## General Education

**HUMANITIES (16)**

- ENGL 1013 Expository Writing (3)
- ENGL 1023 MLA Research Writing (3)
- ENGLISH electives (5 credits from):
  - Reading or Writing in Literature (3 credits)
  - Any Biblical or Modern Lang. course (3 credits)
- Recommended courses:
  - COMM 3453 Mass Communication
  - COM 3583 Media & Popular Culture
  - ENGL 2073 Introduction to Literature

**SCIENCE/MATH (10)**

- MATH 1103 Math for Liberal Arts (3)
- MATH 1203 Calculus I (3)
- SCIE 1283/1 Physics I with Lab (4)
  - SCIE/MATH Elect. (3)

**SOCIAL SCIENCE (12)**

- HIST ______ Any course in Hist (3)
  - Social Science Electives (9) choose three of the following areas:
    - Child, Youth, or Poli Sci/Crim: Criminal Justice, Social Problems
    - Geography, Philosophy (except Logic): History of Science
    - Physical Ed. or Soc Sci: Psychology

**BIBLICAL STUDIES (16)**

- BIBL 1103 OT Hist/Lit (3)
- BIBL 1203 NT Hist/Lit (3)
- BIBL 2553 Biblical Interpretation (3)
- BIBL 4791 Faith Integration (1)
- THEO 1213 Christian Thought (3)
- BIBL/THEO Elective (3)

**GENERAL ELECTIVES (7)**

<table>
<thead>
<tr>
<th>Credits Transferred</th>
<th>Official Review</th>
<th>Transfer Report</th>
</tr>
</thead>
</table>

### Music Major

**Music Core (35)**

- MUSI 1113 Written Theory I (3)
- MUSI 1123 Written Theory II (3)
- MUSI 1131 Ear Training I (1)
- MUSI 1141 Ear Training II (1)
- MUSI 2113 Written Theory III (3)
- MUSI 2123 Written Theory IV (3)
- MUSI 2131 Ear Training III (1)
- MUSI 2141 Ear Training IV (1)
- MUSI 2782 Vocal Methods & Repertoire (2)
- MUSI 3163 Composition I (3)

**Music History Elective (6)**

**Special Topics (MUSI xxxx)**

- MUSI 2203 History of Jazz
- MUSI 3213 Music History I
- MUSI 3223 Music History II

**Ensemble Requirements (4)**

- MUSI 1021 Concert Choir
- MUSI 1031 Northwest Chorale
- MUSI 1051 Wind Ensemble
- MUSI 3041 Ensemble Sound Production
- MUSI 1061 Northwest Jazz Band

**Private Lessons (4)**

- Major Instrument - 4 credits on the same instrument (MUPL only)

**Contemporary Music Program (21)**

- **Track A:** Recording Arts Technology (21)
- **Track B:** Executive Track (21)

### Notes

- If piano is not the student’s major or minor instrument, MUAP 1111 & 2111
- Class Piano I & II must also be taken or piano proficiency must be demonstrated.
# Northwest University
## Contemporary Music Industry - 2011/2012

### TRACK A: Recording Arts Technology (21)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAR 2003</td>
<td>Survey of Music Business (3)</td>
</tr>
<tr>
<td>MUAR 2013</td>
<td>Survey of Recording Technology (3)</td>
</tr>
<tr>
<td>MUAR 2213</td>
<td>Recording Engineering I (3)</td>
</tr>
<tr>
<td>MUAR 2223</td>
<td>Recording Engineering II (3)</td>
</tr>
<tr>
<td>MUAR 3233</td>
<td>Recording Engineering III (3)</td>
</tr>
<tr>
<td>Advanced Electives (3)</td>
<td></td>
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</tbody>
</table>

**Select one from the following:**

- MUAR 3573 Digital Audio
- MUAR 4133 Electronic Music
- MUAR 48x3 Special Topics

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAR 4963</td>
<td>Audio Production Internship (3)</td>
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</tbody>
</table>

### TRACK B: Executive Track (21)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMKT 3303</td>
<td>Marketing Theory (3)</td>
</tr>
<tr>
<td>BMKT xxx3</td>
<td>Select one from the following (3)</td>
</tr>
<tr>
<td>BMKT 3433</td>
<td>Fund of Selling, Advng, Prmtn</td>
</tr>
<tr>
<td>BMKT 4043</td>
<td>Business Negotiations</td>
</tr>
<tr>
<td>MUAR 2003</td>
<td>Survey of Music Business (3)</td>
</tr>
<tr>
<td>MUAR 2013</td>
<td>Survey of Recording Technology (3)</td>
</tr>
<tr>
<td>MUAR 3313</td>
<td>Intellectual Property (3)</td>
</tr>
<tr>
<td>MUAR 3473</td>
<td>Music Publishing (3)</td>
</tr>
<tr>
<td>MUAR 4953</td>
<td>Music Business Internship (3)</td>
</tr>
</tbody>
</table>

**CHOOSE ONE OF THE FOLLOWING CONCENTRATIONS**