination of literary works originally written in languages other than English and deemed to be world masterpieces. Selections span time from the Enlightenment to the present, and either have influenced Western civilization or shed light on it.

ENGL 3553 THE LITERATURE OF C.S. LEWIS Reading and discussion of selected works of C.S. Lewis with emphasis on his biographical background and examination of related literary studies in genre, style, and influences.

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ENGL 3603-3653 GENRES IN CREATIVE WRITING  Contingent upon instructor’s permission, any of the following Genres in Creative Writing classes may be taken in workshop format during the regularly scheduled Genres course. Upon instructor approval, the student registers for a specific Genre course.

ENGL 3603 BIOGRAPHY/AUTOBIOGRAPHY Writing biographical or autobiographical episodes or complete works of family history. Prerequisites: ENGL 2043 Creative Writing and instructor approval.

ENGL 3613 SHORT STORY  Development of short fictional narratives. Prerequisites: ENGL 2043 Creative Writing and instructor approval.

ENGL 3623 NOVEL  Writing of long fictional narratives such as children’s books or novels. Prerequisites: ENGL 2043 Creative Writing and instructor approval.

ENGL 3633 POETRY  Extensive practice in the writing of various kinds of poetry. Prerequisites: ENGL 2043 Creative Writing and instructor approval.

ENGL 3643 SCRIPTWRITING  Writing for the theatre. Prerequisites: ENGL 2043 Creative Writing and instructor approval.  (Same as DRAM 3643)

ENGL 3653 WRITING FOR RADIO/TELEVISION/FILM  Writing for radio or television or motion picture. Prerequisites: ENGL 2043 Creative Writing and instructor approval.  (Same as DRAM 3653)

ENGL 3663 PLAYSCRIPT ANALYSIS  Reading and analysis of representative plays and screenplays from the perspectives of writer, director, theorist, dramaturg, actor, designer, and audience member.  (Same as DRAM 3663)

ENGL 4103 RHETORIC AND PERSUASION  Survey of major rhetorical theories from ancient Greece through the 20th century.  (Same as COMM 4103)

ENGL 4103 JESUS IN FILM  Viewing and critiquing several important films made about Jesus. The selected films are viewed in chronological sequence to highlight significant shifts in approach, style, and perspective. Each film is studied in terms of its artistic merit, its social/cultural setting, and its theological value.  (Same as BIBL/COMM/DRAM 4243)

ENGL 4313 VICTORIAN LITERATURE  Study of selected fiction, poetry, drama, and essays from the Victorian period. Attention is given to Victorian culture, politics, and religion in relation to literature studied.

ENGL 4333 SOUTHERN WRITERS  Study of Southern writing from the early twentieth century to the present. This course makes special notice of the remaining influences of the Civil War and leading to the Southern grotesque, and Southern Renaissance, and writers/works of the modern South.

ENGL 4353 CHAUCER AND HIS CONTEMPORARIES  Study of Chaucer’s majors works. This course reviews The Canterbury Tales and The Parliament of Fools, and the major works of Chaucer’s contemporaries in relation to the Middle Ages and English and church history. Students also learn to read and understand Middle English. Prerequisite: ENGL 2003 Introduction to Literature, or ENGL 2113 British Literature I, or instructor’s permission.

ENGL 4373 WOMEN WRITERS  Discovery of the lives and literary works of women writers. Consideration is given to women of different times and cultures. The course typically begins with medieval mystical writers such as Julian of Norwich and Hildegard of Bingen and ends with modern writers such as Dorothy L. Sayers, Madeleine L’Engle, and Annie Dillard.

ENGL 4413 LITERARY CRITICISM  Exploration of the principles and theories of literary criticism from traditional through contemporary practices. Understanding of these principles and theories as well as skills for evaluating information, finding the theoretical approach for a topic, and strategies for scholarly research and writing are emphasized. Prerequisites: ENGL 2603 Writing & Research: MLA (or demonstrated MLA competency) and at least one course from the following group: Intro. to Literature, British Literature I or II, American Literature I or II, World Literature I or II, or instructor permission.

ENGL 4401, 4402, 4403 ENGLISH TEACHING ASSISTANTSHIP  Junior and Senior students serving as teaching assistants. Assistants may be asked to attend class sessions, tutor students, facilitate student study groups, and assist the instructor in class-related projects and assignments. Prerequisite: instructor’s permission.

ENGL 4441, 4442, 4443 WRITING CENTER TUTORIAL  A course in which students further develop their writing skills by tutoring other students in the Writing Center. Under the supervision of the instructor, tutors help various students with their writing problems and concerns on a one-on-one basis for an agreed-upon number of hours per semester. Tutors develop skills that help them discuss effective writing techniques such as development of a main idea, organization, and writing conventions. May be repeated to a maximum of 3 course credits.  (Graded on a Pass/No Credit basis) Prerequisite: ENGL 2313 Structure of English, and instructor’s permission.

ENGL 4503 INTRODUCTION TO TESL  Theory, methods, and practical aspects of teaching English to speakers of other languages. The course is designed for volunteer teachers or tutors both in this country and in foreign countries, as well as giving an overview of the field for those considering TESL as a career.  (Same as MISS 4503)

ENGL 4513 METHODS AND MATERIALS FOR TESL  Examination and critique of methods and materials for teaching English as a second language. Attention is given to principles of assessing student needs and choosing appropriate methods and materials. Practice in developing and adapting ESL materials in the context of specific methodologies form part of the learning experience. Prerequisite or to be taken concurrently: ENGL 4503 Introduction to TESL.  (Same as MISS 4513)

ENGL 4523 GRAMMAR FOR ESL  Advanced course in teaching grammar to ESL students. The course includes a review of grammatical items and syntax, as well as suggestions for teaching grammar. Prerequisites: ENGL 4503 Introduction to TESL and ENGL 4513 Methods and Materials for TESL.

ENGL 4532 TEACHING READING TO ESL STUDENTS  Examination of the developmental stages in the process of reading as well as techniques of reading. Structure of written English is analyzed with emphasis on viewing structure and style as factors related to content and objectives. Vocabulary and current usage is looked at as essential to developing reading skills. Prerequisites: ENGL 4503 Introduction to TESL and ENGL 4513 Methods and Materials for TESL.

ENGL 4542 TEACHING WRITING TO ESL STUDENTS  Techniques used in the teaching of writing to ESL students. Various kinds of writing, such as professional and business writing, are analyzed, looking at structure and style. Methods are developed and critiqued. Prerequisites: ENGL 2653 Critical Thinking and Writing, ENGL 4503 Introduction to TESL and ENGL 4513 Methods and Materials for TESL.

ENGL 4552 TESTING FOR ESL  Constructing and administering tests in ESL classes. Evaluation tools for assessing second language proficiency are studied. Prerequisites: ENGL 4532 Teaching Reading to ESL Students and ENGL 4542 Teaching Writing to ESL Students.

ENGL 4712 METHODS FOR TEACHING ENGLISH  See EDUC 4712 for description.

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ENGL 4843-4893 SPECIAL TOPICS Special topics in literature involving an author, a genre, or a literary period. Topics classes offered have included Mythology and Folklore, Fantasy Literature, Dickens, and Frederick Buechner. These courses are recommended for juniors and seniors who have completed foundation work in the area of study. For example: for a topic on Puritan Literature, a student should have completed ENGL 2213 American Literature I.

ENGL 4923 THESIS Literary research project for English majors preparing for graduate school. Under the supervision of a faculty advisor, student writes a twenty page (minimum), carefully researched and documented MLA standard, scholarly paper. Prerequisites: successful completion of ENGL 3713 Literary Criticism, senior standing, and instructor’s permission.

ENGL 4941, 4942, 4943 INTERNSHIP Directed, supervised experience in a setting that involves professional writing and that integrates academic theory with work experience. Internships with newspapers, newsmagazines, publishing houses, or advertising agencies are possible opportunities. May be repeated for up to 3 credits. (Graded on a Pass/No Credit basis) Prerequisite: Instructor permission

ENGL 4951, 4952, 4953 PRACTICUM IN TESL (1-3 credits) Field service involving 2 to 3 hours a week minimum of teaching TESL to a class of ESL students or tutoring ESL students. This is to be done under the supervision of the faculty who teach TESL courses. In addition a one-hour weekly seminar on campus is required. The student integrates methods from prior or concurrent course work with the practicum. He or she prepares the lessons and materials for the teaching sessions under the direction of the faculty supervisor. Prerequisites: ENGL 4503 Introduction to TESL and ENGL 4513 Methods and Materials for TESL.

GEOG - GEOGRAPHY

GEOG 3023 GEOGRAPHY OF BIBLICAL LANDS Study of the geographical features of the biblical lands with emphasis on the interrelation of the people and events in the Bible with their locations within the topography and geography of the land. Prerequisites: BIBL 1103 Old Testament Hist & Literature and BIBL 1203 New Testament Hist & Literature. (Same as BIBL 3023)

GEOG 3212 INTRODUCTION TO GEOGRAPHY The fundamentals of physical geography are presented through an examination of the relation of people to the planet earth. Attention will be given to the interaction of the human and physical environments.

HIST - HISTORY

HIST 1503 HISTORY OF WESTERN CIVILIZATION I A political, economic, social, and intellectual survey of Western Civilization from earliest times to A.D. 850. Emphasis is on the rise of ancient civilizations, the emergence and influence of early Christianity, and the transition from Roman to the medieval order of society.

HIST 1513 HISTORY OF WESTERN CIVILIZATION II A political, economic, social, and intellectual survey of Western Civilization from A.D. 850 to 1648. Topics include feudalism, the culture of cathedrals and universities, the formation of national states, the Reformation, Wars of Religion and the emergence of religious toleration, and the New World.

HIST 1523 HISTORY OF WESTERN CIVILIZATION III A political, economic, social, and intellectual survey of Western Civilization from 1648 to the present day. Topics include colonialism, the Enlightenment, the French Revolution and the Napoleonic era, the Industrial Revolution, the various nineteenth century “isms” (Liberalism, Romanticism, Nationalism, Socialism, etc.), and World Wars I and II as to their causes and effects.

HIST 2503 U.S. HISTORY I: TO 1877 A study of the social, political, cultural, and intellectual development of the U.S. from the time of its exploration to 1877.

HIST 2513 U.S. HISTORY II: 1877 TO THE 1970s A continuation of United States history from 1877 to the present.

HIST 2553 HISTORY OF CONSTITUTIONAL LAW A historical study of the constitutional law of the United States. This course examines how the Supreme Court of the United States has interpreted major constitutional issues throughout the history of the court. Included are examinations of the right to privacy, freedom of speech, freedom of religion, and the doctrine of equal protection. (Same as PSCI 2553)

HIST 3253 CHINESE HISTORY [Offered cooperatively with the Council for Christian Colleges and Universities.] The history of China from its earliest beginnings to the present. Students become familiar with the major dynasties of China, their character and contributions, and their major figures. Includes a study tour to sites of historical significance.

HIST 3263 HISTORY OF ISLAM An introduction to the principle beliefs, practices, and cultural contributions of Islam, along with a survey of the history of Islam from its seventh century inception until the present time. Particular attention will be paid to the experience of Islam’s people, including women; the rethinking of traditional historical categories from an Islamic perspective; and developing an understanding of the circumstances that have led up to the present state of tension between Islam and modern western culture.

HIST 3333 HISTORY OF ENGLAND A survey of English social and cultural history from the Roman Era to the present. Topics include the development of judicial structures and the rise of constitutional government, the role of religion and reformation, and the important place of England as a colonial, industrial, and military power.

HIST 3433 US DIPLOMATIC HISTORY I A focus on international events from the American Revolution to 1913. The way in which the United States government dealt with those events is an important aspect of this course.

HIST 3443 US DIPLOMATIC HISTORY II A focus on international events beginning with the First World War through the fall of Communism and end of the Cold War. The way in which the United States government dealt with those events is an important aspect of this course.

HIST 3462 WOMEN IN HISTORY A comparative survey of women’s history from ancient times to the present. This course challenges the assumptions of conventional histories - meaning and uses of power, notions of class and social development, periodization - by working from the orientation of women’s perspectives and experiences.

HIST 3502 PACIFIC NORTHWEST HISTORY AND GOVERNMENT A study of the Pacific Northwest from its discovery by Europeans to the present. The course will also include a description of the government of Washington State.
HIST 4742-4743 SENIOR THESIS
HIST 4712 METHODS FOR TEACHING HISTORY
HIST 4683 MODERN MIDEAST HISTORY
HIST 4563 THE HISTORIAN'S CRAFT
HIST 4512 CIVIL WAR
HIST 4313 RENAISSANCE AND REFORMATION EUROPE
HIST 4303 TOPICS IN MEDIEVAL EUROPE HISTORY
HIST 4113 US HISTORY: 1945-2000

Offered cooperatively with the Council for Christian Colleges and Universities.

HIST 3524 SEMINAR I: RUSSIAN HISTORY AND CULTURE
An introduction to Russian history using the rich resources of Moscow, St. Petersburg and Nizhni Novgorod. Beginning with tsarist Russia, this six-week course combines lectures during afternoon sessions with sight-seeing and excursions to relevant sites. After the first two weeks in Moscow and the cities of the “Golden Ring,” the course makes use of guest speakers and historic areas in the Nizhni Novgorod area. This major city of the Volga Region provides an excellent site for study of Russian and Soviet life in the 19th and 20th centuries. This seminar gives students wide exposure to a diversity of perspectives on Russian/Soviet history and culture. Students also learn about Russia’s rich religious history and the difficult status of Russia’s churches under Communist rule. The seminar class is designed and taught by the Program Director, with the use of guest lectures by Russian experts.

HIST 3603 CHURCH HISTORY I
A survey of the Christian church from the post-apostolic fathers to the late medieval church on the eve of the sixteenth century Reformation. Topics include the rise of orthodoxy, the many transformations that took place after the conversion of Constantine, the rise of the papacy, the many forms of medieval religious life, and the emergence of new forms of both lay and clerical piety. (Same as CHIS 3603)

HIST 3613 CHURCH HISTORY II
A survey of the Christian church, especially in the West, from the sixteenth century Reformation to the present day. Topics include the leaders and issues of the Reformation, the Catholic Counter-Reformation, the emergence of the many Protestant traditions, the modern missions movement, the church in an increasingly secularized society, and the role of the church in U.S. history. (Same as CHIS 3613)

HIST 4113 US HISTORY: 1945-2000
An in-depth look at major events and people in the U.S. in the second half of the twentieth century. The course includes lectures, media, and student readings on selected topics. Students research a public figure or major event of this time period and report on that to the class. A significant amount of the class is spent in group discussion of the assigned readings. Prerequisite: at least one college-level history course.

HIST 4303 TOPICS IN MEDIEVAL EUROPE HISTORY
A seminar focusing on the political, economic, social, and intellectual history of a selected topic, era, or theme from the Middle Ages, broadly conceived (A.D. 300 through the sixteenth century). Significant class time is devoted to discussion of course readings, from both secondary and primary historical sources, and to short student presentations. Repeatable for credit on different topics. Prerequisite: at least one college-level history course.

HIST 4313 RENAISSANCE AND REFORMATION EUROPE
A religious, intellectual, social, and political history of late medieval Europe (1400 to 1648). Topics include the art and culture of the Italian city-states, humanism, scholasticism, late medieval religion, Luther and Calvin’s theological revolution and the splintering of the reform movement into rival groups, the foundations of the modern political thought, and the New World. Prerequisite: at least one college-level history course.

HIST 4512 CIVIL WAR
This course is based on the Ken Burns video series. It also includes writing assignments based on a text as well as a written project. Prerequisite: at least one college-level history course.

HIST 4563 THE HISTORIAN'S CRAFT
A capstone seminar for history majors and others whose program of study includes a significant number of history courses. This course explores the central issues in historiography, the work of historians, past and present, and issues related to the work of historical research. It is recommended that history majors take this course concurrently with BIBL 4791 Faith Integration. Prerequisite: at least one college-level history course.

HIST 4663 LATIN AMERICAN HISTORY
A study of Latin America beginning with the Native American cultures existing at the time of the Europe an entrance into the western hemisphere. The course will deal with the European conquest, the overthrow of the colonial rule, and the struggles of the various areas in Latin America to create stable, self-governing nations. Prerequisite: at least one college-level history course.

HIST 4673 ASIAN HISTORY
A study of the major people of Asia from the time of the opening of these areas by western powers to the present situation in that part of the world. The major areas of focus will be China, Japan, and Southeast Asia. Prerequisite: at least one college-level history course.

HIST 4683 MODERN MIDEAST HISTORY
A study of the Middle East in the nineteenth and twentieth centuries. Particular emphasis will be given to the collapse of Ottoman rule and the rise of independent states in the Middle East, as well as to the rise of Zionism and the creation of the nation of Israel. Arab-Israeli relations since 1948 will be a major focus. Prerequisite: at least one college-level history course.

HIST 4712 METHODS FOR TEACHING HISTORY
(See EDUC 4712 for description.)

HIST 4742-4743 SENIOR THESIS
A culmination learning experience in which students apply the experience gained in other courses and their own intellectual creativity to a major supervised research project.

IDIS - INTERDISCIPLINARY STUDIES

The following courses and programs are offered cooperatively with the Council for Christian Colleges and Universities (CCCU). See the Academic Programs - CCCU section of the Catalog for additional details.

AMERICAN STUDIES PROGRAM

PSCI 3208 AMERICAN STUDIES SEMINARS
An interdisciplinary examination of selected topics in the American political, historical, and cultural context. Involvement, Domestic Policy Issues, Economic Policy Issues, and International Policy Issues. Any term, limited enrollment. May be credited as free electives or as departmental credits when accepted by individual departments.

PSCI 4948 AMERICAN STUDIES INTERNSHIPS
A part-time work experience in Washington, D.C. in a professional setting within the student’s major field of concentration. Students may select placements in such areas as communication arts, urban ministries, marketing and corporate enterprises, law firms, trade associations, federal agencies, or political offices. Any term, limited enrollment. Credit is granted at the discretion of each department.
CHINA STUDIES PROGRAM

LANG 3243 CHINESE LANGUAGE I [Offered cooperatively with the Council for Christian Colleges and Universities.] An introductory Chinese focusing on acquiring basic proficiency in spoken and written Chinese. The emphasis is on the spoken form of Mandarin Chinese.

HIST 3253 CHINESE HISTORY [Offered cooperatively with the Council for Christian Colleges and Universities.] The history of China from its earliest beginnings to the present. Students become familiar with the major dynasties of China, their character and contributions, and their major figures. Includes a study tour to sites of historical significance.

INCS 4213 COMMUNICATION WITHIN THE CHINESE CULTURE [Offered cooperatively with the Council for Christian Colleges and Universities.] Covers issues intended to help students understand and adjust to Chinese culture. The focus will be on how our students demonstrate their beliefs in their daily lives within the context of China. Topics include culture and basic values, culture shock, introductory linguistics, contextualization, and multi-culturalism.

PSCI 4243 CONTEMPORARY CHINESE SOCIETY: Public Policy and Economic Development [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of two key and inter-related aspects of modern China: Government policy and economic reforms. Public Policy covers the structure of the Chinese government, social rights and the legal system, and issues such as ethnic minorities, family planning, and education. Economic Development covers the government policies from 1949 to the present, from the commune system to the current market-oriented reforms. Other topics include foreign investment, pollution and the environment, and the World Trade Organization.

Elective Courses

LANG 4243 CHINESE LANGUAGE II [Offered cooperatively with the Council for Christian Colleges and Universities.] Focuses on acquiring low-intermediate fluency in spoken and written Chinese so that a student can handle certain social situations. The emphasis is on the spoken form of Mandarin Chinese.

RELG 4283 EASTERN PHILOSOPHY AND RELIGIONS [Offered cooperatively with the Council for Christian Colleges and Universities.] Introduces the teachings, history, and development of Confucianism, Taoism, Buddhism, folk religion, their role in China today, and aspects of Chinese thought that have spread throughout Eastern Asia. The course will also examine these topics from a Christian perspective, seeing to what extent they might relate to Christian doctrine.

Optional Courses

ARTE 3261 CHINESE ART [Offered cooperatively with the Council for Christian Colleges and Universities.] Students practice the basics of Chinese water-based brushwork, painting traditional pictures of bamboo, flowers, etc.

PEDU 3201 TAI CHI [Offered cooperatively with the Council for Christian Colleges and Universities.] This physical education course emphasizes traditional Chinese forms of stylized self-defense, which tones the body and concentrates the mind. Exercises may focus on either the gentler form of tai chi, or on the more vigorous wu shu, depending on who is teaching that semester.

LATIN AMERICAN STUDIES PROGRAM

[Offered cooperatively with the Council for Christian Colleges and Universities.] The LASP group travels to several countries in Central America during the semester to develop your awareness of other cultures and peoples.

