# Northwest University
## Communication - 2012/2013

<table>
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<tr>
<th>Transcripts Evaluated</th>
<th>Credits Transferred</th>
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### GENERAL EDUCATION

**HUMANITIES (18-19)**
- ENGL 1013 Expository Wrtg (3)
- ENGL 1023 MLA Research Writing (3)
- ENGL xxx3 Any Literature from (3):
  - British Lit. I or II
  - American Lit. I or II
  - World Literature I or II
- COMM 1212 Fund of Speech (2)

**Fine Arts (2-3) select from:**
- Art Apprec.; Music Ensembles;
- Intro to Painting, Drawing, or Photography
- Onstage/Offstage Pract;
- Intro to Music

**Language Arts (5) five credits from:**
- Creative Writing; Structure of English;
- Critical Thinking & Wrtg.;
- Any course in Literature;
- Any Biblical or Modern Lang. course;
- Any COMM course (except 1212)

### MAJOR

**COMMUNICATION CORE (12)**
- COMM 2003 Intro to Human Comm (3)
- COMM 3243 Interpersonal Comm (3)
- COMM 3453 Intro to Mass Comm (3)
- COMM 3503 Message Design (3)

**COMMUNICATION ELECTIVES (8)**
- Any Communication or Drama course not in major concentration

**COMMUNICATION CONCENTRATION (Choose one)**
- Drama (28)
- Film Studies (28)
- Media Studies (28)
- Organizational Communication (28)
- Public Affairs (28)

### SCIENCE/MATH (10)
- Quant Reasoning (3)
- SCIE ______ Science with Lab (4)
  - SCIE/MATH Elect. (3)

### SOCIAL SCIENCE (12)
- HIST ______ Any course in History (3)
- SOCI 1113 Survey of Sociology (3)
  - Social Science Electives (6) choose two of the following areas:
    - Chrch Hist or Poli Scie; Survey of Economics;
    - Geography; Philosophy (except Logic);
    - Physical Ed; Gen Psych

### BIBLICAL STUDIES (16)
- BIBL 1103 OT Histe/Lit (3)
- BIBL 1203 NT Histe/Lit (3)
- BIBL 2553 Biblical Interpretation (3)
- BIBL 4791 Faith Integration (1)
- THEO 1213 Christian Thought (3)
  - BIBL/THEO Elect (3)

### GENERAL ELECTIVES (20-21)

### NOTES:
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## DRAMA CONCENTRATION (28)
- DRAM 2113 Principles of Acting (3)
- DRAM 2312 Voice and Movement (2)
- DRAM 2332 Offstage Practicum (2)
- DRAM 2442 Onstage Practicum (2)
- DRAM 3253 Interpreive Reading (3)
- DRAM 3663 Playscript Analysis (3)
- DRAM 4333 Theat Hist & Dramtrgy (3)

Select one of the following (3):
- DRAM 3343 Major Filmmakers
- DRAM 3353 International Film

Select one of the following (3):
- DRAM 3213 Shakespeare: Comedies
- DRAM 3223 Shakespeare: Tragedies

Select one of the following (2):
- DRAM 4132 Play Directing
- DRAM 4602 Senior Drama Project

Select any 2 credits from the following:
- DRAM 37xx Applied Acting Lessons (max of 3)
- DRAM 2332 Offstage Practicum
- DRAM 2442 Onstage Practicum
- DRAM 3xxx Special Topics (2-3)
- DRAM 4xxx Internship

## ORGANIZATIONAL COMMUNICATION CONCENTRATION (28)
- COMM 2052 Introduction to New Media (2)
- COMM 3013 Introduction to Public Relations (3)
- COMM 3263 Small Group Discussion (3)
- COMM 3463 Organizational Comm (3)
- COMM 3563 Conflict Resolution (3)

Choose one course from the following:
- BMGT 4503 Non-Profit Management
- BMGT 3103 Organizational Mgmt Thr
- COMM 3533 Web Design & Layout
- ENGL 3273 Business Writing
- ENGL 4273 Technical Writing

Choose 3 to 5 credits from the following:
- COMM 2522 Digital Audio Workstations
- COMM 2552 Video Production
- COMM 257x Radio Production
- COMM 272x Newspaper Production
- COMM 372x Debate Team (max 4 credits)
- COMM 4073 Adv Video Storytelling

Select any 3 credits from the following:
- COMM 3663 Playscript Analysis
- COMM 37xx Applied Acting Lessons (max of 3)

## PUBLIC AFFAIRS CONCENTRATION (28)
- COMM 2052 Introduction to New Media (2)
- COMM 2253 Debating Controversies (3)
- COMM 3223 Advanced Speech Communication (3)
- COMM 3283 Analysis Famous Speeches (3)
- COMM 4103 Rhetoric & Persuasion (3)

Choose 3 credits from the following:
- PSCI 2503 American Government
- PSCI 2563 American Presidency
- PSCI 2603 Law & Judicial Process
- PSCI 2623 Legislative Processes
- PSCI 308 American Studies Program (CCCU)
- PSCI 3193 Business & Politics
- PSCI 3703 International Security & Terrorism

Choose 3 to 5 credits from the following:
- COMM 2522 Digital Audio Workstations
- COMM 2552 Video Production
- COMM 257x Radio Production
- COMM 272x Newspaper Production
- COMM 372x Debate Team (max 4 credits)
- COMM 4073 Adv Video Storytelling

Select any 3 credits from the following:
- COMM 3663 Playscript Analysis
- COMM 37xx Applied Acting Lessons (max of 3)

## FILM STUDIES CONCENTRATION (28)
- COMM 2552 Video Production (2)
- COMM 4941 Practicum & Career Dvlmpnt (1)
- DRAM 4333 Theat Hist & Dramtrgy (3)

Select one of the following (3):
- DRAM 3343 Major Filmmakers
- DRAM 3353 International Film

Select one of the following (3):
- ENGL 3643 Script & Screenwriting
- DRAM 3663 Playscript Analysis

CCCU LA Semester (16)
- COMM 4603 Hlywd Prd Wkr - CCCU (3)
- COMM 4614 Thn in Hlywd - CCCU (4)
- COMM 4xx3 Film Studio El - CCCU (3)
- COMM 4956 Internship: Inside Hollywood CCCU (6)

## MEDIA STUDIES CONCENTRATION (28)
- COMM 2052 Intro to New Media (2)
- COMM 2413 Intro to Media Writing (3)
- COMM 3183 Multimedia Principles (3)
- COMM 3533 Web Design & Layout (3)
- COMM 3583 Media & Pop Culture (3)

Choose one course from the following:
- COMM 3063 Feature Writing
- COMM 3223 Advanced Speech Comm
- ENGL 3273 Business Writing
- ENGL 3643 Script & Screenwriting
- ENGL 4273 Technical Writing

Choose 3 to 5 credits from the following:
- COMM 2522 Digital Audio Workstations
- COMM 2552 Video Production
- COMM 257x Radio Production
- COMM 272x Newspaper Production
- COMM 372x Debate Team (max 4 credits)
- COMM 4xx3 Adv Video Storytelling

Select any 3 credits from the following:
- COMM 3663 Playscript Analysis
- COMM 37xx Applied Acting Lessons (max of 3)

## NOTES:
- COMM 2522 Digital Audio Workstations
- COMM 2552 Video Production
- COMM 257x Radio Production
- COMM 272x Newspaper Production
- COMM 372x Debate Team (max 4 credits)
- COMM 4xx3 Adv Video Storytelling

- COMM 4483 Professional Synthesis (3)
- COMM 494x Practicum & Career Dvlmpnt (3-5)