

Northwest University
Contemporary Music Industry - Bachelor of Fine Arts - 2014/2015

NAME _____ ID _____ REVIEWER _____ DATE _____

TOTAL CREDITS REQUIRED: 125

☐ Official Review
☐ Unofficial Review

☐ Transfer Report
☐ Graduation Audit

Transcripts Evaluated			
a _____	d _____		
b _____	e _____		
c _____	f _____		
Credits Transferred			

CORE CURRICULUM (60)

BIBLICAL LITERACY (12)

BIBL 1103	Old Testament Hist/Lit (3)	
BIBL 1203	New Testament Hist/Lit (3)	
BIBL 2553	Biblical Interpretation (3)	
THEO 1213	Christian Thought (3)	

WRITTEN & VERBAL COMMUNICATIONS (9)

ENGL 1013	Comp I: Expository Wrtg (3)	
ENGL 1023	Comp II: Rhtc/Research Wrtg (3)	
COMM 1213	Fund of Speech Comm (3)	

HUMANITIES ** (9)

6 credits of Writing Practice required

HIST _____	Any course in History (3)	
ENGL _____	Any course in Literature (3)	
3 additional credits selected from the following:		
Art (ARTE), Bible (BIBL), Drama (DRAM),		
English (ENGL), History (HIST),		
Language (LANG), Music (MUSI),		
Theology (THEO)		

SOCIAL SCIENCE (9)

6 credits of Writing Practice required

Select a minimum of TWO disciplines from the following:

Business Admin (BUSM), Economics,	
Communication (COMM) (except COMM 1213).	
Education (EDUC), Marketing (BMKT)	
Management (BMGT), Anthropology	
Philosophy (PHIL), Psychology (PSYC),	
Political Science (PSCI), Sociology (SOCI)	
Hlth & Fitness (PEDU), Geography (GEOG)	

SCIENCE/MATH (7)

MATH _____	College-level Mathematics (3)	
SCIE _____	Science with Lab (4)	

FORMATION & CALLING ** (6)

UCOR 1043	Faith in Society (3)	
UCOR 1052	Identity and Vocation (2) **	
UCOR 4791	Faith Integration (1)	

CORE ELECTIVES (8)

MUSIC MAJOR

MUSIC CORE (14)

MUSI 1113	Written Theory I (3)	
MUSI 1123	Written Theory II (3)	
MUSI 1131	Ear Training I (1)	
MUSI 1141	Ear Training II (1)	
MUSI 2313	History American Popular Music (3)	
MUAP 2582	Basic Computer Notation (2)	
MUAP 2581	Basic Computer Notation Lab (1)	

ENSEMBLE REQUIREMENTS (4)

Select four (4) credits from the following:

MUAP 1021 Concert Choir	MUAP 1071 NW Vocal Jazz
MUAP 1031 NW Choralons	MUAP 2041 Chamber Choir
MUAP 1051 Wind Ensemble	MUAP 2091 Rock Ensembles
MUAP 1061 NW Jazz Band	MUAP 3401 Ensemble Sound Production

PRIVATE LESSONS (4) See Note

Major Instrument - 4 credits on the same instrument (MUPL only)

NOTE: If piano is not the student's major instrument, MUAP 1111 & 2111

Class Piano I & II must also be taken or piano proficiency must be demonstrated.

CONTEMPORARY MUSIC INDUSTRY TRACKS (43)

TRACK A: Producer Track
 TRACK B: Recording Arts Track
 TRACK C: Performance Track

General Electives (0)

Notes:

** Refer to transfer policy for possible adjustments to degree requirements

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CHOOSE ONE OF THE FOLLOWING CONCENTRATIONS

TRACK A: Producer Track (43)

Producer Music Core (19)

MUSI 2113	Written Theory III (3)
MUSI 2131	Ear Training & Sight Singing III (1)
MUSI 2123	Written Theory IV (3)
MUSI 2141	Ear Training & Sight Singing IV (1)
MUSI 2461	Performance Coaching Seminar (1)
MUSI 3223	Music History II (3)
MUSI 3163	Composition I (3)
MUAP 3312	Conducting I (2)
MUAR 2201	Rhythm Sectn Prdt Cmbo Lab (2)
(2 semesters of Combo Lab)	

Recording Arts Core (24)

MUAR 2003	Srvy Music Business (3)
MUAR 2013	Survey of Audio Technology (3)
MUAR 2213	Recording Engineering I (3)
MUAR 2223	Recording Engineering II (3)
MUAR 2523	Digital Audio Wrkstn I (3)
MUAR 3233	Recording Engineering III (3)
MUAR 3942	Audio Production Internship I (2)
MUAR 4xx3	Advanced Elective (3)
MUAR 4781	Prfsl Portfolio Dvlmpt (1)

TRACK B: Recording Arts Technology Track (43)

Recording Arts Core

MUAR 2003	Srvy Music Business (3)
MUAR 2013	Survey of Audio Technology (3)
MUAR 2201	Rhythm Sectn Prdt Cmbo Lab (3)
(3 semesters of Combo Lab)	
MUAR 2213	Recording Engineering I (3)
MUAR 2223	Recording Engineering II (3)
MUAR 2523	Digital Audio Wrkstn I (3)
MUAR 2533	Digital Audio Wrkstn II (3)
MUAR 3102	Live Sound I (2)
MUAR 3112	Live Sound II (2)
MUAR 3233	Recording Engineering III (3)
MUAR 3713	Artist and Repertoire (3)
MUAR 3942	Audio Production Internship I (2)
MUAR 3952	Audio Production Internship II (2)
MUAR 4962	Audio Production Internship III (2)
MUAR 4972	Audio Production Internship IV (2)
MUAR 4xx3	Advanced Elective (3)
MUAR 4781	Prfsl Portfolio Dvlmpt (1)

TRACK C: Performance Track (43)

Performance Music Core (19)

MUSI 2113	Written Theory III (3)
MUSI 2131	Ear Training & Sight Singing III (1)
MUSI 2123	Written Theory IV (3)
MUSI 2141	Ear Training & Sight Singing IV (1)
MUSI 2461	Performance Coaching Seminar (1)
MUSI 3163	Composition I (3)
MUSI 3223	Music History II (3)
MUAP 3312	Conducting I (2)
MUAR 2201	Rhythm Sectn Prdt Cmbo Lab (2)
(2 semesters of Combo Lab)	

Music Electives (2)

MUAP 3322	Conducting II (2)
MUAR 2201	Rhythm Sections/Combo Lab
MUSI 3441	Worship Team Methods (1)
MUSI 3451	Sound and Lighting (1)

Ensemble Requirements (4)

In addition to Music Major Ensemble requirements.

It is anticipated one ensemble per semester

Select four (4) credits from the following:

MUAP 1021 Concert Choir	MUAP 1071 NW Vocal Jazz
MUAP 1031 NW Choralons	MUAP 2041 Chamber Choir
MUAP 1051 Wind Ensemble	MUAP 2091 Rock Ensembles
MUAP 1061 NW Jazz Band	MUAP 3401 Ensemble Sound Production

Private Music Lessons (8)

In addition to Music Major Private Lessons taken in freshman/sophomore years.

MUPL xxx2 - 8 credits of the Major Instrument (4 semesters)

Recording & Business (10)

MUAR 2003	Survey of Music Business (3)
MUAR 2523	Digital Audio Wrkstns I (3)
MUAR 2013	Survey of Recording Technology (3)
MUAR 4781	Prfsl Portfolio Dvlmpt (1)