LANG 3436 LATIN AMERICAN STUDIES SPANISH CLASSES [Offered cooperatively with the Council for Christian Colleges and Universities.] (Credit amount is based on student’s level of study.) The Instituto de Lengua Espanola (The Spanish Language Institute) in San Jose places students in a class according to ability and provides daily language classes for the first six weeks. Interaction with host families and local Costa Ricans also develops language skills.

INCS 3401, 3402, 3403 LATIN AMERICAN STUDIES TRAVEL PRACTICUM [Offered cooperatively with the Council for Christian Colleges and Universities.] Exploration of the cultural characteristics of a community. This course develops in students an initial awareness of other cultures by comparing and contrasting Costa Rica, Nicaragua, and Guatemala. (Same as PSCI 3401, 3402, 3403)

PSCI 3413 LATIN AMERICAN HISTORY, CONTEMPORARY ISSUES AND PERSPECTIVES [Offered cooperatively with the Council for Christian Colleges and Universities.] This seminar introduces the social, historical, political, economic, philosophical and theological currents that constitute Latin American society and culture. The course includes personal discussions with Latinos and field trips to various sites.

Concentrations: Latin America Studies Concentration (6 Credits), Advanced Language and Literature Concentration (6 Credits), International Business Concentration (6 Credits), Environmental Science Concentration (6 Credits). See www.bestsemester.com for more details.

LOS ANGELES FILM STUDIES PROGRAM

COMM 4603 HOLLYWOOD PRODUCTION WORKSHOP [Offered cooperatively with the Council for Christian Colleges and Universities.] A cooperative group project course in which students create a festival ready piece, including all the legal documentation and rights to enable the finished production to qualify for festival submission. This course offers students the opportunity to make a motion picture production using Hollywood locations, resources, and protocol.

COMM 4614 THEOLOGY IN HOLLYWOOD [Offered cooperatively with the Council for Christian Colleges and Universities.] A course that encourages the development of the necessary skills for analysis of the culture of Hollywood, its role in popular culture and the theological intersections therein. This course seeks theological engagement with the culture of Hollywood and cinema by investigating some of the social, ethical, and psychological implications of film upon theology.

COMM 4956 INTERNSHIP: Inside Hollywood [Offered cooperatively with the Council for Christian Colleges and Universities.] A nonpaying internship experience in some aspect of the Hollywood entertainment industry. These positions are primarily in an office setting as support personnel to producers, writers, directors, agents, post-production personnel, and others involved in the total process of producing and distributing a major motion picture.
Elective Courses

COMM 4623 MOTION PICTURE PRODUCTION [Offered cooperatively with the Council for Christian Colleges and Universities.] A hands-on course in short film production. Students individually write, shoot, direct, and edit their own project. Visual storytelling is achieved through developing skills in directing, cinematography, and editing.

COMM 4633 PROFESSIONAL SCREENWRITING [Offered cooperatively with the Council for Christian Colleges and Universities.] A course in professional screenwriting. Students progress in their understanding of dramatic structure, character and dialogue development, and the writing process. Students complete a full-length screenplay for a feature film or “movie-of-the-week.”

COMM 4643 INDEPENDENT PROJECT [Offered cooperatively with the Council for Christian Colleges and Universities.] Set up by special request and arrangement, students must submit a portfolio and a project proposal. Students with approved projects are appointed a mentor (a professional in the Hollywood industry) to supervise the project. Projects could include further development of a portfolio or reel, critical research, or senior thesis project.

MIDDLE EAST STUDIES PROGRAM

LANG 3344 INTRODUCTION TO ARABIC LANGUAGE [Offered cooperatively with the Council for Christian Colleges and Universities.] A course taught by native speakers of Arabic trained at the American University in Cairo. After a brief survey of the historical development of Arabic in the Middle East, both oral and written exercises form an integral part of the classroom program. This course also includes periods of total immersion in the language and aims to equip students to converse in Arabic both in and out of the classroom. Students also are introduced to the major genres of Arabic literature and read some of the most important authors. Lectures and discussions of literature take place in English, and are encouraged to consider how the Christian faith relates to themes encountered in Arabic literature.

PSCI 3354 ISLAMIC THOUGHT AND PRACTICE IN THE MIDDLE EAST [Offered cooperatively with the Council for Christian Colleges and Universities.] A course examining the doctrines, rituals, jurisprudence, and historical vision of Islam with an emphasis on contemporary expressions of Islam in the Middle East. Special attention is given to the historical origins of religious traditions with are still alive today. Students also study modern political and social expressions of Islam.

PSCI 3364 CONFLICT AND CHANGE IN THE MIDDLE EAST [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of contemporary Middle Eastern societies experiencing social and economic transition. This course helps students understand the political, economic and religious transformations that have occurred in the last century, including discussion of economic development and the political and social implications for Middle Eastern peoples.

PSCI 4464 PEOPLE AND CULTURES OF THE MIDDLE EAST [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of the enormous varieties of peoples and cultures found in the Middle East. This course examines the basic structure of historical and contemporary societies and cultures of the Middle East and North Africa, with a special emphasis on Egypt. Social organization, law, family, tribe, gender, rural-urban migration, education and social change are among the areas of inquiry in this course. Special attention is given to Christian ethnic groups throughout the Middle East.

OXFORD HONORS PROGRAM

The Oxford Honors Program has a wide selection of courses available from which to choose. Students enrolled in this program register in four courses for a total of 17 credits of work.

RUSSIAN STUDIES PROGRAM

LANG 3514, 3516 RUSSIAN LANGUAGE STUDY [Offered cooperatively with the Council for Christian Colleges and Universities.] A focus on conversational Russian with the additional goal of enabling students to be comfortable with basic reading and writing skills. The course includes times of total immersion in the language and aims to equip students to converse in Russian both in and out of the classroom. Contacts with Russian students and living with Russian host families further facilitates language acquisition.

PSCI 3524 RUSSIAN PEOPLES, CULTURE AND LITERATURE [Offered cooperatively with the Council for Christian Colleges and Universities.] An introduction to Russian history and culture using the rich resources of Moscow, St. Petersburg and Nizhni Novgorod. Students continue the study of Russian people and culture throughout history using well-known works of Russian literature to examine changes in Russia and their impact on her citizens from ancient times, through the czarist and Soviet eras, and in Russia today. Students read works by Pushkin, Tolstoy, Dostoevsky, Gorky, and Bulgakov.

PSCI 3534 RUSSIA IN TRANSITION [Offered cooperatively with the Council for Christian Colleges and Universities.] An in-depth look at Russia since 1991, as revolutions have encompassed political, economic, social and religious areas -- a phenomenon unique in world history. A compendium of background and current journal, magazine and newspaper articles is used, as well as knowledgeable guest lecturers and public policy representatives. Students are introduced to the complexities of transition from a centrally-planned economy to a free market system. Discussion covers the changes and their impact on Russia's economy, political institutions, and the life of the Russian people.

RELG 3544 HISTORY AND SOCIOLOGY OF RELIGION IN RUSSIA [Offered cooperatively with the Council for Christian Colleges and Universities.] The history of religion in Russia dating from the beginnings of Christianity in the 10th century to the present day. Emphasis is placed on Orthodoxy and Protestantism, including the study of the persecution during the Soviet era and the flourishing of religious activity in post-Soviet years. The course also looks at current government regulations from various points of view.

INCS – INTERCULTURAL STUDIES

INCS 2403 INTRODUCTION TO INTERCULTURAL MINISTRIES An overview of the history, theology, and strategies of intercultural ministries. This course introduces students to issues involved in the cross-cultural communication and contextualization of the Christian faith. Students gain a general understanding of the role of the local church in the support of home and foreign missions. (Same as MISS 2403 Introduction to Missions)
INCS 3033 THEOLOGY OF INTERCULTURAL MINISTRIES A survey of the biblical foundations for Intercultural Ministries. It begins with the Old Testament antecedents to intercultural ministries and examines how they prepared the way for the coming of Jesus Christ and for the proclamation of the Christian gospel. Prerequisite: INCS 2403 Introduction to Intercultural Ministries/MISS 2403 Introduction to Missions (Same as MISS 3033 Biblical Theology of Missions)

INCS 3401, 3402, 3403 LATIN AMERICAN STUDIES TRAVEL PRACTICUM [Offered cooperatively with the Council for Christian Colleges and Universities.] Exploration of the cultural characteristics of a community. This course develops in students an initial awareness of other cultures by comparing and contrasting Costa Rica, Nicaragua, and Guatemala. (Same as PSCI 3401, 3402, 3403)

INCS 3423 CULTURAL ANTHROPOLOGY This course is an introductory study of the cultural values and differences of the various peoples of the world. The study seeks to develop an understanding of and an appreciation for the ways people of various cultural backgrounds perceive reality and relate to each other. Particular application is made on how these insights prepare individuals for cross-cultural living and ministry. (Same as SOCI/MISS 3423)

INCS 3433 INTERCULTURAL COMMUNICATION Findings from the fields of communication, psychology, sociology, linguistics, and anthropology are combined with the study of characteristics of various cultures to provide the student with a basis for effective communication in all cultures. Prerequisite: SOCI 1113 Survey of Sociology. (Same as COMM/SOCI 3433/MISS 3433)

INCS 3453 EVANGELISM The theology and methods of evangelism. This course seeks to enable students to further develop skills in personal evangelism and in training others to do the work of evangelism. (Same as MISS/PMIN 3453)

INCS 3503 INTRODUCTION TO WORLD RELIGIONS An introduction to the major living world religions. Such matters as the genesis, historical development, cultural expansion, and salient features of the belief system of each religion are considered. Particular attention is given to the encounter of the Christian faith with these religions. (Same as RELG/MISS 3503)

INCS 3941 INTERCULTURAL PRACTICUM Observation and participation in an intercultural setting. Through the practicum, students begin to correlate the theoretical understandings gained through academic study of ministry with the practical application of those understandings in the ministry of the local church. The course is designed to enhance the student’s personal ministry development through mentoring in the practicum setting and at the University. (Graded on a Pass/No Credit basis) Prerequisite: instructor’s permission.

INCS 4213 COMMUNICATION WITHIN THE CHINESE CULTURE [Offered cooperatively with the Council for Christian Colleges and Universities.] Covers issues intended to help students understand and adjust to Chinese culture. The focus will be on how our students demonstrate their beliefs in their daily lives within the context of China. Topics include culture and basic values, culture shock, introductory linguistics, contextualization, and multi-culturalism.

INCS 4403 PRINCIPLES AND STRATEGY OF INTERCULTURAL MINISTRIES A study of the church’s missionary task and guidelines for doing missionary work with particular emphasis given to world evangelization and church planting from the perspective of the indigenous church concept. Such matters as how to recognize and describe a people group, how to determine the receptivity to the gospel of a people group, and how to take advantage of kinship and relationship webs to facilitate world evangelization are studied. Strategies for urban ministry in cross-cultural missions are also investigated. (Same as MISS 4403)

INCS 4943 INTERCULTURAL INTERNSHIP An opportunity for students to engage in ministry in a cross-cultural setting. Internship allows the application of knowledge and skills gained in academic study to practical ministry under the supervision of experienced missionary personnel. Mentoring which occurs during the internship allows the student to further develop the skills and the character necessary for engaging in missionary activity. (Graded on a Pass/No Credit basis) Prerequisite: instructor’s permission.

LANG 1015 ELEMENTARY SPANISH I [Modern Language] This course for beginners or students who have had 1 year of high school Spanish stresses pronunciation, vocabulary building and accurate grammar. It also builds the four basic language skills: reading, writing, hearing and speaking. The first classes of the term are essential.

LANG 1025 ELEMENTARY SPANISH II [Modern Language] This course for students who have successfully completed Elementary Spanish I or two years of high school Spanish emphasizes conversation, grammar and vocabulary building, all within a rich cultural context. Biblical scriptures are read and praying in Spanish is learned. Music and art of the Spanish world are introduced. The first classes of the term are essential.

LANG 1055, 1065 ELEMENTARY FRENCH I, II (5, 5 credits) [Modern Language] French I is for beginners. French II is a continuation of French I. The emphasis is on conversation relating to everyday situations and French culture. The essentials of pronunciation and grammar are presented as found in conversations, the text, and short selected verses from La Bible. Students are required to spend at least 25 minutes per day outside of class listening to the audiocassette tapes, which accompany the text and are available at the library. Supplementary activities include French songs, slides and films.

LANG 2013 INTERMEDIATE SPANISH I [Modern Language] This course for students who have had three or four years of high school Spanish or have successfully completed Elementary Spanish II or have the instructor’s approval, focuses on advanced grammar, further vocabulary building, written composition and conversational exercise. Hymns, the Bible and prayer are enjoyed.

LANG 2023 INTERMEDIATE SPANISH II [Modern Language] This course teaches more advanced grammar with complex syntax along with further vocabulary building in specific contexts. The student will tell Bible stories and pray in Spanish. Prerequisite: Successful completion of LANG 2013 or approval of instructor.

LANG 2115, 2125 BIBLICAL HEBREW I, II (5, 5 credits) [Biblical Language] A study of the vocabulary and grammatical forms of biblical Hebrew. Special emphasis is given to acquiring an extensive vocabulary. The course is designed to prepare the student to do limited translation work in the Old Testament and to understand commentaries based on the Hebrew. Since the second term will include translation and exegesis of biblical passages, the five credits in LANG 2125 may count as Biblical Literature credits. The five credits in LANG 2115 may be used to meet the language arts requirements listed under General Education requirements. The two preceding provisions do not apply if these courses are taken as part of the Biblical Languages minor.
LANG 2215, 2225 NEW TESTAMENT GREEK I, II (5, 5 credits)  [Biblical Language] A course designed to provide the student with the essentials of the grammar, syntax, and vocabulary of New Testament Greek. Knowledge of the basic principles of English grammar is recommended for this study. Since the second term includes translation and exegesis in I John, the five credits in LANG 2225 may count as Biblical Literature credits. The five credits in LANG 2215 may be used to meet the language arts requirements listed under General Education requirements. The two preceding provisions do not apply if these courses are part of a Biblical Languages or New Testament Greek minor.

LANG 3013 NEW TESTAMENT GREEK EXEGESIS I  [Biblical Language] Translation of selected New Testament passages along with expansion of vocabulary, study of intermediate grammar and syntax, and introduction to areas of exegesis. These credits may count as Bible electives, if not taken as part of a NT Greek minor. Prerequisite: LANG 2225 New Testament Greek II.

LANG 3023 NEW TESTAMENT GREEK EXEGESIS II  [Biblical Language] Study of selected New Testament passages applying knowledge of grammar and syntax, with special attention given to development of exegetical skills. These credits may count as Bible electives, if not taken as part of a NT Greek minor. Prerequisite: LANG 3013 New Testament Greek Exegesis I.

LANG 3243 CHINESE LANGUAGE I  [Offered cooperatively with the Council for Christian Colleges and Universities.] An introductory Chinese language course focusing on acquiring basic proficiency in spoken and written Chinese. The emphasis is on the spoken form of Mandarin Chinese.

LANG 3344 INTRODUCTION TO ARABIC LANGUAGE  [Offered cooperatively with the Council for Christian Colleges and Universities.] [Modern Language] A course taught by native speakers of Arabic trained at the American University in Cairo. After a brief survey of the historical development of Arabic in the Middle East, both oral and written exercises form an integral part of the classroom program. This course also includes periods of total immersion in the language and aims to equip students to converse in Arabic both in and out of the classroom. Students also are introduced to the major genres of Arabic literature and read some of the most important authors. Lectures and discussions of literature take place in English, and are encouraged to consider how the Christian faith relates to themes encountered in Arabic literature.

LANG 3436 LATIN AMERICAN STUDIES SPANISH CLASSES  [Offered cooperatively with the Council for Christian Colleges and Universities.] [Modern Language] (Credit amount is based on student’s level of study.) The Instituto de Lengua Española (The Spanish Language Institute) in San Jose places students in a class according to ability and provides daily language classes for the first six weeks. Interaction with host families and local Costa Ricans also develops language skills.

LANG 3514, 3516 RUSSIAN LANGUAGE STUDY  [Offered cooperatively with the Council for Christian Colleges and Universities.] A focus on conversational Russian with the additional goal of enabling students to be comfortable with basic reading and writing skills. The course includes times of total immersion in the language and aims to equip students to converse in Russian both in and out of the classroom. Contacts with Russian students and living with Russian host families further facilitates language acquisition.

LANG 4013 LINGUISTICS  An introductory course in the study of language. Language origins, phonetics, phonology, syntax, language acquisition, and a survey of language universals will be studied.

LANG 4023 PHONETICS  This course is the study of speech sounds and their articulatory features, as well as sound patterns. The course is intended for those who expect to teach a language, especially English as a Second Language. Prerequisite: LANG 4013 and junior standing or permission of instructor.

LANG 4221 NEW TESTAMENT GREEK TUTORIAL  A course in which students further develop their New Testament Greek skills by tutoring first-year Greek students in the Library and/or grading their assignments. Under the supervision of the instructor, tutors help first-year New Testament Greek students with their Greek problems and concerns on a one-on-one basis for an agreed-upon number of hours per semester. Tutors develop skills that help them recognize and discuss various fundamental grammatical issues. May be repeated to a maximum of three course credits. Prerequisite: instructor’s permission.

LANG 4243 CHINESE LANGUAGE II  [Offered cooperatively with the Council for Christian Colleges and Universities.] Focuses on acquiring low-intermediate fluency in spoken and written Chinese so that a student can handle certain social situations. The emphasis is on the spoken form of Mandarin Chinese.

LANG 4712 METHODS FOR TEACHING ENGLISH AS A SECOND LANGUAGE  (See EDUC 4712 for description.)

LANG 4950 LANGUAGE LEARNING PRACTICUM (0 credits) The student will enroll in a modern language course and work with both the language teacher and the TESL teacher. In addition to experiencing the language learning process, the student will be required to keep a journal and write a paper from a highly intentional observation and reflection focus for the TESL teacher. Taken in conjunction with second semester of modern language.

LEGL - LEGAL STUDIES

LEGL 2563 THE AMERICAN PRESIDENCY  A study of the American political system, one of the most unique and successful institutions in history, as it comes to focus in the presidency. This course studies the creation and development of the American Presidency, including Presidential powers, policy-making, leadership style, limitations, and current trends. (Same as PSCI 2563)

LEGL 2603 LAW AND JUDICIAL PROCESS  A study of the judicial/legal process, including the role of the common law, the court system, the lawyer, the police and alternative dispute resolution. (Same as PSCI 2603)

LEGL 2623 LEGISLATIVE PROCESS  A study of the national legislative process, including the role of Congress and the way in which it operates, presidential leadership, and administrative participation in formulation of policy. (Same as PSCI 2623)

LEGL 3403 BUSINESS LAW  A study of the priorities, rules, standards, and customs that make up our legal system and how these apply to business affairs. Business law and Substantive law are compared, and the basis of legal actions is examined. (Same as BUSM 3403)

LEGL 3623 CONSTITUTIONAL LAW I  A study of the Constitutional law of the United States. This course examines the powers of government, including the judicial power, legislative power, and executive power. (Same as PSCI 3623)

LEGL 3633 CONSTITUTIONAL LAW II  A continuation of Constitutional Law I with a further examination of governmental authority and its distribution in relation to individual rights and liberties. (Same as PSCI 3633)
LEG 4633 INTERNATIONAL LAW AND RELATIONS  A study of international law, including its sources and subjects, and its relation to the
individual and to international organizations. The course is intended to look at global topics and relations between nations. Power, economic interests,
and human rights are topics that may be discussed. (Same as PSCI 3703)
LEG 4032 LEGAL ISSUES IN EDUCATION  An examination of the legal basis for and control of education at the federal, state, and local levels.
Attention is given to the rights and responsibilities of teacher and students. Fundamental rights of citizens and the impact of equal opportunity for all
within educational systems are addressed. Issues bearing on employment and dismissal are studied in the context of labor relations found in American
school systems. (Same as EDUC 4032)
LEG 4263 POLITICS AND FOREIGN AFFAIRS OF CHINA  A seminar reviewing the politics and foreign affairs of China. Beijing, Hong Kong, and
Macau are the sites for this course. Topics include China since 1949, the Party and the government, China’s legal system, national minorities, Sino-
American relations, Taiwan and Tibet issues from the Chinese perspective, human rights issues, the special administrative region of Hong Kong, and
other related issues. (Same as IDIS/PSCI 4263)
LEG 4503 CHURCH POLITY  A study of business and legal matters related to the church. Regulations pertaining to records and minutes, tax
exemption, incorporation procedures, laws of contracts, deeds, and bonds are explored. Criminal laws pertaining to ministerial malpractice are
examined. Christian responsibility for deferred giving and estate planning are considered. Prerequisite: Senior status and instructor’s permission.
(Same as PMIN 4503)
LEG 4613 JURISPRUDENCE  An examination and evaluation of the principal theories of legal philosophy. Particular attention will be given to natural
law theories, positivist theories and sociological theories of law. These theories will be considered in connection with concrete problems. (Same as
PHIL 4613 Philosophy of Law )
LEG 4633 INTERNATIONAL HUMAN RIGHTS  A study of contemporary concerns about human rights, with emphasis on the role of international
and non-governmental organizations in the protection of human rights. The course will also examine the development of international human rights
and standards, and their implementation in diverse political and social contexts. (Same as PSCI 4633)
LEG 4743 SENIOR THESIS  A study in which the student applies learning gained in the core courses to a specific problem or area of interest in the
Politico-Legal field. This course is intended to be a culminating, learning experience in which the student demonstrates politico-legal comprehension
and expression through a supervised project.
LEG 4943 LEGAL STUDIES INTERNSHIP  An introduction to the politico-legal setting through supervised work for a complete semester or an
equivalent summer term. Students may be placed in a variety of settings: governmental offices, law firms, the court system, or research organizations.

