



**Northwest University  
Communication - 2009/2010**

**CHOOSE ONE OF THE FOLLOWING CONCENTRATIONS**

**DRAMA CONCENTRATION (28)**

|   |   |       |
|---|---|-------|
| DRAM 2113                                       | Principles of Acting (3)                      | _____ |
| DRAM 2312                                       | Voice and Movement (2)                        | _____ |
| DRAM 2332                                       | Offstage Practicum (2)                        | _____ |
| DRAM 2442                                       | Onstage Practicum (2)                         | _____ |
| DRAM 4333                                       | Theat Hist & Dramtrgy (3)                     | _____ |
| <i>Select one of the following (3):</i>         |   |       |
| DRAM 3343                                       | Major Filmmakers                              | _____ |
| DRAM 3353                                       | International Film                            | _____ |
| <i>Select one of the following (3):</i>         |   |       |
| DRAM 3213                                       | Shakespeare: Comedies                         | _____ |
| DRAM 3223                                       | Shakespeare: Tragedies                        | _____ |
| <i>Select one of the following (3):</i>         |   |       |
| DRAM 3643                                       | Script & Screenwriting                        | _____ |
| DRAM 3663                                       | Playscript Analysis                           | _____ |
| <i>Select any 3 credits from the following:</i> |   |       |
| DRAM 37xx                                       | Applied Acting Lessons (max of 3)             | _____ |
| DRAM 3643                                       | Script & Screenwriting (if not already taken) | _____ |
| DRAM 3663                                       | Playscript Analysis (if not already taken)    | _____ |
| DRAM 37x3                                       | Special Topics                                | _____ |
| <i>Select any 2 credits from the following:</i> |   |       |
| DRAM 2332                                       | Offstage Practicum (additional)               | _____ |
| DRAM 2442                                       | Onstage Practicum (additional)                | _____ |
| DRAM 2702                                       | Musical Theatre                               | _____ |
| <i>Choose One of the following:</i>             |   |       |
| DRAM 4132                                       | Play Directing                                | _____ |
| DRAM 4602                                       | Senior Drama Project                          | _____ |

**FILM STUDIES CONCENTRATION (28)**

|   |                               |       |
|---|-------------------------------|-------|
| COMM 2552                               | Video Production (2)          | _____ |
| COMM 4941                               | Practicum & Career Dvlmpt (1) | _____ |
| DRAM 4333                               | Theat Hist & Dramtrgy (3)     | _____ |
| <i>Select one of the following (3):</i> |                               |       |
| DRAM 3343                               | Major Filmmakers              | _____ |
| DRAM 3353                               | International Film            | _____ |
| <i>Select one of the following (3):</i> |                               |       |
| ENGL 3643                               | Script & Screenwriting        | _____ |
| DRAM 3663                               | Playscript Analysis           | _____ |
| CCCU LA Semester (16)                   |                               |       |
| COMM 4603                               | Hlywd Prd Wrk - CCCU (3)      | _____ |
| COMM 4614                               | Theo in Hlywd - CCCU (4)      | _____ |
| COMM 4xx3                               | Film Studies EI - CCCU (3)    | _____ |
| COMM 4956                               | Intsp: Hlywd - CCCU (6)       | _____ |

**MEDIA STUDIES CONCENTRATION (28)**

|  |                                 |       |
|--|---------------------------------|-------|
| COMM 2413  | Intro to Media Writing (3)      | _____ |
| COMM 3282  | Analysis Famous Speeches (2)    | _____ |
| COMM 3453  | Mass Communication (3)          | _____ |
| COMM 3533  | Web Design & Layout (3)         | _____ |
| COMM 3583  | Media & Pop Culture (3)         | _____ |
| <i>Choose one course from the following:</i>     |                                 |       |
| COMM 3063  | Feature Writing                 | _____ |
| COMM 3223  | Advanced Speech Communication   | _____ |
| ENGL 3273  | Business Writing                | _____ |
| ENGL 3643  | Script & Screenwriting          | _____ |
| ENGL 4273  | Technical Writing               | _____ |
| <i>Choose 3 to 5 credits from the following:</i> |                                 |       |
| COMM 2522  | Audio Production                | _____ |
| COMM 2552  | Video Production                | _____ |
| COMM 257x  | Radio Production                | _____ |
| COMM 272x  | Newspaper Production            | _____ |
| COMM 372x  | Debate Team (max 4 credits)     | _____ |
| COMM 494x  | Practicum & Career Dvlmpt (3-5) | _____ |
| COMM 4483  | Professional Synthesis (3)      | _____ |

**ORGANIZATIONAL COMMUNICATION CONCENTRATION (28)**

|  |                                   |       |
|--|-----------------------------------|-------|
| ARTE 2302  | Visual Communication (2)          | _____ |
| COMM 3223  | Advanced Speech Communication (3) | _____ |
| COMM 3243  | Interpersonal Comm (3)            | _____ |
| COMM 3463  | Organizational Comm (3)           | _____ |
| COMM 3563  | Conflict Resolution (3)           | _____ |
| <i>Choose one course from the following:</i>     |                                   |       |
| BMGT 4503  | Non-Profit Management             | _____ |
| BMGT 3103  | Organizational Mngmt Thry         | _____ |
| COMM 3533  | Web Design & Layout               | _____ |
| ENGL 3273  | Business Writing                  | _____ |
| ENGL 4273  | Technical Writing                 | _____ |
| <i>Choose 3 to 5 credits from the following:</i> |                                   |       |
| COMM 2522  | Audio Production                  | _____ |
| COMM 2552  | Video Production                  | _____ |
| COMM 257x  | Radio Production                  | _____ |
| COMM 272x  | Newspaper Production              | _____ |
| COMM 372x  | Debate Team (max 4 credits)       | _____ |
| COMM 494x  | Practicum & Career Dvlmpt (3-5)   | _____ |
| COMM 4483  | Professional Synthesis (3)        | _____ |

**RHETORIC AND PUBLIC AFFAIRS CONCENTRATION (28)**

|  |                                   |       |
|--|-----------------------------------|-------|
| COMM 2253  | Argumentation & Debate (3)        | _____ |
| COMM 3223  | Advanced Speech Communication (3) | _____ |
| COMM 3282  | Analysis Famous Speeches (2)      | _____ |
| COMM 3563  | Conflict Resolution (3)           | _____ |
| COMM 4103  | Rhetoric & Persuasion (3)         | _____ |
| <i>Choose 3 credits from the following:</i>      |                                   |       |
| PSCI 2503  | American Government               | _____ |
| PSCI 2563  | American Presidency               | _____ |
| PSCI 2603  | Law & Judicial Process            | _____ |
| PSCI 2623  | Legislative Processes             | _____ |
| PSCI 3208  | American Studies Program (CCCU)   | _____ |
| PSCI 3393  | Business & Politics               | _____ |
| PSCI 3703  | International Law & Relations     | _____ |
| <i>Choose 3 to 5 credits from the following:</i> |                                   |       |
| COMM 2522  | Audio Production                  | _____ |
| COMM 2552  | Video Production                  | _____ |
| COMM 257x  | Radio Production                  | _____ |
| COMM 272x  | Newspaper Production              | _____ |
| COMM 372x  | Debate Team (max 4 credits)       | _____ |
| COMM 494x  | Practicum & Career Dvlmpt (3-5)   | _____ |
| COMM 4483  | Professional Synthesis (3)        | _____ |

**NOTES:**