MATH - MATHEMATICS

MATH 0990 MATH PREP-LAB  (0 credits)  [Does NOT meet the General Education Requirement for quantitative reasoning.]  A basic computer
assisted arithmetic review and practice program augmented by instructor guidance. Typical format is two meetings per week; one on computer and
the second meeting with the instructor. This class is required of all scoring lower than 480 on the SAT or 20 on the ACT, or satisfactory completion
of a departmental placement test. If this class is required, it must be successfully completed before permission to enroll in college General Education
level math classes will be given.

MATH 1003 INTERMEDIATE ALGEBRA  [Does NOT meet the General Education Requirement for quantitative reasoning or for the MATH/SCIE
Elective; can be used for General Elective credit; recommended as a preparatory course for those wanting a better foundation of math and for classes
such as Pre-Calculus.]  A course directed toward developing an understanding of and a proficiency in elementary algebraic processes. Comparable to
second year high school algebra. Not available for credit if a higher level or higher numbered math has been taken.

MATH 1103 MATHEMATICS FOR THE LIBERAL ARTS  [Meets the General Education Requirement for quantitative reasoning.]  A foundational
course designed for the liberal arts students. Emphasis is upon application of math to everyday problems, developing reasoning ability, and using
technology appropriately. Topics include problem solving techniques in algebra, geometry, consumer applications, probabilities and statistics. Not
available for credit if a higher level or higher numbered math has been taken, except MATH 2003 Introduction to Statistics. Prerequisite: SAT score
of 480/ACT score of 20, or two years of high school algebra, or permission of instructor.

MATH 1213 PRE-CALCULUS  [Meets the General Education Requirement for quantitative reasoning.]  A study of exponential, logarithmic, and
trigonometric functions, inequalities and graphing. This course prepares students for calculus. Not available for credit if a higher level or higher
numbered math has been taken. Prerequisite: SAT score of 500/ACT score of 22, or two years of high school algebra or equivalent, or MATH 1003
Intermediate Algebra, or permission of instructor.

MATH 1243 CALCULUS I  [Meets the General Education Requirement for quantitative reasoning.]  Graphing of functions, logarithmic functions and
their inverses; limit of functions and derivatives; rules of differentiation and their application; definite and indefinite integrals. Prerequisite: MATH 1213
Pre-Calculus (or high school equivalency with “B” or better); or pass the Math Placement Exam at level three, or permission of instructor.

MATH 1523 MATHEMATICS FOR ELEMENTARY EDUCATION I  [Meets the General Education Requirements for quantitative reasoning FOR
ELEMENTARY EDUCATION MAJORS ONLY.]  This is a foundation course for students majoring in Elementary Education. This course includes
developing an understanding of number systems, number sense and algebra. Equally important, the course emphasizes a look at problem solving,
reasoning and communicating and the building of positive mathematical attitudes. Prerequisites: Instructor Permission if not an Elementary
Education major, SAT score of 480/ACT score of 20, or two years of high school algebra, or permission of instructor.

MATH 1533 MATHEMATICS FOR ELEMENTARY EDUCATION II  This is a foundation course for students majoring in Elementary Education.
This course covers geometry, measurement, statistics, and probability. In addition, students will be encouraged to develop their problem solving,
reasoning and communicating skills in mathematics while building positive mathematical attitudes. Prerequisites: Instructor Permission if not an
Elementary Education major, SAT score of 480/ACT score of 20, or two years of high school algebra, or permission of instructor.

MATH 2003 INTRODUCTION TO STATISTICS  [Meets the General Education Requirement for quantitative reasoning.]  An introductory course in
descriptive and inferential statistics emphasizing procedures commonly used in measurement, evaluation, and research in the social and behavioral
sciences, as well as in business, education, and theology. Includes the basic concepts of sampling distributions, probability, statistical inference, t-
tests, ANOVA, Chi-square, correlation, and regression. Use of Microsoft Excel and web-site statistical calculators are integrated throughout the
course. Prerequisite: SAT score of 480/ACT score of 20, or two years of high school algebra, or permission of instructor.
MISS - MISSIONS

MISS 2403 INTRODUCTION TO MISSIONS  An overview of the history, theology, and strategies of missions. This course introduces students to issues involved in the cross-cultural communication and contextualization of the Christian faith. Students gain a general understanding of the role of the local church in the support of home and foreign missions. (Same as INCS 2403 Introduction to Intercultural Ministries)

MISS 3033 BIBLICAL THEOLOGY OF MISSIONS  A survey of the biblical foundations for the Christian mission. It begins with the Old Testament antecedents to the Christian mission and examines how they prepared the way for the coming of Jesus Christ and for the proclamation of the Christian gospel. Prerequisite: MISS 2403 Introduction to Missions/INCS 2403 Introduction to Intercultural Ministries. (Same as INCS 3033 Theology of Intercultural Ministries)

MISS 3353 PLANTING INNOVATIVE CHURCHES  Innovative strategies that dramatically impact the way churches operate. Students gain critical diagnostic skills to develop holistic ministries that meet physical, social, emotional, and spiritual needs of one’s community. Emphasis is placed on principles for church planting, procuring resources, and meaningfully engaging specific target venues and cultures. (Same as PMIN 3353)

MISS 3413 HISTORY OF MISSIONS  A study of the history of Christian missions and the historical context of the expansion of Christianity. Special emphasis is given to Assemblies of God and other modern missions and the development of effective principles of missions. Biographies of famous missionaries are also studied. (Same as CHIS 3413)

MISS 3423 CULTURAL ANTHROPOLOGY  This course is an introductory study of the cultural values and differences of the various peoples of the world. The study seeks to develop an understanding of and an appreciation for the ways people of various cultural backgrounds perceive reality and relate to each other. Particular application is made on how these insights prepare individuals for cross-cultural living and ministry. (Same as SOCI/INCS 3423)
MISS 3433 INTERCULTURAL COMMUNICATION  Findings from the fields of communication, psychology, sociology, linguistics, and anthropology are combined with the study of characteristics of various cultures to provide the student with a basis for effective communication in all cultures. Prerequisite: SCOT 1113 Survey of Sociology. (Same as COMM/INCS/SCI 3433)

MISS 3453 EVANGELISM  The theology and methods of evangelism. This course seeks to enable students to further develop skills in personal evangelism and in training others to do the work of evangelism. (Same as PMIN/INCS 3453)

MISS 3503 INTRODUCTION TO WORLD RELIGIONS  An introduction to the major living world religions. Such matters as the genesis, historical development, cultural expansion, and salient features of the belief system of each religion are considered. Particular attention is given to the encounter of the Christian faith with these religions. (Same as RELG/INCS 3504)

MISS 3602 INTRODUCTION TO BUDDHISM  An introduction to the life of Siddharta Gautama and the subsequent expansion of Buddhism throughout Asia and into the West. This course considers the factors leading to and the development of Theravada, Mahayana and Vajrayana, examines their major tenets and themes, and compares and contrasts major Buddhist doctrines with Christian theology. (Same as RELG 3602)

MISS 4313 LEADING MISSION DRIVEN CHURCHES  A course emphasizing principles and practices of church outreach. How can the Church more fully embrace and engage its mission of evangelism and disciple-making? This course emphasizes biblical values, principles, strategies, means and creative models for significantly and meaningfully engaging non-churched communities with God’s love. Leading Mission Driven Churches prioritizes methods of witness and ministry that are inseparably linked to the local church and focus on the relevance of the gospel in a highly pluralistic society. (Same as PMIN 4313)

MISS 4403 PRINCIPLES AND STRATEGY OF MISSIONS  A study of the church’s missionary task and guidelines for doing missionary work with particular emphasis given to world evangelization and church planting from the perspective of the indigenous church concept. Such matters as how to recognize and describe a people group, how to determine the receptivity to the gospel of a people group, and how to take advantage of kinship and relationship webs to facilitate world evangelization are studied. Strategies for urban ministry in cross-cultural missions are also investigated. Prerequisite: MIS/INCS 2403 Introduction to Missions. (Same as INCS 4403)

MISS 4423 GLOBAL ISSUES IN MISSIONS  The impact of global issues on the practice of missions. Topics such as poverty, persecution, race relations, political structures, spiritual encounters, contextualized theologies, and women in missions may be discussed. Prerequisite: MISS 2403 Introduction to Missions.

MISS 4452 MINISTRY IN URBAN CONTEXTS  A course in ministry in urban contexts. World urbanization and its impact on missions, evangelism, and the church will be studied.

MISS 4503 INTRODUCTION TO TESL  An introduction to theory, methods, and practical aspects of teaching English to speakers of other languages. The course is designed for volunteer teachers or tutors both in this country and in foreign countries, as well as giving an overview of the field for those considering TESL as a career. (Same as ENGL 4503)

MISS 4513 METHODS AND MATERIALS FOR TESL  This course will examine and critique methods and materials for teaching English as a second language. Attention will be given to principles of student needs and choosing appropriate methods and materials. Practice in developing and adapting ESL materials in the context of specific methodologies will be a part of the learning experience in this course. Prerequisite or taken concurrently: MISS 4503 Introduction to TESL. (Same as ENGL 4513)

MISS 4662 MODERN RELIGIOUS CULTS IN AMERICA  A course giving a broad awareness of the phenomenon of religious cults in America life. This course enables the student to define and understand the nature of cults, and to communicate the Christian faith to members of the cults. (Same as RELG 4662.)

MISS 4742-4783 MISSIONS SEMINARS (2 or 3 credits each)  Selected topics taught by experienced missionaries who are on temporary leave from the foreign field. Such topics as the following may be included: Theological Education by Extension, The Missionary Family, The Holy Spirit in Missions, Survey of Major World Religions, Unreached People of the World, Contemporary Theologies of Missions.

MISS 4943 MISSIONS INTERNSHIP  An opportunity for students to engage in ministry in a cross-cultural setting. Internship allows the application of knowledge and skills gained in academic study to practical ministry under the supervision of experienced missionary personnel. Mentoring which occurs during the internship allows the student to further develop the skills and the character necessary for engaging in missionary activity. (Graded on a Pass/No Credit basis) Prerequisite: instructor’s permission.

MSCI - MILITARY SCIENCE

The ROTC program at Northwest University is offered in cooperation with the University of Washington’s Kinneir Husky Battalion. Currently, ROTC courses are required to enroll as a student at the UW. MSCI courses are held at the University of Washington.

MSCI 1011, 1021, 1031 MILITARY SCIENCE-FIRST YEAR  (2 quarter / 1.33 semester hours each) Freshman Year Courses. In your first year of Army ROTC you learn the history, organization, and mission of the United States Army and its role in National Defense plus the Reserve Officer Training Corps. The primary focus of the freshman year is student survival skills in college. We show you how to study and plan your time to succeed at the college level. You have the opportunity to participate in three weekend training events, one each quarter. You also begin your leadership development through classroom and hands on instruction concerning time management, map reading, land navigation, rappelling, basic rifle marksmanship, and survival skills. These courses meet two hours weekly.

MSCI 2011, 2021, 2031 MILITARY SCIENCE-SECOND YEAR  (2 quarter / 1.33 semester hours each) Sophomore Year Courses. In your second year of Army ROTC you are given the opportunity to expand your knowledge and practical experience in leadership and management. You learn about ethics, decision making, problem solving, first aid, the role of the noncommissioned officer, public speaking, leadership, communications, and outdoor skills. These courses meet two hours weekly.

MSCI 3012, 3022, 3032 MILITARY SCIENCE-THIRD YEAR  (3 quarter / 2 semester hours each) Junior Year Courses. In your third year of Army ROTC you continue to develop your leadership by taking an active part in the instruction of your class and the first and second year Military Science students. Your main focus is to refine your professional and technical skills as a leader to prepare you for Advanced Camp. Your emphasis is on mission planning and execution, leadership traits, teamwork, problem solving, physical fitness, and the leader’s role in directing and coordinating individuals and small military units. These courses meet three hours weekly.

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MUSI 305x INDEPENDENT STUDY IN MILITARY SCIENCE (1-3 quarter / .66-2 semester hours each) This optional class allows you the opportunity to earn additional college credit through independent study and is not part of the required curriculum. You gain practical experience by performing staff functions under a faculty member’s supervision.

MUSI 401L, 402L, 403L MILITARY SCIENCE-FOURTH YEAR (2-3 quarter / 1.33-2 semester hours each) Senior Year Courses. In your final year of ROTC you learn the role of a lieutenant in the Army, military justice, logistics, instruction, personal finances, and command and staff functions. Practical experience is gained through planning and execution of quarterly training events for the other three undergraduate classes. You are responsible for the instruction and supervision of approximately 100 students. These courses meet two hours weekly.

MUSI – MUSIC

MUSI 1012 FUNDAMENTALS OF MUSIC [Limited to students who do not plan to continue into music major.] Introduction to written theory and ear training including notation, scales, key signatures, rhythm, intervals and simple chord constructions.

MUSI 1022 MUSIC APPRECIATION (Meets three days a week.) Development of skills in listening to and understanding different styles of music with emphasis on the changing components of Western art music.

MUSI 1033 BEGINNING THEORY [Limited to students who plan to continue into MUSI 1113 Written Theory I] Introduction to western music notation and music dictation.

MUSI 1072 MUSIC FUNDAMENTALS FOR ELEMENTARY TEACHERS [Meets the General Requirement for Fine Arts for Elementary Education majors only.] An introduction to basic music theory including pitch and rhythm notation, scales and key signatures and simple chord constructions. Development of performance skills on piano, Autoharp and various rhythm instruments that can be used in the elementary classroom. (A waiver test is available prior to entry to the professional sequence.)

MUSI 1113 WRITTEN THEORY I A survey of the elements of music: notation, scales, tonality, key, modes, intervals and transposition, chords, cadences and non-harmonic tones, melodic organization, rhythm, texture and voice-leading. Prerequisite: MUSI 1033 Beginning Theory or permission of instructor; Concurrent enrollment in MUSI 1131 Ear Training & Sight-Singing required

MUSI 1123 WRITTEN THEORY II A survey of the elements of music: voice-leading in four voices, harmonic progression, the dominant seventh chord, seven-seven chords, non-dominant seventh chords, modulation, secondary Dominants, two- and three-part form. Prerequisite: MUSI 1113 Written Theory I or permission of instructor; Concurrent enrollment in MUSI 1141 Ear Training & Sight-Singing II required

MUSI 1131 EAR TRAINING & SIGHT-SINGING I Sight-singing (solfege), ear training and melodic dictation. Reading and singing of intervals, triads and rhythm in simple and compound meters are included. Prerequisite: Concurrent enrollment in MUSI 1113 Written Theory I required.

MUSI 1141 EAR TRAINING & SIGHT-SINGING II Second in a series of four that deals with the aural recognition, transcription and production of melodic, rhythmic and harmonic concerns in music. Prerequisite: MUSI 1131 Ear Training & Sight-Singing I or permission of instructor; Concurrent enrollment in MUSI 1123 Written Theory II.

MUSI 1213 MUSIC OF WORLD CULTURES Cultural values and their manifestation in music. Varying cultural emphasis on melody, harmony, rhythm and text is reviewed, along with music and its role in dominant religions.

MUSI 2113 WRITTEN THEORY III Highlights of Renaissance, Baroque and Classical music forms, including two-voice counterpoint, the fugue, borrowed chords, Neapolitan sixth chords, augmented sixth chords, variation, sonata form and rondo. Prerequisite: MUSI 1141 Ear Training & Sight-Singing II or permission of instructor; Concurrent enrollment in MUSI 2131 Ear Training & Sight-Singing III.

MUSI 2123 WRITTEN THEORY IV 9th-11th-13th chords, altered Dominants, Chromatic Mediant, 19th- and 20th-century styles, twelve-tone technique, music since 1945. Prerequisite: MUSI 2113 Written Theory III or permission of instructor; Concurrent enrollment in MUSI 2141 Ear Training & Sight-Singing IV.

MUSI 2131 EAR TRAINING & SIGHT-SINGING III Third in a series of four that deals with the aural recognition, transcription and production of melodic, rhythmic and harmonic concerns in music. Prerequisite: MUSI 1141 Ear Training & Sight-Singing II or permission of instructor; Concurrent enrollment in MUSI 2131 Written Theory III.

MUSI 2141 EAR TRAINING & SIGHT-SINGING IV Last in a series of four that deals with the aural recognition, transcription and production of melodic, rhythmic and harmonic concerns in music. Prerequisite: MUSI 2131 Ear Training & Sight-Singing III or permission of instructor; Concurrent enrollment in MUSI 2123 Written Theory IV.

MUSI 2203 HISTORY OF JAZZ A study of the development of jazz highlighting its influence on music and culture today. This course includes an exploration of individuals who were innovators in the development of jazz.

MUSI 2703 MUSICAL THEATRE The audition, rehearsal, and performance process of Musical Theatre. Learning singing and dance techniques forms part of the course structure. Students develop a showcase of Musical Theatre numbers for presentation on the final day of class. Prerequisite: instructor’s permission. (Same as DRAM 2703)

MUSI 3132 CHORAL ARRANGING A course in basic songwriting techniques, including effective use of chord progressions, text and rhythm relationships and setting texts to music. Production of accurate and functional lead sheets in included. Prerequisite: MUSI 2123 Written Theory IV or permission of instructor.

MUSI 3142 ORCHESTRATION Scoring music for a wide variety of instrumental ensembles from duets, trios and string quartets to full band and orchestra charts. Prerequisite: MUSI 3132 Choral Arranging and MUAP 2582 Basic Computer Notation or permission of instructor.

MUSI 3152 COMPOSITION A study of the components of musical composition and how they relate to vocal and instrumental music. Prerequisite: MUSI 3142 Orchestration or permission of instructor.

MUSI 3213 MUSIC HISTORY I Study of the development of art music in the Western world from 500 B.C. through the Renaissance period. Representative instrumental and vocal literature is studied and analyzed. Prerequisite: MUSI 1123 Written Theory II or permission of instructor.

MUSI 3223 MUSIC HISTORY II Study of the development of art music in the Western world during the Baroque and Classical periods. Representative instrumental and vocal literature is studied and analyzed. Prerequisite: MUSI 1123 Written Theory II or permission of instructor. Although MUSI 3213 Music History I is not a prerequisite for this course, it is recommended that MUSI 3213 Music History I be taken first.

Last digit of course code indicates credit value unless otherwise noted in course description

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MUSI 3413 PHILOSOPHY & ADMINISTRATION OF CHURCH MUSIC  Develop an understanding of the heritage and foundations of church music from Old Testament times to the present. This course considers persons and social factors that have affected the formation of church music theory and practice. Students are helped to develop their own philosophy of church music. This course covers the organization, administration, supervision and direction of a church music program. Topics include: the role of the music minister, rehearsal techniques, the music library, the instrumental program, professional ethics, service planning, the music committee, church music facilities, public relations, time management, repertoire and musical productions. Prerequisite: MUSI 1123 Written Theory II or permission of instructor.

MUSI 3432 HYMNODY  Study of the Protestant hymn tradition arising out of the Protestant Reformation and continuing through the present day.

MUSI 3441 WORSHIP TEAM METHODS  A course designed to provide a practical study of the various styles of worship. This course includes structuring worship services, working with instrumentalists and vocalists, and working with musicians in the church.

MUSI 3451 SOUND & LIGHTING  A course designed to study in all technical areas including sound, light, video, PowerPoint and production.

MUSI 4712 GENERAL MUSIC METHODS  A course addressing the basic approaches to teaching music in the elementary classroom for the regular classroom teacher. It also includes methods of instruction for the elementary and secondary general music class. Music is addressed as both a content area and also a component of an integrated approach to arts in education. A survey of curriculum materials and the development of age-appropriate lessons are included. Prerequisite: MUSI 1072 Music Fundamentals for Elementary teachers (Elementary) or MUSI 2123 Written Theory II (Secondary), admission to the professional sequence, EDUC 3013 Instructional Design, 3022 Classroom Management, 3970 Practicum I and concurrent enrollment in field observation.

MUSI 4722 ELEMENTARY MUSIC METHODS  Techniques for the effective delivery of music instruction in the elementary classroom. Establishing a common music vocabulary is included.

MUSI 4732 KODALY METHOD  Highly successful programmed-learning method for the teaching of sight singing and intonation. This method is best known for its use of hand signals in association with solfège.

MUSI 4742 CHORAL MUSIC METHODS  Explores the philosophy of choral music education, development of the singing voice, and vocal pedagogy techniques. Current teaching methods, rehearsal techniques and choral repertoire suitable for grades 4-12 are included. This course is taken in connection with MUSI 4712 General Music Methods for a total of four credits in music methods.

MUSI 4752 CHORAL REPERTOIRE  Sources of repertoire for a wide variety of sacred choral ensembles. This is a systematic course examining choral literature from the medieval period through the twentieth century.

MUSI 4762 INSTRUMENTAL METHODS  Strategies for building a unified instrumental ensemble in the face of varying levels of ability and desire. Matching students with appropriate instruments and insuring full instrumentiation in the ensemble is emphasized.

MUSI 4772 INSTRUMENTAL REPERTOIRE  A course in locating achievable and significant repertoire for available instruments. Re-scoring parts and other techniques of musical accommodation are presented.

MUSI 4942 MUSIC MINISTRY INTERNSHIP  An internship in church music administration. This course provides first-hand experience in practical aspects of administering a church music program. Interns are involved in as many church music experiences as possible. Attendance at a weekly seminar is required. This course may be taken as a summer class depending on the setting. Prerequisites: MUSI 3413 Philosophy and Administration of Church Music, junior status, and approval of the supervising professor

MUAP – APPLIED MUSIC CLASSES

MUAP 1021 CONCERT CHOIR  [Can apply towards the General Education Requirement in Fine Arts.] A 50-60-voice choir consisting of music majors and other students - by audition only. The repertoire is collegiate sacred choral including major works. There are two to four fall engagements, two to four spring engagements, and one extended spring tour. Members are expected to enroll for the entire year and maintain a 2.00 grade point average, demonstrate satisfactory citizenship and financial records. (Rental fee for concert robes is required.) Prerequisite: instructor’s permission.

MUAP 1031 NORTHWEST CHORALONS  [Can apply towards the General Education Requirement in Fine Arts.] A 40-50-voice choir consisting of Northwest University students - by audition only. The repertoire is sacred, classical and contemporary gospel music accompanied by a rhythm section. The choir begins traveling in November and continues throughout the school year, including one extended spring tour. Members are expected to enroll for the entire year and maintain a 2.00 grade point average, demonstrate satisfactory citizenship and financial records. (Purchase or rental of outfit is required.) Prerequisite: instructor’s permission.

MUAP 1051 WIND ENSEMBLE  [Can apply towards the General Education Requirement in Fine Arts.] A course designed to provide an instrumental performance base for Northwest University students. Students are exposed to a variety of musical genres and stylistic variations on traditional themes. The ensemble performs a minimum of two concerts per semester. Members are expected to enroll for the entire year and maintain a 2.00 grade point average, demonstrate satisfactory citizenship and financial records. Prerequisite: instructor’s permission.

MUAP 1061 NORTHWEST JAZZ BAND  [Can apply towards the General Education Requirement in Fine Arts.] A primarily instrumental ensemble that concentrates on music of the 1930s-1960s Big Band style, the purpose and design of this course are to introduce this musical genre to the student. This ensemble consists of trumpet, trombone, saxophone, and rhythm section. Requires audition. Prerequisite: instructor’s permission.

MUAP 1071 NORTHWEST VOCAL JAZZ  [Can apply towards the General Education Requirement in Fine Arts.] Comprised of a rhythm section of piano, percussion, bass, and rhythm guitar, this vocal performance course is designed to introduce jazz harmonies from the early twentieth century to the present. Requires audition. Prerequisite: instructor’s permission.

MUAP 1091 APPLIED MUSIC GROUP LESSONS  Applied group lessons on an instrument. Prerequisite: instructor’s permission.

MUAP 1111 CLASS PIANO I  Classroom piano lessons in the piano lab. Completion of Piano Proficiency Test I. No prerequisite.

MUAP 2111 CLASS PIANO II  Continuation of Class Piano I. Completion of Piano Proficiency Test II. Prerequisite: MUAP 1111 Class Piano I; may be waived as a prerequisite by testing.

MUAP 2141 BRASS METHODS  Knowledge of fingering or slide positions on all brass instruments. Learn to play one brass instrument at elementary level including simple maintenance of instruments. Matching students with appropriate instrument choices is also included. Prerequisite: Ability to read treble and bass clefs.
MUAP 2171 WOODWIND METHODS  Knowledge of fingering on all woodwind instruments. Learn to play one woodwind instrument at elementary level, including simple maintenance of instruments. Matching students with appropriate instrument choices is also included. Prerequisite: Ability to read treble and bass clefs.

MUAP 3322 CONDUCTING II  Advanced conducting techniques and score preparation. Prerequisites: MUAP 3312 Conducting I, MUSI 2123 Written Theory IV, and MUSI 2141 Ear Training & Sight-Singing IV.

MUAP 3412 SERVICE ACCOMPANYING  Development of an accompaniment style for church use. Student demonstrations and analyses of individual hymn-playing styles are included. Prerequisites: MUSI 1123 Written Theory II, MUSI 1141 Ear Training & Sight-Singing II or instructor’s permission.

MUAP 3582 MIDI SEQUENCING  A practical application of music software and hardware tools to create and record digital music. Class structure integrates with both music theory and music performance classes. Students are required to realize their own compositions / arrangements using computer-based MIDI sequencing software and multi-timbral synthesizers. Prerequisite: MUAP 2582 Basic Computer Notation.

MUPL – PRIVATE MUSIC LESSONS

Private lessons are offered in voice, piano, organ, guitar and orchestral instruments. Thirteen 30-minute lessons with a minimum of five hours of practice per lesson are evaluated as one unit of credit. Registration for private lessons carries with it a lesson contract engaging an instructor’s time for the semester. A contract with the Music Instructor and an extra Applied Music Lesson fee are required.

Private lessons are designed to meet the individual needs of the students and offered at four levels. The instructor determines the appropriate level of instruction at the beginning of each semester.

MUPL 1211 FIRST LEVEL PIANO  Private instruction in piano. Prerequisite: instructor’s permission. Contract and special fee required.

MUPL 1212 FIRST LEVEL VOICE  Private instruction in voice. Prerequisite: instructor’s permission. Contract and special fee required.

MUPL 1213 FIRST LEVEL GUITAR  Private instruction in guitar. Prerequisite: instructor’s permission. Contract and special fee required.

MUPL 1241 FIRST LEVEL BRASS INSTRUMENT  Private instruction on a brass instrument. Prerequisite: instructor’s permission. Contract and special fee required.

MUPL 1251 FIRST LEVEL PERCUSION INSTRUMENT  Private instruction on a percussion instrument. Prerequisite: instructor’s permission. Contract and special fee required.

MUPL 1261 FIRST LEVEL STRINGED INSTRUMENT  Private instruction on a stringed instrument. Prerequisite: instructor’s permission. Contract and special fee required.

MUPL 1271 FIRST LEVEL WOODWIND INSTRUMENT  Private instruction on a woodwind instrument. Prerequisite: instructor’s permission. Contract and special fee required.

MUPL 22x1 SECOND LEVEL INSTRUCTION  Second level private instruction in any instrument or voice. The third digit of the course number will correspond to the third digit of the first level. Prerequisites: first level instruction or demonstrated equivalent and permission of instructor. Contract and special fee required.

MUPL 32x1 THIRD LEVEL INSTRUCTION  Third level private instruction in any instrument or voice. The third digit of the course number will correspond to the third digit of the first level. Prerequisites: Second level instruction or demonstrated equivalent and permission of instructor. Contract and special fee required.

MUPL 42x1 FOURTH LEVEL INSTRUCTION  Fourth level private instruction in any instrument or voice. The third digit of the course number will correspond to the third digit of the first level. Prerequisites: Third level instruction or demonstrated equivalent and permission of instructor. Contract and special fee required.

NURS - NURSING

NURS 3102 PROMOTING THE HEALTH OF POPULATIONS  Investigation of health definitions, risks, and behaviors. This course uses epidemiological and demographic databases, concepts of interpersonal communication, and modalities of health promotion across the human health continuum and age spectrum. Application is made of research findings into healthy patterns of living and quality of life for clients and self. Uses Healthy People 2000 - 2010 as core reference. Prerequisite: Admission into Nursing Program.
NURS 3202 SOCIAL ISSUES IN HEALTH AND NURSING  The historical development of health and nursing care, and the expanded scope of practice by professional nurses based on changes in societal philosophies, science, and technological advances. This course focuses on nursing as a unique theoretically based practice discipline that combines scientific reasoning, caring, and spiritual appreciation of human life. It introduces professional accountability, ethical decision making, and a commitment to service and leadership in both autonomous independent aspects of practice as well as the collaborative interdisciplinary work. It also initiates formation of one’s professional nursing portfolio with a beginning nursing praxis statement. Prerequisite: Admission into Nursing Program.

NURS 3321 INTEGRATION OF FAITH, SERVICE, AND NURSING I  Seminar discussion and personal reflection on integrating a vocational call to serve God and the role of professional nurse. This course builds on content from required Biblical and religion courses, and evangelical Christian thought as presented by literature and guest speakers. Learners develop a personal philosophy of nursing that integrates one’s faith, motivation to serve, and use of professional nursing as a vehicle for reaching a needy world. Through this course, students establish the section of the professional nursing portfolio with criteria for personal evaluation of goals and actions. Prerequisite: Admission into Nursing Program.

NURS 3346 HEALTH ASSESSMENT, PATHOLOGY, AND NURSING INTERVENTIONS  Introduces concepts that form the knowledge base of nursing’s core values, scientific and artful holistic health assessments (bio-psycho-social-developmental-cultural-spiritual dimensions), health and nursing diagnoses, planned interventions including pharmacological therapies, and evaluation processes. This course uses diagnostic reasoning and systematic analyses to differentiate between normal and pathological health parameters, and organizes nursing care based on recorded clinical data. This course introduces introduction management technology and communication methods, and client/patient rights, legal, and confidentiality issues. It also begins care studies of selected health concerns of adult populations. A one-time, non-refundable RN pre-testing package fee of $240.00 is attached to this course. Prerequisite: Admission into Nursing Program. Corequisites: NURS 3102 Promoting Health of Populations and NURS 3202 Social Issues in Health and Nursing.

NURS 3354 ADULT AND GERONTOLOGICAL HEALTH  Study of health and health care needs of adult through gerontological populations. This course emphasizes population-focused assessment and interventions as the context for nursing care management of persons experiencing health problems across the health continuum. It integrates an understanding of pathophysiology, pharmacology, and medical therapeutic interventions with nursing care needed by patients/clients as they cope with health issues. It includes family, social, and environmental systems affecting patient/client needs. Prerequisites: Admission into Nursing Program, NURS 3346 Health Assessment and NURS 3946 Therapeutic Nursing Interventions I.

NURS 3362 BIO-PSYCHOSOCIAL NURSING  Analyzes psychosocial issues, human emotions, and theories related to the development of mental health and illnesses. Psycho-pharmacological and other therapeutic interventions are considered in the nursing care of patients/clients experiencing mental health concerns. Care management includes ethical issues faced by patients/clients and their caretakers, use of self and other therapeutic communication methods, understanding the influences of social support systems. Prerequisites: Admission into Nursing Program, NURS 3346 Health Assessment and NURS 3946 Therapeutic Nursing Interventions I.

NURS 3372 GLOBAL AND INTERCULTURAL HEALTH CARE  Explains the changing trends in world health problems, care needs, primary health resources, and service delivery modes. This course recognizes the influences of cultural and ethnic diversity on health behavior and care practices, and uses self as a professional nurse to promote an exchange of ideas and actions. It considers nursing in context of service organizations and as a way to achieve a higher quality of health care for people in different parts of the world. Prerequisites: Admission into Nursing Program, NURS 3102 Promoting Health of Populations and NURS 3346 Health Assessment, Pathology, and Nursing Interventions or instructor permission.

NURS 3421 INTEGRATION OF FAITH, SERVICE, AND NURSING II  Continues a personal reflection and growing commitment to integrate one’s vocational call to Christian service, and professional nurse role. This course advances further understanding of Biblical scriptures and concepts from religious studies that enhance the blending of one’s spiritual formation with becoming a professional nurse. Students begin to investigate areas that lend themselves to future project development and implementation. Prerequisites: Admission into Nursing Program, NURS 3321 Integration of Faith, Service, and Nursing I.

NURS 3432 HEALTH CARE SYSTEMS, CARE MANAGEMENT, & NURSING LEADERSHIP  Assesses and compares contemporary health care systems, their sociopolitical environments, nursing management models, and the inter-related effects upon quality and satisfaction of patient/client health care. This course analyzes leadership theories and application strategies to develop effective nursing leaders for service in a variety of health care settings and across the continuum of care. The project includes investigation of one health care system/care management model different from the common ones of the United States. Prerequisite: Admission into Nursing Program. Corequisite: NURS 3354 Adult and Gerontologic Health.

NURS 3946 THERAPEUTIC NURSING INTERVENTIONS I  [Practicum] Promotes the application of theory studied previously or concurrently in courses of NURS 3102 Promoting Health of Populations, NURS 3202 Social Issues in Health and Nursing, and NURS 3346 Health Assessment into a beginning professional nursing practice, and primarily with adult patients/clients in a variety of locations. This course includes concepts related to evidence-based nursing practice. Planning, implementing, and evaluating care outcomes of therapeutic nursing and pharmacological modalities are supported by research and professional literature. (Graded on a Pass/No Credit basis) Prerequisite: Admission into Nursing Program. Corequisites: NURS 3102 Promoting Health of Populations, NURS 3202 Social Issues in Health and Nursing, and NURS 3346 Health Assessment.

NURS 3956 THERAPEUTIC NURSING INTERVENTIONS II  [Practicum] Application of concepts related to the care management of adult and gerontological patients/clients experiencing acute, sub-acute, chronic, and terminal health problems. A variety of patient/client-centered individual and interdisciplinary health care models are practiced, in multiple settings, using quality, effectiveness, and efficiency outcome criteria for evaluation. This course continues building on Therapeutic Nursing Interventions I. Completion of this junior year course requires a written self-evaluation and supervising faculty’s written evaluation of the learner’s nursing knowledge and skills level using the Junior Level Nursing Program objectives as the measurement standard. A reviewed and signed copy by both the student and nursing faculty is filed in one’s professional nursing portfolio. (Graded on a Pass/ No Credit basis.) Prerequisite: Admission into Nursing Program. Corequisites: NURS 3362 Bio-psychosocial Nursing and NURS 3354 Adult and Gerontologic Health.

NURS 4102 ISSUES OF GRADUATE NURSING PRACTICE  A review of professional nursing roles, responsibilities, and the expanded scope of practice expected of beginning baccalaureate nurse graduates. This course introduces the process of health policy formation using current literature, WWW resources, case studies, and interviews with guest experts. Appreciation for professional memberships in and contributions to official nursing bodies, health advocacy groups, and selected political-agency health legislative actions are also addressed. This course assists the learner to generate an effective presentation of self for entry-level registered nurse positions, to investigate application requirements for advanced nursing degrees, and to evaluate health and nursing educational resources for self-directed and continued learning. Students-produce a series of mini documents reflecting professional growth plans of future employment and further education/continued learning that are reviewed and approved by faculty advisors and filed in their professional portfolio. Prerequisite or corequisite: Senior Nursing Majors; NURS 4562 Nursing Research: Methods & Applications.
NURS 4303 ISSUES OF QUALITY IMPROVEMENT, HEALTH CARE FINANCES & STRATEGIC PLANNING A course that identifies standards, analyzes quality of performance, and evaluates care outcomes in selected aspects of health care. This study includes the various types of health delivery systems and personnel. Attention is given to working with health care costs, trends and financial constraints, other resource limitations, parent organizations and nursing budgets, generation and allocation of new and redesigned resources, and associated ethical issues. Students interface principles of strategic planning and action implementation with clinical health concerns. This course requires synthesis of theory and practice learned throughout the nursing curriculum in order to complete a strategic proposal for acceptance by a mock board of experts. Prerequisites: NURS 3432 Health Care Systems, Care Management, and Nursing Leadership; Prerequisite or corequisite: NURS 4452 Communities and Diverse Populations and Clients.

NURS 4321 INTEGRATION OF FAITH, SERVICE, AND NURSING III Requires the student to design and obtain faculty approval of a project proposal that shows the application of one’s personal philosophy, and integration of faith, service commitment, and professional nursing role. The project includes interdisciplinary and/or interagency collaboration to enhance a mission outreach in the United States or overseas. The student begins work on a project that is completed in the next semester for NURS 4421 Integration of Faith, Service, and Nursing IV. Prerequisite: NURS 3421 Integration of Faith, Service, and Nursing II.

NURS 4344 HEALTH OF TRADITIONAL AND ALTERNATIVE FAMILIES Focuses on health and disruption in prospective families, and families of traditional and different configurations by using a variety of theories, assessment tools, and intervention strategies. This course emphasizes family as the client, and considers health care needs of parents, caretakers, children, grandparents, and alternative family members from sociocultural perspectives. It includes phases of preconception, reproduction, early childhood growth, development, and maturation into the teen years. Students use research methods, such as epidemiological, demographic, and descriptive analyses, to further understand nursing implications and appropriate interventions. Prerequisites: NURS 3354 Adult and Gerontologic Health, NURS 3362 Bio-psychosocial Nursing, and NURS 3956 Therapeutic Nursing Interventions II.

NURS 4421 INTEGRATION OF FAITH, SERVICE, AND NURSING IV Completion of the integrated faith, service, and nursing project and related requirements of that assignment begun in NURS 4321 Integration of Faith, Service, and Nursing III.

NURS 4443 NURSING ACROSS THE HEALTH CONTINUUM & LIFESPAN A course promoting the synthesis of previous learning with specific to normal body structure and functions, the common disruptions of major organ systems and related clinical therapeutic interventions. Students conduct in-depth study in a clinical focus of the learner’s choice and faculty’s approval. Students also construct a scholarly knowledge base of research findings, contemporary health resources, patient/client data, and related socio-economic information pertinent to one population in the selected clinical focus. This capstone course in the nursing curriculum requires a scholarly nursing praxis paper showing influence and intent of the selected clinical focus on one’s graduate nursing practice. Prerequisite: NURS 4452 Communities and Diverse Populations as Clients; Corequisite: NURS 4973 Senior Nursing Practice: Focus of Choice.

NURS 4452 COMMUNITIES & DIVERSE POPULATIONS AS CLIENTS Emphasizes analysis strategies and macro-level interventions that guide and influence the health of communities and their sub-populations. This course stresses development of collaborative community partnerships and healthy environments that promote effective client/population interactions. Students consider the broader social, economic, political, and environmental determinants of health in developed and developing nations, especially the growing concerns related to immigrants and refugee populations. Corequisites: NURS 4344 Health of Traditional and Alternative Families and NURS 4943 Therapeutic Nursing Interventions III.

NURS 4562 NURSING RESEARCH: METHODS & APPLICATIONS Presents research methods and applications commonly used to answer questions about health, health care, and nursing practice. Mini research projects are conducted from a nursing focus. This course encourages use of computer technology for statistical analysis of data, and display of findings. Public presentations are conducted in a variety of scientific formats. A written record of the research project and presentation that shows evaluation of the entire project by supervising faculty is filed in the professional nursing portfolio. Prerequisite: Senior nursing standing.

NURS 4943 THERAPEUTIC NURSING INTERVENTIONS III [Practicum] Applies concepts of health assessments and interventions specific to healthy and at-risk families as learned in NURS 4344 Health of Traditional and Alternative Families. Two primary clinical experiences include care management of 1) prospective families, and pregnant families from pre-term through post delivery, and 2) growing infants and children during illness episodes and wellness. Combines clinical diagnostic reasoning, ethical decision-making, and therapeutic monitoring skills acquired in previous nursing courses with a multi-complex scope of patient/client interactions. (Graded on a Pass/ No Credit basis.) Corequisite: NURS 4344 Health of Traditional and Alternative Families.

NURS 4953 COMMUNITY/POPULATION-FOCUSED NURSING PRACTICE [Practicum] Mentored internship promotes the application of concepts studied in NURS 4452 Communities and Diverse Populations as Clients and previous nursing courses with communities and their multiple populations. This course emphasizes a broad range of communication skills to carry out negotiating patient/client care management, such as interdisciplinary referrals and effective access to health resources. Students produce a collaborative project that raises the health of a defined community, group, or sub-population. (Graded on a Pass/No Credit basis) Corequisite: NURS 4452 Communities and Diverse Populations as Clients.

NURS 4963 NURSING PRACTICE AS MINISTRY [Practicum] Integrates the Biblical basis of healing arts and health care activities with professional nursing, using the ministries of Jesus as a focal model of practice. This course is designed with a mentored internship that enables learners to use personal/professional self in compassionate, nurturing, and therapeutic relationship essentials to a health ministry practice. Also included are field assignments centered on working with needy populations in a variety of worldwide locations where Christian witness may be accomplished. This course may be coordinated with NURS 4973 Senior Nursing Practice: Focus of Choice to mesh clinical sites and activities. Prerequisites: NURS 3372 Global and Intercultural Health Care and NURS 4943 Therapeutic Nursing Interventions III.

NURS 4973 SENIOR NURSING PRACTICE: FOCUS OF CHOICE [Practicum] Emphasizes holistic assessment, diagnostic reasoning, and prescriptive therapeutic interventions for individuals and populations in one’s area of clinical concentration/focus. This course promotes confidence in the performance of professional nursing by practicing in complex and challenging health care situations. It offers choices of clinical rotations to refine and advance one’s nursing expertise. This capstone course, in concert with NURS 4442 Nursing Across Health Continuum and Lifespan, requires completion of a professional nursing portfolio, including a critique of one’s clinical knowledge and practice skills, level of clinical confidence, and preparedness to enter a graduate nursing practice. The clinical practicum may be meshed with the population and ministry focus of NURS 4963 Nursing Practice As Ministry.
PCAR - PASTORAL CARE

PCAR 3513 PASTORAL CARE AND COUNSELING  Theological perspectives and psychological resources for care and counseling in the context of the local congregation. (Same as PMIN 3513)

PCAR 3543 MARRIAGE AND FAMILY  A study of the emphasis on the modern family and constructive ideals for a successful marriage and parenthood. Attention will be given to the dysfunctional family including intervention strategies. Prerequisite: SOCI 1113 Survey of Sociology. (Same as SOCI/PSYC 3543)

PCAR 4532 PASTORAL CARE IN THE HOSPITAL  Basic therapeutic principles of hospital ministry with special emphasis on problems related to pastoral care of the physically ill and dying. Explores psychological, sociological, and spiritual components of illness and of death and dying. Includes consideration of suffering and the will of God, pain, grief, anger, and adjustment.

PCAR 4543 RESPONSE TO CRISIS SITUATIONS  Intensive study of selected crisis problems and intervention strategies.

PCAR 4951 PRACTICUM IN PASTORAL CARE  Field education placement involving 4 clock hours minimum weekly under supervision of competent personnel plus one-hour weekly seminar on campus, or summer field education placement experience involving 60 clock hours minimum under supervision of competent personnel. Student integrates pastoral care practicum with prior and concurrent course work. Includes class presentations and simulations or practice situations that combine knowledge and skill utilization. Open only to students with minor in Pastoral Care. Senior standing and permission of instructor required. (Graded on a Pass/ No Credit basis)

PCAR 4961 ELECTIVE PRACTICUM IN PASTORAL CARE  Additional field education placement experience. Same requirements as PCAR 4951. May not be taken concurrently with PCAR 4951 or PCAR 4972. Open only to students with minor in Pastoral Care. Prerequisites: senior standing and permission of instructor. (Graded on a Pass/ No Credit basis)

PCAR 4972 HOSPITAL MINISTRY PRACTICUM  Field education placement in a hospital setting involving 8 clock hours weekly under the supervision of a competent hospital chaplain. Special emphasis on pastoral care to the terminally ill and their families. Open only to students with minor in Pastoral Care. (Graded on a Pass/ No Credit basis) Prerequisite: PCAR 4532 Pastoral care in the Hospital.

PEDU - PHYSICAL EDUCATION AND HEALTH

PEDU 1012 FITNESS AND WELLNESS  Overview and analysis of the role and place lifestyle and wellness play in society (past, present, and future). The course focuses on health-related fitness components and issues in health, fitness, and leisure.

PEDU 1051 AEROBICS  (Meets 2 days per week)  A class teaching a lifestyle approach to fitness, highlighting aerobic activity as the primary fitness component. It is accompanied by muscular flexibility, strength and endurance training.

PEDU 1061 WEIGHT TRAINING

PEDU 1081 - 1082 VARSITY BASKETBALL  (Men)

PEDU 1161 VARSITY SOCCER  (Men)

PEDU 1211 CROSS-COUNTRY

PEDU 1221 TRACK

PEDU 1281 VARSITY VOLLEYBALL  (Women)

PEDU 1291 - 1292 VARSITY BASKETBALL  (Women)

PEDU 2421 SAFETY SEMINAR  Abuse issues, HIV/AIDS & bloodborne pathogens training for educators. CPR/First Aid certification. Lab fee required.

PEDU 2502 SAFETY AND FIRST AID  Theory and practice for prevention and care of accidents and sudden illness. This course includes abuses issues seminar for educators. Lab fee required.

PEDU 2523 HEALTH ISSUES  Identifies major health issues and provides familiarization with programs dealing with these issues. Home, school, community and church resources are included.

PEDU 2612 PROFESSIONAL ACTIVITY I: INDIVIDUAL & DUAL SPORTS  Basic skills, rules and teaching strategies for various individual and dual sports, i.e., tennis, badminton, pickleball, golf, and bowling. Lab fee required. Prerequisite: PEDU 1012 Fitness and Wellness; at least sophomore status.

PEDU 2622 PROFESSIONAL ACTIVITY II: TEAM SPORTS  Basic skills, rules and teaching strategies for various team sports, i.e., softball, soccer, football, volleyball, basketball. Prerequisite: PEDU 1012 Fitness and Wellness; at least sophomore status.

PEDU 3013 ELEMENTARY HEALTH AND PHYSICAL EDUCATION  Curriculum and methods for teaching physical education and health in the elementary school. Current methods and materials used in developing the elementary curriculum and in teaching appropriate activities for each grade level. Class management, class discipline and directed teaching are practiced. Prerequisite: admission into the Teacher Education program.

PEDU 3023 SECONDARY PHYSICAL EDUCATION  Curriculum and methods of secondary physical education. Practical applications of educational theory and sports content and emphasis on preparation of resource units and directed teaching. This course introduces principles that focus on the development of physical, social, emotional, and mental skills for the secondary student. Includes theory and practice of adaptation in teaching strategies, curriculum, and service delivery for special needs populations. Prerequisite: admission into the Teacher Education program.

PEDU 3201 TAI CHI  (Offered cooperatively with the Council for Christian Colleges and Universities.) This physical education course emphasizes traditional Chinese forms of stylized self-defense, which tones the body and concentrates the mind. Exercises may focus on either the gentler form of tai chi, or on the more vigorous wu shu, depending on who is teaching that semester.

PEDU 3302 PRINCIPLES OF COACHING  Philosophy, techniques, and current practices in coaching youth sports.
PHIL 2653 CRITICAL THINKING  A discussion/writing class assisting the student to develop critical thinking skills and ability to present thought in cogent, persuasive writing. (Same as ENGL 2653)

PHIL 2703 INTRODUCTION TO LOGIC  (Meets the General Education requirement for quantitative reasoning.) A study of orderly and consistent thinking. This course includes a presentation of the nature of logic emphasizing Aristotelian and Symbolic logic systems.

PHIL 2753 INTRODUCTION TO PHILOSOPHY  A study of the basic problems of life and existence, such as the nature and scope of knowledge and of its objects, the nature of reality, the nature of value and criteria by which values may be judged. The course assists the student in developing a personal philosophy of life.

PHIL 2763 ETHICS  A study of the moral principles which underlie and govern human conduct. Particular attention will be given to normative ethical theory, including utilitarianism, deontological and virtue theories.

PHIL 3013 HISTORY OF PHILOSOPHY I  A historical study of Ancient Greek philosophical thought. Particular attention will be given to the writings of the Pre-Socratics, Plato, and Aristotle.

PHIL 3023 HISTORY OF PHILOSOPHY II  A historical study of philosophical thought in the Medieval Era. Particular attention will be given to the writings of Augustine, Anselm, Aquinas, Scotus and Ockham.

PHIL 3033 HISTORY OF PHILOSOPHY III  A historical study of philosophical thought in the Modern Era. Particular attention will be given to the writings of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume and Kant.

PHIL 3043 HISTORY OF PHILOSOPHY IV  A historical study of philosophical thought from the 19th century and the Contemporary Era. This course includes a survey of the major philosophers in the existentialist, phenomenological, pragmatic, and analytic traditions.

PHIL 3213 HISTORY OF POLITICAL PHILOSOPHY I  A historical study of the social and political writings of major philosophers in the ancient and medieval time periods. Works by the following philosophers will be read: Plato, Aristotle, Augustine, and Aquinas. (Same as PSCI 3213)

PHIL 3223 HISTORY OF POLITICAL PHILOSOPHY II  A historical study of the social and political writings in the modern time period. Works by the following philosophers will be read: Machiavelli, Hobbes, Locke, Rousseau, and de Tocqueville. (Same as PSCI 3223)

PHIL 3403 PHILOSOPHY OF RELIGION  A philosophical approach to questions raised by religious belief. This course will explore philosophical understandings of: the relationship between reason and belief, reason and revelation, the meaningfulness of religious language, the existence and nature of God. It also looks at three related problems: 1) the problem of evil, 2) the immortality of the soul, and 3) the nature and possibility of religious experience. (Same as RELG 3403)

PHIL 3703 EPISTEMOLOGY  A critical examination of classical and contemporary theories and problems of knowledge, such as the possibility, origin, foundation, limits and validity of knowledge.

PHIL 4403 PHILOSOPHY TEACHING ASSISTANTSHIP  Senior students serve as teaching assistants in lower level philosophy classes. Teaching assistants attend class sessions, tutor students, facilitate weekly discussions with an assigned student group, and participate in periodic conferences with the instructor and other teaching assistants. Other duties may include assisting the instructor in class-related projects. Prerequisite: instructor permission.

PHIL 4613 PHILOSOPHY OF LAW  An examination and evaluation of the principal theories of legal philosophy. Particular attention will be given to natural law theories, positivist theories and sociological theories of law. These theories will be considered in connection with concrete problems. (Same as LEGL 4613 Jurisprudence)

PHIL 4743 SENIOR THESIS SEMINAR  A study in which students apply learning gained in the core courses to a specific problem or area of interest in philosophy. This course is intended to be a culminating, learning experience in which student demonstrate philosophical comprehension and expression through a supervised research project. Prerequisite: instructor permission.

PHIL 4842 - 4893 SPECIAL TOPICS IN PHILOSOPHY  (2 or 3 credits) Courses that focus on either particular topics of interest, or on a particular philosopher. The course syllabus developed by the professor for each course determines the scope and content.
PMIN - PASTORAL MINISTRIES

PMIN 2012 SPIRITUAL FORMATION A course emphasizing a biblical theology of spiritual formation including personal application. Spiritual formation links followers of Christ with the Spirit’s ministry of shaping lives for the glory of God as revealed in Scripture. Class sessions utilize a variety of learning methods and environments including lecture, dialogue, small groups, readings, and the practice of Christian disciplines such as fasting, prayer, reflection, spiritual gifts, and mentorship both in and out of the classroom. The class blends cognitive appreciation of what others say (essentially Scripture and wisdom from others) with personal discovery through experience and discussion producing greater effectiveness as Spirit-filled leaders.

PMIN 3303 PASTORAL VOCATION A course emphasizing the necessity of a divine call and the development of a biblical philosophy of pastoral ministry. Attention will be given to biblical models of a pastor and personal issues related to pastoral life, e.g., the pastor’s personal life, spiritual life, family life, time management, relationship with the denomination, and ministerial ethics.

PMIN 3313 EXPOSITORY PREACHING I A study of the preparation, outlining, and delivery of expository sermons. Prerequisite: COMM 1212 Fundamentals of Speech and BIBL 2703 Biblical Exegesis.

PMIN 3323 EXPOSITORY PREACHING II A course designed to practice the homiletical and interpretive principles studied in Expository Preaching I and Biblical Exegesis. Special emphasis is given to the preparation, critique, and delivery of videotaped sermons in class. Prerequisites: PMIN 3313 Expository Preaching I.

PMIN 3343 PREACHING IN A POST-MODERN WORLD [Registration limited to LEAP Program students.] A study of the preparation, construction, and presentation of sermons designed to communicate the Gospel effectively to today's post-modern context. The shift from the instructional and cognitive to the oral and visual will be explored. Preaching forms utilizing word pictures and images to communicate the story as sermon will be developed. Prerequisites: BIBL 2703 Biblical Exegesis and either COMM 1212 Fundamentals of Speech or COMM 1213 Speaking Before Groups.

PMIN 3353 PLANTING INNOVATIVE CHURCHES Innovative strategies that dramatically impact the way churches operate. Students gain critical diagnostic skills to develop holistic ministries that meet physical, social, emotional, and spiritual needs of one’s community. Emphasis is placed on principles for church planting, procuring resources, and meaningfully engaging specific target venues and cultures. (Same as MISS 3353)

PMIN 3402 WORSHIP PLANNING AND DESIGN A course emphasizing the theology of worship and the role of the worship leader in congregational singing and the planning and designing of worship services. Special attention is given to the identification of and practice in leading and using a variety of worship methodologies.

PMIN 3453 EVANGELISM The theology and methods of evangelism. This course seeks to enable students to further develop skills in personal evangelism and in training others to do the work of evangelism. (Same as MISS/INCS 3453)

PMIN 3503 PASTORAL TECHNIQUES A course focusing on specific pastoral functions in the ceremonies and rites of the local church, e.g., the ordinance of water baptism, the communion service, infant dedication, counseling and preparing for a marriage ceremony, and preparing for and conducting a funeral. Labs and field trips to a mortuary and to local churches are included. Prerequisites: at least junior status and PMIN 3303 Pastoral Vocation.

PMIN 3513 PASTORAL CARE AND COUNSELING Theological perspectives and psychological resources for care and counseling in the context of the local congregation. (Same as PCAR 3513)

PMIN 4303 CHURCH LEADERSHIP AND ADMINISTRATION A study of the theory and functions of leadership, organization, administration, and management applied to the church. Special attention is given to the examination of the styles of leadership and the roles and responsibilities of church leaders such as boards and committees. Also covered are administrative processes; human relations and communication; the recruitment, training, and management of vocational and volunteer staff members; and the budgeting and allocation of resources. (Same as CMIN 4303)

PMIN 4313 LEADING MISSION DRIVEN CHURCHES A course emphasizing principles and practices of church outreach. How can the Church more fully embrace and engage its mission of evangelism and disciple-making? This course emphasizes biblical values, principles, strategies, means and creative models for significantly and meaningfully engaging non-churched communities with God’s love. Leading Mission Driven Churches prioritizes methods of witness and ministry that are inseparably linked to the local church and focus on the relevance of the gospel in a highly pluralistic society. (Same as MISS 4313)

PMIN 4503 CHURCH POLITY AND LAW A study of business and legal matters related to the local church, e.g., records and minutes; tax exemption; incorporation procedures; and laws of contracts, deeds and bonds. Criminal laws pertaining to ministerial malpractice are also examined. Christian responsibility for deferred giving and estate planning are considered. Attention also is given to forms of church governance, with special emphasis on the Assemblies of God. Prerequisites: senior status, PMIN 3503 Pastoral Techniques and PMIN 4303 Church Leadership and Administration. (Same as LEGL 4503)

PMIN 4942 PASTORAL MINISTRIES INTERNSHIP I The first semester of an integration of the conceptual aspects of church ministries with hands-on practice of ministry within the local church. During the Internship, the student works under the direct supervision, cooperation, and evaluation of a mentoring church, supervising pastor, and a faculty supervisor. The ultimate goal of ministerial internship is to facilitate the student’s effective transition from classroom teaching and practical training to full-time vocational ministry. (Graded on a Pass/No Credit basis) Prerequisites: CMIN 3941 Church Ministries Practicum and instructor’s permission.

PMIN 4952 PASTORAL MINISTRIES INTERNSHIP II The second semester of internship. Continues the goals of PMIN Internship I. (Graded on a Pass/No Credit basis) Prerequisites: PMIN 4942 Pastoral Ministries Internship I and instructor’s permission.

PSCI - POLITICAL SCIENCE

PSCI 2503 AMERICAN GOVERNMENT An introduction to American National Government. It includes a study of the three branches of the federal government. Major public policy issues are also examined, including social welfare, civil liberties, civil rights, and foreign affairs.

PSCI 2553 HISTORY OF CONSTITUTIONAL LAW A historical study of the constitutional law of the United States. This course examines how the Supreme Court of the United States has interpreted major constitutional issues throughout the history of the court. Included are examinations of the right to privacy, freedom of speech, freedom of religion, and the doctrine of equal protection. (Same as HIST 2553)
### PSCI 2603 LAW AND JUDICIAL PROCESS
A study of the judicial/legal process, including the role of the common law, the court system, the lawyer, the police and alternative dispute resolution. (Same as LEGL 2603)

### PSCI 2623 LEGISLATIVE PROCESS
A study of the national legislative process, including the role of Congress and the way in which it operates, presidential leadership, and administrative participation in formulation of policy. (Same as LEGL 2623)

### PSCI 3208 AMERICAN STUDIES SEMINARS
[Offered cooperatively with the Council for Christian Colleges and Universities.] An interdisciplinary examination of selected topics in the American political, historical, and cultural context. Involvement, Domestic Policy Issues, Economic Policy Issues, and International Policy Issues. Any term, limited enrollment. May be credited as free electives or as departmental credits when accepted by individual departments.

### PSCI 3213 HISTORY OF POLITICAL PHILOSOPHY I
A historical study of the social and political writings of major philosophers in the ancient and medieval time periods. Works by the following philosophers will be read: Plato, Aristotle, Augustine, and Aquinas. (Same as PHIL 3213)

### PSCI 3223 HISTORY OF POLITICAL PHILOSOPHY II
A historical study of the social and political writings in the modern time period. Works by the following philosophers will be read: Machiavelli, Hobbes, Locke, Rousseau, and de Tocqueville. (Same as PHIL 3223)

### PSCI 3364 CONFLICT AND CHANGE IN THE MIDDLE EAST
[Offered cooperatively with the Council for Christian Colleges and Universities.] A course examining the doctrines, rituals, jurisprudence, and historical vision of Islam with an emphasis on contemporary expressions of Islam in the Middle East. Special attention is given to the historical origins of religious traditions with are still alive today. Students also study modern political and social expressions of Islam.

### PSCI 3366 CONFLICT AND CHANGE IN THE MIDDLE EAST
[Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of contemporary Middle Eastern societies experiencing social and economic transition. This course helps students understand the political, economic and religious transformations that have occurred in the last century, including discussion of economic development and the political and social implications of the Middle Eastern peoples.

### PSCI 3401 LATIN AMERICAN STUDIES SERVICE/TRAVEL
[Offered cooperatively with the Council for Christian Colleges and Universities.] A two week hands-on experience working in a servant role in the Third World. Opportunities are available in a variety of areas, including education, economic development, health, agriculture, and environmental stewardship. Three weeks of travel in other Central American countries exposes students to the rich diversity of countries and cultures in Central America.

### PSCI 3401, 3402, 3403 LATIN AMERICAN STUDIES TRAVEL PRACTICUM
[Offered cooperatively with the Council for Christian Colleges and Universities.] Exploration of the cultural characteristics of a community. This course develops in students an initial awareness of other cultures by comparing and contrasting Costa Rica, Nicaragua, and Guatemala. (Same as INC 3401, 3402, 3403)

### PSCI 3502 INTERNATIONAL RELATIONS
A course intended to look at global topics and relations between nations. The course studies the tensions between national interests and the increasing global dependence. Power, economic interests, and human rights are topics that will be examined as well.

### PSCI 3524 RUSSIAN PEOPLES, CULTURE AND LITERATURE
[Offered cooperatively with the Council for Christian Colleges and Universities.] An introduction to Russian history and culture using the rich resources of Moscow, St. Petersburg and Nizhni Novgorod. Students continue the study of Russian people and culture throughout history using well-known works of Russian literature to examine changes in Russia and their impact on her citizens from ancient times, through the czarist and Soviet eras, and in Russia today. Students read works by Pushkin, Tolstoy, Dostoevsky, Gorky, and Bulgakov.

### PSCI 3534 RUSSIA IN TRANSITION
[Offered cooperatively with the Council for Christian Colleges and Universities.] A focus on contemporary Russia and her struggle to rebuild society following the collapse of Communism. This six-week course combines lectures during afternoon sessions with excursions and briefings by knowledgeable guest lecturers and public policy representatives. Through conversations with business and government leaders, students are introduced to the complexities of economic transition from a centrally-planned economy to a free market system. Students also study efforts to build democratic institutions in Russia and analyze the role of Russia’s churches and the debate concerning religious freedom. (Same as HIST 3534)

### PSCI 3612 CRUCIAL ISSUES IN CONTEMPORARY SOCIETY
A course designed to look at some contemporary issues such as politics, war, hunger, etc., and discuss how Christians should live in light of these issues.

### PSCI 3623 CONSTITUTIONAL LAW I
A study of the Constitutional law of the United States. This course examines the powers of government, including the judicial power, legislative power, and executive power. (Same as LEGL 3623)

### PSCI 3633 CONSTITUTIONAL LAW II
A continuation of Constitutional Law I with a further examination of governmental authority and its distribution in relation to individual rights and liberties. (Same as LEGL 3633)

### PSCI 3703 INTERNATIONAL LAW AND RELATIONS
A study of international law, including its sources and subjects, and its relation to the individual and to international organizations. The course is intended to look at global topics and relations between nations. Power, economic interests, and human rights are topics that may be discussed. (Same as LEGL 3703)

### PSCI 4243 CONTEMPORARY CHINESE SOCIETY: Public Policy and Economic Development
[Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of two key and inter-related aspects of modern China: Government policy and economic reforms. Public Policy covers the structure of the Chinese government, social rights and the legal system, and issues such as ethnic minorities, family planning, and education. Economic Development covers the government policies from 1949 to the present, from the commune system to the current market-oriented reforms. Other topics include foreign investment, pollution and the environment, and the World Trade Organization.

### PSCI 4464 SEMINAR III: PEOPLE AND CULTURES OF THE MIDDLE EAST
[Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of the enormous varieties of peoples and cultures found in the Middle East. This course examines the basic structure of historical and contemporary societies and cultures of the Middle East and North Africa, with a special emphasis on Egypt. Social organization, law, family, tribe, gender, rural-urban migration, education and social change are among the areas of inquiry in this course. Special attention is given to Christian ethnic groups throughout the Middle East.

Last digit of course code indicates credit value unless otherwise noted in course description.
PSYC 1001 ACADEMIC SUCCESS  A course providing students with the self-awareness, academic skills, and individual direction to succeed within the educational environment of a college. This course is structured to offer students practical, proactive approaches to success within the classroom.

PSYC 1013 GENERAL PSYCHOLOGY  An introduction to the basic principles of human behavior and to elementary principles of human development, awareness, learning, motivation, personality, and social influence.

PSYC 2353 ABNORMAL PSYCHOLOGY  A study of etiology, assessment, diagnosis and treatment of various forms of abnormal behavior from various psychological perspectives. Prerequisite: PSYC 1013 General Psychology.

PSYC 2553 EDUCATIONAL PSYCHOLOGY  An introduction to the basic principles of human behavior and to elementary principles of human development, awareness, learning, motivation, personality, and social influence.

PSYC 2563 LIFESPAN PSYCHOLOGY  Surveys human development from conception through death. This course focuses on the interacting processes of physical, cognitive, social, emotional, and moral development within sociocultural contexts, including parent-child relationships and the tasks and transitions associated with developmental stages. Includes an introduction to the observation, measurement, and evaluation of children and adolescents. Prerequisite: PSYC 1013 General Psychology.

PSYC 2603 INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY  A study of organizational behavior, selection procedure, performance appraisal, human factors, engineering, and consumer behavior. Students undertake a significant research project. Prerequisite: PSYC 1013 General Psychology.

PSYC 3013 RESEARCH METHODS AND STATISTICS I  An emphasis on general research methodology at both conceptual and applied levels. Consideration is given to topics such as presuppositions involved in the scientific study of human behavior, the formulation of research problems and hypotheses, research design, basic statistics, statistical inference, and statistical decision-making. Prerequisites: PSYC 1013 General Psychology; Prerequisite or Corequisite: MATH 2003 Statistics.

PSYC 3023 RESEARCH METHODS AND STATISTICS II  An emphasis on the integration of material from PSYC 3013 Research Methods and Statistics I via the research and writing of a major research proposal by each student. Consideration is also given to advanced research topics such as multivariate statistics and research design. Prerequisite: PSYC 3013 Research Methods and Statistics I.

PSYC 3103 PSYCHOLOGICAL TESTING AND MEASUREMENT  A foundational course for anyone who, with additional training, intends to use educational or psychological tests or evaluations. This course develops concepts and skills used in the development, selection, administration and interpretation of psychological tests and non-testing means of evaluation. Prerequisite: PSYC 1013 General Psychology.

PSYC 3403 DEVELOPMENTAL DISABILITIES  An overview of the identification, etiology, course, and treatment of human developmental disabilities. Students are given opportunity to meet and interact with people with various developmental disabilities. Prerequisite: PSYC 1013 General Psychology.

PSYC 3443 SOCIAL PSYCHOLOGY  A study of the theories and methods of social interactions in the development of personal and group behavior. Topics include attitudes, communications, prosocial, and anti-social behaviors. Prerequisite: PSYC 1013 General Psychology.

PSYC 3453 PHYSIOLOGICAL PSYCHOLOGY  An introduction to research on the brain and physiological processes that have become very important in psychology. The course explores the physiological roots of perception and consciousness, learning and memory, sleep, emotion, sexuality, neurological disorders and psychopathology. The course includes an introduction to the work of clinical neuropsychologist and cognitive neuroscientists. Prerequisite: PSYC 1013 General Psychology.

PSYC 3543 MARRIAGE AND FAMILY  A study of the family as a social institution including an emphasis on the modern family and constructive ideals for a successful marriage and parenthood. Attention will be given to the dysfunctional family including intervention strategies. (Same as PCAR/SOCI 3543)

PSYC 3561 STUDENT DEVELOPMENT TRAINING  Peer counseling, relation building, leadership training, administration of discipline and other areas of student development will be studied. (Open only to Resident Assistants or with permission of the instructor.) May be repeated for a total of 4 credits.

PSYC 3571 STUDENT LEADERSHIP SEMINAR  A seminar designed to train student leaders in leadership philosophy and skills related to student positions. Basic leadership skills are applied to specific tasks. (Open to students who desire a University leadership position.)
PSYC 4203 COGNITIVE PSYCHOLOGY  A survey of research and theory in the study of human cognition. The course covers the acquisition, representation, and use of knowledge with emphasis on the processes of memory, language, and decision-making. Prerequisite: PSYC 1013 General Psychology.

PSYC 4303 THEORIES OF COUNSELING AND PERSONALITY  Introduction to the schools of psychotherapy and counseling. Attention is given to the theory and practice of the major schools including, but not limited to: Psychoanalysis, Rational-Emotive Therapy, Cognitive Behavioral Modification, and Reality Therapy. Prerequisite: PSYC 1013 General Psychology.

PSYC 4333 HISTORY AND SYSTEMS OF PSYCHOLOGY  An historical review and philosophical analysis of the development of psychology as a discipline. Emphasis is given to the relationship between specific historical antecedents and contemporary trends in psychology. Prerequisite: PSYC 1013 General Psychology.

PSYC 4403 SEMINAR IN PSYCHOLOGY  A seminar style course designed to consider contemporary and controversial issues in psychology as they relate to the Christian individual. Prerequisite: PSYC 1013 General Psychology and instructor’s permission.

PSYC 4453 SEMINAR IN ECOPSYCHOLOGY  A research course focusing on the integration of ecology and psychology and the historical and contemporary issues that are currently impacting us today. There is an emphasis on looking at howthird world developing countries are impacted by man and the environment. Migration patterns and the formation of super cities in developing countries will be evaluated and researched. Prerequisites: PSYC 1013 General Psychology and instructor’s permission.

PSYC 4523 LEADERSHIP  A seminar course which focuses upon managerial leadership, leadership of social movements, and informal leadership in peer groups. The course content concentrates on leadership behavior within organizations, on the interaction of people, motivation, and leadership and on the integration with theological insights. (Same as BUSM/COMM 4523)

PSYC 4563 PSYCHOLOGY OF RELIGION  An examination of the relationships between psychology and religion. This course includes discussions of how several major psychologists have attempted to explain religious faith and practice. Students examine frameworks that have been proposed for relating Christian beliefs about persons and psychological explanations. Consideration is given to students’ own Christian faith. (Same as RELG 4563)

PSYC 4712 METHODS FOR TEACHING PSYCHOLOGY. (See EDUC 4712 for description.)

PSYC 4743 PSYCHOLOGY THESIS I  The first part of a culminating, synthetic learning experience in which students apply the learning gained in the core courses to an integrated study project in the Psychology field. Students meet in a seminar format for on-going discussion of their individual projects. Psychology Thesis I and II are designed to be a two-semester experience. Prerequisite: instructor’s permission.

PSYC 4753 PSYCHOLOGY THESIS II  A continuation of Psychology Thesis I. Prerequisites: PSYC 4743 and instructor’s permission.

PSYC 4943 PSYCHOLOGY PRACTICUM I  The first part of a student’s practical training through local agencies. In Practicum I, students receive preparation for and are placed in their practicum site in a local mental health or social service agencies in order to obtain training in specific psychological skills. The specific site is coordinated through the Psychology Department. Practicum I and II are taken sequentially, allowing a full two semesters of learning experiences. Graded on an “A-F” scale. Prerequisite: Instructor’s permission.

PSYC 4953 PSYCHOLOGY PRACTICUM II  A continuation of a student’s practical training through local agencies. Graded on an “A-F” scale. Prerequisite: PSYC 4943 and Instructor’s permission.

RELG - RELIGION

RELG 3033 ARCHAEOLOGY OF BIBLICAL LANDS  A survey of archaeological history, methods, terminology, and the significance of archaeological discoveries relating to the people and cultural environment of Bible lands. Emphasis will be given to how archaeology sheds light on the truth and historicity of the Bible. Prerequisite: BIBL 1103 OT History & Literature, BIBL 1203 NT History & Literature. (Same as BIBL 3033)

RELG 3293 GENERAL APOLOGETICS  A study of the various bases for the Christian faith. This course explores the relationships between faith and reason and helps the student develop a sound biblical defense for the Christian world view.

RELG 3403 PHILOSOPHY OF RELIGION  A philosophical approach to questions raised by religious belief. This course will explore philosophical understandings of: the relationship between reason and belief, reason and revelation, the meaningfulness of religious language, the existence and nature of God. It also looks at three related problems: 1) the problem of evil, 2) the immortality of the soul, and 3) the nature and possibility of religious experience. (Same as PHIL 3403)

RELG 3503 INTRODUCTION TO WORLD RELIGIONS  This course is an introduction to the major living world religions. Such matters as the genesis, historical development, cultural expansion, and salient features of the belief system of each religion are considered. Particular attention is given to the encounter of the Christian faith with these religions. (Same as MISS/INCS 3503)

RELG 3544 HISTORY AND SOCIOLOGY OF RELIGION IN RUSSIA  [Offered cooperatively with the Council for Christian Colleges and Universities.] The history of religion in Russia dating from the beginnings of Christianity in the 10th century to the present day. Emphasis is placed on Orthodoxy and Protestantism, including the study of the persecution during the Soviet era and the flourishing of religious activity in post-Soviet years. The course also looks at current government regulations from various points of view.

RELG 3602 INTRODUCTION TO BUDDHISM  An introduction to the life of Siddhartha Gautama and the subsequent expansion of Buddhism throughout Asia and into the West. This course considers the factors leading to and the development of Theravada, Mahayana and Vajrayana, examines their major tenets and themes, and compares and contrasts major Buddhist doctrines with Christian theology. (Same as MISS 3602)

RELG 4283 EASTERN PHILOSOPHY AND RELIGION  [Offered cooperatively with the Council for Christian Colleges and Universities.] Introduces the teachings, history, and development of Confucianism, Taoism, Buddhism, folk religion, their role in China today, and aspects of Chinese thought that have spread throughout Eastern Asia. The course will also examine these topics from a Christian perspective, seeing to what extent they might relate to Christian doctrine.

RELG 4503 METHODS IN THE STUDY OF RELIGION  A focuses on the various methods employed in the study of religion. Special attention is given to the study of the classical theorists in the study of religion.

Last digit of course code indicates credit value unless otherwise noted in course description.
RELG 4662 MODERN RELIGIOUS CULTS IN AMERICA  A course giving a broad awareness of the phenomenon of religious cults in America life.  This course enables the student to define and understand the nature of cults, and to communicate the Christian faith to members of the cults.  (Same as MISS 4662)

SCIE - SCIENCE

SCIE 1103 PRINCIPLES OF BIOLOGY  Study of biological principles relating to living organisms.  Basic chemical structure, cellular and subcellular morphology, energy utilization, reproduction and development, and ecological interrelationships are examined.  Requires concurrent enrollment in SCIE 1101 Biology Lab or instructor permission.

SCIE 1101 PRINCIPLES OF BIOLOGY LABORATORY  Study of biological processes, microtechnique, physiology, and dissection appropriate to the SCIE 1103 course.  Requires concurrent enrollment in SCIE 1103 Principles of Biology or instructor permission.  One two-hour lab per week.

SCIE 1183 PHYSICAL AND EARTH SCIENCE I  An introduction to the fundamental behavior of matter and energy.  This course serves the needs of non-science majors who are required to complete one or more physical science courses. It introduces basic concepts and key ideas that govern the principles of the natural world while providing opportunities for students to learn reasoning skills and a new way of thinking about their physical environment.

SCIE 1193 PHYSICAL AND EARTH SCIENCE II  A survey of concepts and principles in chemistry and geology.  This course serves the needs of non-science majors who are required to complete one or more physical science courses.  Topics to be discussed include atomic structure; elements and the periodic table; compounds and chemical formulas; chemical reactions and equations; water and solutions; organic chemistry; rocks and minerals; the Earth’s interior and surface; and the atmosphere of the Earth.

SCIE 1203 COLLEGE CHEMISTRY I  An introductory inorganic chemistry.  Topics examined and discussed include elements, atoms, ions, and the periodic table; electronic structure of the atom; the concept of electronegativity, chemical bonding, and molecular structure; the concept of mole and stoichiometry; principles and types of chemical reactions; and acids and bases.  Prerequisites: concurrent enrollment in SCIE 1201 College Chemistry Laboratory; and SAT math score of 480 or higher, or two years of high school algebra or equivalent, or MATH 1003 Intermediate Algebra or higher, or permission of instructor.

SCIE 1201 COLLEGE CHEMISTRY I LABORATORY  A laboratory appropriate to SCIE 1203 College Chemistry I.  One two-hour lab per week.  Prerequisite: concurrent enrollment in SCIE 1203 College Chemistry I.

SCIE 1213 COLLEGE CHEMISTRY II  An introductory organic chemistry and biochemistry course.  Topics examined and discussed include saturated hydrocarbons (alkanes); unsaturated hydrocarbons (alkenes, alkynes, and aromatics); alcohols, phenols, thiols, and ethers; aldehydes and ketones; carboxylic acids and esters; amines and amides; carbohydrates; lipids; proteins; and enzymes.  Prerequisites: SCIE 1203 College Chemistry I and SCIE 1201 College Chemistry I Laboratory or permission of instructor, and concurrent enrollment in SCIE 1211 College Chemistry II Laboratory.

SCIE 1211 COLLEGE CHEMISTRY II LABORATORY  A laboratory appropriate to SCIE 1213 College Chemistry II.  One two-hour lab per week.  Prerequisite: concurrent enrollment in SCIE 1213 College Chemistry II.

SCIE 1303 INTRODUCTION TO GEOLOGY  A course dealing with the origin, composition, and structure of the earth.  This course deals with the identification of common minerals and the three major rock groups; the concept and processes of the evolution of various surface features of the earth.  Prerequisite: concurrent enrollment in SCIE 1301 Introduction to Geology Laboratory.

SCIE 1301 INTRODUCTION TO GEOLOGY LABORATORY  A laboratory appropriate to SCIE 1303 Introduction to Geology.  One two-hour lab per week.  Prerequisite: concurrent enrollment in SCIE 1303 Introduction to Geology.

SCIE 1403 ENVIRONMENTAL SCIENCE  An introduction to the concept of Stewardship as it relates to our environment.  Understanding of ecological principles is attained as a foundation for the discussion of sustainability and servanthood.  Personal and ethical behaviors are examined.  Three credits plus one credit of lab.  Concurrent enrollment in lab is required.

SCIE 1401 ENVIRONMENTAL SCIENCE LABORATORY  A laboratory appropriate to SCIE 1403 Environmental Science.  One two-hour lab per week.  Prerequisite: concurrent enrollment in SCIE 1403 Environmental Science.

SCIE 1503 INTRODUCTION TO NUTRITION  A lower-division course on the applications of biological nutrition throughout the life cycle emphasizing a comparison of popular diets.  Discussion of dietary essentials with applications to health enhancement, prevention and rehabilitation of disease states, and competitive athletes and recreational sports participants, in addition to computer analysis of individual dietary needs are included.  Required course for physical education majors.

SCIE 2053 GENERAL BIOLOGY I  A study of scientific method, chemistry of living organisms, and cellular morphology and physiology.  This course includes an introduction to genetics, ecology, and taxonomy.  Prerequisites: High school chemistry or higher, or concurrent enrollment in SCIE 1214 College Chemistry II; previous or concurrent enrollment in MATH 2003 Statistics; concurrent enrollment in SCIE 2053 General Biology Laboratory I.

SCIE 2051 GENERAL BIOLOGY I LABORATORY  Biology Laboratory appropriate to SCIE 2053 General Biology I.  One two-hour lab per week.  Prerequisite: concurrent enrollment in SCIE 2053 General Biology I.

SCIE 2063 GENERAL BIOLOGY II  Continuation of SCIE 2053 General Biology I.  This course includes the study of morphology, physiology, and systems of zoological and botanical organisms.  Ecology and interrelationships form a central focus.  Prerequisite: SCIE 2053 General Biology or instructor permission; concurrent enrollment in SCIE 2061 General Biology II Laboratory.

SCIE 2061 GENERAL BIOLOGY II LABORATORY  Biology Laboratory appropriate to SCIE 2063 General Biology II.  One two-hour lab per week.  Prerequisite: concurrent enrollment in SCIE 2063 General Biology II.
SCIE 2005 MICROBIOLOGY A study of microscopic organisms, including viruses, bacteria, fungi, algae, protozoans, and parasitic worms. Focus primarily on their structure, physiology and how they interrelate with other organisms in beneficial and/or harmful ways. Study will be given to understanding how modern microbiologic techniques can be used to protect and benefit living things. Three two-hour lab/lecture sessions per week. Prerequisites: SCIE 1213 College Chemistry II and SCIE 1211 College Chemistry II Lab, or instructor permission.

SCIE 2003 HUMAN ANATOMY AND PHYSIOLOGY I Studies the design and functions of the human body. Begins with cell biology, tissue, and membrane functions and continues with the skeletal, muscular, and nervous systems. Requires concurrent enrollment in SCIE 2201 Anatomy I Lab. Prerequisites: SCIE 1213 College Chemistry II and SCIE 1211 College Chemistry II Lab, or instructor’s permission.

SCIE 2201 HUMAN ANATOMY AND PHYSIOLOGY I LABORATORY Anatomy laboratory appropriate to SCIE 2203 Anatomy I. Requires concurrent enrollment in SCIE 2203 Human Anatomy and Physiology I. One two-hour lab per week.

SCIE 2213 HUMAN ANATOMY AND PHYSIOLOGY II Continues the study of the systems of the human body. Includes the integumentary, endocrine, circulatory, lymphatic, respiratory, digestive, renal, and reproductive systems. Requires concurrent enrollment in SCIE 2211 Human Anatomy and Physiology II Lab. Prerequisite: SCIE 2203 Human Anatomy and Physiology I or permission of instructor.

SCIE 2211 HUMAN ANATOMY AND PHYSIOLOGY II LABORATORY Anatomy laboratory appropriate to SCIE 2213 Anatomy II. Requires concurrent enrollment in SCIE 2213 Human Anatomy and Physiology II. One two-hour lab per week.

SCIE 2452 GENETICS AND SOCIETY A study of the chemical basis for heredity and the resultant patterns in humans. Issues and implications of new technologies on society are discussed. SCIE 2203 Human Anatomy and Physiology I, SCIE 2053 General Biology I, or SCIE 1103 Principles of Biology are recommended as background for the course. Those needing additional credit can coordinate a written research project with instructor.

SCIE 2613 DIET AND NUTRITION A major’s level introductory course to the science of nutrition. Discussion of diet essentials with applications to normal and special needs such as those found in medical situations are part of the course design. Required course for Nursing and Physical Education majors. Prerequisites: SCIE 1213 College Chemistry II and SCIE 1211 College Chemistry II Lab.

SCIE 2703 ENVIRONMENTAL CHEMISTRY A study of properties of air, water, and soil, and occurrence and characteristics of contaminants in the environment; environmental monitoring, sampling, and analysis methods. Discussion of relevant environmental laws and regulations that set the environmental standards. Prerequisites: SCIE 1213 College Chemistry II and SCIE 1211 College Chemistry II Laboratory or permission of instructor based on chemistry experience; and concurrent enrollment in SCIE 2701 Environmental Chemistry Laboratory.

SCIE 2701 ENVIRONMENTAL CHEMISTRY LABORATORY Laboratory appropriate to SCIE 2703 Environmental Chemistry. Requires concurrent enrollment in SCIE 2703. One two-hour lab per week.

SCIE 3113 GENERAL BOTANY An introduction to plant taxonomy, morphology, energy processes, reproduction, and ecological interrelationships. Requires concurrent enrollment in SCIE 3111 General Botany Laboratory. Prerequisite: SCIE 1103 Principles of Biology or SCIE 2053 General Biology I.

SCIE 3111 GENERAL BOTANY LABORATORY Botany laboratory appropriate to SCIE 3113 General Botany. Requires concurrent enrollment in SCIE 3113 General Botany. One two-hour lab per week.

SCIE 3143 GENETICS The study of the chemical basis for heredity and the resultant patterns are examined. Reproduction technologies, genetic engineering, biotechnology uses and implications of these technologies also are discussed. Prerequisites: SCIE 2053 General Biology I or SCIE 1103 Principles of Biology, a college-level math course, and SCIE 1214 College Chemistry II or instructor permission; concurrent enrollment in SCIE 3141 Genetics Lab.

SCIE 3141 GENETICS LABORATORY Lab appropriate to SCIE 3143 Genetics. Prerequisite: requires concurrent enrollment in SCIE 3143 Genetics.

SCIE 3153 ECOLOGY An introduction to ecological principles and the effect of society on them. The individual’s role is examined, giving emphasis to cause and effect of behaviors to the interrelationships of nature. Prerequisites: SCIE 1103 Principles of Biology or SCIE 2053 General Biology I and SCIE 2063 General Biology II; SCIE 2703 Environmental Chemistry; MATH 2003 Statistics; or instructor permission; requires concurrent enrollment in SCIE 3151 Ecology Laboratory.

SCIE 3151 ECOLOGY LABORATORY A laboratory appropriate to SCIE 3153 Ecology. Prerequisite: concurrent enrollment in SCIE 3153 Ecology.

SCIE 3163, 3164, 3165 NORTHWEST ECOLOGY A course that surveys topics such as local Puget Sound issues, rain forest ecology, nuclear power plant ecology, and the volcano ecology of Mt. Saint Helens. Includes half day field trips to local sites and multi-day trips to the Olympic Rain Forest and Mt. Saint Helens. Requires extra fees to cover travel, food, lodging, and lab supplies. Includes lab experience. Prerequisite: permission of instructor.

SCIE 3172 URBAN AREA ECOLOGY A course that surveys ecological issues of the Greater Seattle area. Includes half day field trips to local sites. Requires extra fees to cover travel and supplies. Prerequisite: permission of instructor.

SCIE 3172 ECOINTENSIVE AGRICULTURE I An introduction to ecointensive food production technology based on ecological sustainability. Importance of sustainability, stewardship of earth, and assistance to those in need lay a foundation for the application of ecologically and scientifically sound technologies towards solutions. A basic knowledge of biology and ecology is recommended.

SCIE 3172 ECOINTENSIVE AGRICULTURE II [Completion of both SCIE 3712 and 3722 meet General Education lab science requirement.] A continuation of SCIE 3712 in introducing technologies in ecointensive food production technology based on ecological sustainability. Integration with livestock, examination of agencies committed to development, and examination of comprehensive planning and funding are the primary topics. Prerequisite: SCIE 3712 Ecointensive Agriculture I.

SCIE 4133 THEORIES OF EVOLUTION A course designed to acquaint the student with some modern evolutionary theories of the origins and development of the universe and life. Comparison is made with biblical creation. Recommended prerequisites: SCIE 1103 Principles of Biology or SCIE 2053 General Biology I, SCIE 1183 Physical and Earth Science I and/or SCIE 1193 Physical and Earth Science II are strongly recommended.

SCIE 4401 LABORATORY MANAGEMENT AND SAFETY METHODS Instruction in laboratory management and safety protocols and responsibilities. Includes basic techniques of establishing and maintaining a science laboratory in a manner that provides a safe environment. Prerequisite: a minimum of 16 hours of Science course work that includes laboratory experiences; and instructor permission.

SCIE 4712 METHODS FOR TEACHING BIOLOGY See EDUC 4712 for description.
SOCI - SOCIOLOGY

SOCI 1113 SURVEY OF SOCIOLOGY  An introductory study of the basic concept of societal groups, institutions, and interrelationships. Some consideration is given to problems of contemporary society.

SOCI 2133 SOCIAL PROBLEMS  A study of problem areas in society such as poverty, hunger, inadequate health care, child abuse, delinquency, crime, and mental illness. Prerequisite: SOCI 1113 Survey of Sociology.

SOCI 3423 CULTURAL ANTHROPOLOGY  This course is an introductory study of the cultural values and differences of the various peoples of the world. The study seeks to develop an understanding of and an appreciation for the ways people of various cultural backgrounds perceive reality and relate to each other. Particular application is made on how these insights prepare individuals for cross-cultural living and ministry. (Same as MISS/INCS 3423)

SOCI 3433 INTERCULTURAL COMMUNICATION  Findings from the fields of communication, psychology, sociology, linguistics, and anthropology are combined with the study of characteristics of various cultures to provide the student with a basis for effective communication in all cultures. Prerequisite: SOCI 1113 Survey of Sociology. (Same as COMM/INCS/MISS 3433)

SOCI 3543 MARRIAGE AND FAMILY  A study of the family as a social institution including an emphasis on the modern family and constructive ideals for a successful marriage and parenthood. Attention will be given to the dysfunctional family including intervention strategies. Prerequisite: SOCI 1113 Survey of Sociology. (Same as PCAR/PSYC 3543).

THEO - THEOLOGY

THEO 1213 CHRISTIAN THOUGHT  [This course is a prerequisite to all other theology courses with the exception of THEO 3533 Studies in Christian Thought.] A study of basic Christian Doctrines as found in the evangelical expression of the Church with which the Assemblies of God in broad perspective identifies itself. The course focuses on Christian Doctrine as derived from orthodox/evangelical stances, with special attention given to the statement of Fundamental Truths of the Assemblies of God.

THEO 3503 PENTECOSTAL (A/G) DOCTRINES  This course is intended to follow the basic Christian Thought and precede the Systematic Theology courses offered at Northwest. It will focus directly on pneumatology, the doctrine of the Holy Spirit, and on eschatology, the doctrine of last things. It will also function as a defense of the classical Pentecostal and/or Assemblies of God beliefs in these areas. Prerequisite: THEO 1213 Christian Thought.

THEO 3533 STUDIES IN CHRISTIAN THOUGHT  [Registration limited to LEAP Program students.] A systematic study of Bible doctrines, such as God, Christ, the Holy Spirit, man, sin, salvation, and related topics. These themes will be examined as found in the evangelical expression of the Church, with which the Assemblies of God in broad perspective, identifies itself.

THEO 4213 SYSTEMATIC THEOLOGY I  An introduction to the study of theology and an examination of the doctrines of the Scriptures; of God, especially His nature and Godhead; of angels; of man, in particular his creation, nature and fall; and of sin, its nature and consequences. Prerequisite: THEO 1213 Christian Thought.

THEO 4223 SYSTEMATIC THEOLOGY II  An examination of the doctrines of Christ, His nature and work; of salvation, provided only by Christ and experienced by man through faith; of the Church, its nature, ordinances, and mission; and of eschatology, including the Second Coming of Christ, the Millennium, and the judgments. Prerequisite: THEO 1213 Christian Thought.

THEO 4723 THE CHURCH AND CONTEMPORARY CHRISTIAN ISSUES  [Registration limited to LEAP Program students.] Exegesis and discussion of selected New Testament passages relevant to a variety of personal issues and contemporary life, including sexual ethics, gender roles, Christian parenting, divorce and remarriage, wealth and possessions, and the problems of evil, death, and dying. Prerequisite: THEO 1213 Christian Thought or THEO 3533 Studies in Christian Thought.

YMIN - YOUTH MINISTRIES

YMIN 2313 FOUNDATION FOR YOUTH MINISTRY  An introductory study of the foundations for youth ministry. The course explores the call to youth ministry, mission statements and leadership development. Youth culture and adolescent psychology is reviewed. The basics of youth ministry are described: evangelism, discipleship, worship, Christian service, ministry and mission. (Same as CEDU 2313)

YMIN 3312 YOUTH MISSIONS AND RETREAT PLANNING  A study of retreat and camping, emphasizing their importance to outreach. Two of the most powerful tools for shaping a young person’s life are mission trips and retreats. This course will teach the student how to plan, budget, promote and execute a missions trip, retreat or camping event. The students will also participate in an overnight, weekend outreach, at a local church. (Same as CEDU 3312)

YMIN 3323 EVANGELISM AND OUTREACH  A course on developing youth evangelism strategies. This course teaches youth pastors how to develop evangelism strategies to reach junior and senior high school students with the gospel of Jesus Christ. The course outlines how to use the church for evangelism through use of special days and ongoing student ministries. The second part of the class describes how to do campus ministry and evangelism using the equal access amendment. The course concludes with new convert follow-up and assimilation into the local youth group. Prerequisite: YMIN 2313 Foundations to Youth Ministry. (Same as CEDU 3323)

YMIN 3333 CREATIVE COMMUNICATION WITH ADOLESCENTS  A course to develop students’ imagination and creativity in communicating with teenagers. Basic communication skills will be modeled: reading aloud, body language, story telling, Socratic discussion, drama, music and video. Lesson plans will then be developed which seek to implement these skills with teenagers. (Same as CEDU/COMM 3333)

YMIN 3343 YOUTH DISCIPLESHIP  A course covering every aspect of discipleship training used in local church youth ministry. The areas covered: Sunday School, the Mid-week service (including preaching), Bible quiz, small groups, leadership training, and formal and informal teaching events. Curriculum development, course planning and resources will be discussed. Prerequisite: YMIN 2313 Foundations for Youth Ministry.
YMIN 4353 YOUTH MINISTRY DESIGN  A capstone course integrating all the youth ministry courses into an applied, one to two year youth ministry strategy, design and calendar. The conceptual becomes the concrete as the student puts ministry dreams into clear application. Attention is given to the “Win, Build, Send” philosophy of ministry, recruiting and caring for youth workers, budget and fund raising, fulfilling one’s dream and fitting youth ministry into the larger picture of the local church. Prerequisites: YMIN 2313 Foundation for Youth Ministry, YMIN 3312 Youth Missions and Retreats, YMIN 3323 Evangelism and Outreach, and YMIN 3343 Youth Discipleship.

YMIN 4942 YOUTH MINISTRIES INTERNSHIP I  The first semester of an integration of the conceptual aspects of church ministries with hands-on practice of ministry within the local church. During the Internship, the student works under the direct supervision, cooperation, and evaluation of a mentoring church and pastor and a faculty supervisor. The ultimate goal of ministerial internship is to facilitate the student’s effective transition from classroom teaching and practical training to full-time vocational ministry. (Graded on a Pass/No Credit basis) Prerequisites: CMIN 3941 Church Ministries Practicum and instructor’s permission.

YMIN 4952 YOUTH MINISTRIES INTERNSHIP II  The second semester of internship. Continues the goals of YMIN Internship I. (Graded on a Pass/No Credit basis) Prerequisites: YMIN 4942 Youth Ministries Internship I and instructor’s permission.
## BOARD OF DIRECTORS

**Chairman** ................. Rev. Leslie E. Welk  
**Treasurer** ..................... Mr. Gary King  
**Vice-Chairman** ............. Mr. David Rodli  
**Secretary** ..................... Mr. Duane Buhler  

**University** President .......... Dr. Don Argue

<table>
<thead>
<tr>
<th>NAME</th>
<th>RESIDENCE</th>
<th>REPRESENTING</th>
<th>YEAR OF ACCESSION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Don Argue</td>
<td>Kirkland, WA</td>
<td>President</td>
<td>1998</td>
</tr>
<tr>
<td>Dr. R. L. Brandt</td>
<td>Billings, MT</td>
<td>Honorary Member</td>
<td>1969</td>
</tr>
<tr>
<td>Rev. Duane E. Buhler</td>
<td>Nampa, ID</td>
<td>Southern Idaho, Board Appointee</td>
<td>1986</td>
</tr>
<tr>
<td>Dr. Warren Bullock</td>
<td>Kenmore, WA</td>
<td>Northwest, Executive Presbyter</td>
<td>2004</td>
</tr>
<tr>
<td>Rev. Dave Cole</td>
<td>Everett, WA</td>
<td>Northwest, District Designate</td>
<td>2002</td>
</tr>
<tr>
<td>Dr. Sailee J. Conn</td>
<td>Edmonds, WA</td>
<td>Northwest, Board Appointee</td>
<td>1994</td>
</tr>
<tr>
<td>Rev. Donald H. Detrick</td>
<td>Chehalis, WA</td>
<td>Northwest, District Designate</td>
<td>2004</td>
</tr>
<tr>
<td>Mr. Art Dickhoff</td>
<td>Great Falls, MT</td>
<td>Montana, Board Appointee</td>
<td>1970</td>
</tr>
<tr>
<td>Dr. Chris Edwardsion</td>
<td>Dallas, OR</td>
<td>Oregon, District Appointee</td>
<td>2002</td>
</tr>
<tr>
<td>Rev. Keith M. Elder</td>
<td>Billings, MT</td>
<td>Regional District Youth Director Designate</td>
<td>2004</td>
</tr>
<tr>
<td>Mr. Arne Filan</td>
<td>Walla Walla, WA</td>
<td>Northwest, Board Appointee</td>
<td>1990</td>
</tr>
<tr>
<td>Rev. John Fox</td>
<td>Bothell, WA</td>
<td>Alumni Association President</td>
<td>2000</td>
</tr>
<tr>
<td>Rev. Robert J. Fox</td>
<td>Billings, MT</td>
<td>Montana, District Designate</td>
<td>1990</td>
</tr>
<tr>
<td>Rev. Doyle A. Fulkes</td>
<td>Nampa, ID</td>
<td>Southern Idaho, District Designate</td>
<td>1990</td>
</tr>
<tr>
<td>Rev. Paul Goodman</td>
<td>Billings, MT</td>
<td>Montana, District Designate</td>
<td>1976</td>
</tr>
<tr>
<td>Dr. Prince Guneratnam</td>
<td>Kuala Lumpur, Malaysia</td>
<td>Out-of-Region, Board Appointee</td>
<td>2000</td>
</tr>
<tr>
<td>Mrs. Maxine Horn</td>
<td>Nampa, ID</td>
<td>Southern Idaho, District Designate</td>
<td>2000</td>
</tr>
<tr>
<td>Rev. Dale Jackson</td>
<td>Riverton, WY</td>
<td>Wyoming, District Designate</td>
<td>2001</td>
</tr>
<tr>
<td>Dr. K.P. Khoo</td>
<td>Kuala Lumpur, Malaysia</td>
<td>Out-of-Region, Board Appointee</td>
<td>2000</td>
</tr>
<tr>
<td>Mr. Gary King</td>
<td>Yakima, WA</td>
<td>Northwest, Board Appointee</td>
<td>1984</td>
</tr>
<tr>
<td>Rev. Vernon J. Marks</td>
<td>Salem, OR</td>
<td>Oregon, District Designate</td>
<td>1990</td>
</tr>
<tr>
<td>Mrs. Edna Mae Mc Claflin</td>
<td>Powell, WY</td>
<td>Wyoming, District Designate</td>
<td>1992</td>
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<tr>
<td>Dr. Don North</td>
<td>Issaquah, WA</td>
<td>Northwest, Board Appointee</td>
<td>2005</td>
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<tr>
<td>Dr. Byron Perkins</td>
<td>Anchorage, AK</td>
<td>Alaska, District Designate</td>
<td>2001</td>
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<tr>
<td>Rev. Boyd Powers</td>
<td>Dallas, OR</td>
<td>Oregon, District Designate</td>
<td>2003</td>
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<tr>
<td>Mr. George Reece</td>
<td>Bellevue, WA</td>
<td>Northwest, Board Appointee</td>
<td>2001</td>
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<tr>
<td>Dr. David Rodli</td>
<td>Missoula, MT</td>
<td>NC Foundation President</td>
<td>1991</td>
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<tr>
<td>Rev. Robert D. Ross</td>
<td>Kalispell, MT</td>
<td>Montana, District Designate</td>
<td>1989</td>
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<tr>
<td>Mr. Philippe Vallerand</td>
<td>Snohomish, WA</td>
<td>Northwest, Board Appointee</td>
<td>2005</td>
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<tr>
<td>Rev. Mark Veristain</td>
<td>Idaho City, ID</td>
<td>Southern Idaho, District Designate</td>
<td>2001</td>
</tr>
<tr>
<td>Rev. Roy Welch</td>
<td>Sitka, AK</td>
<td>Alaska, District Designate</td>
<td>2000</td>
</tr>
<tr>
<td>Rev. Leslie E. Welk</td>
<td>Issaquah, WA</td>
<td>Northwest, District Designate</td>
<td>1987</td>
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<tr>
<td>Bishop T.L. Westbrook</td>
<td>Tacoma, WA</td>
<td>Honorary Member</td>
<td>1996</td>
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<tr>
<td>Rev. William Wilson</td>
<td>Portland, OR</td>
<td>NW Board Appointee</td>
<td>2003</td>
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<tr>
<td>Rev. Dan York</td>
<td>Casper, WY</td>
<td>Wyoming District Designate</td>
<td>2003</td>
</tr>
</tbody>
</table>
ADMINISTRATION

Don Argue (1998) ................................................................. President
B.A., Central Bible College, 1961
M.A., Santa Clara University, 1967
Ed.D., University of the Pacific, 1969

Myles Corrigan (1999) .......................................................... Vice President
B.A., California State University, 1977
M.A., University of San Francisco, 1983

Marshall E. Flowers, Jr. (1988) .............................................. Senior Vice President
B.A., Evangel University, 1973
M.Div., Trinity Evangelical Divinity School, 1977
Ph.D., The Claremont Graduate University, 1992

James R. Heugel (1999) ...................................................... Provost
B.A., Northwest College, 1979
M.A., Fuller Theological Seminary, 1984
Ph.D., University of Washington

Dan Neary (1998) ............................................................... Executive Vice President
B.S., North Central University, 1990
M.B.A., University of St. Thomas, 1996

Merlin Quiggle (2001) ......................................................... Associate Vice President
A.A., University of Minnesota, 1971
B.A., North Central University, 1983

Phil Rasmussen (2001) ....................................................... Associate Vice President, Chapel Dean
B.A., Northwest College, 1986

Dan Schimelpfenig (1991) ..................................................... Senior Vice President
B.S., Oregon State University, 1967
M.S., The Johns Hopkins University, 1974
C.M.M., University of Santa Clara, 1982
C.E.M., Stanford University, 1985
ADMINISTRATIVE DIRECTORS & COORDINATORS

Academic Advising, Coordinator .............................................................. Jacqualyn Randolph
Admissions, Director ............................................................................ Rose-Mary K. Smith
Athletics, Director ................................................................................ Kristi Brodin
University Housing, Director ................................................................. Casey Hamar
Community Life, Director .................................................................... Bethenee Engelsvold
Comptroller ............................................................................................... Dale Sorensen
Counseling Services, Director ................................................................. Teresa Regan
Development, Director .......................................................................... Joni Campbell
Financial Aid Services, Director ............................................................. Lana Walter
Health Services, Director ...................................................................... Jean Clark, RN
Human Resources, Director ................................................................. Fill Sankey
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Library, Director ..................................................................................... Charles Diede
NU Foundation, Executive Director ...................................................... Dan Neary
Plant Facilities, Director ........................................................................ Greg Anderson
Registrar, Institutional Research, Veterans Coordinator ....................... Jim Jessup
Resident Dean, Extended Communities ............................................... Dan Hickman
Resident Director – Women ................................................................. Andrea Ide
Safety / Security, Director ................................................................. Gordon Sherman
Student Accounts, Director ................................................................. Roger Wilson
Student Success, Director .................................................................... Amy Jones
Technology Services, Director ............................................................. Chris Martin

Email Contact: Personnel at Northwest can be contacted via email using the following convention: firstname.lastname@northwestu.edu or by sending an email message to mail@northwestu.edu and the message will be forwarded to the correct person.

Phone Contact: Personnel at Northwest can be contacted by phone through the University Receptionist at 425.822.8266. No collect phone calls can be accepted.
Katy Araujo (2005)
Assistant Professor ........................................................Psychology
A.A., Foothill College, 1969
B.A., San Jose State University, 1971
M.A., Pacific Graduate School of Psychology, 2000
Ph.D., Pacific Graduate School of Psychology, 2004

Kari Brodin (1992)
Assistant Professor.......................Bible, Biblical Languages
B.A., Seattle Pacific University, 1982
M.A., Fuller Theological Seminary, 1992
Ph.D., Fuller Theological Seminary, 2000

Kristi Lynn Brodin (1970)
Associate Professor......................... Physical Education
B.S., Seattle Pacific University, 1970
M.Ed., Seattle Pacific University, 1977
M.S., Seattle Pacific University, 2000

Steve Chandler (2003)
Assistant Professor............................ Pastoral Ministries
B.A., Bethany College, 1974
M.A., Southwestern Baptist Theological University, 1976

Blaine Charette (1995)
Professor....................................................Bible, Greek
B.A., Central Bible College, 1980
M.A., Gordon-Conwell Theological Seminary, 1982
Ph.D., University of Sheffield, 1992

Carl Christensen (1999)
School of Nursing Dean
Professor....................................................Nursing
A.S., Anderson University, 1976
A.D., Mt. Hood Community College, 1977
B.A., Anderson University, 1973
B.S.N., Oregon Health Sciences University, 1978
M.N., Oregon Health Sciences University, 1980
Ph.D., The George Washington University, 1990

Chris Corbett (2003)
Instructor........................................Children’s Ministries
B.A., North Central University, 1993
M.A., Bethel College and Seminary, 2003

True Doolittle (2002)
Reference Librarian
B.A., San Diego State University, 1966
M.L.S., University of Washington, 1967

Don Doty (1999)
Associate Professor...............Organizational Management
B.S., California Polytechnical State Univ., 1980
M.B.A., California Polytechnical State Univ., 1982

Charles Diede (2000)
Library Director
B.S., University of Idaho, 1980
M.L.S., University of Arizona, 1993

Martha Diede (2001)
Assistant Professor.........................English
B.A., Seattle Pacific University, 1992
M.A., Baylor University, 1995
Ph.D., Baylor University, 2002

Sarah Drivdahl (2002)
Assistant Professor............................Psychology
B.A., Western Washington University, 1994
M.A., Kent State University, 1997
Ph.D., Kent State University, 2000

Leslie Engelson (1998)
Technical Services Librarian
B.A., Northwest College, 1985
M.L.I.S., University of Washington, 1997

Adam Epp (2000)
Systems Librarian
B.A., Western Washington University, 1994
M.L.I.S., University of Washington, 1998

Beth Fahlberg (2000)
Associate Professor............................Nursing
B.S.N., Seattle Pacific University, 1987
M.S.N., University of Washington, 1995

Mizue Yamada Fells (1985)
Assistant Professor.............................Music
B.A., Musashino Music Conservatory, 1977
B.A., Northwest College, 1979
M.M., University of Washington, 1982

Harold H. Franklin, Jr. (1999)
Assistant Professor.............................Business
B.A., University of Washington, 1986
J.D., University of Washington, 1989

Lucinda Garrett (2001)
Associate Professor..........................Teacher Education
B.S., Texas Tech University, 1970
M.S. Kansas State University, 1984
M.S., University of Washington, 1988

Gary Gillespie (1985)
Associate Professor...............................Communication
Certificate, Capernwray Bible School, 1976
B.A., Western Washington University, 1979
M.A., Western Washington University, 1982

Cheri Golt
Assistant Professor.................................Nursing
B.S., Pacific Lutheran University, 1981
M.N., University of Washington, 2003

Kris Haldeman (2002)
Assistant Professor............................Nursing
B.S.N., University of Washington, 1987
M.S.N., University of Arizona, 1988

Moses Harris (1994)
Professor..........................................Modern Languages, Education
B.A., Central Washington University, 1966
M.A., University of Washington, 1969
M.R.E., United Theological Seminary, 1985
Ph.D., University of Washington, 1976
William R. Herkelrath (1994)
School of Graduate Psychology Dean
Associate Professor.................................Psychology
B.A., Southern California College, 1974
M.T.S., Gordon-Conwell Theo. Sem., 1977
Ed.D., Boston University, 1982

Ceri Hill (1994)
Assistant Professor.............................Teacher Education
B.S., Evangel University, 1983
M.Ed., University of Missouri-Columbia, 1986

Darrell Hobson (1973)
College of Arts and Sciences Dean
Professor.................................Bible, Hebrew, Philosophy
B.A., Northwest College, 1970
Th.B., Northwest College, 1970
M.A., Fuller Theological Seminary, 1981
D.Min., Gordon-Conwell Theo. Seminary, 1993

Kent Ingle (2005)
School of Ministry Dean
B.A., Vanguard University, 1984
M.T.S., Vanguard University, 1994
D.Min., Assemblies of God Theological Seminary, 2002

Jim Jessup (1995)
Registrar...........................................Bible, Statistics
B.A., Southwestern Assemblies of God Univ., 1985
M.A., Dallas Baptist University, 1987

Doo Jung Jin (1999)
Professor..........................Chemistry
B.S., Inha Institute of Technology, 1963
M.S., Stanford University, 1971
Ph.D., Southern Methodist University, 1979

LeRoy D. Johnson (1967)
Professor..........................History, Interdisciplinary Studies, Political Science
B.S., St. Cloud State University, 1961
M.S., St. Cloud State University, 1967
D.A., University of North Dakota, 1989

Melba Kattner
Assistant Professor..........................Nursing
B.S.N., University of Mary Hardin – Baylor, 1973

Suzan Kobashigawa (1995)
Assistant Professor..........................Education, TESL
B.A., Northwest College, 1987
TESL Certificate, Seattle University, 1990
M.A., School for International Training, 1995

Waldemar Kowalski (1986)
Associate Professor..........................Bible, Theology
B.A., Northwest College, 1978
M.C.S., Regent College, 1988

Paul E. Kress (1999)
Professor..........................Education
B.A., Azusa Pacific University, 1969
M.R.E., Golden Gate Baptist Theo. Seminary, 1972
Ed.D., University of San Francisco, 1987

Kevin Leach (1996)
Professor.................................Psychology
B.A., Eastern Nazarene College, 1975
M.Ed., Georgia State University, 1977
M.A., State Univ. of New York at Stony Brook, 1982
Ph.D., State University of New York at Stony Brook, 1985

Sheron Mohan (1997)
Associate Professor..........................Education
B.A., University of Washington, 1966
M.S., Western Washington University, 1975

Matthew A. Nelson (1997)
Associate Professor..........................Business, Psychology
B.A., Vanguard University, 1982
M.A., Pepperdine University, 1985
Ph.D., University of Southern California, 1995

Gary Newbill (1999)
School of Education Dean
Professor..........................Education
A.A., Olympic College, 1962
B.A., Seattle Pacific University, 1964
M.Ed., Seattle Pacific University, 1970
J.D., University of Washington, 1973
Ed.D., Seattle Pacific University, 1999

David Oleson (1999)
Assistant Professor..........................Missions, Mathematics
B.A., Centralia College, 1965
B.A., Eastern Washington University, 1967
M.A., Eastern Washington University, 1976
M.Div., Fuller Theological Seminary, 1982

William E. Owen (1999)
Assistant Professor..........................Music
B.S., North Central University, 1979
M.M., Duquesne University, 1995

Deborah R. Pope (1994)
Associate Professor..........................English
B.A., Bethany College, 1983
M.A., Wheaton College, 1990

Carol Prettyman (2000)
Associate Professor..........................Education
B.A., Southern California College, 1995
M.S., Northern State University, 1995

Ken Prettyman (2000)
Associate Professor..........................Music
B.A., California State University, 1989
M.A., Fresno State University, 1992

Jacqualyn Randolph (1983)
Academic Advising Coordinator
Associate Professor..........................Bible, Christian Education
A.A., Northwest College, 1962
B.A., Northwest College, 1982

William Randolph (1968)
Professor..........................Life Sciences
B.A., Cascade College, 1964
B.A., Northwest College, 1988
M.Ed., Seattle Pacific University, 1971
Ed.D., Washington State University, 1992
Brenda Rasmussen (2001)
Instructor.............................................................Music
B.A., Northwest College, 1983

Terri Ray (2000)
Assistant Professor............................................Nursing
B.S.N., Seattle Pacific University, 1997
M.S.N., Seattle Pacific University, 2001

Constance Rice (1991)
Associate Professor.............................................English
B.A., California State College, 1973
B.A., Trinity Bible College, 1975
M.A., Tennessee State University, 1991

School of Business Dean
Professor.............................................................Business
B.A., Olivet Nazarene University, 1971
M.A., Michigan State University, 1975
Ph.D., Michigan State University, 1985

Glenn H. Settle (1997)
Professor.............................................................English, Drama
B.A., Seattle Pacific University, 1963
M.S., University of Oregon, 1965
M.A., Washington State University, 1980
M.A., Pacific Lutheran Seminary, 1990
Ph.D., Regent University, 1994

Thomas Sill (1999)
Associate Professor.............................................Business
A.S., Reedley Community College, 1978
A.A., Highline Community College, 1983
B.A., Central Washington University, 1984
M.B.A., Seattle Pacific University, 1990

Lynette Sorenson (1993)
User Services Librarian
B.R.E., Prairie Bible College, 1981
B.A., The Master’s College, 1989
M.L.S., University of Washington, 1992

Robert Stallman (2001)
Professor.....................................................Bible, Biblical Languages
B.A., Northwest College, 1979
M.Div., Regent College, 1985
Ph.D., Westminster Theological Seminary, 1999

Eric Steinkamp (1998)
Professor.....................................................Life Sciences
B.S., University of Illinois, 1982
M.S., Stephen F. Austin State University, 1986
Ph.D., Colorado State University, 1991

Lisa Peretti-Stephenson (1999)
Assistant Professor................................................Drama
B.A., Northwest College, 1966
M.A., Royal Academy of Dramatic Arts, 1999

Mollichent Thomas (2004)
Associate Professor.........................................Mathematics
B.S., Nirmala College, India, 1975
M.S., Nirmala College, India, 1977
Ph.D., Ramanujam Institute for University of Madras, 1998

Michael Thompson (1992)
Professor.....................................................Christian Education, Youth Ministries
B.S., Bethany College, 1980
M.Div., Fuller Theological Seminary, 1986
D.Min., Fuller Theological Seminary, 2001

Jack Wisemore (1994, 2001)
Assistant Professor.............................................Philosophy
B.A., University of Washington, 1987
M.Div., Mennonite Brethren Biblical Sem., 1991
Ph.D., University of St. Andrews, 2001

Julia Young (1992)
Associate Professor.............................................English
B.A., Valdosta State College, 1968
M.A., Auburn University, 1970

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ADJUNCT FACULTY

Marilyn Bailey (2002)
B.A., Eastern Kentucky University
M.A., Eastern Kentucky University

Suzanne Barsness
B.S.N., Seattle Pacific University, 1972
M.S.N., Seattle Pacific University, 1991

Erin-Joy Bjorge (2000)
B.S.N., Seattle Pacific University, 1987
M.S.N., Seattle Pacific University, 1991

Warren Bullock (2005)
B.A., Northwest College, 1964
Th. B., Northwest College, 1965
M.A., Seattle Pacific University, 1968
D. Min., California Grad. School of Theology, 1985

Esther Crook, (2000)
B.S.N., University of Washington, 1971
M.N., University of Washington, 1987

Camille deBlasi (2002)
B.A., University of Mexico, 1990
M.A., Washington State University, 1992

Everett Gilbert (2001)
B.S., Eastern Washington State University, 1961
M.S., University of Washington, 1967

Teresa Gillespie (2000)
B.A., California State University, 1972
J.D., University of Washington, 1985

Daniel Graetzer
B.S., Colorado State University, 1984
M.A., University of North Carolina, 1986
Ph.D., University of Utah, 1993

Jon Hamar (2002)
B.A. Eastern Washington University, 1998
M.M., Eastman School of Music, 2001

Beth Hays (2002)
B.A., Northwest College, 1996
M.A.T., Fuller Theological Seminary, 1999
Ph.D. (candidate), Oxford University

Charles Kinman (2002)
B.A., Northwest College, 1985
M.A., Fuller Theological Seminary, 1993
Ph.D. (candidate), Argosy University

Frank Klapach (1999)
B.S., Edinboro State University, 1969
M.Div., Assemblies of God Theological Seminary, 1976
M.A., Assemblies of God Theological Seminary, 1977
M.A., Salve Regina College, 1990
D.Min., San Francisco Theological Seminary, 1982

Barbara Kline (2005)
B.A., Wheaton College, 1982
M.A., University of California, 1985
Ph.D., University of Washington

Erik Konsmo (2002)
B.A., Northwest College, 1993
M.A., Fuller Theological Seminary, 1996
M.A., Assemblies of God Theological Seminary, 1998

Denise Lowrie (1995)
B.A., University of Washington, 1969
M.Ed., Leoley College

Gary McIntosh (2003)
B.S., Christian Heritage, 1996
M.Ed., Azusa Pacific University, 2000

John Mohan (2000)
B.A., University of Washington, 1965
M.A., University of Washington, 1968

Lori Napier (2002)
B.A., Eastern Washington State University, 1995
M.A., Tennessee State University, 1998

Karen Newbill (1994)
B.A., Seattle Pacific College, 1969
M.Ed., City University, 1993

Lenae Nofziger (2000)
B.A. Goshen College, 1994
M.F.A., Eastern Washington University, 1998

Jennifer North
A.A., Citrus College, 1996
B.S.N., Seattle Pacific University, 1999

Annalee Oakes (2000)
R.N., Diploma, St. Luke’s Methodist Hospital, 1954
B.S.N., University of Washington, 1970
M.S.N., University of Washington, 1971
Ed.D., Seattle University, 1988

Lauren Olsen
B.S.N., University of Washington, Bothell, 2002
M.N., University of Washington, Bothell, 2004

James W. Plett (2005)
B.A., Seattle Pacific University, 1965
M.A., University of Washington
Ph.D., University of California, 1974

Mark Putnam (1996)
B.A., Northwest College, 1993
M.Ed., University of Washington, 1997

Jane Reinhart

Daniel Rice
B.A., Trinity Bible College, 1975
M.C.S., Regent College, 1995

Jim Richards
B.S., Washington State University
M.S., University of Washington
Mark Schaufler (1997)
B.S., Washington State University, 1978
M.A., Assemblies of God Theological Seminary, 1996

Gary Snyder (1997)
B.A., Seattle Pacific College, 1977
M.A.R., Harding Graduate School of Religion, 1979
M.Div., Fuller Theological Seminary, 1983
Ph.D., Fuller Theological Seminary, 1985

Carol Stock
B.S., Nursing College of St. Benedict, 1974
M.S.N., University of Washington, 1975
J.D., Seattle University School of Law, 1984

Stefan Ulstein (2000)
B.A., University of Washington, 1976

Maureen Weirman
B.S.N., University of Washington, 1973
M.S.N., University of Washington, 1976

APPLIED MUSIC FACULTY

Kathy Boone (2001)
B.S., California State University-Northridge, 1978
B.A., Seattle Pacific University, 1984
M.M., University of Washington, 1993

Heidi Hall (1995)
B.M., Pacific Lutheran University, 1988
M.M., Boston University, 1992

Bernard Kwiram (2002)

Jane Measel (1986)
B.A., Ohio State University, 1960
M.A., Ohio State University, 1967

Steve Mostovoy (2003)
B.A., Western Washington University, 1979

Sherry Owen (2002)
B.S., North Central University, 1982

Thane Lewis (1997)
B.A., Whitman College, 1990
M.M., University of Washington, 1996

ADJUNCT MILITARY SCIENCE FACULTY

Major Guy B. Bott (2001)
B.A., West Virginia University, 1982
M.H.R., Boston University, 1993

Sergeant First Class Nelson Deleon (2001)

Sergeant Lisa M. Hudlow (2001)

Captain Mark Marik (2001)
B.S., Norwich University, 1992

Captain Jennifer A. Nicholson (2001)
B.S., Michigan Technological University, 1993

Major Gaynelle O’Neil (2001)
B.S., Oregon College of Education, 1981

Sergeant First Class Robert Postlewait (2001)

Lieutenant Colonel Wesley G. Williams (2001)
B.A., University of Washington, 1978
M.A., California State University-Fresno, 1989
ADMINISTRATOR & FACULTY EMERITI

Dwaine F. Braddy (1977)
B.A., Central Bible College, 1966
M.A.R., Concordia Seminary, 1978
M.A.R., Concordia Seminary, 1978
D. Min., Drew University, 1981
Professor Emeritus since 2003

Shirley M. Clark (1973)
B.A., Central Bible College, 1965
B.R.E., Central Bible College, 1966
M.Ed., University of Alaska, 1973
M.A., Seattle Pacific University, 1975
M.A., Seattle Pacific University, 1983
Professor Emeritus since 1995

Margaret Frye (1979)
B.A., Southern Illinois University, 1994
Blackburn College and Monticello College
Administrator Emeritus since 1994

J. Philip Gustafson (1966)
B.S., Oregon State University, 1956
M.S., Oregon State University, 1960
D.Litt., Northwest College, 1999
Professor Emeritus since 1999

Owen Hodges (1967)
Administrator Emeritus since 1987

D.V. Hurst (1966)
Diploma, North Central Bible College, 1944
B.A., Sioux Falls College, 1947
M.Ed., Drury College, 1958
D.D., Southwestern Assemblies of God University, 1972
D.Hum.Lit., Seattle Pacific University, 1990
President Emeritus since 1990

Bessie Guy McMullen (1958)
Diploma, Northwest College, 1938
B.A., Northwest College, 1959
Administrator Emeritus since 1979

Amos D. Millard (1949)
Diploma, Northwest College, 1948
B.A., Northwest College, 1949
M.A., Winona Lake School of Theology, 1957
D.Min., California Graduate School of Theology, 1977
D.D., Northwest College, 1997
Administrator Emeritus since 1989

John M. Pope (1960)
Diploma, Central Bible College, 1945
B.A., Wheaton College, 1948
M.Div., Fuller Theological Seminary, 1951
Ph.D., University of St. Andrews, 1975
Professor Emeritus since 1984

Frank B. Rice (1962)
B.S.E., Arkansas State Teachers College, 1951
M.A., Memphis State University, 1962
Ph.D., Washington State University, 1973
Professor Emeritus since 1994

Marjorie Stewart (1978)
Diploma, Northwest College, 1946
B.A., University of Washington, 1975
M.A., University of Washington, 1982
D. Litt., Northwest College, 1996
Professor Emeritus since 1994
Writer in Residence since 2000

William R. Swaffield (1969)
A. Mus., University of Saskatchewan, 1955
B.A., University of Saskatchewan, 1956
B.Ed., University of Alberta, 1959
M.M., University of Montana, 1967
D.Litt., Northwest College, 1999
Ph.D., University of Washington, 1972
Professor Emeritus since 1999

Francis C. R. Thee (1963)
B.A., Central Bible College, 1957
M.A.R., Central Bible College, 1959
M.A., Wheaton College, 1963
Ph.D., University of Chicago, 1980
Professor Emeritus since 2001
CORRESPONDENCE REGISTER

Mail contact may be addressed to Northwest University
P.O. Box 579, Kirkland, WA 98033-0579
Telephone contact: 425.822.8266 Fax: 425.827.0148
Street address: 5520 - 108th Ave. NE -- Kirkland, WA 98033

Questions or matters of business should be directed to the following offices

Academic Information ................................................................. Provost
Admissions Matters ....................................................................... Enrollment Management
Alumni Information ................................................................. University Advancement
Deferred Payments....................................................................... Student Accounts
Employment ................................................................................ Administrative Services
Faculty, Curriculum, and Academic Policies ............................... Academic Affairs
Financial Aid ............................................................................. Financial Aid
Programs and degrees offered (including campus tours) ............ Enrollment Management
Prospective Student Information and Applications .................. Enrollment Management
Scholarships ................................................................................ Financial Aid
Student Housing
  Non-commuting single students ........................................... Campus Housing
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